THE COLLECTOR'S SERIES

CURRENCY • COINS • STOCKS & BONDS • AUTOGRAPHS

FEATURING

The Arthur C. Hamm Collection • The Aaron R. Fitzgerald Collection • The Terrell J. Baptiste II Collection

SPINK

— FOUNDED 1666 —

SMYTHE

January 15-17th, 2009 • New York

SPINK

— FOUNDED 1666 —

SMYTHE

Public Auction

Thursday, January 15, 2009	at 10:00 a.m.	Session 1	Lots 2001 - 2364
Thursday, January 15, 2009	at 1:00 p.m.	Session 2	Lots 2387 - 2775
Friday, January 16, 2009	at 10:00 a.m.	Session 3	Lots 2776 - 3269
Friday, January 16, 2009	at 4:00 p.m.	Session 4	Lots 3270 - 3464
Saturday, January 17, 2009	at 10:00 a.m.	Session 5	Lots 3465 - 3812

Please note that for the convenience of those attending the auction, we will be serving a light lunch and refreshments between Sessions each day.

Viewing of Lots

NEW YORK CITY
Spink Smythe
145 West 57th St., 18th Floor

Monday-Friday, January 5-9, 2009	9:00 a.m. - 6:00 p.m.
Saturday, January 10, 2009	9:00 a.m. - 6:00 p.m.
Sunday, January 11, 2009	11:00 a.m. - 5:00 p.m.
Monday, January 12, 2009	9:00 a.m. - 6:00 p.m.
Tuesday, January 13, 2009	9:00 a.m. - 6:00 p.m.

Sale Location

SPINK SMYTHE
145 West 57th St., 18th Floor
New York, NY 10019
1-800/622-1880
212/262-8400 Fax: 212/262-8484

Sale Offered By

SPINK SMYTHE
3100 Monticello Ave. Suite 925
Dallas, TX 75205
1-800-622-1880
972/788-2100 Fax: 972/788-2788
E-Mail: info@spinksmythe.com
Website: www.spinksmythe.com

Auctioneer: Tracy L. Shreve, New York City, Dept. of Consumer Affairs, License #914454/914455

Terms and Conditions of Sale

This is a public auction and mail-bid sale held by Spink Smythe, whose officers are licensed and bonded auctioneers. Spink Smythe may not withdraw any lot after a call for bids has been made with respect to that lot, however, the consignor of the property included in the lot (or any other lot) may bid on and purchase the lot for his/her own account. If he/she does so, he/she must pay both the seller's commission and buyer's premium. Spink Smythe may have made advances and loans available to certain consignors and bidders in the sale, and may have a financial interest in any or all of the lots listed herein.

1. The placing of a bid constitutes full acceptance of these Terms and Conditions of Sale by the bidder.

2. The highest bidder acknowledged by Spink Smythe shall be the buyer. In the event of any dispute between bidders, Spink Smythe may, at its sole discretion, immediately put the lot up for sale again. Spink Smythe' decision shall be final and binding upon all bidder. **A buyer's premium equal to 20% of the successful bid price of each lot up to and including $2,000.00 and 15% of the excess bid price will be added to each invoice and is payable by the buyer as part of the total purchase price.**

3. All bids are to be per lot as numbered in this catalog. Spink Smythe reserves the right to group two or more lots together and to withdraw, prior to call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only, and Spink Smythe reserves the right to reject any bid in advance the bidding at its discretion.

4. Spink Smythe may not withdraw any lot after a call for bids has been made with respect to that lot, however, the consignor of the property included in the lot (or any other lot) may bid on and purchase the lot for his/her own account. If he/she does so, he/she must pay both the seller's commission and buyer's premium.

5. Spink Smythe may have made advances and loans available to certain consignors and bidders in the sale.

6. All sales are strictly for cash, check and/or credit cards in United States dollars, provided, however, Spink Smythe may not accept any credit card in excess of $10,000.00. Payment is due and payable immediately upon receipt of the auction invoice or, if payment is to be made at the auction site, simultaneously with receipt of the purchased items. Spink Smythe reserves the right to void a sale if payment in full of the invoice is not received by Spink Smythe within fifteen (15) days after the date of the invoice. A late charge of the amount of the lesser of 10% per month and the maximum lawful rate will be charged on the invoice total if payment is not received within thirty (30) days of the date of the invoice. All lots are subject to applicable state and local taxes, unless appropriate resale certificates are on file with Spink Smythe.

7. **Shipping, handling, and administration charges will be added to invoices for lots delivered by mail. All lots will be shipped via U.S. Express Mail to Post Office boxes, via Federal Express to street addresses, and FedEx ground for bulky large lots (in the U.S. only). Purchases shipped via FedEx will not be covered by Spink Smythe' insurance in the event that the buyer has placed a "signature release" on file with FedEx. Buyer will be responsible for total purchase price in the event of loss.** Spink Smythe cannot be and is not responsible for the loss of any merchandise shipped outside the United States and therefore insurance on any items to be shipped outside the United States is solely the responsibility of the buyer. It is also the responsibility of the buyer to provide adequate insurance coverage for the items once they are in his/her possession. Risk of loss shall be borne by the buyer following shipment of the items and Spink Smythe assumes no liability for merchandise lost, stolen or damaged while in the possession of a party to whom merchandise has been shipped.

8. In the event a successful bidder fails to pay the charges due, Spink Smythe reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale including a 10% sellers commission and also to pay any difference between the resale price and the winning price of his/her previously successful bid. Spink Smythe reserves the right to bid on any lot in the sale.

9. Spink Smythe reserves the right to require payment in full before delivery of the merchandise to the buyer. Bidder personally guarantees payment, and if a corporation, an officer or principal in the corporation agrees to personally guarantee payment. Title to any purchased items remains with Spink Smythe until all invoices are paid in full. Spink Smythe reserves the right to await clearance of any check used for payment before delivery of any item and a $25.00 charge will be applied for any check that fails to clear.

10. Spink Smythe reserves the right to refuse to honor or reject any bid which, in its opinion, is not submitted in good faith, or, as the case dictates, is not supported by satisfactory references. as Spink Smythe in its sole discretion shall determine. Spink Smythe further reserves the right to ban any bidder from participation in its sales for any reason deemed appropriate in its sole discretion.

11. No minors may participate in any Spink Smythe sales.

12. Bids will be executed for mail bidders at one advance over the next highest bid in competition with floor bidders, until the maximum bid is executed for the mail bidder, or until the lot is sold. No buy or unlimited bids will be accepted. No additional commission **(except for the buyer's premium)** is charged for executing mail bids. Spink Smythe cannot and does not assume any responsibility for errors made in the amount bid or lot numbers listed, so check your bid sheet and online submission carefully. When identical mail bids are submitted, preference is given to the first received.

13. Spink Smythe may reopen the bidding on a lot under the following circumstances: (a) Spink Smythe has failed to execute correctly a mail bid; (b) A party purchasing the lot on the floor has done so in error; (c) Where a protest is made after the hammer has fallen but before bidding has commenced on the next lot; (d) Where the auctioneer has determined that he/she has overlooked a party still bidding on the lot but before the calling of the next lot; and (e) At the discretion of the auctioneer. In the event of a dispute, the auctioneer's decision shall be final.

14. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

15. The same protections applicable to Spink Smythe shall apply to each officer, director and employee of Spink Smythe unless such individual shall be convicted of knowingly and intentionally selling false or stolen goods.

16. The descriptions provided in the catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All photographs in the catalog are as accurate as can be reproduced with today's technology; however, they cannot be relied upon for exact reproduction of color. **All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of genuineness.** It is presumed that all floor bidders have inspected the lots prior to bidding. Therefore, lots purchased by floor bidders are sold **"AS IS"** and may not be returned. Floor bidders include those bidders acting as agents for others. Additionally, Spink Smythe reserves the right to describe items differently than the descriptions shown in the catalog should such items be consigned to any future auction.

17. All the lots are sold as genuine. For the purpose of this sale, "genuine" is defined as not faked or forged and Spink Smythe will not knowingly sell any item that has been "repaired", "restored", "processed", "cleaned", "pressed" or "conserved" in any way without disclosure of such facts to the potential buyer.

18. No lots may be returned without a written request by the successful bidder and the written approval of Spink Smythe. In the unlikely event of returning a lot, Spink Smythe must receive notification of the buyer's intent within three (3) days of the buyer's receipt of the lot. The following lots may not be returned for any reason whatsoever; (a) lots described as having faults or defects because of the faults described or any others, including lots described as "repaired", "corroded", "holed", "whizzed", or similar damage, except for non-authenticity; (b) lots described **"AS IS"**, including third party graded coins (i.e. PCGS, NGC, ANACS, ICG); (c) lots valued primarily for their bullion content; and (d) **No lots may be returned for any reason whatsoever after thirty (30) days from sale date.** Late payment for purchase may, at Spink Smythe's option, be considered just cause to revoke all return privileges. If any disputes arise regarding payment, authenticity, or description between the bidder and Spink Smythe, Spink Smythe at its sole discretion, may submit the disputed matter to binding arbitration in Dallas, Texas, to which the bidder, by placing a bid and hereby accepting these Terms and Conditions of Sale, agrees to be bound.

19. United States coins and currency will not, in conformity with the law, be opened at less than face value.

20. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No prospective bidder or prospective buyer shall have recourse as a result of any postponement.

21. In the event Spink Smythe refers an invoice(s) to an attorney for collection, the buyer agrees to pay Spink Smythe attorney's fees, court costs, witness fees and other costs incurred by Spink Smythe.

22. THESE TERMS OF SALE SHALL BE GOVERNED BY AND CONSTRUED IN ACCORDANCE WITH THE LAWS OF THE STATE OF TEXAS, WITHOUT GIVING REGARD TO THE PRINCIPLES OF CONFLICTS OF LAW. THE SIGNER OF A SPINK SMYTHE BID SHEET OR PARTICIPANT IN THE AUCTION AGREES THAT EXCLUSIVE VENUE FOR ANY DISPUTE WITH RESPECT TO THESE TERMS OR IN CONNECTION WITH SPINK SMYTHE SHALL RESIDE IN A STATE OR FEDERAL COURT LOCATED IN DALLAS, TEXAS.

23. On-line Bidding — Spink Smythe offers internet services as a convenience to our clients, but Spink Smythe will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of connection on Spink Smythe on your end; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with a client's internet connection, computer or system. Execution of on-line internet bids is a free service undertaken subject to other commitments at the time of the sale and Spink Smythe does not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.

SPINK
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TERMINOLOGY

For Currency

GEM UNC. (Gem Uncirculated) - The perfect uncirculated item, clean, bright, vivid, crisp (where paper permits), well-margined, unimprovable, without folds.

CHOICE UNC. (Choice Uncirculated) - A lovely uncirculated item, having only a hint of aging or unevenness of the margins, face or back, or narrow margins which take it out of the "Gem" class.

UNC. (Uncirculated) - As made or issued, but margins may be poor, the item lightly aged, with border trimming.

CHOICE AU (Choice Almost Uncirculated) - Essentially a mishandled uncirculated item with deficiencies like a corner fold, teller counting smudge or count wrinkling.

AU (Almost Uncirculated) - There is one fold, a teller counting smudge or counting wrinkling present.

EF (Extremely Fine) - An item which may, at first glance, look uncirculated, but which has several petty folds, or a hard crease down the center perhaps with corner folds. Crisp, bright, vivid and pleasing, the paper as made, permitting.

VF (Very Fine) - Typically an item marked by moderate quarterfolds with perhaps a few other signs of handling. Should be clean, not seriously aged, torn, or pinholed.

F (Fine) - The last grade of an item in which the paper still has body. The folds are numerous and the design is beginning to show signs of soiling wear.

VG (Very Good) - A well-circulated item, complete, unimpaired except for petty tears and splits, pin holes, some surface splitting along heavy folds and soiling.

GOOD - An even more heavily circulated item with body holes, petty tears and splits, very soiled and tired, scarcely legible.

FAIR - Heavily worn, split, holed, up to 10% gone, legibility seriously impaired.

POOR - A mere remnant, tattered and torn, scarcely readable with typically more than 10% of its surface area gone.

CONDITIONAL PHRASES

ABT (before a grade) - A shade below the grade it precedes.

PLUS OR + (following a grade) - A shade better than the grade.

VF-EF (hyphen between grades) - The grade is about halfway between the two grades shown.

VF/GOOD (slash between two grades) - Face and back are two different grades. The grade preceding the slash is for the face. The grade following is for the back.

SPINK SMYTHE "PAPER MONEY GUARANTEE"

We will not knowingly sell any item that has been "repaired", "restored", "processed", "cleaned", "pressed", or "conserved" in any way without disclosing those facts to the potential buyer.

SPINK
FOUNDED 1666
SMYTHE

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E-mail: info@spinksmythe.com

Spink Smythe January Collector's Series Sale

MAIL BID FORM

Name (please print) _____

Company Name _____

Address _____

City, State, Zip _____

Daytime Phone _____ Evening Phone _____

FAX No. _____ E-mail: _____

Lot #	Bid Amt. $	Lot #	Bid Amt. $	Lot #	Bid Amt. $

❑ Check here if you wish to limit your total amount of purchases (*Hammer Price Only*)
Limit total $ _____

If Necessary, please increase my bid by:
❑ 10% ❑ 20% ❑ 30%

To ensure that bids will be accepted and delivery of lots not delayed, bidders not yet known to Spink Smythe should supply a list of Dealer References. Please note that credit cards are accepted as payment up to $20,000 US

Dealer References (list city, state, zip, & phone)

_____

_____

_____

VISA MasterCard DISCOVER NETWORK

Name (on credit card) _____ Security Code

Card Number Exp. Date

Signature: _____ Date: _____

I have read and agreed to all the Terms and Conditions of Sale for this catalog.

Please note there is a 20% buyer's premium added to the hammer price of each lot up to and including $2,000.00 and 15% of the excess of the hammer price above $2,000.00.

Tear Here & Return in Enclosed Envelope

Lot #	Bid Amt. $	Lot #	Bid Amt. $	Lot #	Bid Amt. $

Bidding Increments

The auctioneer generally advances the bidding in the following incremental amounts

Up to $100	by $5	$7,500 to $15,000	by $500
$100 to $300	by $10	$15,000 to $30,000	by $1,000
$300 to $750	by $25	$30,000 to $75,000	by $2,500
$750 to $1,500	by $50	$75,000 to $150,000	by $5,000
$1,500 to $3,000	by $100	$150,000 to $300,000	by $10,000
$3,000 to $7,500	by $250	$300,000+	at auctioneer's discretion

Please note, however, that the auctioneer may, in his or her sole discretion, vary the bidding increments during the course of the auction to expedite the bidding

Bibliography

For Numismatic and Scripophily Reference

ABBREVIATIONS USED

Printer Abbreviations

ABN	American Bank Note
BA	Bald, Adams
BC	Bald, Cousland
BWA	Baldwin, Adams
BBC	Baldwin, Bald & Cousland
BW	Bradbury, Wilkinson
BABN	British American Bank Note
CBN	Columbia Bank Note
DB	Danforth, Bald
DH	Danforth & Hufty
DP	Danforth, Perkins
DSH	Danforth, Spencer & Hufty
DU	Danforth, Underwood
DUBS	Danforth, Underwood, Bald & Hufty
DW	Danforth, Wright
DC	Draper
DT	Draper, Toppan
DTL	Draper, Toppan, Longacre
DWC	Draper, Welsh
ABD	A.B. & C. Durand
ADW	A.B. & C. Durand, Wright
EAW	E.A. Wright
FDU	Fairman, Draper & Underwood
FBN	Franklin Bank Note
FLB	Franklin Lee Bank Note
HBN	Hamilton Bank Note
HLB	Homer Lee Bank Note
HL	Hoyer & Ludwig
HD	Hufty & Danforth
IBC	International Bank Note
JDW	Jocelyn, Draper, Welsh
KB	Keating & Ball
LR	Lenny & Rollinson
JAL	John A. Lowell Bank Note
PM	Peter Maverick
MDF	Murray, Draper, Fairman
NBN	National Bank Note
NEB	New England Bank Note
NYB	New York Bank Note
WLO	W.L. Ormsby
TPC	Terry Pelton
RB	Rawdon, Balch
RC	Rawdon, Clark
RW	Rawdon, Wright
RWH	Rawdon, Wright & Hatch
RWHE	Rawdon, Wright, Hatch & Edson
AR	Abner Reed
RBN	Republic Bank Note
SBN	Security Bank Note
SCB	Security Columbian Bank Note
TDL	Thomas de la Rue
CT	Charles Toppan
TP	Toppan
TC	Toppan, Carpenter
TCC	Toppan, Carpenter, Casilear
TL	Toppan, Longacre
UBS	Underwood, Bald & Spencer
UBSH	Underwood, Bald, Spencer & Hufty
UBN	Union Bank Note
WECO	Walker, Evans & Cogswell
WS	Waterlow & Sons
WBH	Wellstood, Benson & Hawks
WHHW	Wellstood, Hanks, Hay, & Whiting
WHW	Wellstood, Hay & Whiting
WBN	Western Bank Note
WH	Woodruff & Hamond

1) Anderson. *The Price of Liberty*

2) Ball, D. *Comprehensive History and Catalogue of Confederate Bonds*

3) Bolender, M. *U.S. Early Silver Dollars.*

4) Coulter. *Vermont Obsolete Notes and Scrip.*

5) Castenholtz & Sons. *Field Guide to Revenue Stamp Paper.*

6) Cox, Terry. *Stocks and Bonds of North American Railroads.*

7) Criswell, Grover. *Confederate and Southern State Bonds.*

8) Drumm/Henseler. *Russian Railway Bonds; Chinese Bonds; Russian City Bonds, Ottoman Empire & Turkey.*

9) Durand. *Obsolete Notes and Scrip of Rhode Island and The Providence Plantations.*

10) Falater. *American Automotive Stock Certificates.*

11) Fricke. *Collecting Confederate Paper Money.*

12) Friedberg, R. *Paper Money of The United States.*

13) Garbani. *Arizona Mines and Mining Companies.*

14) Garland. *The History of Early Tennessee Banks and Their Issues.*

15) Gengerke, M. *U.S. Paper Money Records.*

16) Harris. *New York State Scrip and Private Issues.*

17) Haxby. *United States Obsolete Bank Notes. Volumes 1 - 4.*

18) Hessler. *An Illustrated History of U.S. Loans 1775-1898.*

19) Hessler. *The Engraver's Line.*

20) Hughes. *Kentucky Obsolete Notes and Scrip.*

21) Jones and Littlefield. *Virginia Obsolete Paper Money.*

22) Kelly, D. *National Bank Notes.*

23) Kuhlmann. *China's Foreign Debt. 1865-1982.*

24) Maryland Historical Society. *Money and Banking In Maryland.*

25) Mazard, J. *History and Money, 1790-1967.*

26) McDonald & Holabird. *Nevada Mining Stock Certificates and Bonds.*

27) *Poor's Manuals of Railroads.*

28) Rosene, Jr. *Alabama Obsolete Notes and Scrip.*

29) *Scott's Specialized Catalogue the United States Stamps.*

30) Wait. *Maine Obsolete Paper Money and Scrip.*

31) Wait. *New Jersey's Money.*

32) Whitfield. *Kansas Obsolete Notes and Scrip.*

33) Wolka, *Vorhies and Schramm. Indiana Obsolete Notes and Scrip.*

34) Wolka. *A History of Nineteenth Century Ohio Obsolete Bank Notes and Scrip.*

Autograph Catalog Key

Symbols

*	Reserve

Abbreviations

A	AUTOGRAPH (ALL IN THE SIGNER'S HAND)	OD	ORIGINAL DRAWING
D	DOCUMENT	P	PHOTOGRAPH (SP = SIGNED PHOTOGRAPH)
L	LETTER	Q	QUOTATION
LS	LETTER OF STATE	S	SIGNED
M	MANUSCRIPT (ABBREVIATE "BODY IN ANOTHER HAND")	T	TYPEWRITTEN
Ms	MANUSCRIPT (FIGURE)		

Condition

FINE -	Nearly as new, or exceptionally well preserved if more than a century old. Possibly with some minor folds or very minor defects that do not detract noticeably from its appearance
VERY GOOD -	With some defects as stated, but one of the better examples of its type. No major paper loss or damage. May include items that have been repaired or that have clean breaks
GOOD -	A largely intact item that may suffer from more than the usual staining, paper loss, toning, etc. Spink Smythe does not often include items at this grade unless they are in a group lot, have exceptional content, or are of some rarity
FAIR -	With notable loss or damage but still worthy of interest. Spink Smythe only offers items at this grade when they are in a group lot with much higher-grade items, have outstanding and unique content, or are of great rarity

Spink Smythe takes pains to accurately describe all major faults with an item, and provides extensive illustrations to clearly show them. Condition given for group lots is intended to indicate the overall average to be found, and examples above and below the listed condition can be expected. Minor imperfections such as regular folds, pencil marks, and light toning are also usually described, but may be expected if not specifically listed as per stated condition. These are not justification for the return of a lot.

Paper Sizes (APPROXIMATE)

ELEPHANT FOLIO -	LONG DIMENSION OVER 20"
FOLIO -	UP TO ABOUT 20" x 12-13
LEGAL FOLIO -	ABOUT LEGAL SIZE, 12-14" x 7 5-9"
HO FOLIO/QUARTO -	ABOUT LETTER SIZE, 11-12" x 7 5-9"
8VO FOLIO/OCTAVO -	STATIONERY SIZE, 7 5-9" x 6-7"
12MO (DUODECIMO) -	6-7" x 3-5"
16MO (SEXTODECIMO) -	3-4" x 2-3 5"

Estimates

If an Estimated cash value is given, it is shown in the descriptions with the abbreviation "Est". Estimates are used when a lot is large or when it is not listed in the standard catalogs. Our estimates are typically conservative and the lots invariably realize in the estimate ranges or higher.

Currency

SESSION 1 & 2

Thursday, January 15th - 10 a.m. & 1 p.m.

OBSOLETE

U.S. LARGE SIZE

U.S. SMALL SIZE

NATIONALS

WORLD

THE COLLECTOR'S SERIES

CURRENCY • COINS • STOCKS & BONDS • AUTOGRAPHS

FIRST SESSION

Thursday, January 15, 2009 - 10:00 a.m.

Lots 2001-2364

Spink Smythe, New York, NY

Obsolete Currency

2001 **AL.** *Auburn.* Office East Alabama Insurance Co. **$1.** July, 1862. No.6. (Rosene 15-8). Ceres and Indian maiden, left; fancy title across, right **VG/F.**
Est. 250-300

2002 **AL.** *Eufala.* Eastern Bank of Alabama. **$5.** Sept. 3, 1859. (AL-15 G8b; Rosene 68-5). No.8653. Cotton wagon with team of horses, top; Washington, lower left; men work at cotton press, lower right. **Fine.** Rare issued.
Est. 400-500

2003 **AL.** *Eufala.* Eastern Bank of Alabama. **$10.** 18_. (AL-15 G10b). Remainder. Men load wagon next to steamboat dock, top; man picking cotton, lower left; young woman with bird, lower right. **AU.** (photo - page 2)
Est. 200-300

2004 **AL.** *Marion.* Merchants Change Association. **25c.** May 10, 1836. No.1. (Rosene 179-2). Geometric lathework with die counter, left and right. **Unc.** Est. 500-600

2005 **Alabama Scrip Pair.** 1) *Marion.* E.A. Blunt. **50c.** March 1862. (Rosene 174-1, R7). Justice. Mottled blue paper. **Fine.** 2) *Montgomery.* J Cullom & Co/John Henley & Co. **$2.** Payable in Confederate notes. (Rosene 239-8). Orange overprints. Wheat. Train. **Fine.** [2]
Est. 200-300

2006 **AL.** *Mobile.* Deposit Bank. 1) **$3.** June 26, 1862. No.53. **Fine+.** 2) **$2.** May 1, 1862. No.400. **Fine.** 3) **$5.** May 1, 1862. No.859. **VG/F.** 4) **$2.** June 11, 1862. No.4805. **VF+.** [4]
Est. 175-225

2007 **AL.** *Mobile.* Deposit Savings Institute Of Mobile. **$1.** 187_. No.1042. (Rosene 192-1). Men load wagon, center; young woman with cornucopia and beehive, right. **G/VG.**
Est. 150-175

2008 **AL.** *Montgomery.* Central Bank of Alabama. **$5.** 1850s-1860s. (AL-65 G12a; R-231-10). Red 5 5 overprint. Sailor seated, blacksmith and man seated on dock, palm tree, town behind and steamboat in distance, center. BBC/BC. Small hole, toned with some age spots. **VF.**
Est. 150-250

2009

2009 **AL.** *Montgomery.* Central Bank. **$50.** (AL-65 G20a). 1850s. Woman seated with pole and cap, center; man handles cotton in basket, lower left; young woman seated on bales, lower right. POCs. **VF+.** (photo)
Est. 1,000-1,200

2010 **AL.** *Montgomery.* Josiah Morris, Banker. **$2.** April 8th, 1862. No.1518 (Rosene 248-3). Indian standing with tomahawk. **VG+.**
Est. 150-200

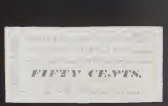
2011 **AL.** *Montgomery.* State of Alabama. 1) **$50.** 1st Jany 1864. No.809. Indian, right. **Fine.** 2) **$100.** 1st Jan 1864. No.453. Indian family, top center. **VF.** [2]
Est. 200-250

2003

2013

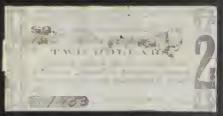
2014

2015



2021

2022



2024

2028

2047

2051

2012 **AL.** *Montgomery*. State of Alabama. All January 1st, 1863. 1) **10c.** No.24849. (Rosene 7-3) **VG.** 2) **10c.** No.22604. (Rosene 7-3) **VF.** 3) **5c.** No.6265. (Rosene 7-1) **G/VG.** 4) **10c.** No.3676. (Rosene 7-3) **VG/F.** 5) **10c.** No.27760. **Unc.** 6) 25c. No.77959. (Rosene 7-6) **EF.** 7) **50c.** No.58382. (Rosene 7-9) **Ch.AU.** [7]
Est. 200-250

2013 **AL.** *Selma*. Bank of Selma. **$5.** Jan 1st 1862. (AL-95 G2a). Steamboat, top; state die across, lower left; man picks cotton, lower right. ABN. Fine. (photo - page 2)
Est. 150-200

2014 **AL.** *Selma*. City of Selma. **25c.** Oct. 1st, 1865. (Rosene 293-3). Grain and farm implements. Small format proof on card. **CU.** (photo - page 2) Est. 225-275

2015 **AL.** *Selma*. City of Selma. **50c.** Oct. 1st. 1865. (Rosene 293-4). Two women flank map. **CU** Est. 225-275

2016

2016 **AL.** *Selma*. State of Alabama. **$2.** Jan 1st, 1863. Red TWO overprint. Small steamboat, center. **Fine+.** (photo)
Est. 350-400

2017

2017 **AL.** *Tuscaloosa*. County of Tuscaloosa. **75c.** June 20th 1862. (Rosene 324-Unlisted type, denomination) No.1233. Small sailing vessel, center. **VG.** (photo)
Est. 550-650

2018

2018 **AL.** *Wetumpka*. Wetumpka and Coosa RR Co. **$5.** Dec. 12, 1850. (Rosene 353-1). Steamboat, train, docks, top. Washington seated in classical garb, upper left and right. Staining, otherwise **VG-Fine.** (photo)
Est. 450-550

2019 **AR.** *Little Rock*. State of Arkansas Treasury Warrant. 1) **$1.** April 24, 1862. No.126617/21085 (Cr.30) **VG+.** 2) **$5.** December 14, 1863. No.112154/413 (Cr.50) **Fine+.** 3) **$3.** May 23, 1864. No.126394/3 (Cr.46) **VG.** 4) **$2.** March 20, 1862. No.53089/15046 (Cr.40) **VG+.** 5) **$5.** Feby 23 1863. No.13155/77 (Cr.78b) **Fine.** 6) **$10.** April 11, 1862. No.91725/385 (Cr.57) **VG+.** 7) **$10.** December 28, 1864. No.174330/88020 (Cr.56c) **Fine+.** 8) **$10.** August 17, 1863. No.952124/334 (Cr.56c) **VF.** 9) **$10.** Oct. 6, 1864. No.156215/192. Red back **VF.** 10) **$10.** April 4, 1862. No.69442/364 (Cr.59 B, Inverted back) **F+/VF.** [10]
Est. 450-600

2020 **Group of Arkansas Notes.** 1) *Camden*. **$1.** City of Camden. Green cartouche. Man with cattle. Three men hold ONE. **VG.** 2) *Helena*. **$5.** City of Helana. Green overprints. Male portait. **VG.** 3) *Helena*. **$5.** Exchange Bank. Man carries cotton. **VG.** 4) *Little Rock*. **$1.** Cincinnati & Little Rock Slate. Men work underground. **VF.** [4]
Est. 250-500

2021 **AR.** *DeWitt*. I. N. Inman. **50c.** April 13th 1862. No.99 (Rothert 150-1 Plate Note). Small format on blue lined paper. **EF+.** (photo - page 2) Est. 400-500

2022 **AR.** *Fayetteville*. Holcomb & Barnard. **75c.** Jan 17 1862. No.388 (Rothert 198-9). Decorative frame. **VG.** (photo - page 2)
Est. 350-400

2033

2023 **AR.** *Fort Smith City.* M. Mayers. **$1.** Jan. 9th, 1862. No 1597 (Rothert 234-24). **VF.** Est. 500-600

2024 **AR.** *Little Rock.* Received on Deposit. **$2.** July 31, 1862. No 1453 (Rothert 411-4). Blue paper. **G+.** (photo - page 2) Est. 250-300

2025 **CA.** *Oakland.* W. WILSON Commission Scrip. 1) **$5.** Undated. **CU.** 2) **$5.** Undated. **CU.** 3) *San Francisco.* Adams & Co. **$39.** November 14, 1854. No 38820. CC. **VF.** 4) Clearing House. **$20.** November 1st, 1907. B4 66779. **Ch.AU.** Six POC hinge marks. (4) Est. 200-250

2026 **CA.** *San Francisco.* FNB Pacific Business College. **$5.** January 1st, 1867. **Fine+.** 2) L. C. Harmon. **$10.** 1894. No A7526. **VF+.** Short fold split. 3) Union College Bank. **$1,000.** Ca. 1867. **AU.** Small ink stain. 4) *Santa Cruz.* Chesnutwood's College Bank. **$1.** February, 4th, 1884. **VF.** Rounded corners. (4) Est. 300-400

2027 **CO.** 1) *Denver.* Colorado Supply Co. **5c.** January, 2nd, 1889. No G1535. Toned pinhole otherwise **Good.** 2) *Marble.* H. H. Williams. **50c.** Undated. No 154. 3) **$5.** Ca. 192_. No 154. **EF.** Corner fold. (3) Est. 250-300

2028 **CT.** *Coventry.* Bank of Kent. **$5.** July 15, 1834. No 88. Bank building. Right panel trimmed off. **VG+.** (photo - page 2) Est. 175-225

2029 **CT.** *East Haddam.* **Bank of New England Group:** 1) $1. 18__. **CU.** 2) $2. 18__. **CU.** Washboard. 3) $2. 18__. **CU.** 4) $5. 18__. **CU.** Washboard. (4) Est. 125-175

2030 **CT. Trio of Connecticut Notes:** 1) *Derby.* Derby Bank payable at Mechanics Bank. **$5.** May 7, 1825. (CT-100 G106). Allegorical female seated with shield. **F-VF.** 2) *East Haddam.* Bank of New-England at Goodspeed's Landing. **$10.** Ca. 1840s-50s. (CT-110 G24a). Unissued remainder. Side-wheel steamer passes in front of landing, top. Plenty, lower left. **EF.** 3) *Stonington.* Stonington Bank. **$5.** Ca. 1850s-60s. (CT-415 G40b). Red 5 5 overprint. Liberty seated in large ornate floral V at center. Triton, chariot and seahorses across, left end. Beautiful RWHE remainder. **EF.** (3) Est. 100-200

2031 **CT. Group of Various Connecticut Banks:** 1) *Essex.* Saybrook Bank. **$3.** June 16th, 1857. No.682. TC. (CT-115 S5, W-6). **Fine+.** 2) *Hartford.* Charter Oak Bank. **$3.** Sept 1, 1862. No 3090. ABN. (CT-135 G22c; W-6). **VF.** 3) *Middletown.* Central Bank. **$5.** Oct 1 1852. (CT-225 S10 W-6). **AG.** 4) *Norwich.* Thames Bank. **$5.** August 12th, 1856. (CT-370-Undescribed, W-6). No 122. WHW. **AG.** (4) Est. 200-400

2032 **CT.** *Fairfield.* Fairfield Loan & Trust Co. 1) **$1.25.** October 15, 1837. No.748 (Hatie CT-4). **Fine.** Brown counter corner. 2) **1.50.** October 15, 1837. No (faint) (Hatie CT-5). **Fine.** Brown top counter. (2) Est. 275-325

2033

2033 **CT.** *Hartford.* Hartford Bank. **$3.** 1st July 1823. No 2803 (CT- C144). **Fine.** Small tear pinhole (photo) Est. 175-225

2034

2034 **CT.** *Hartford.* Hartford Bank. **$50.** Ca. 1820s-30s. (CT-165 G290). **Haxby Plate Note. CU.** Hinged (photo) Est. 600-750

2035

2035 **CT.** *Hartford*. Merchants & Manufacturers Bank. **$1.** February 1st. 1862. No.16138 (CT-191 G2b) **G/VG.** 12 POC, toned. (photo) Est. 350-400

2036 **CT.** *Hartford*. Merchants and Manufacturers Bank. **$1.** February 1st. 1861. **Ch.AU.** Rounded corners. Est. 200-250

2037

2037 **CT.** *Milford*. Connecticut Mining & Manufacturing. **$2.** Oct. 11. 1837. No.170. **VG.** Pinhole. (photo) Est. 200-250

2038

2038 **CT.** *New Haven*. City Bank. **$100.** Remainder. 18_ (CT-265 G92c). Washington. J. Q. Adams. ABN. (photo) Est. 150-200

2039 **CT. New England Assortment:** 1) *New Haven*. National College Bank. **$0.** 18_ **AG.** 2) **MA.** *Boston*. Charles Blake, William. **$0.25.** 18__ **AU.** 3) **MA.** *Salem*. John P. Peabody Bank. **$0.02.** 18__ **Fine.** 4) **MA.** *Southbridge*. Southbridge Bank. **$0.** 18__ **G+.** [4] Est. 150-250

2040

2040 **CT.** *New Haven*. **New Haven Bank. $10.** 1 Janv 1844 No.8007 **VG.** Short internal cut. (photo) Est. 400-500

2041

2041 **CT.** *Norwich*. Shetucket Bank. **$2.** Jan. 1st. 186_ (CT-365 G22c). Red TWO overprint. Unsigned remainder. No. 7825. Young woman seated with cattle, top; young woman, lower left; coopersmith works on barrel, lower right. ABN. **PCGS 65PPQ.** (photo) Est. 200-300

2042

2042 **CT.** Norwich, Shetucket Bank. **$3.** July 1st, 1862. (DC-365 G24a). Red & Hyvernat. Uncut remainder. No 7874. Two cows rest from their labors, center, cattle graze down left, young woman, lower right. ABN. **PCGS 64PPQ.** (photo) Est. 200-300

2043

2043 **CT.** Plymouth, Crawdick & Sanford. $1. May 10th, 1880. **VG+.** 4 PDC. deep folds. (photo) Est. 300-400

2044 **CT.** Stonington, Stonington Bank. **$1.** 18__. (DC-415 G8a). Remainder, sailor seated with anchor, top, oval portrait of man, upper left, sailing vessel, lower right. ABN. **VF.** Est. 150-200

2045 **CT.** 1) Windsor, Conn. River Valley Steam-boat Co. **20 miles.** January 10, 1831. No 13042. **VF.** Pinned edge damage. 2) River Valley Steam Boat Co. **20 miles.** January 10, 1831. **EF+.** [2] Est. 400-500

2046 **DC.** 1) Georgetown, Farmers & Mechanics. **$50.** No 498 (DC-90 G42) CC. some taped. 2) **$20.** No 778 (DC-90 G40) CC. some taped. 3) **$10.** No 2714 (DC-90 G38) CC. some taped. 4) **$20.** No 440 (DC-90 G40) CC. some taped. 5) Farmers Bank. **$1.** July 5th, 1852 (DC-85 G2) **VG.** 6) Washington Commercial Bank. **$1.** September 1st, 1858 (DC-205 G2) **G+.** 7) Farmers and Merchants Bank. **$1.** July 3, 1862. No 7359 (DC-235 G12) **VG.** [7] Est. 450-550

2047 **DC.** Washington City, Exchange Bank of Selden Withers. **$5.** Jan. 1st, 1857. (DC-230 probably G8). Allegorical females. Bank oval portrait of man, top, Liberty with shield and eagle, left, oval portrait of woman right. SHD. DSH. **Fine.** (photo - page 2) Est. 275-500

2048

2048 **DC.** Washington, Bank of the Union. **$5.** 1850s-60s. (DC-360 G40a). **Proof** on India Paper on card. ABN. **VF.** (photo) Est. 250-300

2049 **DC.** Washington, Bullion Bank. 1) **25c.** December 2nd, 1862. (DC-170 Unlisted denomination.) **Fine+.** 2) **$2.** July 4th, 1862. (DC-170 G14a) **G+.** Small hole. 3) **$5.** July 4th, 1862. No 214 (DC-170 G8c) **VG/F.** [3] Est. 150-200

2050

2050 **DC.** Washington, Columbia Bank. **$20.** 185__. (DC-G40a) Unlisted without overprint. Proof on card. ABN. **VF.** (photo) Est. 275-325

2051 **DC.** Washington, Government Bank. **$5.** Nov. 15th, 1862. (DC-255 G6). Green security underprint. Eagle perched on rock. Issued and signed. Ormsby. **VF.** (photo - page 2) Est. 350-500

2052

2052 **DC.** *Washington.* Bank of the District of Columbia **$5.** 1858. (DC-215 G80) **EF.** Short repaired edge tear, undertint 1% off-center. (photo) Est. 500-600

2053 **DE.** *Camden Station.* Due the Bearer. **25c.** Nov. 10, 1862 Train. **EF.** Reversable razor cut. (photo - page 8) Est. 250-350

2054

2054 **DE.** *Dover.* Farmers Bank of the State of Delaware. **5c.** (DE-15 G4) 1st August, 1837. Orange. Beehive upper left. Lathework end panels. **Fine.** (photo) Est. 350-450

2055 **DE.** *Dover.* Farmers Bank of the State of Delaware. 1) **$2.** Jany 1 1853. No 734 (DE-15 G56) **VG.** 2) **$2.** Mar. 1, 1857 No.2753 (DE-15 G56) **VG+.** Faded. [2] Est. 250-300

2056 **DE.** *Wilmington.* Bank of Delaware Group. 1) **$2.** 9 Day Of Sept 1839. No.4531 (DE-70 G60) **EF.** 2) **$3.** Jany 1 1840. No.1583. (DE-70 C84, but for year) **EF.** 3) **$2.** 9 Day Of Sept 1839. No.4475 (DE-70 G60) **VF.** Toned. 4) **$5.** Jany 1 1840. No.8960. (DE-70 C98) **Fine+.** Toned. [4] (photo - page 8) Est. 500-600

2057

2057 **DE.** *Wilmington.* Bank of Wilmington & Brandywine. **$2.** Nov 4 1839. No 1409 (DE-85 C38) **Fine+.** Small holes, edge tear. (photo) Est. 600-700

2058

2058 **FL.** *St. Augustine.* Southern Life Insurance & Trust Co. 1) **$5.** Dec. 1, 1836. No.7543 (FL-55 G38) **Fine.** 2) **$10.** Dec. 1, 1836. No 1527 (FL-55 G10a) **Fine+.** Hinged, stain. [2] (photo) Est. 800-1,200

2059 **FL.** *Tallahassee.* Bank of Florida. 1) **$10.** Mar. 25, 1843. No 2949. **VF,** CC. 2) **$5.** Mar. 25, 1843. No 2314. **VF.** [2] Est. 400-500

2060 **FL.** *Tallahassee.* State of Florida. All Feb'y. 2nd, 1863. **10c. Unc.** Stained, **10c. VF+ 10c. Fine.** Stained, edge tear. **25c. EF. 25c. EF. 50c. VF.** Vertically off-center; **50c. Fine+. 50c. Unc. 50c. AU.** Taped edge tear. **50c. F. 50c. G+.** Large, soiled paper backing; **50c. G-VG., 50c. VG.** [13] Est. 400-500

2061 **FL.** *Tallahassee.* State of Florida. 1) **$5.** October 10 1861. No 8085. **VG+** 2) **$10.** January 1, 1862. No 762. **VF** 3) **$10.** October 10 1861. No.2325. **Fine+** 4) **$1.** September 16, 1861 No 1881. **G.** Torn in half, taped. 5) **$2.** 186_. No.6196. **VG** 6) **$5.** January 1, 1862. No 7343. **Fine+.** [6] Est. 600-800

2062 **GA.** *Atlanta.* Alabama Insurance Co., of Montgomery. **$2.** April 1, 1862. Red 2 2 and TWO overprint. Train rounds bend at left, steamboat on river behind. Red TWO in end right panel across. Rough edges, crumpling, some pinholes, otherwise **VF.** (photo - page 8) Est. 100-200

2053

2056

2062

2077

2082

2084

2088

2089

2093

2096

2063 **GA.** *Atlanta.* Alabama Insurance Co. 1) **10c.** Jan. 1862 **G+.** 2) **10c.** Jan. 1862 **VG** 3) **25c.** Jan. 1862 **G.** 4) **$1.** April 1, 1862. No.2993. **G.** **$2.** April 1, 1862. No.2279 **G+.** Soiled, but vivid. 6) **$2.** April 1, 1862. No.130. **G+.** Faded, but clean. [6] Est. 750-1,000

2064 **GA.** *Augusta.* Augusta Insurance & Banking Co. 1) **10c.** Jan. 1, 1863. No.1209. **Unc.** 2) **75c.** Jan. 1, 1863. No.1242. **Ch. AU** 3) **10c.** Jan. 1, 1863. No.1508. **Unc.** 4) **50c.** Jan. 1, 1863. No.1519. **AU.** **Augusta Savings Bank.** 5) **25c.** Dec. 2, 1861 **VG.** 6) **5c.** Dec. 2, 1861 **EF+.** Small corner fold, edge wrinkle. 7) **50c.** Dec. 2, 1861 **G+.** 8) **20c.** Dec. 2, 1861 **VF.** Small corner loss. 9) **5c.** Dec. 2, 1861 **G+.** Brown stains. 10) **$2.** Dec. 9, 1861 **AG.** 11) **50c.** June 1, 1861. No.9059 **Fine+.** 12) **5c.** Oct. 19, 1861. Hinged. [12] Est. 200-250

2065 **GA.** *Atlanta.* Western & Atlantic RR Scrip Group. **10c, 25c and 50c.** Various 1862 dates. Train. All with red denominations in corners. Some with train in red, occasionally black. Grades range from **VG to Choice AU.** Should be seen. Est. 1,000-1,500

2066 **GA.** *Augusta.* **Bank of Augusta.** 25c. Jan. 1, 1863. **Unc.** **City Bank.** 50c. Jan. 1, 1862. **Unc.** 50c. Jan. 1, 1863. **Ch. AU.** Toned edge. **Mechanics Bank.** 25c. Jany. 1, 1862. **Ch.AU.** **Union Bank.** 50c. Jan. 1, 1862. No.1841 **VF.** 75c. Jan. 1, 1863. No.554. **Fine+.** 5c. Jan. 1, 1862. No.2599 **AU.** 50c. Jan. 1, 1862. No.754 **AU.** Hinged. **Mechanics Bank.** $10. Oct. 4th, 1859. (GA-60 A10) **VG/F.** Corner loss, pinholes. Est. 150-200

2067 **GA.** *Cahutah.* Savings Bank of Cahutah. 1) **50c.** Jany. 1st 1863. **Unc.** Hinged. 2) **50c.** Jany. 1st 1863. **Unc.** 3) **75c.** January 1st 1863. **Unc.** Hinged, poorly trimmed. 4) **50c.** Jany. 1st 1863. No.574 **Unc.** 5) **$1.** Jany. 1st 1863. **VF.** 6) **$2.** Jany. 1st 1863. **CU.** [6] Est. 200-250

2068 **GA.** *Bainbridge.* Southern Bank of Georgia. **$10.** 18__ (GA-80 G12a) Proof on india paper on card, edge corner losses. Allegorical woman seated with cornucopia, upper left; Washington, lower right. **Fine.** Est. 100-150

2069 **GA.** *Columbus.* Bank of St. Marys. 1) **$1.** January 1st, 1843. No.304 (GA-265 G30a) **G+** 2) **$10.** Nov. 16, 1846. No.3606 (GA-265 G38a Plate note) **VG.** Hinges. 3) **$5.** Nov. 16, 1846. No.2956 (GA-265 G36a) **Good.** Holes, fissures. [3] Est. 250-300

2070 **GA.** *Columbus.* Palace Mills. **50c.** Oct. 25, 1861 **AG.** **25c.** Oct. 26, 1861 **G** **$1.** Oct. 25, 1861 No.101 **G** **$1.** Oct. 25, 1861. Number faint. **AG.** **$4.** Oct. 25, 1861. No.87 **G** **$2.** Oct. 25, 1861. No.74. **G.** Est. 250-300

2071 **GA.** *Elberton.* Interior Court of Elbert County. **50c.** Oct. 1, 1862 **G+** **50c.** Sept. 18, 1862. No.723. **G+.** **$1.** August 18, 1862. No.452. **G.**; **$1.** September 1, 1862. No.462. **G.** Est. 250-300

2072 **GA.** *Greenville.* County of Merriwether. **$2.** Oct. 25, 1862. No.122 **VG.** Repaired corner & edge. **$5.** Sept. 6, 1862. No.703. **VG.** Many internal fissures. **$10.** Oct. 25, 1862. No.76. **VG/F.** Many internal fissures. Est. 200-300

2073 **GA.** *Griffin.* Exchange Bank. **$2.** Oct. 12th, 1857. No.1510. (GA-170 G4c) **Fine.** Hinged. **$5.** Oct. 12th, 1857. No.4630. (GA-170 G6c) **VG.** Deeply toned. **$5.** 18__. No.1317 (GA-170 G6b) **G+** 3 POC other holes. **$10.** Oct. 12th, 1857. No.148. (GA-170 G8c) **VG.** Hinges. [4] Est. 250-300

2074 **GA.** *Harris County.* Treasurer of Harris County. **$2.** Oct. 21, 1862. No.240. **VG.** Many internal fissures. **$5.** Oct. 21, 1862. No.284. **Fine.** Paper remnants. [2] Est. 200-300

2075 **GA.** *Macon.* Bank of Macon. **$1.** 18__. (GA-195 G4) **AU.** **$1.** 7th July 1829. No.384. (GA-195 G2) **VG+** Several small holes. **$10.** 7th July 1829. No.992. (GA-195 G20) **EF.** Stained edges. **$20.** October 1, 1831. No.1487. (GA-195 G26) **VF.** Edge ink burn. [4] Est. 250-300

2076 **GA.** *Monticello.* Jasper County. **10c.** Nov. 26, 1862. **Fine.** Thin areas. **10c.** Nov. 26, 1862. **EF.** Hinged. **10c.** Nov. 26, 1862. **EF.** Hinged. **15c.** Oct. 24, 1862. **EF.** Small hole. **15c.** Oct. 24, 1862. **VF+.** Hinged. **25c.** Oct. 24, 1862. **Fine.** Small paper losses. **25c.** Nov. 8th, 1862. **CU.** **50c.** Oct. 24, 1862. **VG.** Many internal fissures. **$1.** Oct. 24th, 1862. **VG.** Fissures, repairs. **$1.** Nov. 8th, 1862. **VG.** Fissures, repairs. [10] Est. 800-1,200

2077 **GA.** *Morgan.* Bank of Morgan. **$5.** May 1, 1857. (GA-235 G8a) Red FIVE overprint. No.3336. Horses running upper left, young girl shades eyes, horn on table lower right. BC, BBC. **VF.** (photo - page 8) Est. 200-300

2078 **GA.** *Rome.* Foster and Norris. **10c.** Nov. 6, 1862. No.295 **VF.** **25c.** Nov. 6, 1862. No.455 **EF+.** **50c.** Nov. 6, 1862. No.539 **VF+.** Est. 300-400

2079 **GA.** *Savannah.* Bank of the State of Georgia. **$20.** 18__ Essai-color trial in green on India paper. Monument in square, buildings and tree. **CU.** Est. 750-1,000

2080 **GA.** *Savannah.* Central RR & Banking Co. of Georgia. **15c.** December 19, 1862 **VG.** **20c.** December 19, 1861 **VG.** **10c.** December 19, 1861 **VG.** Stained. **15c.** December 19, 1861 **VG.** **20c.** December 19, 1861 **G+.** Taped tear. [5] Est. 150-200

2081 **GA.** *Savannah.* Marine Bank of Georgia. **50c.** January 1, 1862. No.15028 (GA-295 G36) **Ch. AU.** No.2243 (GA-295 G32) **EF/AU.** No.2255 **AU.** No.2263 **Unc.** No.2277 **Unc.** No.2280 **Unc.** No.2335 **Unc.** Paper knot. No.10987 **Ch. AU.** No.11674 **AU.** No.11711 **AU.** No.12647 **AU.** Small bent corner. No.12652 **AU.** No.12659. **EF.** No.12884 **Ch. AU.** Est. 150-200

2082 **GA.** *Savannah* Merchants and Planters Bank **$1.** June 1, 1859. (GA-315 G2c) No 925? Hand-signed by cashier only Man on horseback, wagon of cotton bales, center, Franklin, lower left; train, lower right DW ABN mono **Choice Uncirculated.** (photo - page 8) Est. 200-300

2083 **GA.** *Savannah.* Mechanics Savings and Loan Association Ca 1861-1862s Assorted group of various denominations of scrip notes includes some counterfeits coin notes **20c.** February 1 1862 No 710 **Fine. 25c.** June 12, 1862 No 2130 **EF. 50c.** Oct 25 1861_ No 155 **EF.** Counterfeit coin note **50c.** Oct 25, 1861_ No 155 **Fine.** Counterfeit coin note **50c.** December 14 1861 No 932 **VG.** Different coin note **50c.** April 1 1862 No 3735 **VG.** Blue **50c.** April 23, 1862 No 8146 **VF+. 50c.** 186__ Number faint **VG+ $1.** 4th April 1862 No 835 **VG.** (9) Est. 150-250

2084 **IL.** *Atlanta* B Beans **50c.** Undated "If you want fifty cents of merchandise call at B BEAN S (Smith & Mills) Allegorical female looking back Green back **Ch. AU.** (photo - page 8) Est. 300-400

2085 **IL.** *Bloomington* **10c.** Undated **Unc.** Large adhesive stamp **25c.** Undated **AU. 50c.** Undated **Unc.** Large adhesive stamp (3) Est. 400-500

2086

2086 **IL.** *Dalton* Bank Of Southern Illinois **$10.** Dec 18, 1858 No 5243 (IL-75 G10) Blue Farmers on log cabin top state die across left woodsman lower right **VG.** Sealed (photo) Est. 800-1,000

2087

2087 **IL.** *Elizabethtown* Columbian Bank **$2.** June 21, 1858 (IL-235 G2a) No 155, Andrew Jackson at center, flanked by large 2, and top counters in fancy dies Indian Princess, auditors seal **VG-Fine.** (photo) Est. 300-400

2088 **IL.** *Hanover* H A Hallerman **25c.** Dec. 6, 1862 No 19 **Fine+.** Paper hinge remnants (photo - page 8) Est. 400-500

2089 **IL.** *Mound City* Mound City **5c.** Jany 1 1863 3/4 facing bust of young woman **EF.** Stain **25c.** Jany 1, 1862 America and other allegorical female overlooking ships **EF.** Stain (2) (photo - page 8) Est. 300-400

2090 **IL.** *Shawneetown* State Bank of Illinois **$5.** Faint 18__ Number faint (IL-745 G8b) **G.** Dark 77 **$2.** Nov 20? 1851 No 54547 (IL-745 G4a) **G.** Stains (2) (photo - page 8) Est. 300-400

2091 **IL.** *Springfield* State Bank of Illinois **$20.** 1 Nov 1835 No 2219 (IL-775 G16) **VG.** Side edge loss **$50.** (February 10th) 1843 No 542 (IL-775 G?) **VF.** 2 dime size POCs **$10.** (February 10th) 1843 No 24111 (IL-775 G?) **Unc.** 2 dime size POC **$15** 15 ? (February 10th) 1843 No 1069 (IL-775 G?) **EF.** 2 dime size POC (4) Est. 800-1,000

2092 **IN.** *Attica* Shawnee Bank **$1.** July 1st, 1854, No.3778 (IN-30 G2, W-23-1) **VG+ $10.** July 1st 1854 No.3540 (IN-30 G8,W-23-4) **Fine+.** But 40% stained back (2) Est. 200-250

2093 **IN.** *Bloomfield.* Indiana State Bank **$1.** Jany 8th 1856 No 1245 (IN-50 G2a, W-53-1) **VG.** Weak center fold **$2.** Jany 8th 1856 (IN-50 G4a W-53-2) **VF $1.** Jany 8th 1856, No.3484 (IN-50 G2a, W-53-1) Brown back **VG+.** (photo - page 8) Est. 450-500

2094

2094 **IN.** *Bowling Green*. O.H. P. Ash. 1) **10c.** Jany 1, 1863 (W-73-2) **Ch. AU.** Very clean. 2) **25c.** Jany 1 1863. No (W-73-3) **EF.** Very clean. (photo) Est. 300-400

2095 **IN.** *Brookville* Brookville Branch Bank **12.5c.** May 27th 1818 (IN-665 G58; W-86-2) **VG. 25c.** May 27th 1818 (IN-665 G60; W-86-3) **G/VG. 6.25c.** Nov. 2d 1818. (IN-665 G56a; W-86-5) **VG+. 25c.** Nov. 2d 1818. (IN-665 G60a; W-86-7) **VG. 50c.** Nov. 2d 1818. (IN-665 G62a; W-86-8) **VG. 25c.** Nov 2d 1818. (IN-665 G60a, W-86-7) **Fine+. 50c.** Nov. 2d 1818. (IN-665 G662a; W/V/S-86-8) **Fine.** Franklin Bank of Brookville **12.5c.** May 1st 1819 (IN-80 G4, W/V/S-87-2) **VG.** Fissures Brookville **50c.** May 1st 1819 (IN-80 G8; W/V/S-87-4) **VG.**Stains. [9]
Est. 400-500

2096 **IN.** *Brookville*. Bank of Vincennes. **$1.** 8 Mch 1819 No 1238 (IN-665 G68; W-84-5) **Fine. $2.** 8th Mch 1819. No.921 (IN-665 G70; W-84-6) **VG.** Folded, missing corners **$3.** Apl 1st 1821. No 1630 (IN-665 G74; W-84-7) **Unc. $5.** Apl. 1, 1821. No 1743 (IN-665 G70,W-84-8) **EF+.** [4] (photo - page 8) Est 350-400

2097

2097 **IN.** *Cambridge City*. Cambridge City Bank **$5.** july 4th. 1854. No.2726. (IN-85 G6a, W-92-1 Plate note). TCC **VG.** Toned. (photo) Est. 350-450

2098

2098 **IN.** *Columbia* Drovers Bank $2 Paint, 1st " 1859 No 149 (IN-105 G4, W/V/S-120-2) **VG.** (photo) Est. 350-400

2099

2099 **IN.** *Columbus* Kentucky Stock Bank **$20.** 18__ Undated/numbered/signed. (IN-110 G12a, W/V/S-128-7) Salmon color Charming lathework die counters young woman in oval at top. DW **Unc.** Hinge marks (photo) Est 800-1,000

2100

2100 **IN.** *Elkhart*. Bank of Elkhart **$5.** May 15, 1854 (IN-150 G6, W/V/S-179-3) Proof on India paper Lathework die counters ABN stamp **Unc.** 4 POC. (photo)
Est 400-500

2101 **IN.** *Elkhart*. Bank of Elkhart **$5.** May 15 1854. (IN-150 G6; W/V/S-179-3). Proof on India paper. Lathework dies. ABN stamp impaired. **Unc.** 4 POCs, one torn.
Est. 100-150

2102 **IN.** Fort Wayne Allen County Scrip & Barter Association **5c.** Copyright 1933 No 1188 (WVS-Unlisted denomination) **Fine +. 10c.** Copyright 1933 No 518 (WVS-Unlisted denomination) **VG.** Stained
Est 250-300

2103 **IN.** Fort Wayne City of Fort Wayne Scrip Group 1) 5c. Jany 1st 1863 (WVS-218-1) **Fine.** Back dirty at 1/8th folds. 2) 10c. January 1st 1863 (WVS-218-2) **Unc.** Corner hinge marks. 3) 5c. Jany. 1st 1863 (WVS-218-1) **Fine.** Mounting thinness. 4) 10c January 1st 1863 (WVS-218-2) **Fine.** Folding. 5) 10c. Ca 1860s (WVS-218-5) **F+/VF.** (5)
Est 800-1000

2104 **IN.** Goshen Salem Bank **5c.** October 23rd 1862 (WVS-242-1) **G+.** Taped horizontal split rust. **5c.** October 23rd 1862 (WVS-242-1) **G.** Taped horizontal split. Taped OC. **10c.** October 23rd 1862 (WVS-242-2) **VG. 25c.** October 23rd 1862 (WVS-242-3) **VG.** Tatters. **50c.** October 23rd 1862 (WVS-242-4) **VG.** Inset. (5)
Est 350-400

2105 **IN.** Goshen Salem Bank **10c.** October 23rd 1862 (WVS-242-2) **VG 10c.** October 23rd 1862 (WVS-242-2) **AG 5c.** October 23rd 1862 (WVS-242-1) **G.** (3)
Est 75-100

2106 **IN.** Harmony Mechanics Bank **$10.** Dec 1st 1858 No 1 (WVS-264-4) **VG.** Hinge part. **$1.** Dec 1st 1858 No 1296 (WVS-264-1) **Fine+.** Deep horizontal fold. **$5.** Dec 1st 1858 No 500 (WVS-264-3) **VG.** Hinge-mite bite.
Est 150-200

2107 **IN.** Indianapolis State Bank of Indiana Evansville branch **$5.** July 7 1841 (IN-1 5605 WVS 839-2) Sailing vessel top. Herbert Valentine and Fulton women seated left and right. (IN-1) **VG-Fine.**
Est 75-150

2108 **IN.** Indianapolis State Bank of Indiana **$5.** Oct 7th 1842 No 4129/4129 (IN-1 5605 WVS 839-3) **VG.** Tatted. **$5.** Aug 9 1839 No 1144/1144 (IN-1 5125 (WVS-221-3)) **VG.** Ink stain. **$2.** January 1 1848 No 9414/9414 (IN-1 6468 WVS-580-1) **VG.** Thin pinholes. **$3.** February 1 1839 No 4899/4899 (IN-1 6430 WVS-580-1) **G+** **$10.** July 30 1837 No 1577/1577 (IN-1 6430 WVS-580-1) **F.** Linen (6)
Est 550-650

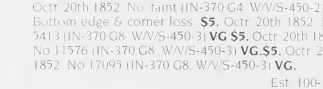
2109 **IN.** La Fayette Lafayette Bank **15c.** Nov 25th 1862 (WVS-294-3) **VG.** Soiled. **25c.** Nov 25th 1862 (WVS-294-3) **VF.** (2)
Est 150-200

2110 **IN.** Logansport Bank of the State of Indiana **$5.** Unlisted (IN-2 6108 (Back of 5A3) WVS-300 Unlisted). Proof on India paper. Reverse of $5 note. Red tint overall framing white text. **VF/EF.** Edge tear unevenly trimmed.
Est 100-200

2111 **IN.** Lyndon Boone County Bank **$1.** Oct 1 1860 No 188 (IN-330 G2 WVS-416-1) NYBN **F/VF. $10.** Oct 1 1860 No 34 (IN-330 G10 WVS-416-5) NYBN **EF.**
Est 200-250

2112 **IN.** Logansport Logansport Insurance Co **$2.** May 1 1832 No 213 (DB WVS-446-2) **VG.** Short side fold splits. **$5.** May 1 1832 No 5023 (DB WVS-446-3) **G/VG.** Edge damage (2)
Est 400-500

2113 **IN.** Logansport State Stock Bank **$1.** Octr 20th 1852 No 18327 (IN-370 G2 WVS-450-1) **G+.** Edge loss **$2.** Octr 20th 1852 No faint (IN-370 G4 WVS-450-2) **G.** Bottom edge & corner loss **$5.** Octr 20th 1852 No 5413 (IN-370 G8 WVS-450-3) **VG $5.** Octr 20th 1852 No 11576 (IN-370 G8 WVS-450-3) **VG.$5.** Octr 20th 1852 No 17095 (IN-370 G8 WVS-450-3) **VG.**
Est 100-150



2114

2114 **IN.** Mooresville Bank of America **$1.** June 15th 1854 No 3428 (IN-425 G2 WVS-530-1) Geometric lathework die counter with young person in oval, bottom center auditors seal, lower left, train trestle lower right **VG.** (photo)
Est 300-400

2115 **IN.** Mount Vernon Bank of Mount Vernon **$3.** Oct 14 1861 No 1848 (IN-425 G4a WVS-540-2 Plate note) **VG.**
Est 300-400

2116 **IN.** Indiana Iron Works All Jan 1st 1856 All Unnumbered and unsigned **5c. Unc.; 10c. Unc.; 25c. Unc.; 50c. EF.; 10c. Unc.**
Est 150-200

2117 **IN** New Albany Southern Bank **$10.** March 1st 1859 No Unissued (IN-470 G8 WVS 579-7) **AU. $5.** March 1st 1859 No Unissued (IN-470 G6 WVS-579-5) **Unc. $2.** March 1st 1859 No Unissued (IN-470 G4 WVS-579-3) **Unc.** New Harmony State of Indiana **$1.** 1862 No 5615 (WVS-612-1) **VF+.**
Est 400-500

2118 **IN.** Petersburgh Petersburgh Steam Mill Co **25c.** July 24th 1817 No 124 (WVS-404-1) **G+.** Repaired edge loss **75c.** August 28 1817 No 271 (WVS-404-3) **EF.** Hinged. **75c.** August 28 1817 No 279 (WVS-404-3) **VF/EF 75c.** August 28 1817 No 190 (WVS-404-3) **Unc.** Signature burn, hinge marks. **$1.** August 28 1817 No 455 (WVS 404-4) **Unc.**
Est 150-200

2119 **IN.** *Plymouth* **Bank of Plymouth Group:** 1) **$2.** Sept 1 1856 No. 566 (IN-535 G6; W/V/S-671-4) **F/VF. $1.** January 1st 1857, No. Unissued (IN-535 G4a; W/V/S-671-1) **VG.** Toned **$1. 1856** No. Unissued (IN-535 G2; W/V/S-671-2) Indiana intact. **G/VG. $2.** January 1st 1857 (IN-535 G8a; W/V/S-671-3) **VG.** Est. 250-300

2120 **IA.** *Dubuque* Dubuque Western RR Co. **$10.** 20th October 1857 (As Oakes 53-1, but for denomination.) **Unc. $10.** December 22, 1857 No.784 (Oakes 53-6) **Unc. $5.** 20th October, 1857." (Oakes 53-1) **AU.$5.** 20th October, 1857 (Oakes 53-1) **VF. $3.** December 12 1857 No.600 (Oakes 53-4) **Unc. $1.** December 12 1857 No. 501 (Oakes 53-3) **Fine.** Small corner loss. Est. 300-400

2121

2121 **IA.** *Tama* US Filler Machine Co. **5c.** Undated. No 721 (Oakes Unlisted issuer) Green undertint, sive for signature, and outer edge. Good on the 20th. Of seven months. Beehive. **G+.** Slightly jagged edges. (photo) Est. 250-300

2122

2122 **KS.** *Ft. Leavenworth* Merchants Bank **$2.** Aug 21st 1854 No.480 (KS-35 G2, Whitfield 132) **Ch.AU.** (photo) Est. 300-400

2123

2123 **KS.** *Ft. Leavenworth* Merchants Bank. **$3.** Aug 21st 1854 No.3714/3 (KS-35 G4, Whitfield 133) **Unc.** (photo) Est. 400-500

2124

2124 **KS.** *Wyandott* City of Wyandott **$2.** AD 18_ No.5682 (Whitfield 437) (photo) Est. 400-500

2125 **KY.** *Burkesville* Cumberland Bank Pair: 1) **$1.** Dec 30 1818 (KS-35 G12) **Haxby Plate Note.** No.486 **Fine.** Taped corner and center. 2) **$5.** May 1st 1819 (KS-35 G18) No.1799 **Fine.** Paper remnants. [2] Est. 300-500

2126 **KY.** *Carlisle* Farming & Commercial Bank **$5.** Sept 10 1819 No.146 (KS-50 G26a, Hughes-114) Post Note. Light purple paper. **Fine.** Small hole, somewhat whitened back. **$1.** Nov 20 1819 No.10 (KS-50 G12a, Hughes-111) **VF+/EF $3.** Nov 24 1819 No.186 (KS-50 G14a, Hughes-112) **EF. $5.** Dec 4, 1819 No.297 (KS-50 G16a, Hughes-113) **VF.** Est. 200-300

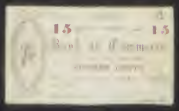
2127 **KY.** *Covington* Hollingsworth & Parshall's **$5.** Nov 22nd, 1867 (As Schingoethe-OH-120-50, but Corington KY, and $5.) **Fine.** Deep soiled quarter folds. Est. 100-150

2129

2131

2133

2139



2156

2184

2196

2210

2223

2128 **KY.** *Frankfort.* **Farmers Bank of Kentucky. $1.** 4 Oct 1851 No? TC (KY-100 G98) **AG.** *Pittsfield.* **Agricultural Bank. $3.** 182_ No 182 (MA-975 A15) **Fair.** *Danvers* **Danvers Bank. $3.** 1857 No ? (MA-505 A15). **Fair.** *Cambridge.* **Charles River Bank. $2.** 18_ No. (MA-) **Fair. MI.** *Pontiac.* **Bank of Pontiac. $1.** June 1 1835 No 1385 RWH&E (MI-350 G2). **Fair. NY.** *Utica.* **Bank of Utica. $5.** January 1 1840. No ? (NY-1815 G6) **AG. NY.** *New York.* **New York Exchange. $3.** 4 of Jan 1830 No.1488. FDU (NY-2805 G72) **Poor. OH.** *Newark. Licking County.* **State Bank of Ohio. $2.** May 4 1849 No.964. TC (OH-5 C1040) **G. DC. LaFayette Bank. $2.** Feby 15th 1855. No ? WHH&W (DC-105 G4) **Poor. RI.** *Hamilton.* **Hamilton Bank. $2.** Febry 14th 1849 No.1494. D&H (RI-440 G22). Lazy 2. Washington Adams, Taylor cut out. **Poor. SC.** *Charleston.* **Suffolk Bank.** 18_ **G. VA.** *Richmond.* **Corp. of Richmond. $1.** 18_ **AG.** *Winchester.* **Corp. of Winchester. $1.** 18_ **AG.**
Est. 200-300

2129 **KY.** *Frankfort.* Farmers Bank of Kentucky **$10.** 3 Oct 1860. No 520. (KY-100 G14a). Bank space left blank John Crittenden; Mrs. Crittenden in ovals. ABN **PCGS 64PPQ.** (photo - page 14) Est. 350-500

2130

2130 **KY.** *Frankfort.* Farmers Bank of Kentucky **$20.** Unsigned remainder. 18_ (KY-100 G18a) D. Mrs Crittenden; John Crittenden in ovals. ABN **PMG 65 EPQ.** (photo) Est. 400-600

2131 **KY.** *Lexington.* Curd House **$2.** Undated (Hughes-386 Plate note, but Sept. 16., 1862) **VG/F.** Blue text. (photo - page 14) Est. 100-150

2132

2132 **KY.** *Lexington.* Kentucky Insurance Co **$5.** 14th Day of April 1803 No. 2295 (Hughes-402) **VG.** Clean, small repairs XXX. (photo) Est. 300-400

2133 **LA.** *Baton Rouge.* State of Louisiana **$3.** February 24th, 1862 No 18070 **Ch.AU.** *Baton Rouge* **$5.** Series 1875. No 72949 for cert 452 **Ch. AU.** *n/a* State of Louisiana Baby Bond **$5.** Series 187_ No.59291 for cert 453. **Ch.AU.** *Shreveport* State of Louisiana **$50.** March 10th 1863 No 1133. Lee in center Green back design **VG/F.** Baton Rouge, Grosse Tete & Opelousas $1. July 1st 1873 No 199. Light/dark pink. Face Indian, green geometric back with central I, and side panel ONE DOLLAR " **EF.** Central fold. (photo - page 14)
Est. 500-750

2134 **LA.** *Columbia.* Parish of Caldwell **$2.** November 12th 1862. No 13. Light gray paper **G+.** Small holes **$3.** November 12th. 1862 No 32. Light gray paper. **G.** Many small holes **$5.** November 12th. 1862 No 165. Light gray paper. **Fine.** But with holes and rust. [3]
Est. 400-500

2135 **LA.** *New Orleans.* Bank of Louisiana **$10.** 12th June, 1862 No 1860 (LA-75 G14a) **F-VF. $100.** Jany. 20th 1863 No.1977 (LA-75 G26a) **Fine. $20.** May 22 1862 No 2747. (LA-75 G18a) **F-VF. $5.** 14 June, 1862 No 2095 (LA-75 G10a) **VF. $50.** 14 June, 1862 No 444 (LA-75 G22a) **EF.** Est. 150-200

2136 **LA.** *New Orleans.* Canal & Banking Co **$50.** 18_ Remainder (LA-105 G44a) **CU.** New Orleans Canal & Banking Co **$20.** 18_ Remainder. (LA-105 G32a) **CU. $50.** 18_ Remainder (LA-105 G48a) **CU. $100.** 18_ Remainder. (LA-105 G80a) **CU. $10.** 18_ Remainder (LA-105 G22a) **CU.** *Shreveport.* Citizens' Bank of Louisiana. **$20.** 18_ Remainder. (LA-105 G68a) **AU.** Bottom of sheet **$5.** 18_ Remainder (LA-105 G60a). **AU.** Bottom of sheet. **$20.** 18_ Remainder. (LA-105 G68a). **EF.** Top of sheet, corner off, top tear, small hole. Est. 150-200

2137 **LA.** *New Orleans* **Municipality No. Two. $2.** 1st Dec 1839. Fifth of the second municipality pledge. Deux Piastres. **VG/F** Taped. **25c.** 1st Dec 1839. **EF; 12.5c.** Dec 1 1839. **VG.** Thinned back sides. New Orleans Improvement and Banking Co. **$5.** June 1st 1836. No 1819 (LA-120 G2) **Plate Note** (considerable edge restoration, visible in Haxby). **VF. $100.** Faint 18 No faint Oval stamped Massol & Co. Brokers. **VG+** Small repairs. **$20.** 18 faint No 911. **VG.**

Est 500-750

2138 **LA.** *New Orleans* **Banque des Ameliorations / New Orleans Improvement and Banking Trio:** 1) **$5.** June 1 1836 (LA-120 G2) **Haxby Plate Note.** Early train steamboat behind. RWH. Restored with archival tape on back. **F-VF** 2) **$20.** Ca 1850s (LA-120 G4) Building prominently the bank. RWH. Edge damage. Hopping in margins. [illegible] **Fine.** 3) **$100.** Ca 1830s (LA-120 G10) Benjamin Franklin seated in middle. Woman with anchor and [illegible] Large Matrix of Massol & Co. Brokers. Cancelled. **VF.** RWH. Repairs. [illegible] stains on back. **Fine.** [3]

Est 200-300

2139 **LA.** *New Orleans* Bank of Louisiana **$50.** 14 June 1862 (LA-75 G12a) No 30. Woman seated with bales and cotton on deck, sailing ships in distance, top, bank building and carriage, across. Left, Pallas Athena and Justice standing right. Red Indian back. RWHE. Some [illegible] **AU.** [illegible] page 14) Est 200-300

2140

2140 **LA.** *New Orleans* State of Louisiana **$10.** Dec 20 1866 (Crowell 261 Green & Yard, second panel overprint No 209600) Dog resting on roll of cotton with key, top. Washington in oval, left, cotton plant, right. Nice ABN. **VF+** [worn] trimmed corners [illegible]

Est 300-400

2141 **LA.** *Opelousas* Town of Opelousas **10c.** October 4th 1862. No 7411. **VG.** *Plaquemine* Corporation of Plaquemine **10c.** March 1 1862. No 6442. **AG.** Fissures. **10c.** March 1 1862. No 6958. Gray paper **VF/EF.** Corner off. **10c.** March 1, 1862. No 7975. **VG.** Corner spot losses. *Pointe Coupee* Parish of Pointe Coupee **50c.** March 24th, 1862. No 2145. **AG.** Corner hinge stains. Police Jury of Pointe Coupee **$3.** Undated No 223. **G.** Poor edges. Est 300-400

2142 **ME.** *Augusta* Kennebec Bank. **$5.** Faint 18 No faint (W-Augusta Unlisted denomination) **VG.** Brewer Agricultural Bank. **$5.** October 1st, 1851. No 1667 (W-Brewer-4) **Fine+.** *Brewer* **$10.** Jany 1 1841 No 456 (ME-210 G14 W-Brewer-6) **EF.** *Castine* Castine Bank. **$5** Nov 1st 1817 No 678 (W-Castine-7) *Castine* **$3.** Nov 1st 1817 No faint (W-Castine-5) **G+** Threatened corner. *Eastport* Passamaquoddy Bank. **$5.** Faint 1817 No faint (W-Eastport-21) **G+.** *Hallowell* Hallowell & Augusta Bank. **$10.** Decr 6th 1806. No faint (W-Hallowell-38) **VG.** *Hallowell* **$3.** Nov 1st 1814 (W-Hallowell-35) **AG.** Corner loss, jagged. *Wiscasset* Wiscasset Bank. $10. July 4th, 1817. No 446 (W-Wiscasset-30) **Fine.** Toned. **$1.** July 4th 1817. No 41 (W-Wiscasset-26) **G.** Holed. Est 750-1,000

2143 **ME.** *Augusta* Freemans Bank. **$5.** Aug 19 1852. No 346 TCC (ME-26 A5, W-23) R-7 Small holes **VG.** **$5.** Aug 19, 1857. No 598 TCC (ME-26 A5 W-23) R-7 Pinholes COUNTERFEIT **VG+.** **Granite Bank.** **$5.** Jany 26 1841 No 110 Pelton (ME-30 A20, W-32) R-7 **Fair.** **State Bank.** **$2.** Jany 1 1857 No 1648 RWHE (ME-35 A10, W-48) R-6 COUNTERFEIT **VG.**

Est 200-400

2144 **ME.** *Bangor* Globe Bank. All NEBN / PSSP 1) **$1.** Mar 1 1839. No 1575 (ME-75 G2 W-103) R-6 **G.** 2) **$1.** Mar 1 1839. No 2689 (G2 W-103) R-6 **VF+.** 3-5) **$2.** (G4 W-104) R-6 **Fine+ (2); Fine.** 6) **$3.** Oct 1 1838. No 1248 (G6 W-105) R-6 **Fine+.** 7) **$5.** July 1 1837. No 2784 (G8, W-106) R-5 **XF+.** 8) **$5.** Oct 18 1836. No 1668 (G8 W-107) R-6 Repaired corners **Fine+.** 9) **$5.** June 1, 1840. No 538 (G10 W-107) R-6 **VF.** 10) **$100.** Oct 1 1839. No 109 RW&H (G26 W-109a) **AU+.** [10]

Est 100-200

2145 **ME.** *Bangor* Kenduskeag Bank. **$5.** Sept 24 1832. No 575 PSSP (ME-85 G28 W-119) R-7 **G.** **$1.** Jan 1 1852 No faded ABN (ME-G8c, W-123) R-5 **AG.**

Est 75-150

2146 **ME.** *Bangor* Market Bank. **50c.** July 28th, 1862 (Wait-236) **VG.** POC Market Bank, C Hyman. **25c.** July 28th 1862 (Wait-235) **G.** POC Repaired Veazie Bank. **50c.** Nov 8th 1862 (Wait-234) **VG.** **25c.** Nov 8th 1862 (Wait-233) **VG.** POC **10c.** Nov 8th 1862 (Wait-232) **Fine+**

Est 200-300

2147 **ME.** *Bangor* I Wyman, Market F. $0.25 July 28th 1862 (W-235) R-6 **Fine.**

Est 400-800

2148 **ME.** *Bangor.* Bank of the State of Maine. **$1.** August 1 181_ ABN (ME-130 G2a; W-10). R-7 **VG. Eastern Bank. $1.** New York & Foreign Domestic Exchange July 4th 1837. No.41 (ME-; W-42). R-6. Wallpapered? Back **Poor. Eastern Bank. $1.** July 4th 1837. No 11 (ME-; W-42). R-6. Wedge corner loss **VG+. $5.** October 1 1863 No 3031 (ME-60 G52e; W-54). R-5. Overprint red FIVE, red back **AG. $5.** October 1 1863 No 3047 (52e; W-54). R-5. Overprint red FIVE, red back **Fine+. $5.** October 1, 1863. No 3326 (52e; W-54). R-5. Overprint red FIVE, red back **VF. $5.** Jany 2nd 1864 No 2356 (G52h; W-57). R-5. Overprint green FIVE, green back. Small side loss **VG. $5.** Jany 2nd 1864 No.2356 (same as previous) (G52h, W-57). R-5. Overprint green FIVE, green back. Branded COUNTERFEIT **VG.** Est. 250-500

2149 **ME.** *Bangor.* Exchange Bank **$1.** Jany 6 1851 No 141 (ME-65 G2; W-69) **AG. $2.** 18? No.1966 (G4, W-70) **AG. $5.** Jany 6, 1851. No 4523 (G8, W-74) **G?. $5.** Jany 6 1851. No.2407 (G8, W-74) **VG. $5.** 18? No.753 (G8, W-74) **AG. $5.** Jany 6, 1851 No 6427 (G8, W-74). All TCC. R-6 **AG.** Est. 150-300

2150 **ME.** *Bangor.* Bank of Bangor **$5.** April 1 1835 No 363 PSSP NEBN (ME-40 G20, W-6a). R-? **Fine. Eastern Bank. $1.** Jany 20 1839 No.820 PSSP (ME-60 G8, W-41) R-6 **Fine. $2.** Sept 4 1846 No 1877. PSSP (ME-60 C24, W-46). R-6 **Fine?. $3.** Jany 20, 1839. No 935 PSSP (ME-60 G36; W-49). R-6 **VG?.** Est. 150-250

2151 **ME.** *Bangor.* Mixed Maine Banks, Including 1) **Maritime Bank. $2.** 1855. (ME-95 G4a; W-133) **G+. Merchants Bank. $2.** (ME-110 A15, W-166) **G/VG. Merchants Bank. $2.** (ME-110 A15, W-166) R-5 **AG. Norembega Bank. $1.** 1857 (ME-115 G2a W-188) R-7 **G+. Traders Bank. $5.** 1853 (ME-135 G8, W-207) R-7 **G. United States Foreign & Domestic Exchange Co. $1.** 1837 Teubner (ME- W-217) **AU.** Est. 250-500

2152 **ME.** *Bangor.* Mercantile Bank $5 18_ No (ME-106 A5 W-156). R-5 **Fine.** *Bangor* **Veazie Bank. $10.** 18_ No (ME-140 G10a; W-225). R-7 **Fair.** *Bangor* **Veazie Bank. $10.** 18_ No (ME-140 G10a, W-225). R-7 **Fair.** *Bath* **Lincoln Bank. $5.** (ME-160 G44; W-47). R-6 **Fine+.** *Bath* **Lincoln Bank. $5.** 18_ No (ME-160 G4, W-47) R-6 **Fair.** *Brunswick* **Union Bank. $2.** 18_ No (ME-231 S10, W-47) R-5 **Fair.** *Farmington* **Sandy River Bank. $5.** 18_. No (ME-305 A5, W-5) R-6 **Poor.** *Lewiston* **Lewiston Falls Bank. $5.** 18_ No (ME-385 G8c, W-23) R-6 **Fair.** *Lewiston* **Lewiston Falls Bank. $5.** 18_ No (ME-385 G8c; W-23) R-6 **Fair.** *Old Town* **Lumberman's Bank. $1.** 18_ No (ME-405 as G2, bur red ONE, W-3) R-7 **Fair.** *Old Town* **Lumberman's Bank. $1.** 18_ No (ME-405 as previous,). 7 **Poor.** *Waldoboro.* **Medomak Bank. $3.** 18_ No (ME-580 G48; W-10) R-3 **Poor.** *Wiscasset.* **Wiscasset Bank. $5.** 18_ No (ME-1229 G20; W-29). R-5 **Good.** Est. 400-800

2153 **ME.** *Bangor.* **Mercantile Bank. $5.** 18_ No (ME-106 A5, W-156). R-5 **Fine.** *Bangor* **Merchants Bank. $3.** 18_ No (ME-110 A20, W-169) R-6 **Fine.** *Richmond.* **Richmond Bank. $1.** 18_ No (ME-495 R5, W-8) R-7 **VG.** *Waldoboro* **Medomak Bank. $3.** 18_ No (ME-580 C48; W-10) R-3 **G.** Est. 250-500

2154 **ME.** *Bath* **Bath Bank. $1.** 18_ PSSP Undated/numbered/signed remainder (ME-145 G2 W-1) R-1 **AU+. City Bank. $1.** Jan 1st 1863 No 502. DW (ME-150 G2 W-13) R-13 **VF. Commercial Bank. $2.** Dec 1 184? No 122 NEBN (ME-155 A10 W-26) R-26 **VG+. Lincoln Bank. $1.** July 1 1851 No 273 NEBN (ME-160 G12, W-) R-? **AG. $1.** Jany 1 1833. No.432. PSSP (ME-160 G44; W-43) R-7 **Fine.** Est. 300-500

2155 **ME.** *Belfast* **Bank of Commerce. $1.** March 1st 1858 No 9810 DW (ME-180 A5, W-2) R-6 **G+.** *Brewer* **Agricultural Bank. $5.** Undated/numbered/signed remainder PSSP NEBN (ME-210 G8, W-5) R-3. Clean **F/VF.** *Brunswick* **Brunswick Bank. $3.** February 1, 1838 No 715 PSSP (ME-215 G10 W-7) R-5 **Fine.** *Buckstown* **Penobscot Bank. $10.** Sept 9, 1806 No.2995 PSSP (ME- W-4) R-6 Small jagged corner, edge loss **VG.** *China* **Canton Bank. $5.** 1853 No 1457 RWH&E (ME-260 G8a, W-4) R-4 **VG.** *Eastport* **Frontier Bank. $1.** 1st 1852 No 863 NEBN (ME-280 G8a, W-2) R-7 Soiled **VG.** *Eastport* **Passamaquoddy Bank. $5.** Sept 3rd 183? No (ME-285 W-20) R-? **Poor.** Est. 300-600

2156 **ME.** *Belfast* Mrs A D Chase **10c.** November 1 1862 No 274 (W Unlisted denomination) **15c.** No 123 (W-36) **15c.** No 260 (W-36) **25c.** No 184 (W-Unlisted denomination) R **VG-F** 1 E Farwell (photo - page 14) Est. 100-200

2157 **ME.** *Belfast* **Belfast Bank. $1.** 1838 No faint BBN (ME-175, W-21) R-7 **AG. Belfast Bank. $2.** Jany 4th1860 No 1620 BBN (ME-175, W-23) R-5 **Fine. Lumber Association Bank. $20.** Jan 2 1838. Folger (ME-175, W-38) R-7 Counterfeit in ink on back **Fine+. Waldo Bank. $5.** October 1st 1832. No 720 (ME-185 W-42) R-6 **VG+.** Est. 200-400

2158 **ME.** *Brewer* **Agricultural Bank $5.** 18_ Remainder (ME-210 G8, W-Brewer-5) **EF.** Bright *Eastport* Passamaquoddy Bank **$5.** January 1, 182? No.592 (W-Eastport-20) **VF.** Toned *Frankfort.* Frankfort Bank **$5.** Sep 6 1836 No 1659 (ME-310 G8a;W-Frankfort-5) **Fine+** Pinholes **$1.** 18_ No 2480 (ME-310 G2a, W-Frankfort-1) **VF.** *Orono* **Stillwater Canal Bank. $1.** Mar 27, 1840. No.693 (ME-420 G2a;W-Orono-13) **VG.** Thin side. Est. 300-400

2159 **ME.** *Canaan.* H. Burrill - Bank of Somerset. **10c.** Oct. 25, 1862. (W-1). R-6. two taped corners, otherwise crisp, clean **EF.** Est. 75-150

2160 **ME.** *Canaan* H. Burrill-Bank of Somerset **10c.** Oct. 25 1862 Remainder (Wait-1) **CU. 25c.** Oct. 25 1862 Remainder (Wait-Unlisted denomination) **CU. 50c.** Oct. 25 1862 Remainder (Wait-Unlisted denomination) **CU.** Est. 300-400

2161 **ME** *Canaan* H. Burrill-Bank of Somerset **10c.** Oct. 25 1862 Remainder (Wait-1) **CU. 25c.** Oct. 25 1862 Remainder (Wait-Unlisted denomination) **CU. 50c.** Oct. 25 1862 Remainder (Wait-Unlisted denomination) **CU.** Est. 100-150

2162 **ME.** *Eastport* **Passamaquoddy Bank. $5.** 18__ No. (ME-285 G42 W-21) R-4 **XF+.** *Gardiner* **Gardiner Bank. $2.** 18__ No. (ME-230 G14 W-5) R-7 **VF.** *Gardiner* **Gardiner Bank. $2.** 18__ No. (ME-330 G14 W-7) R-6 **AG.** *Hallowell* **Central Bank. $1.** 18__ No. (ME-355 G34 W-30) R-7 **G.** *Hallowell* **Hallowell & Augusta Bank. $10.** 18__ No. (ME-655 G40 W-39) R-5 **AG.** *Portland* **Maine Bank (1st). $3.** 18__ No. (MA-1010 G44 W-146) R-7 **G?.** *Portland* **Maine Bank (1st). $5.** 18__ No. (ME-470 G16 W-150) R-7 **VG.** *Portland* **Portland Bank. $2.** 18__ No. (MA-1020 G36 W-219) R-7 **Fair.** Est. 150-250

2163 **ME.** *Frankfort* **Frankfort Bank. $5.** May 11 1837 No. 2937 (ME-310 G8a W-4) R-2 **VF.** *Frankfort* **Frankfort Bank. $10.** Aug. 30 1836 No. 1080 (ME-310 G10a W-6) R-5 **VF.** *Sandy* **Mousam River Bank. $1.** Undated/number-designed remainder (ME-529 S3 W-2) R-5 **AU.** *Searsport* **Searsport Bank. $5.** Undated/number-designed remainder (ME-540 G8c W-1) R-5 **CU.** *South Berwick* **South Berwick Bank. $20.** Jan 1 1858 No. 510 (ME-550 G80 W-16) R-6 **Poor.** Est. 150-300

2164 **ME.** *Hampden* Robert F. Gurney **2c.** Nov. 1 1863 Remainder (Wait-1) **CU. 2c.** Nov. 1 1863 Remainder (Wait-1) **CU.** Est. 175-225

2165 **ME.** *Ellsworth* **Hancock Bank. $3.** 18__ No. 1157 RWH&E NEBN (ME-295 G6 W-15) R-4 **Fine.** *Gray* **Central Bank. $2.** 187__ No. 1 WH&W (ME-345 G4a W-4) R-6 **VG.** *Hallowell* **American Bank. $1.** Oct. 2nd 1859 No. RWH&E (ME-350 G2b W-1) R-5 **AG.** *Hallowell* **Bank of Hallowell. $5.** 1832 No. 581 NEBN (ME-355 G8c W-27) R-6 **G.** *Lewiston* **Lewiston Falls Bank. $5.** 1857 No? RWH&E NEBN (ME-385 G8a W-23) R-6 **Poor.** *Nobleboro* **Damariscotta Bank. $5.** Oct. 26 18 38 No. 1832 (ME-395 G8 W-1) R-6 Missing bottom **Fair.** *Portland* **Casco Bank. $5.** May 1 18 52 No. 554 TCC (ME-435 G48a W-83) R-5 **VF.** *Portland* **Casco Bank. $5.** May 1 1852 No. 2187 TCC (ME-435 G48a W-83) R-5 **VG.** *Saco* **Manufacturers Bank. $3.** Jan 1 1846 No. 4854 WH&W (ME-515 A10 W-5) R-6 **AG.** *Thomaston* **Thomaston Bank. $3.** Jan 1st 1859 No. (ME-560 S5 W-20) R-4 **VG+.** *Thomaston* **Thomaston Bank. $3.** Jan 1st 1859 No. 3218 (ME-560 S5 W-20) R-4 **Fair.** Est. 500-750

2166 **ME.** *Lewiston* **Androscoggin Mills. 1c.** 18__ No. (W-) R-4 **VG+** *Richmond* **Richmond Bank. 10c.** 18__ No. (W-1) R-7 Taped **G.** *Oldtown* **A. M. Hartwell/Lumberman's Bank.** Oct 28th, 1862 25c (W-2) R-5 **Fine. 25c.** (W-2) **Good. 50c.** (W-3) **Good. 50c.** (W-3) **Fair.** *Portland* **Chadbourn & Kendall. 50c.** 18__ No. 1173 (W-101) R- **Good.** *Bangor* **Samuel Veazie. 10c.** Nov. 8th 1862 (W-231) R-4 **Fine.** Est. 200-400

2167 **ME.** *Lewiston* Franklin Co. Geo. Pilsbury **1c.** Jan 10 1863 No 277 (Wait-14) **VG.** Spotted **2c.** Jan 10 1863 No 456 (Wait-15) **VG/F. 5c.** Jan 10 1863 No 60 (Wait-16) **VG+.** Small taped area Est. 200-300

2168 **ME.** *Lewiston* D. Tarbox Jr **25c.** 18__ (W-32a) **Fine.** *Portland* N. W. Woodman **25c.** 18__ No. (W-258) R-6 **AU.** *South Berwick* John G. Tompson **5c.** 18__ (W-23) R-6 **CU.** Est. 100-200

2169 **ME.** *Lewiston* Bliss System College Currency All Undated Un-signed **$1.** (Schingoethe-ME-250-Unlisted denomination) **Ch. AU. $5.** (ME-250-5) **Ch. AU. $10.** (ME-250-Unlisted denomination) **Ch. AU. $20.** (ME-250-20) **Ch. AU. $50.** (ME-250-50) **Ch. AU. $100.** (ME-250-100) **VF+.** Est. 200-300

2170 **ME.** *Oldtown.* Lumberman's Bank Scrip Group 1) **10c.** Oct. 28th, 1862 (Wait-1) **VG.** Stained.2) **25c.** Oct 28th, 1862 (Wait-2) **Fine.** 3) **50c.** Oct. 28th, 1862 (Wait-3) **VG+.** [3] Est. 200-300

2171 **ME.** *Katahdin* **Katahdin Iron Works Pair:** 1) **10c.** 187__ (Wait-1) Unissued. Young woman with pearls and flower in hair **VF.** 2) **$1.** 188__ (Wait-3) Signed but not issued. Two beehives. Folded, toned and stained **Fine.** [2] Est. 150-250

2172 **ME.** *Portland* Atlantic Bank **$5.** 18__ (ME-426 G8, Wait-15) **EF.** Proof on India paper, damaged corner, stain Est. 150-200

2173 **ME.** *Portland* Chadbourn & Kendall **5c.** Undated No Un-cancelled/issued (Wait-98) **Unc.** Wide margin **10c.** Undated No. Specimen (Wait-99) 2 POC **25c.** Undated No. Specimen (Wait-100) 2 POC Est. 100-150

2174 **ME.** *Portland* **Cumberland Bank. $3.** Jan 13 1845 No 713 EBN (ME-450, W-105a) **Fine+. Bank of the Georgia Lumber Co. $5.** Dec 4 1845 No 1889 RWH&E (ME-460 G8, W-44) R-5 **VG+. International Bank. $2.** July 10th 1860 No 5098 BC (ME-465 A10 W-127) R-7 **G+. International Bank. $2.** July 10th 1860 No 5098 BC (ME-465 A10 W-129) R-5 **Fine. United States Exchange Co. $4.** Dec 11 1837 No 3577 Teuber (W-251) R-6 **AG.** Est. 150-250

2175 **ME.** *Sanford*. Sanford Bank. **$50.** May 24, 1860 (ME-535 G32a). Red overprint fancy L / FIFTY, mirrored on back. Liberty, Justice and Knowledge, top; wheat sheaves, left; Industry, right. NEBN. **VF,** corner loss.
Est. 300-400

2176 **ME.** *Springfield*. Private Scrip, payable at Counting Room of Drake & Butterfield. **10c.** Nov 20, 1862. Unlisted in Wait - issuer and town! A simple typeset note that used a Butterfield counter signature to make the note good. No. 200. From an old collection and the only example we have ever seen. **F-VF,** small stain on signature. Est. 100-200

2177 **ME.** *Ellsworth / Sprinfield*. **Hancock Bank Coin Note Pair:** 1) $3. July 1, 1855. (Haxby Unlisted). Altered note. As ME-295-G6, but Ellsworth replaced by **SPRINGFIELD**, and **MASS.** added to top, above coins. Farmer, sailor, blacksmith resting, three gold dollars. RWHE / NEBN. **Fair,** edge tear. 2) $5. July 1, 1855. (ME-295 G8). Indian princess, frontiersman, three cherubs with five gold dollars. Mermaid with swan. RWHE / NEBN. **VG.** [2] Est. 100-200

2178 **ME.** *Portland*. Portland Bank. **$3. Proof** on card. 18_ No. PSSP (MA-1020 G48).POC throughout Location, bank name and signature spaces slight edge damage / uneven top trim. **AU.** Est. 200-300

2179 **ME.** *Westbrook*. Bank of Westbrook. **$5.** April 1, 1845. No.1843 (ME-605 G16; Wait-7) **VG. $5.** Dec 22, 1836. No.1514. (ME-605 G18;Wait-6) **G+.** Repaired tear. **$3.** Jan 1, 1845. No.1616. (ME-605 G12 Plate note; Wait-4) **VG.** Small corner loss, pinholes. **$2.** Sept. 7 1838. No 1763. (ME-605 G6;Wait-3) **VG.** Small corner loss, pinholes. **$1.** Faint 1, 1847. No 2989. (ME-605 G4;Wait-2) **VG.** Small corner loss. Est. 300-400

2180 **ME.** *Winthrop*. Bank of Winthrop. **$1.** 18_ (ME-610 G4b; W-2). R-7. Green overprint ONE, brown back. Several plastic hinges. **VG.** Est. 175-275

2181 **ME.** *Wiscasset*. Lincoln County Bank. **$1.** Feby 17 1861 (ME-620 G2b; W-11). R-3. **VG. $1.** 1862. No. (ME-62 G2b-; W-11). R-3. Corner loss. **About Fine.**
Est. 100-200

2182 **ME.** *Wiscasset*. Lincoln & Kennebec Bank. **$5.** 10 day of Oct. 180?. (MA-1290 G44, W-3). R-7. **Fair. $10.** 2 day of Dec. 1809. No. (MA-1290 G68; W-8). R-7. **AG.**
Est. 150-250

2183 **ME.** *Wiscasset*. Mariners Bank. **$3.** Oct 1, 1847. No 1269 (ME-625 G24; W-20). R-7. Gray underprint THREE. Ragged edges, small corner loss. **G.** Est. 250-350

2184 **ME.** *Augusta*. Kennebec Bank. **$5.** July 8, 1816. No.343. PSSP (MA-50 G12?, W-43). R-7. **VG. $5.** July 8, 1816. No 3896. PSSP (MA-50 G12?; W-43). R-7. **VG.** *Augusta*. **Augusta Bank. $3.** January 1, 1847. No 138. PSSP (ME-15 G18; W-6). R-6. **Fair. $3.** January 1, 1842. No.322. PSSP (ME-15 G18, W-6). R-6. **VF. $5.** Sept 1st 1815. No 237. PSSP (MA-45 Undescribed; W-8). Hinged. **F. Granite Bank. $2.** June 1 1861. No.256 PSSP (ME-30 Haxby Plate note; W-28a). R-7. Cut out signatures. Hinged. **VG.** (photo - page 14)
Est. 250-500

2185 **ME.** *York*. **Bank of Saco Notes:** 1) **$1.** Jan. 3, 1856. (ME-525 G8, Wait Unlisted). **Haxby Plate Note.** Perkins note. Fully issued notes are rare. PSSP. **Fine,** two punch holes. 2) **$5.** Jan. 5, 1836. (ME-525 C28) Perkins note with an 1836 date. A scarce counterfeit. PSSP. **VF,** crumpled edges. [2] Est. 100-200

2186 **MD.** *Baltimore*. American Bank. **$5.** Remainder, 18_ (MD-10 G2b). Green lathework over surface, save for vignettes of ships in harbor, (flanked by large solid dark green V V), and lower corners of *Liberty* and *Agriculture*. Red overprint ornate FIVE. BC. **Fine-VF.**
Est. 150-250

2187 **MD.** *Baltimore*. Maryland City Council of Baltimore. **25c.** May 16th 1837. No. Signed (JL-5 1.6) Coin note. **G+.** 3 POC. **50c.** May 16th 1837. No. Signed (JL-5 1.8) Coin note. **G+.** 4 POC. (JL-5 1.6) Coin note. **G+. (4)** 2 POC. **Fine+.(1)** 3 POC. **6.25c.** May 16th 1837. No. Signed (JL-5 1.2) **Fine+.** 2 POC. Bottom left of sheet.
Est. 300-400

2188 **MD.** *Frostburg*. Frostburg Bank. **$1.** Probably (MD-275 G2). **Proof** on India paper. Milkmaid with three cows flanked by red 1s, top; lone cow, left; eagle on rock, lower right. Red lower central microprint panel, outlining ornate ONE. ABN. **AU.** Est. 100-200

2189 **MD.** *Cumberland*. Allegany County Bank. **$10.** May 1st, 1864. No.153. (MD-155 G8d; JL-30.2.11) **Fine+.** Hinge marks. **Cumberland City Bank. $5.** Oct. 20th 1862. No.202. (MD-165 G10a, JL-30.4.4) **G/VG.** *Elkton*. **Farmers & Merchants Bank. $5.** Augt 1, 1863. No.1753. (MD-190 G8a; JL-41.3.12) **VG.** Small hole at portraits.
Est. 250-300

2190 **MA.** *Boston*. Howard Banking Company. **$5.** 1857. (MA-245 C8a). Red FIVE. Santa Claus on rooftop. John Howard, left. **G-VG.** Est. 100-200

2191 **MA. Sutler Notes.** *14th Mass. Regiment*. 1.) **50c.** Undated Sutler. **CU.** 2) **$1.** (Undated) Sutler. Both **Choice AU.** Est. 100-200

2192 **MA.** Abington. Vincent Blanchard's Provision Market. **5c.** Dec. 20th 1862. No 116. **VG.** Faint. **Anezin & Huran's 5c.** Nov. 1st 1862. No 356. **G.** Fissures. **Atwood's Oyster House. 5c.** Nov. 1st 1862. No 1710. **AG. 10c.** Nov. 1st 1862. No 496. **G+.** Hinge remnants. **Congress House. 5c.** Jan. 1st 1863. No 244. **G. Kimball's Clothing House. 10c.** Nov. 29th 1862. No 243. **G.; McClellan House. 15c.** Nov. 1st 1862. No 272. **AG.; Park's House. 5c.** Nov. 1st 1862. No 630. **VG/F. 10c.** Nov. 1st 1862. No 302. **VG.** Stained. Est. 400-500

2193 **MA.** Boston. **Bank of Mutual Redemption. $2.** (MA-365 A5). Sandwiched in Japan paper. **AG. Bank of Commerce. $10.** March 1st 1860. No 548. TCC (MA-145 C6). **Fine+. Howard Banking Company. $5.** Aug. 23. 1837. No 12. NEBN. RWH&E (MA-246 C8a). COUNTERFEIT. **VG+. Union Bank. $5.** Jan 1. 1864. No 926. (MA-385 E6). **Fine.** Est. 150-250

2194 **MA.** Athol. **Millers River Bank. $10.** 185_. No 983. (MA-38 C1.) Unlisted Imprint. NEBN. **G+.** *Blackstone.* **Worcester County Bank $3.** March 1st. 1857. No 525. (MA-90 C55). **G+.** *Conway.* **Conway Bank. $2.** August 12th 1856. No 144. (MA-500 A5). **Poor.** *Fall River.* **Wamsutta Bank. $5.** May 1st 1859. No 1644. (MA-590 A10). **VG.** *Hubbardston.* **Bay State Bank. $10.** Jan 1. 1864. No 424. (MA-715 C12). **G.** *Salem.* **Merchants Bank. $1.** October 20th 1854. No 8337. (MA-1120 A25). **VG. $2.** October 20th 1854. (MA-1120 A35). **G+.** *Springfield.* **Agawam Bank. $2.** October 1st 1863. No 3029. (MA-1165 C4). **G+.** *Taunton.* **Taunton Bank. $5.** Dec. 10 1858. No 1806. (MA-1220 M; may be $10). **VG.**
Est. 600-800

2195 **MA.** Boston. Franklin Bank. **$5.** Nov. 2nd 1833. No 1733. **VG. $3.** Dec. 16. 1833. No 1157. **F.** Tape I side. **$100.** September 12th 1828. No 7. **VG+.** split top. **$100.** September 14. 1833. No 44. **VF+.** Slightly damaged corner. **$2,000.** March 8th 1847. No 14. (MA-Unlisted.) **VG.** Small body holes, hole in corner, notes. Est. 300-400

2196 **MA.** Boston. Joseph Bates. **HB-50 EP-6 Scott-26. 1¢** Joseph L. Bates Fancy Goods. Mica appears to have been replaced, otherwise **Choice About New.** This One Cent piece with "FANCY GOODS" as two words is by far the most common of any of the Bates pieces for more common than the one word "The One Cent denomination is also the only easily obtained denomination for Bates. Reed calls this an R-4, indicating 31 to 40 known. (photo - page 14) Est. 300-500

2197 **MA.** Boston. Massachusetts Bank. **$1.** 18_. Pen cancelled signatures. **AU.** Washboard. Est. 400-500

2198 **MA.** Boston. **State Bank. $10.** 1836. No 7488. (MA-365 G148). **G+.** Stained. **Suffolk Bank. $10.** 1824. No 29. (MA-370 G108). **VG. $1.** Faint. 18_. No 1601. (MA-370 G30). **VG.** Small corner. **Washington Bank. $1.** Sept. 7. 1842. No 940. (MA-395 G6). **VG.** *Leicester.* **Leicester Bank. $2.** May 12. 1832. No 702. (MA-730. Unlisted.) COUNTERFEIT. **G+.** Design layer loss. *Marblehead.* **Marblehead Bank. $3.** Feby. 10. 1845. No 890. (MA-805 G102). **G.** Large corner loss. *Newburyport.* **Mechanics Bank. $2.** January 10. 1846. No 1219. (MA-905 G32). **VG/F.** *Pittsfield.* **Berkshire Bank. $20.** Oct. 7th. 1806. No 2754. (MA-980 G24). **Fine.** Est. 400-500

2199 **MA.** Boston. W. H. Wallace Small Size Scrip. **5c. 1862.** No 251. blue face. **Unc. 10c. 1862.** No 247. Black face. **Unc. 25c. 1862.** No 253. Green face. **VF/EF.** Wide side margins. **50c. 1862** brown face. **Unc. 50c. 1862** brown face, uniform denomination specific green backs in ornate border. **Unc.** Est. 500-600

2200 **MA.** Brighton. **Bank of Brighton. $50.** Oct. 1858. No 1975. TCC (MA-410 G56). 3 POC. **VF.** *Cambridgeport.* **Cambridge City Bank. $5.** August 1. 1858. No 886. NEBN (MA-455 G8a). **VG.** *Newburyport.* **Newburyport Bank. $2.** Oct 26 1836. No 2300. NEBN PSSP (MA-921 G20). **Fair.** *Northampton.* Hampshire Bank. $5. Jany. 1st. 1821. No 241. Reed (MA-945 G76). **AG.** *Springfield.* **Agawam Bank. $2.** January 14. 1855. No_ (MA-1195). Deeply toned. **G+.** *Springfield.* **Western Bank. $1.** October 1st 1863. No 8165. RWH&E (MA-1165 similar to G4, but 1863 & ABN mono.). **Good.** Est. 250-500

2201 **MA.** *Castine.* Castine Bank. **$2.** Nov. 1st. 1817. (MA-465 G25). R-5. No 45. PSSP. **VG-F,** strip attached to back.
Est. 100-200

2202 **MA.** *Gloucester* Gloucester Bank **$2.** June 1, 1828 No 364 (MA-626 Unlisted) red color COUNTERFEIT **G+** Corner tear small holes jagged **$1.** Apl 25 1815. No 595 (MA-626 G10) **F/VF. $20.** May 1 1815 No 69 (MA-626) **VF. $10.** July 01 1814 No 128 (MA-626) **VF+**
Est 200-300

2203

2203 **MA.** *Holliston* Holliston Bank **$3.** 18_ (MA-6290 G10) Proof Teardrop POC on India paper ABN stamp on back Same vignette as CSA T-32 **CU.** (photo)
Est 200-300

2204

2204 **MA.** *Lowell* Appleton Bank **$20.** 1860s (MA-735 G20a) Orange micro security underprint **Proof** on India paper Woman instructs youth Man waters horses Colorful and superb ABN style A small flaw worthy of expert restorative work. ABN **EF-AU**, paper pull extended from one punch hole, some back hinges (photo)
Est 500-750

2205

2205 **MA.** *Newton* Newton Bank **$100.** 18_ **VF. Proof** on India paper on card Damaged, body hole (photo)
Est 500-750

2206 **MA.** *Roxbury* Roxbury Bank **$1.25.** Aug 1st 1837 No 1268 (MA-1075 G6) **VG. $1.** May 10 1837 No 1372 (MA-1075 G2) **VG. $1.50.** Mar 26 1838 No 1069 (MA-1075 G8) **VG+. $5.** May 10 1837 No 831 (MA-1075 G20) **VG. $3.** Mar 26 1838 No 169 (MA-1075 Unlisted) **VG.** Several hinges
Est. 300-400

2207

2207 **MA.** *Taunton* Bristol County Bank **$2.** March 4th 1861 No 1213 (MA-1205 G24a) **EF.** Proof on paper on card Corner damage Proof on banknote paper on card Both signatures, and stamped 63G (photo)
Est 300-500

2208 **MA.** *Union Wharf, Portland* John Tabor & Son **$1.** Dec 20 1804 (Wolf 241) **VG.** Edge losses
Est. 100-150

2209 **MA.** *Wiscasset* Lincoln & Kennebec Bank **$10.** 2 day of Dec 180_ No (MA-1290 G68; W-8), R-7 **Fair.**
Est. 200-300

2210 **MI.** *Adrian* Erie & Kalamazoo RR Bank **$1.** August 1st, 1853 No 36875 (MI-10 G24A) **VG/F $3.** May 25, 1833 No 2160 (MI-10 G29A) **VG. $5.** Sept 7, 1836 No 5670 (MI-10 G34) **VG/F** Small hole. Next five $5 are all **August 1st 1853: $5.** No 287 (MI-10 G34b) **Fine. $5.** No 708 (MI-10 G34B) **Fine $5.** No 1641 (MI-10 G34B) **Fine $5.** No 4075 (MI-10 G34b) **VG/F $5.** No 2130? (MI-10 G34B) **VG/F. $20.** Sept 5, 1833 No 500 (MI-10 G40a) **VG.** Small holes, stains. (photo - page 14) Est. 400-500

2211 **MI.** *Adrian* Erie & Kalamazoo RR Bank **$1.25.** 18_ No Signed remainder (LEE-AOR-1-62) **CU. $1.75.** 18_ (ADR-1-63) **CU. $1 50.** 18__ (ADR-1-64) **CU.** Est. 300-400

2212 **MI.** *Albion* Bank of Allegan **$5.** Dec 30, 1837 No 1322 (MI-15 G4) **F.** Dimed side. **$1** Dec 31, 1837 No 2503 (MI-15 G2) **VF. $1.** Dec 30, 1837 No 2505 (MI-15 G2) **VF.** Small chip loss. **$2.** Dec 31, 1837 No 1740 (MI-15 G4) **F/VF.** Rounded corner. Est. 200-250

2213 **MI.** *Detroit* City Bank Detroit Specimen set. ABN. Date issued April 16, 1934. No 00000. **$1-$5-$10-$20-$1000.** Common reverse, closeup of blacksmith, different colors. **VF+-Unc.** Specimen. Est. 400-500

2214

2214 **MI.** *Detroit* State Bank **$1.** Remainder 18_ (MI-160 G26) Red-orange overall lathework, save for vignettes. Two black lines around eagle atop. Born in center. Shimmer the Bay, lower left. ABN. **PCGS 65PPQ.** (photo) Est. 175-250

2215

2215 **MI.** *Detroit* State Bank **$3.** Remainder 18_ (MI-160 G6a) Red-orange overall lathework, save for vignettes. Large outlined "3" center, portrait of young woman left, man carrying corn stalks, right. ABN. **PCGS 64PPQ.** (photo) Est. 175-250

2216 **Group of Michigan Scrip Notes:** 1) *Eagle Harbor* Central Mining Co **$10.** June 30, 1866 No 1643 (Lee-CMGC) **EF+.** 2) *Eagle Harbor* **$5.** Sept. 28th, 1867 No 3509 (Lee-CMGC) **Fine.** 2 large POC, postmarks. 3) *Hancock* Quincy Mine **$20.** Dec 22, 1869 No 1260 (Lee-CMGC-26-3). Engraved 18__ **VF+** 4) *Hancock* Quincy Mining Sight Draft. **$20.** May 28th, 1869 No 10583 (LEE-CMGC-26-3). Engraved 18__ **VF+.** Revenue stamp. Est. 200-300

2217 **MI.** *Houghton* Co Osceola Consolidated Mining Co **$10.** 187_ No 6554 (LEE-CMGC-22-2) **Unc. $10.** 187_ No 6651 (CMGC-22-2) **Ch. AU. $10.** 187_ No 6494 (CMGC-22-2) **Unc. 25.** 187_ No 4070 (CMGC-22-3) **Unc.** Est. 200-250

2218

2218 **MI.** *LaGrange* Cass County Bank **$1.** Undated/numbered/signed (LEE-LAG-1-1) **Unc.** Stained (photo) Est. 200-300

2219 **MI.** *Lapeer* Bank of Lapeer **$5.** Dec 20th, 1837 No 1849 (MI-235 G10) **Fine. $10.** Dec 20th, 1837 No 607 (MI-235 G12) **EF+** Est. 200-250

2220 **MI.** *Palmyra.* Lenawee County Bank **$2.** Dec 22nd, 1837 No.3387 (MI-315 G4) **F.** Toned, hinge remnants. Est. 250-300

2221 **MI.** *Pinconning Bay.* Pinconning Bay Co. Un-dated/numbered/signed. Green back, small size scrip. **10c.** (LEE-PIN-1-1) **VF.** Hinge. **50c.** (PIN-1-3) **VF.** Hinge. **25c.** (PIN-1-2) **VF.** Hinge. **10c.** (PIN-1-1) Signed George Campbell. **AG. 25c.** (PIN-1-2) **G.** Est. 500-600

2222 **MI.** *St. Joseph's.* BC Hoyt **5c.** November 1st 1862. Un-numbered/signed.(LEE-STJ-4-1) **CU. 10c.** November 1st 1862. (LEE-STJ-4-2) **CU. 20c.** November 1st 1862. (LEE-STJ-4-3) **CU. 50c.** November 1st 1862. (LEE-STJ-4-5) **CU.** Est. 150-200

2223 **MI.** *Tecumseh.* Bank of Tecumseh. **$5.** Aug. 22nd, 1859. (MI-435 G30a). No. 152. Overall light lathework, and ornate dark green. Horse pulling plough, top left; rooster with chickens, lower right. ABN. **Extremely Fine.** (photo - page 14) Est. 350-500

2224 **MN.** *Fergus Falls.* Loan Company look-a-like. (HEWITT -120 PLATE NOTE) **Good.** Tape marks, split and faded. (photo - page 28) Est. 300-400

2225 **MN.** *Hastings.* Thorne's Bank. **$1.** Sept. 1st. 1863. No.3335 (D180 D1) Coin note. **VG.** Top right corner loss, 7 POC. Est. 750-1,000

2226 **MN.** *Mankato City.* Merchants Bank. **$1.** Sept 1st 1854. No.1378 (A-160) **G+.** Engraved date, no imprint. Est. 300-350

2227

2227 **MN.** *Minneapolis.* **State Bank of Minnesota (2nd). $5.** Sept 1st 1862. No.2776 (Hewitt B-360 D5) **VF+.** Signed by auditor only. (photo) Est. 1,000-1,500

2228 **MS.** *Brandon.* Mississippi & Alabama RR Company. **$5.** Mar 1st. 1837 No.1327 (Kraus 10140) **VG. $20.** Oct 1. 1837. No.945 (Kraus 10142) **VG/F. $25.** Decm. 3 1837 No.39 (Kraus 10143) **VG.** Est. 200-300

2229 **MS.** *Hernando.* Hernando RR & Banking Co. 1) **$5.** Oct 10, 1839. (MS-95 G2). Liberty with shield. Train, right. **Fine.** 2) **$10.** Oct. 21. 1839. (MS-95 G4). Allegorical women, ships. Train, right. **Fine.** [2] Est. 300-500

2230 **MO.** *Independence.* **Mail Contractor.** All Un-dated/numbered/signed. Receivable for stage fares and other dues. Stage coach with P. ROBERTS along roofline. **10c. CU.**, **25c. CU.**, **50c. AU.** (photo - page 28) Est. 400-500

2231 **MO.** *Jefferson City.* State of Missouri. Missouri Defence Bond. All undated, unnumbered and signed. **$1.** 186_ (Cr.188) **CU.** Watermarked TCC. **$20.** 186_. (Cr.21a) **AU. $3.** 186_. **F+** Hinged. **$4.** 186_. **CU.** Watermarked. **$4.50.** May 09 1866 No.136 (Cr.15) **AU.** Est. 400-500

2232

2232 **MO.** *Jefferson City.* **State of Missouri. $74.85** June 29th 1874 No.621. All green undertint & design face & back. R. P. Studley & co. Standing liberty at left. **Ch.AU. $268.05** April 16th 1874 No.628. **Ch. AU. $242.35** October 16th 1874 No.634. **Ch. AU. $115.76** October 30th 1874 No.638. **Ch. AU.147.50** July 27th 1874 No.643. **Ch. AU. $241.58** July 27th 1874 No.645. **Ch. AU.** (photo) Est. 200-300

2233 **NE.** *De Soto.* Corn Exchange Bank. **$1.** Dec. 12th, 1860. (NE-20 G2b). Unsigned, No. 4407. Milkmaid and boy, open gate for cows and calves, young woman, bee hives. Light green undertint, darker frame, and thick lathework lower panel. NBN. **Fine-VF.** (photo - page 28) Est. 300-500

2234 **NE.** *Florence.* Bank of Florence. **$3.** 18_. (NE-40 G6a) Red block THREE. Remainder. Man feeding horse bottom center; young woman in white headscarf, lower left; rooster with chickens, lower right. TC. **Choice Uncirculated.** Est. 150-250

2235 **NE.** *Florence.* Bank of Florence. **$5.** 18_. (NE-40 G8a). Red FIVE overprint. Remainder. Settlers and Indians flank large frame; Beaver. Fillmore. TC. Mounting stain on reverse, otherwise **VF-EF.** Est. 150-250

2236 **NE.** *Florence* Bank at Florence. All undated/numbered/signed **$1.** TC 18_ (NE-40 G26) **VF.** Visually AU but with slight covered hole **$3.** TC 18_ (NE-40 G6a) **Unc. $5.** TC 18_ (NE-40 G8a) **Unc.** (photo - page 28)
Est 200-300

2237

2237 **NE.** *Omaha City* Brownville Bank and Land **$3.** September 1st 1859 (NE-30 G26) Overall light green lathework darker green outlining white block THREE No 3483 Central overprint Indian Chief man with axe cherub within large ornate 3 DW **Extremely Fine.** (photo)
Est 350-500

2238 **NH.** Allen Jones & Sawyer **25c.** 1862 No 272 **VG.** *Concord* Union Bank **5c.** 1862 **VF.** *Keene* White & Hill Indian Head Bank **25c.** 1862 No 2765 **VG.** *Portsmouth* Gerrish & Treadwell **5c.** 1862 **VG.** *Salmon Falls* Suffolk Bank **3c** 18_ No 191 **AG.**
Est 200-400

2239 **NH.** Allen Jones & Sawyer **25c.** 1862 No 165 **Fine.** Jones & Sawyer **50c.** 1862 No 112 **VG.** *Concord* Phenix Hotel - State Capital Bank **10c.** 1862 No _ **G.** Phenix Hotel - State Capital Bank **10c.** 1862 No _ **VF.** *Manchester* Page & Martin **2c.** 1863 No 8169 **G+.**
Est 150-250

2240 **NH.** *Amherst* **Hillsborough Bank. $10.** Nov 19 1806 No 464 PSSP (NH-10 G40) **VF. Hillsborough Bank. $10.** Mar 21 1807 No 1393 PSSP (NH-10 G40) **F+.** *Lebanon* **Bank of Lebanon. $2.** March 4 1841 No 1287 PSSP (NH-165 G20) **G.** *Portsmouth* **Piscataqua Bank. $2.** May 1, 1844 No 1006 PSSP (NH-285 G18) **Fine. Piscataqua Bank. $2.** May 1 1844 No 905 PSSP (NH-285 G18) **AG. Rockingham Bank. $3.** Oct 22 1849 No 520 PSSP (NH-295 C48) **G/VG.**
Est 300-500

2241 **NH.** *Claremont* **Claremont Bank. $5.** Faint date and No NEBN (NH-20 G58) Diagonal corner **VG+.** *Dover* **Dover Bank. $5.** Jan 28, 1841 No 525 PPSP (NH-60 G28) **Good.** *Nashua* **Nashua Bank. $5.** Aug 4 1845 No 1275 NEBN (NH-210 S10) **Fine+.** *Portsmouth* **Mechanics' and Traders' Bank. $1.** November 14th 1852 No 42 Ormsby (NH-265 A5) **About Good.** *Wolfeborough* **Wolfeborough Bank. $5.** Oct 24, 1837 No 1034 Pelton (NH-350 G40) **About Good.**
Est 200-400

2242 **NH.** *Concord* Union Bank **2c.** July 1st 1864 Central, bold red 2 and frame black text horizontally lined light green underprint 3c and green undertint in herringbone pattern Two/uncut "sheets" of a single 2c & 3c as above Six pieces with 8 total coupons All **CU.**
Est 200-300

2243 **NH.** *Concord* Geo Hutchins & Co /Union Bank 10c Nov 1 1862 No 938 Green text, red overprint TEN **EF.** Adhesive stains **10c.** Nov 1 1862 No 496 Green text red overprint TEN **VG.** Soiled **H. B. Foster/Union Bank. 3c.** Dec 4th 1862 No 280 Green undertint black text, red overprint 3, back green 3 in circle **Fine. 3c.** Dec 4th, 1862 No 537 Green undertint black text red overprint 3 back green 3 in circle **VG. Joseph Wyatt. 3c.** July 20, 1863 Blue text & line border red overprint 3 **AU. 2c.** July 1st, 1864 Unnumbered/signed top right corner of sheet **CU.**
Est 500-600

2244 **NH.** *Exeter* **Exeter Bank. $1.** December 3rd, 1855 No 1855 DW (NH-86 G2) **AG.** *Lancaster* **White Mountain Bank. $10.** Jan 15 1853 No 3624 NEBN (NH-160 G18) **AG.** *New Ipswich* **New Ipswich Bank. $5.** December 15th 1853 No faint RWHE (NH-225 G20b) POC **F/VF.** *Newport* **Sugar River Bank. $3.** Feb 10 1864 No 3563 ABN mono As (NH-235 G6) but DW replaced by DB & Co **Good.** *Portsmouth* **Mechanics' and Traders' Bank. $3.** Jan 1st 1859 No 4159 RWH&E (NH-265 S5) **VG+.** (photo - page 28)
Est 250-500

2245

2245 **NH.** *Rochester* Farmers and Mechanics Bank **$1.** Unsigned unnumbered remainder 18_ (NH-300 G2d) Ornate red overprint ONE Indian family on rock, America & Indian Princess at left, Ceres, right RWHE/NEBN ABN mono **PCGS 66 PPQ.** (photo)
Est 300-500

2246

2246 **NH.** *Rochester.* Farmers and Mechanics Bank. **$2.** Unsigned, un-numbered remainder, 18_ (NH-300 G4c). Ornate red overprint TWO. Six men making boots, farm woman, at left; two elegant young ladies, right. RWHE/NEBN. ABN mono. **PCGS 67 PPQ.** (photo) Est. 450-600

2247 **NH.** *Wentworth.* J. S. Blaisdell Bank. **10c** Hope with anchor. Single sheet of 4 notes. **10c-10c-25c-50c.** All Nov. 1st, 1862. **10c** Hope with anchor. **25c.** Train on bridge, boat below. **50c.** Spread eagle. All Nov. 1st, 1862. Un-numbered/signed. T. Groom & Co. Boston. **All EF.** Est. 150-200

2248

2248 **NJ.** *Bordentown.* Bordentown Banking Co. **$1.** June 1st, 1855. As (NJ-35 G14a), but for semi-ornate red overprint ONE. Train rounds bend, top; state die modified with "Directors and Stockholders responsible", lower left; oval portrait of man, lower right. ABN. **Choice Uncirculated.** (photo) Est. 150-250

2249 **NJ.** *Hoboken.* Hudson River Bank. **$1.** (NJ-205 G2a). Green undertint. As previous. **VG.** Est. 250-350

2250 **NJ.** *Hoboken.* Hudson River Bank. **$1.** Aug. 1, 1862. (NJ-205 G2a). Green undertint. No.1883. Sailing vessels in harbor, top; lathework panel on left with state die, lower left; young woman, lower right. NBN. **F-VF.** (photo - page 28) Est. 350-500

2251 **NJ.** *Hoboken.* Hudson River Bank. **$3.** (NJ-205 G6a). Green 3 3 overprint and frame. Sailing ship, center; young woman's head, upper left; state die, lower right. ABN. Ragged edges, otherwise **Good.** Est. 400-600

2252 **NJ.** *Middletown, Point.* Key Port & Middletown Point Steamboat Co. All Nov. 20th 1862. **5c.** No.864. Unsigned. (Wait-1024) **Unc. 10c.** Wide left margin. No.324. Signed. (W-1025) **VG. 10c.** No.992. Unsigned. (W-1025) **EF. 10c** No.993. Unsigned. (W-1025) **Unc., 25c.** No.6. Signed. (W-1026) **VG+. 25c.** No.157. Signed. (W-1026) **VG.** Hinge marks. **25c.** No.250. Signed. (W-1026) **VG 25c.** No.649. Signed. (W-1026) **VG. 25c.** No.992. (W-1026) **Unc. 50c.** No.992. (W-1027) **Unc.** Est. 300-400

2253 **NJ.** *Mill Hill.* John Whittaker. **$1.** All July 11, 1837. (Wait-1174) No.3. **VF.** Small corner loss. No.182. **Unc.** Closely trimmed corner. No.239. **EF.** Small corner loss, toning. No.254. **EF.** Small corner loss; No.332. **Unc.** No.446. **AU.** Very small corner cut. Est. 200-300

2254

2254 **NJ.** *Morristown.* Morris County Bank. **$1.** 18_ (NJ-415 G8d). Overall green lathework, frame vignettes and white block ONE. Farmer plowing, top; herders with cows, goats, rams in pasture, left; Hope with anchor, right; farmer with maize, bottom. RWH&E. ABN mono. **PCGS 66 PPQ.** (photo) Est. 150-250

2255

2255 **NJ.** *Morristown* Morris County Bank **$2.** (Unlisted) uncirculated 18__ (NJ-315 G36a) Overall green lathework, frame vignettes and white block FIVE, Cows, goats, rams in pasture, farmer sharpening scythe, Woman churning, counter with keg. RWHE. ABN mono. **PCGS 66 PPQ.** Not labeled by PCGS as Morristown, Michigan (Hewitt). Est. 400-500

2256

2256 **NJ.** *Morristown* Morris County Bank **$3.** 18__ (NJ-315 G36d) Overall green lathework, frame vignettes and white block THREE. America Eagle. Bank $ black-smith and anvil, left, Ceres at right, with sheaf of wheat, eagle at bottom. RWHE. ABN mono. **PCGS 66 PPQ.** (photo) Est. 300-500

2257

2257 **NJ.** *Morristown* Morris County Bank **$5.** 18__ (NJ-315 G36a) Overall green lathework, frame vignettes and white block FIVE. Cows, goats, rams in pasture and herder on horse, top, female with background ships. RWHE. ABN mono. **PCGS 66 PPQ.** (photo) Est. 250-350

2258 **NJ.** *New Brunswick* Bank of New Brunswick **$1.** (NJ-350 G14a) Green die counter and lathework counter. Dog's head, top, young girl with braids, lower left, Indian maiden and Ceres flank state shield of New Jersey, lower right. ABN. **VF-EF.** Est. 150-250

2259 **NJ.** *Newton* Sussex Bank **$2.** (NJ-390 G20a) Ornate green counter dies, red overprint TWO. Remainder Farmer having lunch, children at play, horses in distance, top, lathework counter with TWO, left, young woman shades eyes, horn on table, lower right. BBC BC. **Choice Uncirculated.** Est. 100-200

2260 **NJ.** *Salem* Salem Glass Works small size scrip, all unnumbered/signed **5c.** August 22nd 1870. (Wait-2170) **Ch. AU.10c.** August 22nd 1870. (W-2172) **CU. 25c.** August 22nd 1870. (W-2174) **CU. 50c.** August 22nd 1870. (W-2176) **CU.** Est. 150-200

2261 **NY.** *Chester* **Chester Bank. $5.** April 23 1862. No 4095. RWH&E. (NY-630 G2a) **VG.** *Coxsackie* **Bank of Coxsackie. $5.** Nov 6 1862. No 6065. (NY-725 S5) **Fine.** *New Paltz* **Huguenot Bank. $5.** Jan 1 1863. No 1415. RWH&H. ABN mono. (NY-1415 G6a) **Fine.** *New York* **Bank of America. $5.** June 1st 1861. No 5841. ABN. ABN mono. (NY-1435 G126b) Pinholes. Bright and clean, but split in two by ink burn, held by small plastic hinges. **VF.** *Rochester* **Rochester Bank. $10.** May 9 1853. No 2529. DB. (NY-2395 G10a) Pinholes. **VF+.** Est. 200-300

2262

2262 **NY.** *Lockport* Niagara County Bank **$2.** July 1, 1856. Brown underprint **Proof** on India paper DeWitt Clinton in oval center, bank department seal across, left; die counter, right. Six POCs, tape mounting hinges on back. **CU.** (photo) Est. 1,000-1,500

2263 **NY.** *Buffalo* Long's Candy Stores. **15c.** (Harris unlisted issuers, unplated designs) Oval detail of young girl with book on table.Text front and back. Thebaud Brothers **10c.** July 1st, 1874. Same vignette as previous note *Jamestown* J.W. PITTS Grocery **10c.** Woman with Shawl Walker's Jewelry Store **50c.** May 1st, 1874. Seal of NY Green die counter around white 50. (photo - page 28) Est. 500-600

2264 **NY.** *Glens Falls* Commercial Bank $5. 18__ No paint WHH&W ABN mono. (NY-940.G14b) **G.** *Utica* Ontario Bank $5. June 1 1829. No.1789. MDF (NY-541.C160) **G.** *Troy* Union Bank of Troy $5. Oct. 1. 1859. No.1892. RWH&E (NY-2470.G12a) **VF.** *Weedsport* Weedsport Bank $5. Jan. 1. 1861. No.2027. Gavit ABN mono. (NY-1905-S5) **Fine.** Est. 200-300

2265

2265 **NY.** *New York* Bank of New York **$1.** July 1, 1860. Green die counters and signature areas. Serial #1. Allegorical female seated with scroll, cherub at feet. **Fine+.** Slightly soiled sides, closely trimmed. (photo) Est. 2,000-3,000

2224

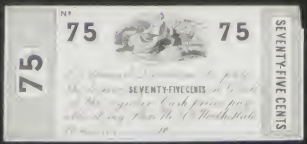
2230

2233

2236

2250

2244



2272

2274

2273

2277

2263

2266 **NY.** *New York.* New York County Bank **$1.** (NY-1805 G6, NY1540-1). Proof on India paper. Allegorical females flank shield with eagle atop, top; soldier with rifle, cannon, lower left; bank department die across, right. BBC / BC **Fine-VF.** Est. 200-300

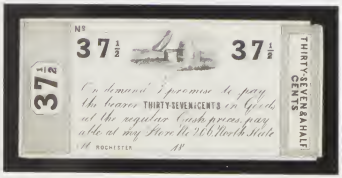
2267

2267 **NY** *New York* A. Jacob's Sons **$100.** ("As Vlack 2570, but uniface")", microprint 100" **Good.** Soiled split. Arizona Club Ticket - CC Look-alike **$10.** (Vlack unlisted) **CU.** Wm. M. Young **$50.** (Vlack 3010) **Fine.** Worrell Sisters Ad Note **$50.**(Vlack 2970) **EF.** Spotless face 3 vert folds (photo) Est. 400-500

2268 **NY.** *Ogdensburgh.* **Trio of Village of Ogdensburgh Proof Scrip Notes:** 1) 10c (Harris-2). Small ink stain **VF.** 2) 50c (Harris-4). POCs **EF.** 3) 75c. (Harris-5). POCs **EF.** All dated October 24, 1862. Bull standing in oval. ABN [3] Est. 200-300

2269 **NY.** *Poughkeepsie* Eastman College Bank. Variety of denominations. Schin-NY-1740 **01a .03a .05 .10a .25a .50** Red overprint face; gold back **CU.** Est. 150-200

2270 **NY.** *Poughkeepsie.* Eastman Business College Bank. **1.** (NY-1540-1.B). Ca.1881. Red 1 overprint. Woman carrying wheat sheaf on left shoulder, left; oval male portrait, right. Ink stain on reverse, folds, otherwise **VF.** Est. 75-100



2271

2271 **NY.** *Rochester* Geo. T. Gilbert **37.5c.** Un-dated/numbered/signed. (Harris 121) **Ch.AU.** Light stains, poor trim. (photo) Est. 600-800

2272 **NY.** *Rochester* Geo. T. Gilbert **75c.** Un-dated/numbered/signed. (Harris 122) **Ch.AU.** Light stains, poor trim. (photo - page 28) Est. 200-300

2273 **NY.** *Rochester* Geo. T. Gilbert **12.5c.** 183_ No_. Harris unlisted denomination/design. Eagle top, 8 Buffalo St. right. (photo - page 28) Est. 200-300

2274 **NY.** *Watertown* Safety Fund Bank Notes **$1.** June 183_ Un-dated/numbered/signed. (As Harris H50 but unlisted denomination) **Fine.** (photo - page 28) Est. 200-300

2275 **NY.** *Utica.* Bank of Utica. **$5.** (NY-2805 G34). Allegorical female seated with pole, eagle. MDF. **EF.** Hinged, stained, repair at bottom left. Est. 100-200

2276 **NY.** *Utica.* **Thomson Bros.** All unnumbered/signed. Henry Siebert **15c.** Nov 1st. 1862. (243). EF Short tear, side fold, faded side edge. Crisp Utica City Bank **20c.** Nov 1st. 1862. (242). EF Horizontal bottom fold, faded side edge, Crisp. **20c.** Nov 1st. 1862. (243). **EF.** Short tear, side fold, faded side edge, Crisp. **15c.** Nov 1st. 1862. (242). **EF.** Horizontal top fold, faded side edge. Crisp **5c.** Nov 1st. 1862. (240). **EF.** Short tear into bottom fold, faded side edge, Crisp. Est. 200-300

2277 **NY.** *Utica.* Isaac J. Knapp Rectifier of Whiskey (Harris-Unlisted) This note was redeemable in Postage Currency or goods at Mr. Knapp's liquor store located at 8 Liberty Street. The back of the note is a depiction of Mr. Knapp's store done in purple ink. **Unc.** (photo - page 28) Est. 150-300

2278

2278 **NY.** NYC. J. Leach, Stationer. **50c.** (KL-60-50). Blue text. 7cm. x 3.3cm. No. 86 Nassau Street, New York. Type II. Eagle between "U & S". "J. LEACH, Writing Paper, Envelopes and Blank Books, Cheap." on back. **Uncirculated,** light staining. This denomination was not offered in the *Western Reserve Collection*. (photo) Est. 500-750

2279 **NC.** *Fayetteville* **Bank of Clarendon. $5.** Undated,numbered signed (NC-15 G2b) ABN **VF. $5.**Jany 2nd 1860 No 13851 (NC-15 G2a) DW **Fine** side hinges **$5.** Nov 1 1853 (NC-15 G2a) DW **VG+** Spotted small tear

Est 200-250

2280

2280 **NC.** *Raleigh* **State of North Carolina. $50.** Jany 30 1863 No 5241 (CT 123) Printed on back of NC bonds (no date case 213 coupons) Marquartier **VG-F.** Slight brown corner loss (photo)

Est 300-400

2281 **NC.** *Raleigh* **State of North Carolina. $5.** 1st Jany 1862 No 240 (CT 123) J T Paterson **Ch. AU.** Toned **$10.** 1 Jany 1863 No 1993 (CT 122) **Near Unc.** As made paper wrinkle **$20.** March 1 1862 No 1851 (CT 78) Marquartier **Unc.** 3 pinholes slight corner bend

Est 150-200

2282 **NC.** *Columbus* **State of North Carolina.** The county Trustees County of Tyrrell All undersigned promise to pay bearer Liberty and plenty in top left numbered (photo left denomination missing) **50c.** 1864 **F/VF; $1.**1864 **VF; 25c.** 1864 **VG.** Repaired quarter & corner tears (3)

Est 300-400

2283 **NC.** *Lexington* **Bank of Lexington $5.** 20 Oct 1859 No 17892 (NC-30 G2a) ABN **VG/F $10.** 9 Aug 1859 No 89 (NC-30 G4a) ABN **Fine.** *Murphy* **Miners & Planters Bank $20.** 24 Apr 1860 (NC-30 G12) ABN **Fine. $5.** 7 Jun 1860 No 686 (NC-35 C8) ABN **VG/F**

Est 200-250

2284 **NC.** *Washington* Bank of Washington **$3.** (NC-85 G4a) Remainder Red orange micro-lettering frame ornate white THREE, and die counter Three men upper left, Washington in oval **PCGS 64PPQ.**

Est 150-250

2285

2285 **NC.** *Washington* Bank of Washington **$4.** 1860s (NC-85 G8a) Orange large oval die overprint Remainder Indian family and woman instructing youth flank U S shield top Washington upper left Martha Washington lower right ABN **Choice Uncirculated.** (photo)

Est 150-250

2286 **NC.** *Washington* Bank of Washington **$10.** (NC-85 G16a) Remainder Red orange micro-lettering frames ornate white TEN, and die counter. Two allegorical females flank portrait of Washington in oval top young woman seated on barrels left **Choice Uncirculated.** (photo - page 36)

Est 150-250

2287 **OH.** *Cadiz* **State Bank. $10.** Dec 4 1856 No 4502 (OH-5 Design 10c) Counterfeit Red back Draper Welsh **VG.** several plastic taped tears. *Cleveland* **$3.** Jan 1 1849 No 9907 (OH-5 Design 3B) Counterfeit Red back DS&H SH&D **G-VG.** faded, small holes State Bank of Ohio. $10 Nov 1 1857 (OH-5 Design 10c) Counterfeit Red back Draper Welsh **G+.** Small dark holes *Ripley* **$1.** Jan 23 1860 No 6921 (OH-5 Design 1DA) Red back **VG** 2POC pinholes dark areas ABN Counterfeit

Est 300-400

2288 **OH.** *Cuyahoga Falls* Cuyahoga Falls Real Estate Assn James W Steel **$1.** May 1 1838 No 3019 (Wolka 0939-08) **VF.** Pinhole slight printing fold **$2.** May 1 1838 No 1397 (Wolka 0939-11) **F/VF $5.** May 1 1838 No 2216 (Wolka 0939-14) **EF $2.** Jany 1st 1838 No 347 (Wolka 0939-09) **VF.** Pinhole

Est 300-400

2289 **OH.** *New Salem* Jefferson Bank $5 1ST May 1817 (OH-335 G16) C P Harrison **VF/EF.** *New Salem* Jefferson Bank of New Salem **50c.** March 1 1817 No 306 (OH-335 G8) I Wilson **VG.** hinged **25c.** March 1, 1817 No 198 (OH-335 G6) I Wilson **G.** Internal cracks hinge

Est 200-300

2290

2291

2290 **OH.** *Cincinnati*, United States Army. **25c.** October 9th, 1863. Liberty with flag and shield, left; Indian maiden right. Un-numbered/signed (Keller SF025). Brown tint Ehrgott Forbriger **F/VF**. Light, hinge marks. (photo)
Est. 500-750

2291 **OH.** *Cincinnati*. **47th Regt OVI. 50c.** October 9th, 1862. Woman stands with pole, left, Liberty with sword, right. Un-numbered/signed (Keller SF050). Green tint Ehrgott Forbriger **CU.** (photo) Est. 750-1,000

2292 **OH.** *West Union*, Bank of West Union. **$1.** (OH-440 G40) **VG+.** Professionally repaired. **$2.** (OH-440 G42) **VG.** stained. **$3.** (OH-440 G44) **Fine** but with browned left panel. **$5.** Un-dated/numbered/signed (OH-440 G50) **VF.** stained. **$10.** (OH-440 G56a) **G+.** 2 diagonal corner hinges. Est. 300-400

2293

2293 **OH.** 50th Reg't O.V. **50c.** (Keller SG050). Sutler Note. Liberty standing, left, young woman, right. Number and signature lines XXX pen cancelled. Ehrgott Forbriger. **Gem Uncirculated.** (photo) Est. 1,000-1,500

2294 **PA.** *Bristol*. **Farmers Bank of Bucks County. $1.** 4th May, 1841. No.3517. (PA-185 G50). CC. **G.** *Northumberland*. **Bank of Northumberland. $5.** May 1, 1856. No.3108. TCC (PA-375 C12). **VF.** *Philadelphia*. **Bank of Commerce. $5.** Nov 1, 1859. No.6933. TCC (PA-405 C2a).Ink X cancelled. **VF. Commonwealth Bank. $5.** Aug 5 1858. No.34. TC (PA-415 C6a). **Fine. Girard Bank. $10.** July 10, 1856. No.725. DUB&S (PA-435 S10). Hinges. **Fine. Northwestern Bank. $1.** Aug 1, 1861. No.6828 (blue). NBN (PA-670 G2b). pinhole, angular side trim.**Fine.** Est. 300-500

2295 **PA.** *Carlisle*. **Pennsylvania Agricultural & Manufacturing Bank Pair:** 1) **$5.** (PA-50 G28; Hoober 53-16) **VG.** [Jagged, small corner loss. 2) **$10.** (PA-50 G32; Hoober 53-17) **VG+.** CC. [2] Est. 100-200

2268

2296 **PA.** Harrisburg Central Bank of Pennsylvania **$10.** (PA-1730C54) Farmer with scythe rests in large ornate V center. Cows, sheep, well, grain, and plow, upper left. Older man with child and dog under tree, upper right. Corner Bill. Cross **AU.** (photo) Est. 250-350

2297 **PA.** Knoxville **F.L. Scoville. $5 .** No 4068. One design Hebe and Ceres. Clarke Hb 5. Banker by Washington Cents. 3 vignett combinations. green issuer place all 5 C notes **Fine. Wood & Scoville. $5. No.20.** Red issuer place at the regulator knoxville tioga county. Greens. Green horizontal bold **$5.** red issuer place at the regulator knoxville tioga county. Greens **Fine. $5.** Red issuer place at the regulator knoxville tioga county. **VF/EF** Est. 400-500

2298 **PA.** Lancaster **Abbott Mather. 5c.** July 2nd 1859 No 806 (Lc 606 I). Thin center. Woman feeding chicken. Eagle on shield. 5 in time, die. Merritt & Brown NY **Fine. 5c.** July 2nd 1860 No. 862 **Fine. 5c.** July 2nd 1861 No. 861 **Fine. 5c.** July 2nd 1862 No. 781 **Fine.** Est. 100-150

2266

2299 **PA.** McKees Port Monongahela Valley Bank **$10.** (PA-280 G54) Two horses flanking state shield top, sailor with seat and lower left, young woman with cornucopia lower right. Three folds otherwise **Fine-VF.** (photo) Est. 150-250

2300 **PA.** New Hope **Lepanto Mills, Sands Olcott & Bros. 25c.** Oct 1st 1837 No 1074 (Hoober 271-10) DTL **VG/F. $1.** Oct 1st 1837 No 848 (Hoober 271-13) DTL **VG/F.** Est. 100-200

2301 **PA.** Philadelphia Bank of Pennsylvania **$10.** 1840s (PA-480 Unlisted) **Proof** on India paper State arms. Portrait of men lower corners. TCC. Paper backed **VF.** (photo - page 36) Est. 400-600

2302 **PA.** Philadelphia City Bank. **$500.** (PA-400 G16a Hoober 305-181) Impaired proof on india on card. BBC. BC **Fine.** (photo - page 36) Est. 100-200

2303

2303 **PA.** Philadelphia Commercial Bank of Pennsylvania **$10.** 1850s (PA-410 G78) **Proof** on India paper. Sailor with sextant, ships in distance. Anchor. Portrait of a young girl. TCC. Paper backed. Small split at bottom center **VF.** (photo) Est. 500-750

2304

2304 **Philadelphia Bank Grouping.** 1-5# Farmers & Mechanics Bank **$50.** Dec. 25 1818 (PA-430 C54) shield with baner and farm scene. MDF. One with a small piece off the right corner, others are **VF.** (1-11) Bank of Pennsylvania **$100.** March 3 1818 (PA-480 unl) State arms. MDF. One with a damaged left end, the others **VF.** (11) (photo) Est. 1,000-1,500

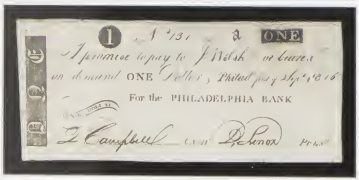
2305 **PA.** Philadelphia Western Bank **$5.** Remainder (PA-510 G46) German text. Famous William Tell scene **AU.** Est. 100-200

2306

2306 **PA.** *Philadelphia* Commonwealth Bank **$10.** (PA-415 G10a). Proof on India paper Ceres and Progress seated, farmland and factories in the distance, top center; blacksmith, lower left; sailor boy, lower right POCs **PCGS 66PPQ.** (photo) Est. 300-500

2307

2307 **PA.** *Philadelphia.* Long's Varieties 756 So. 3rd St. Philadelphia. Imprint on small, thick stamp-size cards with Scott 63 1c Blue affixed. Some toning around the perimeter, else **Fine.** Stamp card like this was used as fractional currency during the Civil War (photo) Est. 500-750



2308

2308 **PA.** *Philadelphia.* Philadelphia Bank **$1.** First of Sepr. 1816 No.131 **VF** Pink lavender paper. (photo) Est. 200-300

2309 **PA.** *Pittsburgh* Bank of Pittsburgh **$5.** Feb 4 1846. No.232 (PA-550 G40, Hoober 312-24) Crudely engraved Pat Lyon at forge Toppan **VF. $10.** Aug 1 1847 No.402 (PA-550 G56; Hoober 312-25) DTL **VG. $10.** Dec 1 1845 No.689 (PA-550 G56; Hoober 312-25) DTL **Good.** Est. 200-300

2310 **PA.** *Philadelphia* Bank of the United States - Phil **$10.** Oct 1 1838 No 251159 (US-3 G4a; Hoober 305-157) **VF.** Restored corner, taped right back. Est 150-200

2311 **PA.** *Philadelphia.* Bank of the United States (2nd) Pair: 1) **$5.** Nov. 26, 1830. (US-2 unlisted. Similar to C14, but for denomination and imprint). "Failed" in pen on back FDU **VG,** POC. Rough edges. 2) **$10.** July 29, 1830 (US-2 C12) Justice surrounded by 13 stars. Small panel portrait ovals May be spurious, not counterfeit. MDF **Fair,** large corner loss, rough edges. [2] Est. 300-400

2312 **PA.** *Warren.* Northwestern Bank **$5.** (PA-670 G8a) Men with cattle, factories in distance top, Washington in oval, left; young woman with flowers, lower right NBN **Unc.** Est. 300-500

2313 **RI.** *Bristol* Freemen's Bank **$1.** 18_. Undated/numbered. Signed by cashier only (RI-40 G2a) Red ONE Reed **VG.** Deep folds **$1.** (RI-40 G2a) Issued note **G+.** Fissures **$5.** Oct. 1 1863 No 830 (RI-39 G32) Falsely stamped COUNTERFEIT in red. Genuine Red ONE. NEBN **Fine+** (photo - page 36) Est. 250-300

2314 **RI.** *Newport* W.C. Cozzens & Co May 15th, 1837 **10c-9c-7c-5c.** Orange printing on tan paper The style is quite unusual for the period and this is one of few Rhode Island scrip note issues known at all Ex NASCA's New England Collection (lot 1140) **Fine,** taped tear Est. 200-300

2315 **RI.** *Providence* Bank of America **$1.** NBN (RI-235 G8a) Undated/numbered/signed remainder **Crisp Uncirculated.** Est 25-50

2316 **RI.** *Providence.* Bank of America **$5.** NBN. (RI-235 G14a) Undated/numbered/signed remainder **Crisp Uncirculated.** Est. 50-75

2317 **RI.** *Providence.* Bank of America **$10.** NBN. TCC. (RI-235 G18a) Undated/numbered/signed remainder. Crisp **Uncirculated.** Est 50-100

2318 **RI.** *Providence.* Commercial Bank **$2.** August 7, 1851. (RI-276 A20 Haxby Plate Note). Indian with bow and arrow, felled deer at feet, top; allegorical female seated, left; sailor with pipe stands near anchor, right. Toppan. **AG.** Missing upper left corner, tears repaired on back with mounting tape. (photo - page 36) Est. 100-150

2319 **RI.** *Phenix. Phenix Village Bank.* **$2.** March 4 1861 No 293 (RI-240 G42) 4 POC & COC pres signature DW **VG.** Some hinges Est. 150-200

2320 **RI.** *Tiverton. Fall River Union Bank.* **$1.75.** May 4 1853 No 127 NEBN **AG.** 3 corner tears **$1.** Jan 8 1844 No 911 NEBN PSSP **G.** Corner loss **$1.75.** April 9 1853 No 223 NEBN **VG.** Small hinges **$1.25.** May 4 1853 No 1370 NEBN **VG.** Small holes Est. 150-200

2321 **RI.** *East Greenwich.* **Rhode Island Central Bank. $5.** October 1 1855 No 411 (red O) TCC (RI-100 G16b) **Fine.** *Pawtucket.* **City Bank. $2.** Aug 4 1837 No 4627 RWHE (RI-267 G27) **AG.** Commercial Bank **$5.** September 1st 1856 No 847 DW (RI-276 A45) **VG. High Street Bank. $3.** Jan 1st 1859 RWHE (RI-315 S10) **AG. Bank of North America. $5.** July 3rd 1852 No 310 RWHE (RI-165 S10) **AG. Providence Bank. $5.** 1813 No time Lacey & Rollin (RI-380 C58) **Fair.** Est. 100-200

2322

2322 **SC.** *Charleston. Bank of Charleston.* **$20.** Oct 8 1859 (SC-10 G20) Proof-orange-on-reprint No 20 Ceres and Commerce seated on dock with bales, ships in distance, top Washington in oval, left Liberty seated, shield, right NBN TCC **PCGS Very Fine 25.** (photo) Est. 250-300

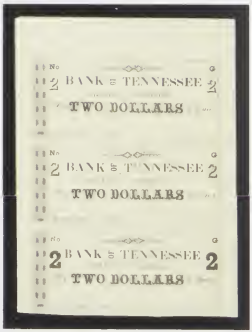
2323 **SC.** *Charlestown. Merchants Bank of South Carolina.* All Undated/numbered/signed All DTL **$9.** (SC-60 G9) Reprint on card **Unc. $8.** (SC-60 G8) Reprint on India paper **Unc. $6.** (SC-60 G6) Reprint on card **Unc. $7.** (SC-60 G7) Reprint on card **Unc.** Est. 150-200

2324 **SC.** *Columbia.* State of South Carolina - Revenue Bond Scrip **$50.** Mar 2 1872 (Cr8, Sheheen 15) No 4342 Washington in oval center, man seated on cart with horses, left, man with basket of cotton, right ABN **PCGS 67PPQ.** Est. 100-200

2325 **SC.** *Columbia.* State of South Carolina - Revenue Bond Scrip **$50.** Mar 2, 1872 (Cr8, Sheheen 15) No 1140 Same design as previous ABN **Crisp Uncirculated.** Est. 250-350

2326 **SC.** *Georgetown.* Bank of Georgetown **$10.** July 1, 1857 (SC-10 G12a) No 6099 Cherubs seated in ornate X and flourish, Franklin and Washington in profile, top, young person, lower left, palm tree and bales, lower right TC **F+/VF.** (photo - page 36) Est. 100-200

2327 **SC.** *Winnsboro.* Planters Bank of Fairfield **$100.** July 4 1854 (SC-95 G12a) Fancy red overprint HUNDRED mirrored on back U.S. Capitol, Washington oval Eagle on shield TCC **Fine+,** note torn in half made whole Small hole Est. 200-400



2328

2328 **TN.** *Jackson.* Bank of Tennessee, Branch at Trenton **$2-$2-$2.** April 1862 Partial sheet of three notes on yellow lined paper Decorative left end panel **VF.** (photo) Est. 300-600

2329 **TN.** *Memphis.* City of Memphis **$10.** January 1, 1867 (Garland-1302) Green 10 counter and protector Proof on card Train pulls in, upper left, state shield depicting Agriculture, Commerce, produce, lower right ABN **Uncirculated,** with a scattering of light age toning near the upper right corner Est. 1,500-2,000

2330

2330 **TN.** *Memphis* Farmers' and Merchants' Bank **$5.** June 1st, 1854. (TN-100 G546). No 694. Exceptional coin vignette with cherubs, Indian maiden and woodsman top; lathework die counters, left; portrait of young woman, right. Partially engraved date RWHE. Trimmed left, slight ink burn. **Uncirculated.** (photo)
Est 75-100

2331 **TN.** *Memphis*. River Bank. **$5.** Ca 1856-58 (TN-120 G2a). Brown lathework overall **Proof** on India paper Men compressing bales of cotton. DW. **About Fine,** tears This note cries out for some conservation work
Est. 500-750

2332

2332 **TN.** *Tazewell* Bank of Claiborne **$5.** Nov 1st 1854. No 9616 (TN-225 G6a) Red geometric back DW **VG+** (photo)
Est 200-300

2333

2333 **TN.** *Nashville* Private Scrip Issuer, pay at the Union Bank of the State of Tennessee **50c.** 1830s (Garland-1062) **Proof** on India paper. Cameo head with "50", top; farmer and woman, left; Justice, right. UBSH. **EF.** (photo)
Est 400-500

2334

2334 **TN.** *Nashville* Union Bank of the State **50c.** Aug 13 1837 No.592 (Garland-1062) **VG+. 25c.** Aug 5 1837 No 531 (Garland-1060) 11-15 known **VG.** Toned **$10.** Aug 1 1856 No.14619 (Garland-494 Plate note) DUBS **Good.** [3] (photo)
Est. 400-500

2335 **TX. A Pair of Texas Obsoletes:** 1) *Houston* Government of Texas **$10.** Nov 15 1838 (Cr H17A) Scrolling at top of letters in iGovernmentî shaded. Pen ink Cancelled DTL **Fine,** note torn in half , held by hinges. 1/4 (triangle) of large CC missing 2) Republic of Texas **$50.** July 8, 1839 (Cr A7) Red-orange star back Venus rising from foam Ship Lone Star Stephen Austin RWH&E; RW&H. **G-VG,** torn in half, poorly taped 1/4 (triangle) of CC missing
Est 100-200

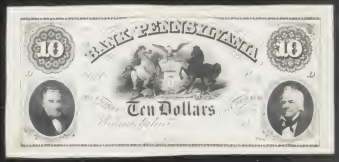
2336 **TX.** *Matagorda*. **Fletcher and Wheat $5.** Undated/numbered/signed **Fair/G.** Est 150-200

2337

2337 **VT.** *Brattleboro* Windham County Bank **$1.** (VT-40 G2a). Green overall undertint. Remainder. No.24579. Horses drink from trough, sheep, lower left; seated man, right. DW **PMG 58.** (photo)
Est. 200-300

2338 **VT.** *Guildhall* Essex Bank. All RC **$3.** July? 16 (18)5? (VT-95 G16) **VG. $2.** (VT-95 G10). **Fair. $5.** (VT-95 G22) **Good.**
Est. 200-300

2286



2301

2302

2313

2318

2326

2343

2351

2364

2355

2339

2339 **VT.** *Jamaica* West River Bank. **$1.** (VT-115 G2b) Overprint red ONE. The ever popular 1854 Seated Liberty dollar "coin note". Remainder. NEBN. RWH&E. ABN mono. **Choice Uncirculated.** (photo) Est. 150-250

2340 **VT.** *Northfield.* Edwin Robts [?] **25c.** Oct. 10th 1862 No.95 (Coulter unlisted bank) **VG.** 3 POC **10c.** Oct. 10th. 1862. No.26 **VG.** 3 POC, Stained. **10c.** Nov 1st 1862. No.98. **G.** 3 POCs **25c.** Nov 1st. 1862. No 148. **G.** 4 POCs, tape, Orcutt & Page. **25c.** Oct. 10th 1862 No.59 **VG.** 3 POCs. S.B. Houston **10c.** Oct. 10th 1862. No.98. **G.** 3 POC, taped. **10c.** Nov 1st. 1862. No 189 **G.** 3 POC, taped. **25c.** Oct 10th. 1862 No.55 **Fine.** 3 POCs **50c.** Oct. 10th. 1862. No.66. **Fine.** 3 POC Est. 400-500

2341 **VT.** *Swanton Falls.* Union Bank **$1.** January 2nd,1859. No.19841. (VT-240 G4a) Large ornate red 1 Washington. Wheat farmer. Indian. WHHW. **Fine.** Ink burn, bumpy. Est. 300-400

2342 **VT.** *Wells River.* Bank of Newbury. **5c.** (11) Undated/numbered/signed (Coulter unlisted denomination) Dog left of strongbox. Dog's head facing left. **Unc.** Est. 150-200

2343 **VA.** *Alexandria.* Bank of the Old Dominion **$10.** Oct. 1 1859. (VA-15 G14a). Red overprint TEN. No.3615 Commerce seated with bales and caduceus, top, state die with Pallas Athena, upper left, strong box, bottom. RWHE. **Fine+.** (photo - page 36) Est. 100-200

2344 **VA.** *Front Royal.* **G.W. Jones. 5c.** Sept. 2nd. No.1026 (JL-PF60-17) **VG/F. 50c.** Sept. 5th. No.289 (JL-PF60-34) **VG.** 50% paper backed. **$1.** Sept. 5th No.380 (JL-PF60-32). **F/VF. 5c.** Sept. 2nd No.111. (JL-PF60-16) **VG.** Near horizontal split. Japanese paper front & back. **5c.** Sept. 22. No.776. (JL-PF60-17). Japanese paper front & back. **25c.** Sept. 2nd. No.471 (JL-PF60-26) **VF+.** Short taped tear. Est. 400-500

2345 **VA.** *Grayson* **County of Grayson 10c.** June 28 1862. No.9299 (JL-CG05-03) **VG+. 15c.** June 28 1862. No.9526 (JL-CG05-05). **VG+. 50c.** June 28 1862. No.248. (JL-CG05-11). On back of french bond. **G/VG.** Repaired horizontal tear. Est. 150-200

2346 **VA.** *Howardsville.* Bank of Howardsville **$5.** June 18 1861. (JL-BH25-16) **VG.** Thin spots, small tears. Est. 200-250

2347 **VA.** *Howardsville.* Bank of Howardsville. **$50.** No.120 Undated/numbered/signed. (VA-105 G20a). Fillmore in oval. WH&H. ABN mono. Green 50, FIFTY and security panel. **Ch.AU.** Est. 200-300

2348 **VA.** *Lewisburg.* County of Greenbrier. **25c.** No 1149. (JL-CG06-01) **VF 50c.** No 878 (JL-CG06-02) **Fine 50c.** No.1283 (JL-CG06-06) **VG.** Holed. Est. 100-150

2349 **VA.** *New-Market.* S.P. Rupert **15c.** No.574 (JL-PN20-17) **VG.** Three rows at left signed repaired **20c.** No 544 (JL-PN20-74) **G/VG.** Scroll design stained, ragged edges, short tears. Est. 200-300

2350 **VA.** *Richmond.* 1-2) Bank of Virginia **$50.** May 1, 1814 (VA-200 G31d). Allegorical woman reclining. MDF **VF.** 3) Virginia Treasury Note **$100.** Oct. 15, 1862. Cr.#6 Orange protectors. Portrait of Governor Letcher. Keatinge & Ball. Light stain. **VF.** [3] Est. 150-300

2351 **VA.** *Richmond.* **Richmond and Charlottesville Turnpike Co. 25Cts.** Jan. 2d. 1862. No.41 (JL-PR60-691) Ceres with plow. Pinholes, repaired corner. **Very Good.** (photo - page 36) Est. 150-250

2352 **VA.** *Richmond.* **Cooke. $1.** (JL-PR60-766) **VG.** Side ornaments around 1 slight hole. **10c.** No 12344. (JL-PR60-771) **VG.** Some stains. **15c.** No 9011 (JL-PR60-773) **Fair.** Paper backed, now partially detached. Stained. Side loss. **15c.** No.7744 (JL-PR60-773) **G/VG.** Faded. Soiled. **25c.** No 5353 (JL-PR60-775) **G/VG. 25c.** (JL-PR60-753) **VG.** pinholes, staining. **50c.** No 3549 (JL-PR60-780) **G+.** Small hole. [7] Est. 400-500

2353 **WI.** Territory of Wisconsin. **$10.** February 19, 1842. No 519. (WI territorial scrip) "1842" scrip will pay to "David Bingham" 3/4 inch square cut out below eagle, otherwise **VG-Fine.** Est. 400-500

2354 **WI.** *Hudson.* City of Hudson. All undated, un-numbered, and unsigned, all Western engraving: 1) **$5.** No.1566 (Krause-WI-273 SC 10). **CU.** 2) **$2.** No.1473 (Krause-WI-273 SC 8) **CU.** 3) **$1.** No.1839 (Krause-WI-273 SC 7) **CU.** Est. 400-500

2355 **WI.** *Juneau.* Good to the Bearer. **5c.** No.131. Undated/signed. (Krause-WI-307 SC 1). Eagle atop shield, left; dog with strongbox, lower right. Merritt & Brown **CU.** (photo - page 36) Est. 400-500

2356

2356 **WI.** *Wilmington* South Exchange Bank. **$3.** (WI-450, Fine) Red overprint THREE. Remainder. No. 9551. Three allegorical females flank ornate 3 atop large female 3, certain state the actress. Left oval portrait of man lower left. ABN. RWHE. **PCGS 67PPQ.** (photo)
Est. 300-500

Multiple Item Groups

2357 **Southern States.** 1) **GA.** *Savannah* Marine Bank of Georgia **10c.** Jan 1 1863 Ships **Fair.** 2) **GA.** *Augusta* Augusta Savings Bank **15c.** Dec 2 1861 Balance scale. List of managers of the Augusta savings bank on the back. **Fine.** 3) **GA.** *Dalton* Cherokee Insurance & Banking Co. **$2.** April 1 1862 Green TWO. Left end barely hanging. In **Fair.** 4) **GA.** *Augusta* Augusta Savings Bank **25c.** Oct 3 1862 Flag. **Good.** 5) **GA.** *Atlanta* John C. Baker **5c.** Only the right half of the note. In **MS.** *Jackson* State of Mississippi **$3.** May 1 1862 Cr#19 Train. Green 3 Cotton Pledged. **VG.** 7) **NC.** *Raleigh* State of North Carolina **50c.** Sept 1, 1862 Ship. **VF.** 8) **NC.** *Raleigh* State of North Carolina **$5.** July 1 1863 Cr#124 Steamship. **AU.** (8)
Est. 150-300

2358 **Mixed States Obsolete Notes.** 1) **NY.** *New-York* New-York Loan Co. **$10.** March 24 1838. 10 flanked by woman leaning on pedestal. **AU.** 2) **NC.** *Greensboro* Farmers Bank of North Carolina. **$4.** 1850 (NC-25 G4a). Orange. Men with loaded cotton wagon. ABN. Light staining. **VG-F.** 3) **RI.** *Providence* Bank of the Republic **$1.** July 1 1856 (RI-385 G2a). George Washington. **VG-F.** 4) **SC.** *Charleston* **$10.** Dec 6, 1853 (SC-15 G4a). Ships. **Fine.** (4)
Est. 200-400

2359 **Confederate Note Trio.** 1) **$5.** A T-36, PF-2. Commerce seated on bale of cotton, sailor left. **Fine.** 2) **$1.** A T-62, PF-9. Clement C. Clay, center. Soiling. **abt. Fine.** 3) **$5.** H T-69, PF-10. State capitol, center. C.G. Memminger, right. Dark red. **VF.** (3)
Est. 100-200

Miscellaneous Obsolete Related Items

2360 **Obsolete Related.** 1) George Washington Memorial 1910. Contributor Certificate. 2) Bank of the Commonwealth 1861. Check. ABN. Three vignettes. 3) Bank of Memphis 1861. Check. Two vignettes. 4) Exchange Bank of Virginia 1862. Check. ABN. Two vignettes. 5) L.A. Benoist & Co 1866. Exchange draft. 6) Reward of merit "Learn by the Bee". Hand colored. 7) Bank of Prosperity 1907. 365 Happy Days. **VF** or better. (7)
Est. 150-300

2361 **Cheques and Coin Post Cards.** 1) American Bankers Association. Sample travelers check. 2) Post card with a picture of travelers check. 3) Facsimile American Express check. 4) Specimen American Express travelers cheque. 5-10) Unused vintage post cards with coins. Most **EF.** (10)
Est. 100-200

2362 **Assorted Bank Note Ephemera.** An unusual grouping of advertising cards with a picture of a bank note and a portrait of person in native dress. Should be seen. (32)
Est. 50-100

2363 **Bank of the United States Draft.** Second of Exchange. March 20, 1838. Eagle with shield. Signed by **Nicholas Biddle** as president. Small piece out of the top border, otherwise **Fine. Nicholas Biddle,** 1786-1844, was appointed by President Monroe as one of the government directors of the Bank of the US in 1819. He became its president in 1823 and used his position to enforce his belief in a centralized banking institution to stabilize currency and curb inflation. The lacksonians made him their main target in their war against the bank. After the failure of the bank, Biddle operated it as a private bank until it collapsed in 1841. He was charged with fraud but subsequently acquitted.
Est. 100-200

2364 **Post Office Department Bank Draft. $111.67.** No.1910. July 6, 1869. Brown Liberty Eagle. Portrait of Alexander W. Randall, former governor of Wisconsin and Postmaster General. NBN. **VF.** (photo - page 36)
Est. 150-250

End of First Session

SECOND SESSION

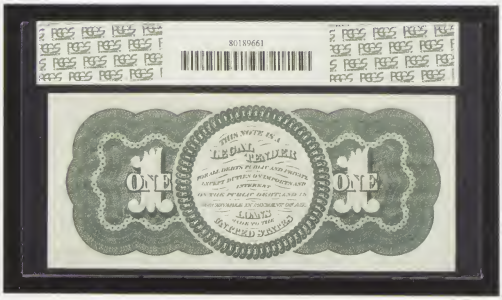
Thursday, January 15, 2009 - 1:00 p.m.

Lots 2387-2775

Spink Smythe, New York, NY

Currency

U.S. Large Size



2387

2387 **$1. Fr.16.** 1862. No.42592. **PCGS Gem New 66 PPQ.** Chittenden / Spinner. Bright green and red ink is readily evident on both sides with unquestionably original paper that shows waviness even through the holder. This Ace also exhibits luxurious margins that perfectly frame the centers. While not incredibly rare even in uncirculated grades, Gems of this, the Nation's first $1 bill, are elusive and are always in demand. (photo)

Est. 5,000-6,000

Gem Uncirculated Fr. 30

2388

2388 **$1. Fr.30.** 1880 No Z52741332 pp D Smashing originality **PMG 66 Gem Uncirculated.** Very noticible large brown fibers are evident on the reverse of this fantastic type note (photo) Est. 2,500-3,500

2389 **$1. Fr.37.** 1917 No H17601987A **EF.** Super clean note with only a small finger print just above the one on the top right hand side (photo - page 48) Est. 200-300

2390 **$1. Fr.38. 1917 Mule.** No M28894259A-M28894263A **PCGS 55-58 PPQ.** A seldom seen group of five consecutively numbered Series 1917 aces with plate letters C-D A-B-C. Outside of the first note which was graded as a 55, all other notes are graded 58 with Premium Paper Quality (5) Est. 600-700

2391 **$1. Fr.38.** 1917 No M49244190A **PMG 45 Choice EF.** Excellent type note with fresh color and even margins Est. 200-300

2392

2392 **$1. Fr.39.** 1917 No T93311296A. **Choice Crisp Unc.** With very nice centering and excellent embossing (photo) Est. 500-700

2393 **$1. Fr.39.** 1917 No N31769349A. **Fine.** Est. 100-200

2394 **$1. Fr.39.** 1917. No R24465343A **VG-Fine.** Est. 100-200

2395 **$1. Fr.40.** 1923. No A5432756B. **Choice-Gem Uncirculated.** Bright, crisp with blazing color and deep embossing. Great centering on the front, but the back is slightly askew and keeps it from a full Gem grade Est. 1,000-1,500

2396 **$2. Fr.60.** 1917 No D97157988A. **Fine.** Est. 100-200

2397

2397 **$5. Fr.61a.** 1862. No.43698. **Choice Crisp Unc. Series 50.** Right, wavy originality. Great note and its a wonder why this note has not been certified. Just a fabulous note for the $5 collector or as a upgrade to one's US type collection. (photo) Est. 3,500-4,500

2398 **$5. Fr.62.** 1862. No.20434. **Fine.** Series 116. A scarcer variety with 54 listed in the census compared with 605 for Fr.61a. The paper is undamaged but with a couple of hard fold lines and some soiling, especially on the back. Est. 500-600

2399

2399 **$5. Fr.83.** 1907. No.A25002844 D. **PMG 55 AU.** A very pleasing Woodchopper type note. (photo) Est. 900-1,200

2400

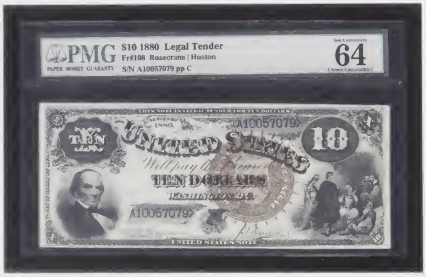
2400 **$5. Fr.84.** 1907. No.B30944722. **PMG 35 Choice VF.** Better Friedberg number, looks EF, should pass for the high grade if resubmitted. (photo) Est. 750-1,000

2401 **$5. Fr.91. 1907.** No.M18335436. **VF-EF.** Nice, crisp and bright with subtle vertical and horizontal folds. A very nice type note with a fresh look. Est. 300-450

2402 **$5. Fr.91.** 1907. No.K71620471. **Good.** Est. 100-200

2403 **$5. Fr.91.** 1907. No.M21347026. A very attractive and sound Woodchopper note. Est. 200-300

A Remarkable 1880 Legal Tender Ten



2404

2404 **$10. Fr.108.** 1880 No.A10057079. **PMG 64 Choice Unc.** In June 2006, a Large Brown seal note in PMG 64 sold for $5290 (photo) Est. 3,500-4,500

2405

2405 **$10. Fr.121.** 1901 No.E22757942. **PMG Choice AU 58.** Mule - John Burke Back Plate #332 - A widely margined Bison $10 with bright red overprint atop unsoiled paper. Close inspection yields no easily identifiable folds. For the collector of type this attractive and incredibly popular note is sure to attract one who wants all the looks of the Uncirculated note at a fraction of the price. (photo) Est. 3,000-4,000

Very Popular Ten Dollar Bison

2406

2406 **$10. Fr.121.** 1901. No.E21349210. Mule. **PMG 35 Choice VF.** with very visible fold lines, but still a very scarce type note. John Burke Back Plate #362. (photo) Est. 2,500-3,500

2407

2407 **$1. Fr.233.** 1899. No.V44302706V. **PMG EPQ Gem Unc 65.** Teehee / Burke. A refreshingly original Black Eagle $1 with bold embossing that stands out through the holder and visible waviness to the paper. While not distracting, the lower marin on the front is a bit tight and likely prevented the Superb Gem designation. (photo) Est. 800-1,200

2408 **$1. Fr.235.** 1899. Silver Certificate. No.H81994984A. **VF.** Est. 100-200

2409 **$1. Fr.236.** 1899. No.V41089339A. **Choice Uncirculated.** Lovely, fully embossed original with unevenly cut top and bottom margins. (photo - page 48) Est. 300-400

2410 **$1. Fr.236.** 1899. Silver Certificate. No.V31819718A. **VG-Fine.** Est. 100-200

2411 **Group of Four Black Eagles: Silver Certificates,** 1) $1. **Fr.233.** No.X48831354X. 2) $1. **Fr.234.** No.K40077872A. 3) $1. **Fr. 233** No.B30093236A. 4) $1. **Fr.236.** No.M76185292A. Nice group lot ideal for a dealers stock or a online ebayer. [4] Est. 300-400

2412 **$1. Fr.238.** 1923. No.A17520146E. **PMG 65 EPQ.** Woods / White. An outstanding example with a very fresh look. (photo - page 48) Est. 250-350

2413 **$1. 1923. Fr.238.** No.Z21817907D. **PMG Net 63 Choice Uncirculated.** Only the slightest paper aging on the margin, foxing. Also includes a **$1. 1923. Fr. 237.** No.V27369641D. [2] Est. 200-300

Choice Uncirculated 64 EPO

2414

2414 **$2. Fr.249.** 1899 Silver Certificate. No 1260576. **PMG 64 EPO Choice Uncirculated.** An attractive and affordable agricultural Deuce! (pfist-1) Est. 1,500-2,000

Choice Uncirculated

2415

2415 **$2. Fr.258.** 1899 No N77560103 **PMG 63 Choice Unc.** A decent note with a tight top margin otherwise a very strong note (photo) Est. 1,000-1,250

TELEPHONE BIDDING

As an added convenience to our bidders in the sale, we offer telephone bidding during the auction which gives buyers the flexibility they may need to increase their bids as the auction proceeds. Please call our offices (800-622-1880 or 212-262-8400) to arrange for telephone bidding prior to the sale and ask for Lori Lewin.

Outstanding Fr. 263 1886 Silver Dollar Back

2416

2416 **$5. Fr.263.** 1886. No.B27422680. **PMG EPQ Choice Unc 64.** Rosecrans / Huston. A rare and immensely popular note in Choice Uncirculated condition with a large brown seal on the front and a stunning engraving of five Morgan dollars on the back. The paper remains in immaculate condition with sharp corners, luxurious margins, and unmolested surfaces. While we cannot complain with the grade, it certainly wouldn't be out of the realm of imagination to see this note in a Gem holder. It goes without saying, but the demand for this type in high grades such as this far outstripes the supply. (photo)

Est. 25,000-30,000

2417 **$5. Fr.263.** 1886. No.B30221238. **VG-F.** The most 'common' 1886 Silver Dollar Back with the Large Brown Seal.

Est. 1,000-1,250

Exceptional Five Dollar FR. 268 Educational Note

2418

2418 **$5. Fr.268.** 1896. Nr 34471199. **PMG EPO Gem Unc 66.** Tillman/Morgan. One of only three signature combinations for the type and the highest and perhaps most beautiful denomination in the Educational series. Set in front of the capitol building, this note illustrates allegorical figures demonstrating the force of electricity. The back shows Civil War generals Ulysses S. Grant and Philip Sheridan with the denomination in center. As noted on the holder, the paper quality is magnificent and to the unknowing, would certainly pass as a recently printed note. All four corners remain sharp with a small red seal set at the bottom right. Rounding out the appeal is bold ink throughout that demands the eye's attention. Amongst the finest known examples for the type. (photo)
Est. 12,000-15,000

2419

2419 **$5. Fr.271.** 1899. No.43764157. **PMG Choice AU 58.** Lyons / Roberts. An endlessly demanded silver certificate featuring the head of Running Antelope. The appearance is truly that of a Gem with spacious margins and surfaces that reveal no evident folds. Minor evidence of handling is present on the back, but we do stress minor, as only minor soiling is seen in limited regions. (photo)

Est. 3,000-4,000

2420

2420 **$5. Fr.271.** 1899. No.A7552467. **PMG 58 Choice AU.** With Gem's in the $7000 to $8000 range, this note is an affordable option. (photo)

Est. 2,500-3,500

2389

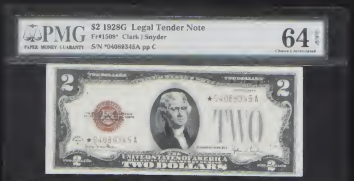
2409

2412

2422

2423

2439



2460

2464

2421 **$5. Fr.281.** 1899. No.N61278091. This note has a 1/4" tear in the right margin, otherwise **VG.** Est. 400-500

2422 **$10. Fr.304.** 1908. No.D3448091. **Fine.** The last issue of the 1908 Tombstone with Parker - Burke signatures. There are a couple of pinholes, otherwise just even heavy circulation. (photo - page 48) Est. 400-600

2423 **$1. Fr.716.** 1918. No.C28282779A. Philadelphia **PCGS 63 PPQ Choice New.** (photo - page 48) Est. 750-1,000

2424

2424 **$1. Fr.716.** 1918. C28282780A. Philadelphia. **PCGS 63 PPQ Choice New.** (photo) Est. 750-1,000

2425

2425 **$1. Fr.734.** 1918 FRBN Minneapolis No.I7281633A **PMG 55 EPQ AU.** These Minneapolis FRBN's last sold in auction at $800-$900. (photo) Est. 450-550

2426 **$1. Fr.734.** 1918. No.I1179359A. Minneapolis. **Pressed-Choice VF.** Est. 300-400

2427 **$1. Fr.735.** 1918. No.I9532884A. Minneapolis. Only 43 known **G-VG.** Est. 150-250

2428 **$5. Fr.851c.** 1914. No.B85709399D. **Fine-VF.** Plenty of paper body left Est. 100-200

2429 **$5. Fr.855c.** 1914. No.C99289439A. **Fine.** Est. 100-200

2430 **$5. Fr.879a.** 1914. No.I24463582A. **Choice EF.** Minneapolis is the tough district in this series. The note has three fold lines and appears to have been pressed. Still a very presentible note from Minneapolis. Est. 200-300

2431 **$10. Fr.911a.** 1914. No.B25188289B. **AU** and fully original. Some spotting to left of the district seal. Est. 350-550

2432 **$10. Fr.919.** 1914. No.D34187247A. **VG.** Est. 50-100

2433 **$10. Fr.936.** 1914. No.I2902087A. **Good-VG.** Est. 50-100

2434 **$10. Fr.939.** 1914. No.I12980886A. **Fine.** Est. 50-100

2435 **$10. Fr.939.** 1914. No.I13612946A. **VG-Fine.** Est. 50-100

2436

2436 **$20. Fr.952A.** 1914RS. No.A58057A. **VG-F.** $20 Red Seals are always in demand and this Boston type is scarce with only 15 in the T&P census. This one is new to the census and its scarcity makes up for its low grade. Low end VFs of this type sell for over $1,000. (photo) Est. 500-750

2437

2437 **$20. Fr.995a.** 1914 No.H10520496A **EF.** A fresh looking note that has been pressed. With a fold line at the left side (photo) Est. 250-350

2438

2438 **$10. Fr.1003a.** 1914 No.H10500660A Kansas City **EF.** A well centered note with good margins and a fresh look. A great type note looking to join a great collection (photo) Est. 500-750

2439 **$50. Fr.1039a.** 1914 No.D54750126A **Fine.** We love these Grants! (photo on page 48) Est. 300-400

2440 **$50. Fr.1049.** 1914 No.G1393404A 42 Known **Fine-VF.** A solid note with no problems to speak of Est. 500-750

2441

2441 **$50. Fr.1056.** 1914 No.I64522A 31 Known **VG-Fine.** Very scarce denomination and with a low census the condition is secondary (photo) Est. 700-900

2442 **Trio of Gold Certificates: 1)** $10. Fr.1172. **1907. No.E47850416.** Fine. **2)** $10. Fr.1172. **1907. 3)** $20. Fr.1185. **1906. No.H4498985.** VG. **[3]** Est. 400-500

2443 **Group of Gold Certificates:** 1) **$10. Fr.1173.** 1922. No.K38183184. 2) **$10. Fr.1173.** 1922. No.K44895580. 3) **$20. Fr.1187.** 1922. No.K56033579. [3] Est. 500-750

2444 **$10. Fr.1173.** 1922. No.H66972061 **PMG 35 EPQ Choice Very Fine.** The note fronts well and would make for a great addtion to one's gold note type set. Est. 400-600

Exceptional Technicolor Rarity

2445

2445 **$20. Fr.1180.** 1905. No.A404312. **PCGS Gem New 66 PPQ.** Lyons / Treat. One of the most desirable types not only because of it relative scarcity in any grade, but even more so because of the beautiful array of colors used in its printing. This note, as do most of the high grade examples that come to market, come from a small hoard of 25 notes owned by William Philpott, who purchased them from a friend at the Treasury Department. While not all consecutive, all notes did come from the same pack and are identifiable by the prefix A4043___. The last example that sold at public auction happened to be the sister note to the present example with serial number of A404311, and was graded by PCGS as a 67PPQ and realized $132,250. While not a Superb Gem, this note isn't far from and is simply stunning with razor sharp corners and ink that is certainly no less bright than the day it was printed. The paper is also visibly crisp and free of handling. Rounding out the appeal are broad, evenly spaced margins on all sides that perfectly center the note. A rare opportunity and the unquestionable highlight of the sale. (photo) Est. 70,000-80,000

2446

2446 **$20. Fr.1187.** 1922. No K02890142 **SCG AU 55.** Speelman / White and a very attractive pick/mag note (photo)

Est. 400-500

Near Gem Hundred Dollar Gold Coin Note

2447

2447 **$100. Fr.1214.** 1882. No M1359856 **PMG AU50.** Teehee / Burke. Vivid, inked with unfaded orange print on the back. Unlike many specimens graded AU, this note reveals no visible folds, ample margins, and above-average corners. However, dedicated inspection of the surfaces shows one small paper disturbance just above Benton's bowtie that accounts for the grade. Even so, this note presents much finer and will make a perfect example for the gold type enthusiast. (photo)

Est. 4,000-5,000

2448 **$100. Fr.1215.** 1922. No.N1970546. **Fine.** A note with considerable circulation, and several pinholes a visible Est. 500-750

Uncancelled $10,000 Gold Note

2449

2449 **$10,000. 1900. Fr.1225c. Gold Certificate.** Uncancelled. No M128769 **VG.**A left over from the fire of 1935, where large sums were thrown out of a US Treasury storage facility. Most were perforated and all have non-legal status, but are highly collected for the denomination. It is very unusual to have one that appears to have been circulated A great item to add to one's currency collection. No issuing city or date are visible on this outstanding note. (photo)
Est. 3,000-4,000

2450 **Group of Five Different U.S. Large Notes.** Consisting of **Fr.-37, Fr. 60, Fr. 235, Fr. 894 and Fr. 1173.** The conditions of the notes will be from very good to fine.[5] Est 100-200

2451 **50 Cents. Fr. 1374. Abraham Lincoln AU**, two pinholes, bright fresh note, but with writing on back
Est. 150-200

U.S. Small Size

2452 **Trio of U.S. Small Size Legal Tender Notes.** Two 1928 **Fr.1500** in average circulated condition and a **Fr.1550** in VF. [3] Est. 150-250

2453 **Pair of $2 Legal Tenders:** 1) 1928. No.A07916037A. **Fr.1501. PMG 64 Choice Uncirculated EPQ.** 2) 1928D. No.D28663163A. **Fr.1505. PCGS 65 PPQ Gem New.**[2] Est. 400-500

2454 **$2. LT. 1928A.** No.A96150040A. **Fr.1502.** Woods / Mellon. **PMG 58 Choice AU.** Just a hair off from Uncirculated. Est. 400-500

2455 **$2. LT. 1928B.** No.B04356753A. Fr.1503. **Choice AU.** A super clean note with very light teller handling and no signs of circulation. Est. 800-1,000

2456

2456 **$2. LT. 1928C.** No.B71475858A. **PMG 67 EPQ Super Gem Unc.** An outstanding gem worthy of an outstanding collection. (photo) Est. 500-750

2457 **Pair of $2 Legal Tender Stars:** 1) 1928C. Star No *01300566A. **VG-Fine.** 2) 1928D. Star Mule No *02251689A. **Fine.**[2] Est 400-600

2458 **$2. LT. 1928F. STAR** No *03421277A. **VF-EF.** A very pleasing note with decent margins Est 350-450

2459 **Group of $2 Legal Tenders:** 1) 1928G. No.E06316603A. **PMG 66EPQ Gem Unc.** 2) 1953B. No *03285628A. **PMG 64EPQ Choice Unc.** 3-5) 1963. Nos *00186601A-603A **AU/UNC.**An outstanding group lot that should not be overlooked. [5]
Est. 350-450

2460 **$2. LT. 1928G.** No *04089345A Fr.1508 **PMG 64 EPQ. Choice Uncirculated.** (photo - page 48)
Est. 500-750

2461 **$2. LT. 1963 Fr.1513.** Non-consecutive serial numbers Great dealer stock or ideal for a internet seller. [100] Est. 800-1,000

2462 **$5. Legal Tender Group Lot.** Consisting of **Fr.1525, Fr.1527, Fr.1528 (3), Fr.1530 (2), Fr.1531 (3), Fr. 1533, Fr. 1534 and Fr.1535.** A fantastic group of **Uncirculated** Legal Tender notes ideal for a starter collection [13] Est. 500-750

2463 **Group of $5 Legal Tenders:** 1) **Fr. 1528 $5 1928C** No. G39819607A-G39819610A **AU/UNC** 2) **Fr. 1527 $5 1928B** Mixed serial numbers **AU.** Nice lot and great group for a dealers inventory. [7] Est. 200-300

2464 **$5. LT. 1928C. STAR** No.*06227317A. **Fr.1528*. Unc.**Very respectful Star note with no faults (photo - page 48) Est. 800-1,000

2465 **Group of $5 Legal Tenders:** 1) **Fr. 1528** UNC(2) **Fr. 1530***VF. 3) **Fr.1535***UNC **A very attractive group that is worthy of a closer examination. [4]**
Est. 100-200

2466 **Pair of $5 Legal Tender Notes:** 1) 1928D No G64315586A **Fr.1529. PCGS Gem New 65 PPQ.** 2) 1928E No G75058204A **PCGS Very Choice New 64 PPQ.**|2| Est. 500-750

2467 **Two $5 Legal Tender Star Notes:** 1) 1928E No *07805716A **VF.** 2) 1953C No *13523815A |2| Est. 500-750

2468 **$100. LT. 1966. Fr.1550.** No A00500385A **PCGS Choice New 63,** with well centered margins (photo - page 56) Est. 300-400

2469 **$100. LT. 1966-A. Fr.1551.** No A00794874A **PCGS About New 50.** Est. 200-300

2470 **Pair of $100 Fr.1551** Legal Tenders Nos A00796178A **XF** with a minor tear in left margin and A00776232A **XF.**|2| Est. 300-400

2471 **$1. SC. 1928. STAR** No *07170269A. A tight bottom margin keeps this note affordable. Great color and embossing are plainly evident. **Choice CU.** (photo - page 56) Est. 300-400

2472 **Interesting Group Lot** consisting of the following $1 **Silver Certificates Fr. 1600** No C28781779A **Fr. 1601 No. B50322763B and Y06911335B**, Fr.1606* **No. *04202502A**, Fr. 1612* **No. *28264856B and *33888419B**, Fr.1613W* **No. *02452203C. This last note has the signature of the Treasury of The United States "Clarke" just above the serial number to the left.** |7| Est. 600-700

2473

2473 **$1. Fr.1602 SC. 1928B.** No H26389223B **PMG 58 EPQ Choice AU.** No circulation marks and only slight teller handeliling (photo) Est. 1,000-1,500

2474 **Group Lot of five $1 Fr.1606 Crisp Uncirculated** "Funny Backs" with various prefixes. Great ebay lot or for a dealers inventory. |5| Est. 300-500

2475 **Group of $1 Silvers, Includes STARs:** 1) **Fr.1608* (4)** 1935A Three consecutive and one single 2) Pair of **Fr.1608** 1935A NA blocks (N99827777A, N99827776A) **Choice AU.** 3) Three **Fr. 1608** with block DD and all notes are Uncirculated |13| Est. 500-750

2476 **Large group of $1 Silver Certificates,** with various prefixs. A partial list included are, 1925A Mule MA in **Uncirculated**, A pair of NA prefix in **Gem Uncirculated,** and many more. A closer examination is highly recommended. A ideal starter group lot. |20| Est. 350-550

2477 **$1 Silver Certificate** Group lot **FR. 1611** No E80268920D, **FR.1611*** No 07371013B and **FR.1612** No U49255294D Plus it a **RADAR and** FR 1612* **No. *15627563B. A really nice group with very good upside.** |4| Est. 200-300

2478 **Pair of $5 1934C Silver STARs:** 1) No *17058770A 2) No *17514097A **PCGS 64 PPQ Very Choice New.**|2| (photo - page 56) Est. 500-750

2479 **Consecutive Pair of $5 Silver STAR Notes. 1934D. STAR** Nos *22511274A and *22511274A **EF.** |2| Est. 750-1,000

2480 **Quartet of $5 1934D Silvers, All VA Blocks:**|4| Est. 300-400

2481 **Group of $5 Silvers, All UA Block:** Est. 300-400

2482 **Pair of $5 Silver STAR Notes:** 1) 1953 STAR No *06101202A 2) 1953A STAR No *16086423A |2| Est. 400-500

2483 **Group Lot 1953A STARs: Fr. 1656*** All three notes are **Chrisp Uncirculated.** Est. 150-250

2484 **Group Lot** of three Non-Consecutive 1934 $10 Silvers **Fr. 1701*** No *00499778A, *00602991A and *00954693A. All three notes are in better than average circulated condition, fine/very fine. |3| Est. 500-600

2485

2485 **$1. Hawaii. 1935A. Fr.2300.** No S43200477C. **PMG EPQ Superb Gem Unc.** Julian / Morgenthau. A popolar emergency issue note with beautifully preserved paper and four perfectly squared corners. Seldom rivaled in terms of quality. (photo) Est. 400-500

2486 **$1. WWII - Hawaii. 1935A.** No.Y69073857B. **PCGS Gem New 65 PPQ.** (photo - page 56) Est. 300-400

2487 **$1. WWII - Hawaii. 1935A.** No Y69073858B. Consecutive to previous lot. **PCGS Gem New 65 PPQ.** Est. 300-400

2488 **$1. WWII - Hawaii. 1935A.** No Y69073862B. **PCGS Very Choice New 64 PPQ.** Est. 200-300

2489 **$1. WWII - Hawaii. 1935A.** No.P33860151C. **PCGS Very Choice New 64 PPQ.** Est. 200-300

2490 **$1. WWII - Hawaii. 1935A.** No.P33662378C. **PCGS Very Choice New 64 PPQ.** Est. 200-300

2491 **$1. WWII - Hawaii. 1935A.** Consecutive Serial Nos C03530036C-39C. All **PCGS Very Choice New 64 PPQ.** [4] Est. 750-1,000

2492 **$1. WWII - Hawaii. 1935A** Consecutive Serial Nos.P33863868C-70C. All **PCGS Very Choice New 64 PPQ.** [3] Est. 500-750

2493 **$1. WWII - North Africa. 1935A.** No.R92853411C. **PCGS 64 PPQ Very Choice New.** Est. 300-400

2494

2494 **$1. WWII - North Africa. 1935A.** No I30096680C. Fr2306. **PCGS 64 PPQ Very Choice New.** (photo) Est. 300-400

2495 **$1. WWII - North Africa. 1935A.** No R92853421C. **PCGS 64 Very Choice New.** Est. 300-400

2496 **$1. WWII - North Africa. 1935A.** No I36017005C. **PMG 64 Choice Unc.** (photo - page 56) Est. 300-400

2497 **$1. WWII - North Africa. 1935A.** No R92853412C. **PCGS 63 PPQ Choice New.** Est. 300-400

2498

2498 **$5. WWII - North Africa. 1934A.** No K34247773A. **PMG 64 EPQ Choice Uncirculated.** (photo) Est. 300-400

2499 **$5. WWII - North Africa. 1934A.** No K59211563A. **PMG 55 EPQ About Unc.** Est. 200-300

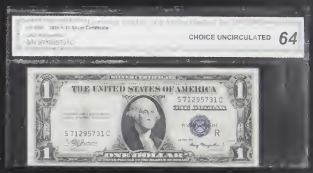
2468

2471

2478

2486

2496



2503

2510

2539

2540

2549

2500

2500 **$10. WWII - North Africa. 1934A.** No B08132046A **PMG 64 EPQ Choice Unc.** (photo) Est. 250-350

2501 **Pair of Two $10 Silver Certificates. 1934A*** Nos.*01132679A **Fr. 2309*** and B11586700A **Fr.2309** Nice pair ot type notes.[2] Est. 150-200

2502 **Group lot of Silver Certificates** consisting of eight **1928 Funny Back** one dollar notes, three **Hawaii overprint** 1$ and five **North Africa** $1 yellow seals. All notes are in various states of circulation. [16] Est. 150-250

2503 **$1. SC. 1935-A.** No S71295731C **CGA Choice AU64.** "R" Experimental Note. (photo - page 56) Est. 300-400

2504

2504 **$1. SC. 1935A.** Fr. 1610. Experimental "S" No.S75022008C. **PMG 64 EPQ Choice Uncirculated.** Front plate 4321 reverse plate No 3521. (photo) Est. 400-600

2505 **$1. SC. 1935-A.** No.S74190991C. **PCGS Choice Abt. New 58 PPQ.** Plate #A4759/3319. "S" Experimental Note. Est. 200-300

2506 **$10. GC. 1928. Fr.#2400.** No.A82394993A. **XF.** Est. 200-300

2507

2507 **$20. GC. 1928. Fr.2402.** No A31967747A. **PCGS Choice New 63 PPQ.** (photo) Est. 750-1,000

2508 **Fr. 2402 $20. 1928. Gold Certificate** No A41295168A. Very pleasing and would make for an excellent type note **VF.** Est. 200-300

2509

2509 **$50. GC. 1928. Fr.2404.** No A01023791A **PCGS Extremely Fine 40 PPQ.** (photo) Est. 1,000-1,500

2510 **$100. GC. 1928. Fr.2405.** No A01413081A. **SCG XF48.** Woods-Mellon (photo - page 56) Est. 1,000-1,500

2511 **Miscellaneous Small Size Notes - Gold Notes, Silver Certificates, and FRNs.** A very interesting lot that we recommend viewing if possible. [19] Est. 200-300

2512 **Fr. 1850B $5 FRBN PMG-64 EPQ** Serial Numbers B02067475A, B02067476A and B02067482A. A nice three piece lot all with the same grade and from the same bundle. [3] Est. 400-500

2513 **Fr. 1860B $10. Federal Reserve Bank of New York 1929.** No.B00000206A. a nice well centered example. Est. 400-500

2514 **Pair of $20 1929 FRBNs:** St. Louis, Missouri. **Fr. 1870- H, No. H00163130A** Uncirculated **and Minneapolis, Minnesota** Fr.1870-I PCGS 65 Gem New **No. I00599582A. [2]** Est. 500-750

2515 **Pair of $10 1929 FRBN:** 1) No C01628225A (Chicago, Illinois) **Fine.** 2) No D00980727A (Cleveland, Ohio) **Unc.** [2] Est. 300-400

2516 **Seven Federal Reserve Bank Notes,** from various districts. One $100, two $50s, three 20s and one $5. Also included in this lot is a National Banknote **Ch.4879.** Warren **Warren NB. $10. 1929.** Type 2 [7] Est. 300-400

2517 **$50. FRN. 1929.** No K00154969A. **PCGS Very Fine 25.** Est. 150-250

2518 **Ch.7068.** Bank **Peoples NB. $10.** Fr.1801-L 1929 TI No A00 [illegible]9A **Stained, wrinkled, otherwise** Good. Est. 100-200

2519 **Nine 1995 $1 Fr.1922F FRNs.** An outstanding run of low fancy serial number. **From L00000113F, 213, 313, 413, 513, 613, 713, 813, and L00000913F.** All notes are **Crisp Uncirculated.** [9] Est. 300-400

2520 **Fancy Numbers Group Lot:** A mixed group of notes including scarce 1995 $1 serial number **K00000028K,** set of **Fr.1918** A-L (not all but 15 included) scarce. Plus more numbered notes. [28] Est. 100-200

2521 **Three Groups of $1 STAR Sets: 1)** Fr.1901 **A-L 1963A.** Crisp Uncirculated **(12) 2)** Fr.1902 **B-E-G and L, 1963B. Only four notes were issued.** Crisp Uncirculated **(4). 3)** Fr.1911 **A-L. 1981.** Crisp Uncirculated **(12) [28]** Est. 100-200

2522 **1963 STAR Fr.1900 A-L (12) and 1963A STAR Fr.1901 A-L (12)** Both sets are **Crisp Uncirculated.** [24] Est. 100-200

2523 **$1 STAR Set Fr.1915.** 1988A Letters B, D, E, F, G, H, I, L, (A, C, J, K not printed) (8) **$2 STAR Set Fr.1935.** A-L 1976 (12) [20] Est. 100-200

2524 **$1. FRN. 1988A. STAR** No. F08791742* Very scarce **Web Press Star Note** and seldom encountered. For the star note collector this is the only star note available. Est. 300-400

2525 **$2. FRN. 1976. STAR 12-Piece District Set. Gem Unc.** Includes the very scarce (I) Minneapolis district and the Kansas (L) district. [12] Est. 400-600

2526 **$5. FRN. 1928-B. Fr.1952-A.** No A28978975A. **CGA Gem Uncirculated 66.** Est. 250-350

2527

2527 **$5. FRN. 1934.** No I05123236A. Rare DGS Non-Mule. **PMG 66 EPQ Gem Uncirculated.** An outstanding note from a tough district. (photo) Est. 600-800

2528 **A Nice Pair of $5 1934 FRNs:** 1) No I05123227A. Rare DGS / Non-Mule. **PMG 65 EPQ Gem Uncirculated.** 2) No I05123228A. Rare DGS / Non-Mule. **PMG 65 EPQ Gem Uncirculated.** [2] Est. 750-1,000

2529 **Another Nice Pair of $5 1934 Mineapolis FRNs:** 1) No I05123223A. Rare DGS / Non-Mule. **PMG 65 EPQ Gem Uncirculated.** 2) No I05123224A. Rare DGS / Non-Mule. **PMG 65 EPQ Gem Uncirculated.** [2] Est. 750-1,000

2530 **Two Nice Minneapolis $5 1934 FRNs:** 1) No I05123225A. Rare DGS / Non-Mule. **PMG 65 EPQ Gem Uncirculated.** 2) No I05123226A. Rare DGS / Non-Mule. **PMG 65 EPQ Gem Uncirculated.** PMG 65 EPQ **Gem Uncirculated.** [2] Est. 750-1,000

2531 **Two Nice $5 1934 FRNs:** 1) No I05123229A. Rare DGS / Non-Mule. **PMG 65 EPQ Gem Uncirculated.** 2) No I05127999A. Rare DGS / Non-Mule. **PMG 65 EPQ Gem Uncirculated.** [2] Est. 750-1,000

2532 **Consecutive Pair of $5 1934 Minneapolis FRNs:** 1) No I05123221A. Rare DGS / Non-Mule. **PMG 65 EPQ Gem Uncirculated.** 2) No I05123222A. Rare DGS / Non-Mule. **PMG 65 EPQ Gem Uncirculated.** [2] Est. 1,000-1,250

2533 **A Nice Pair of $5 1934 Minneapolis FRNs:** 1) No I05127981A. Rare DGS / Non-Mule. **PMG 58 EPQ Choice About Unc.** 2) No I05123214A. Rare DGS / Non-Mule. **PMG 64 EPQ Choice Uncirculated.** [2] Est. 750-1,000

2534 **Another Nice Consecutive $5 Pair:** 1) No I05123210A. Rare DGS / Non-Mule. **PMG 64 EPQ Choice Uncirculated.** 2) No I05123211A. Rare DGS / Non-Mule. **PMG 64 EPQ Choice Uncirculated.** [2] Est. 1,000-1,250

2535 **A Second Pair of $5 1934 FRNs:** 1) No.I05123208A. Rare DGS / Non-Mule. **PMG 64 EPQ Choice Uncirculated.** 2) No.I05123209A. Rare DGS / Non-Mule. **PMG 64 EPQ Choice Uncirculated.** [2]
Est. 750-1,000

2536 **1934 FRNs $5** No. H03672470A. **Fr.1955-H CU** and a really nice **$100** No. A00423484A. **Fr. 2153-A fine.** Both notes have LGS. [2] Est. 100-200

2537 **$5. FRN. 1934A. STAR** No.G00938234*. **Fr.1957-G*.** Chicago. An outstanding note with good margins and great color. Est. 200-300

2538

2538 **$5. FRN. 1934B. STAR** No. H00715825* **Fr.1958-H.** Julian/Vinson. St. Louis. PMG 30 VF Pinholes. Very Scarce District. (photo) Est. 400-500

2539 **$5. FRN. Fr. 1959B* 1934C. STAR** No.B02412026* New York. **Choice AU.** As close to Uncirculated as you can get. (photo - page 56) Est. 400-500

2540 **$5. FRN. 1934C. STAR** No.B02582804* **Fr.1959-B.*** Scarce Series Star! **Choice Crisp AU/Unc.** (photo - page 56) Est. 400-600

2541 **Group lot of $5 FRNs:** Five in sequence **Fr.1964-A** No. A18929676B-A18929680B. Crisp Uncirculated. **Fr.1964-F** No. F12602445* and **Fr. 1964-J** No. I06236495* Crisp Uncirculated. [7] Est. 100-200

2542 **Two Nice $5 FRNs:** 1) **1950E. STAR** No.B26486511* **Fr.1966-B*.** New York. Granahan / Fowler. **PMG 65 EPQ Gem Uncirculated.** 2) **1963. STAR** No.C01779623*. Fr.1967-C*. Granahan / Dillon. **PMG 67 EPQ Super Gem Unc.** [2] Est. 200-300

2543 **Group of Seven $5 FRNs:** Fr. 1969-K* All are crisp uncirculated. [7] Est. 300-400

2544 **A Nice Pair of Banuelos / Connally $5 1969B FRNs:** 1) No.A75515529A. Fr.1971-A. Boston. Population census: 2 with none finer! **PMG 66 EPQ Gem Unc.** 2) No.C04411677B. **Fr.1971-C.** Philadelphia. Population census: 1 with none finer! A nice pair to own. **PMG 67 EPQ Super Gem Unc.** [2] Est. 200-300

2545

2545 **$10. FRN. 1928B. STAR** No.G00356374*. **Fr.2002-G*.** Chicago. DGS. A beauty in this state of preservation and fantastic margins. Ex: *Stacks auction June 1998 Lot Number 2067* (photo) Est. 500-750

2546 **Group Lot of $10 FRNs. 1928B-D Fr.2002B-D.** Boston-(5) and Cleveland (6). All notes are **Crisp Uncirculated. [11]** Est. 300-400

2547

2547 **$10. FRN. 1928C.** No.D29427662A. **Fr.2003-D.** Cleveland. Woods / Mills. **PMG 58 Choice About Unc.** Very scarce type note with only 4 districts issuing notes. (photo) Est. 1,500-2,000

2548 **Pair of 1928C $10 LGS FRNs: 1) No.G54752377A.** AU **2) No.B71154759A.** Very Fine. **[2]**
Est. 300-400

2549 **$10. FRN. 1934A. STAR** No.G00838319*. **Fr.2006-G*.** Scarce. **Choice AU/Uncirculated** (photo - page 56)
Est. 400-500

2550 **$10. FRN. 1934A. STAR** No B00019047* **Fr. 2002-D Choice Crisp Unc.** Est 200-300

2551 **Group of $10 and $20 FRNs:** 1) **1934A. STAR** No F01186762* **VF.** 2) **$10. FRN. 1969B. AU.** 3-5) $20 1969B All **Choice AU.** (3) A scarce and under rated series. [5] Est 500-750

2552 **$10. FRN. 1934A.** Consecutive Run Nos C33002492A-499A **Gem Unc.** Ideal lot for a dealers inventory. [8] Est 1,000-1,500

2553 **Two Lovely Certified $10 FRNs:** 1) 1934D No H16177867B **Fr.2009-H** St Louis Clark / Snyder **PMG 66 EPQ Gem Unc.** 2) No G35285072C **Fr.2020-G.** Chicago Banuelos / Connally. Population census reports 1-0 Finest Known Chicago **PMG 67 EPQ Super Gem Unc.** [2] Est 200-300

2554 **Pair of $10 1950B FRNs:** 1) 2012-C **and One 1950E $10 FRN:** Fr 2012-G **[3]** Est 400-500

2555 **Two Exceptional 1969 $10 STAR FRNs With Low Serial Numbers:** 1) No B00000007* **Fr.2018-B*.** New York Elston / Kennedy. Ex Jhon E. Cash Collection **PMG 30 VF.** 2) No L00000040* **Fr.2018-L*.** San Francisco **CU** and Ex Halperin/Stacks March 1993 sale IX [2] Est 400-600

2556

2556 **$20. FRN. 2050-D** No D06687358A Cleveland 1928 **PCGS 65 PPQ.** Pleasing gem with great centering and a matching margins. (photo) Est 200-300

2557 **Charming Trio of $20 STAR FRNs:** 1) 1928 No G00082180* Chicago 2) 1950A No L06010220* 3) 1950C No H01299906C [3] Est 300-500

2558 **Nice Chicago $20 FRN Pair:** 1) **1928A.** No.G11338899A Chicago **Fr.2051-G.** Cool repeater serial number! **Choice AU.** 2) **1928B. STAR** No G00167394* Light stain in left quadrant, still a very tough star! **VF.** [2] Est 300-400

2559 **$20. FRN. 1928B. Fr.2052-J.** No J04086945A DGS. **PCGS Superb Gem New 67 PPQ.** With perfect margins just a great note from the Kansas district Est 250-350

2560 **$20. FRN. 1928B.Fr.2052-H "Half Cut Sheet." No.'s H04791029A-H94791929A** Crisp Uncirculated A outstanding group lot that is seldom offered intact [6] Est 400-600

2561 **Pair of $20 1928C FRNs LGS:** 1) No G24885558A Light red stain. 2) No L15884523A Folds These are the only two districts available and are a must for the type collector. [2] Est 750-1,000

2562 **Nice $20 FRN Pair:** 1) 1934 No.D00288188* DGS / Non-Mule **Fr.2054-D*.** Cleveland. **EF-AU.** 2) 1934A. STAR No D00487621* Scarce but tight left margin **Gem.** [2] Est. 300-400

2563 **Group of $20 STAR FRNs:**1934A* **Fr. 2055L*** (2) **Fr. 2056F*** and **Fr. 2056G*** Nice four piece group to add to one's star collection [4] Est 300-500

2564 **$20. FRN. 1934B. STAR** No A00422299* Old Back **Choice Uncirculated.** A fantastic fresh note with decent margins Est 750-1,000

2565 **$20. FRN. 1934B. STAR** No B01413629* New York **AU/UNC** Est 300-400

2566 **$20. FRN. 1934B.** HALF CUT SHEET Nos.E74532307A-312A. **Choice Crisp Unc.** [6] Est 400-500

2567

2567 **$20. FRN. 1934C. STAR** No B01531497* **Fr.2057-B8.** New York Julian / Snyder Old Back **PMG 65 EPQ Gem Unc.** (photo) Est 500-750

2568 **$20. FRN. 1934C. STAR** No D00719972* Old Back Rare note **Gem.** Est 750-1,000

2569 **$20. FRN. 1934C. STAR** No.D00719979*. Old Back. Only six serial numbers away from the previous lot. **Gem.** Est. 750-1,000

2570 **Trio of $20 1950D STAR FRNs:** 1) No.D05832238*. 2) No.C02802024*. 3) No.A02351885*. Nice three star notes that sure to catch the fancy of a sharp-eyed star collector. [3] Est. 650-850

2571 **$20 FRN Pair:** 1) 1969. STAR No.C00804201*. **Fr.2067-C*.** Philadelphia. Elston / Kennedy. Census records 1 so far but no records. **PMG 64 EPQ Choice Unc.** 2) 1963. STAR No.B01464198* **Fr.2065-B*.** New York. Granahan / Dillon. Population census notes 1 so far no records of a CU sold. **PMG 64 Choice Unc.** [2] Est. 300-400

2572 **Two Lovely $20 FRNs:** 1) 1950D STAR No.C02849287* **Fr.2063-C*.** Philadelphia. Granahan / Dillon. Trimmed left edge 1/8". **PMG 64 Choice Unc.** 2) 1969A. STAR No.K00774540* **Fr.2068-K*** Dallas. Kabis / Connally. [2] Est. 200-300

2573 **Trio of $20 1969B STAR FRNs:** 1) No.F01343763*. 2) No.F01343757*. 3) No.F01343759*. Three high valued star notes with a combined catalog value of $2100. [3] Est. 1,000-1,500

2574 **$20. FRN. 1981A. STAR** No.L01724646* **Fr.2074-L.** San Francisco. Ortega / Regan. No CU appearance? **PMG 66 EPQ Gem Unc.** Est. 200-300

2575

2575 **$20. FRN. 1999. "JAMES BOND NOTE"** No. BL00000007A. **Fr.2086-L.** San Francisco. Withrow / Summers. Great Embossing. **PMG 65 Gem Uncirculated.** (photo) Est. 400-600

2576 **$50. FRN. 1928. No.G01164881A. Fr.2100-G.** Chicago. Woods / Mellon. Pencil Annotations. **PMG 58 Choice About Unc.** Est. 300-400

2577 **Pair of $50 1928 Chicago FRNs:** 1) No.G01154259A. **Fr.2100-G.** Woods / Mellon. **PMG 45 EPQ Choice EF.** 2) No.G01108679A. **Fr.2100-G.** Woods / Mellon. **PMG 53 EPQ About Unc.** [2] Est. 500-750

2578

2578 **$50. FRN. 1928.Fr.2100-D** No.D00937478A. **Choice Au/Uncirculated.** (photo) Est. 400-500

2579 **$50. FRN. 1928A. Fr.2101-F.** No.F00543234A. DGS. **PCGS Choice New 63 PPQ.** Est. 300-400

2580 **$50. FRN. 1928A.Fr.2101-I.** No.I00106668A. DGS. **PCGS About New 53.** Est. 150-250

2581 **Pair of $50 FRNs:** 1) 1969C. STAR No.C00201684*. **Gem.** 2) 1950. No.I00063272A. A nice pair with crisp glean color. [2] Est. 300-400

2582 **Mixed Group of $50 FRNs:** 1) 1950. No.L03891788A. Fr.2107-L. 2) 1950E. STAR No.B02761966*. Very difficult to find in a Star and in high grade. **AU.** 3) 1928A. No.L00795761A. 4) 1934A. No.E05828417A. [4] Est. 400-600

2583 **Pair of Consecutive $50 1950E FRNs:** 1) No.B38383595A. Choice Gem Uncirculated. 2) No.B38383596A. Choice Uncirculated. **[2]** Est. 400-500

2584 **$100. FRN. 1928. STAR** No.G00004047* **F-VF.** Very low numbered star note and quite scarce. Est. 300-500

2585 **$100. FRN. 1934. STAR** No.J00013677*. This star is nearly unobtainable in all districts but Chicago and New York. **Choice Uncirculated.** Est. 750-1,000

2586

2586 **$100. FRN. 1934. STAR** No 09013679* **Choice AU.** A very scarce star in any grade (photo)
Est. 1,000-1,500

2587 **Pair of Consecutive $100 1934 FRNs** With Light Green Seals **Fr.2152G** 1-2) Nos G00472585A-86A Great pair with eye-fresh color. [2] Est. 500-750

2588 **Pair of $100 FRNs:** 1) 1934 No G00472590A LGS **Choice CU.** 2) 1934A No J01080128A Mule **Choice CU.** [2] Est. 600-800

2589 **$100. FRN. 1950C. Fr.2160-D*.** No D00536088* **PCGS About New 50.** Est. 150-200

2590 **$100. FRN. 1950-C. Fr.2160-H.** No H03747571 3A **PMG Gem Unc 65.** Est. 100-150

2591 **Two Nice $100 FRNs:** 1) 1963A STAR No B01362631* **Choice AU.** 2) 1969C STAR No F00225045* Partial Teller Stamp **Choice AU.** [2]
Est. 300-400

2592 **Two Excellent $100 1969C Consecutive Star Notes.** Nos F00225053*-54* Both **Choice AU.** [2]
Est. 400-600

2593 **Consecutive Cleveland $100 FRN. 1969C.** Nos D05683435A/36A **Fr.2166-D.** Banuelos / Shultz Both **PMG 64 EPQ Choice Uncirculated.** [2]
Est. 400-500

2594 **Two Non-Consecutive $100 FRNs 1969C Notes:** 1) No H05810689A **Fr.2166-H.** St. Louis Banuelos / Shultz **PMG 66 EPQ Gem Uncirculated.** 2) No H05810684A **Fr.2166-H.** St. Louis Same signers **PMG 65 EPQ Gem Uncirculated.** [2] Est. 500-700

2595 **Two $100 New York FRNs:** 1) 1963A STAR No B01275105* **Fr.2163-B8.** Granahan / Fowler **PMG 66 EPQ Gem Uncirculated.** 2) 1988 No B07568649D **Fr.2172-B.** Ortega / Brady **PMG 66 EPQ Gem Uncirculated.** [2] (photo - page 64) Est. 300-400

2596 **Two Nice $100 Minneapolis FRNs:** 1) 1977 No I04947703A **Fr.2168-I.** Morton / Blumenthal POP 1/0 - no sales records and no example in Taylor! **PMG 66 EPQ Gem Uncirculated.** 2) 1981. No I02741227A **Fr.2169-I.** Buchanan / Regan **PMG 65 EPQ Gem Uncirculated.** [2] Est. 500-750

2597 **Two Consecutive $100 1981A Boston FRNs.** Nos A09852952A-53A **Fr.2170-A.** Ortega / Regan Both **PMG 66 EPQ Gem Uncirculated.** [2]
Est. 300-400

2598 **Two Consecutive $100 1981A Boston FRNs.** Nos A09852954A-55A **Fr.2170-A.** Ortega / Regan Both **PMG 66 EPQ Gem Uncirculated.** [2]
Est. 300-400

2599 **Nice Pair of Non-Consecutive $100 1988 New York FRNs:** 1) No B07592075D **Fr.2172-B.** Ortega / Brady Both **PMG 66 EPQ Gem Uncirculated.** [2]
Est. 200-300

2600 **$100. FRN. 1993.** No H01898563* **PMG Gem Unc 66 EPQ.** A scarce note of which 640,000 replacements were printed. As the grade would suggest, the margins are exceptionally wide and the crispness of the bill is evident. Certainly one of the finest existent $100 stars from the St. Louis district. (photo - page 64)
Est. 150-250

2601 **A Second Consecutive Pair of $100 2001 Atlanta FRNs.** Nos CF03292043*-44* **Fr.2177-F*.** Marin / O'Neill Both **PMG 65 EPQ Gem Uncirculated.** [2]
Est. 300-400

2602 **Consecutive Pair of $100 2001 Atlanta STAR FRNs.** Nos CF03292045*-46* **Fr.2177-F*.** Marin / O'Neill Both **PMG 65 EPQ Gem Uncirculated.** [2]
Est. 300-400

2603 **A Third and Final Pair of Consecutive $100 2001 Atlanta FRNs.** Nos CF03292048*-49* Fr.2177-F* Marin / O'Neill Both **PMG 65EPQ Gem Uncirculated.** [2] Est. 300-400

2604 **Two Nice $100 STAR FRNs:** 1) 1974 No.G01872717*. **Fr.2167-G8.** Chicago Neff / Simon Population census records 3 / 1 **PMG 65 EPQ Gem Uncirculated.** 2) 2001 No CB00127268* **Fr.2177-B8.** New York Marin / O'Neill **PMG 66 EPQ Gem Uncirculated.** [2]
Est. 400-500

2605

2605 **$500. FRN. 1934A.** No.G00381084A **Fr.2202-G.** Chicago. Julain / Morgenthau. **PMG 35 EPQ Choice VF.** (photo) Est. 750-1,000

2606

2606 **$500. FRN. 1934A.** No.G00288215A. **Fr.2202-G.** Chicago. Julian / Morgenthau. **PMG 30VF.** (photo) Est. 750-1,000

2607

2607 **$500. FRN. 1928.** No.G00014881A. **Fine.** With several pinholes, still highly collectible. (photo) Est. 750-1,000

2608

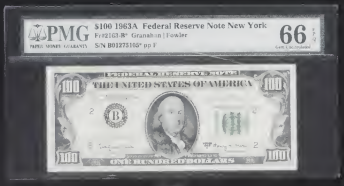
2608 **$500. FRN. 1934.** No.I00006770A **Fr.2201-I.** Minneapolis. **Choice Fine.** (photo) Est. 750-1,000

2609

2609 **$500. FRN. 1934A.** No.G00357410A. Lovely to look at! **Choice XF** but with a very tiny tear 2mm in the right center of the note and almost not even noticable. Just a great looking note. (photo) Est. 1,000-1,500

2610

2610 **$500. FRN. 1934A.** No.J00050977A. Scarcer district Kansas City. **EF.** With a center fold. (photo) Est. 750-1,000



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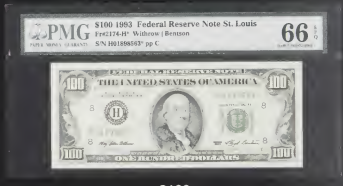

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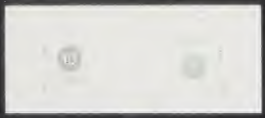

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2611

2611 **$500. FRN. 1934A.** No.F00077747A. **Fr.2202-F.** Atlanta. A neat Seven! **VF** with small rust specks (photo) Est. 750-1,000

2612

2612 **$1000. FRN. 1934.** No.I00015256A. **VG-Fine.** A couple of tiny pinholes to the left of the seal are noticible (photo) Est. 1,500-2,000

2613

2613 **$1000. FRN. 1934A. Fr.2212-F.** No.F00048791A. Julian / Morgenthau. Atlanta Teller ink, otherwise PMG 35 Choice Very Fine. (photo) Est. 1,500-2,000

2614 **Group of Miscellaneous Small Size Notes & one 1914 Large Size $10:** The following notes are included: a 1928-C $5 Red Seal, 1934 $5 & $10, a couple of $2 and (21) miscellaneous dated Silver Certificates, plus (28) 1976 $2 STAR notes in sequence [61] Est. 100-200

2615 **STAR Note Group Lot,** consisting of $202 Face value in mixed denomintions from the $100, 50 and 20 1996 series and various other denominations and series. A very interesting group that should be examined. [16] Est. 200-300

Printing Error Notes

2616

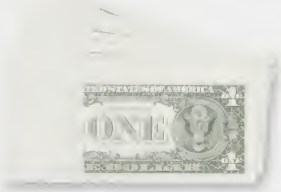
2616 **$10. FRN.** Printing Error on Face. No.B47638794E. Missing the 2nd printing. **A Choice Crisp Uncirculated note.** (photo) Est. 500-1,000

2617 **$1. FRN.** Printing Error on Face. No.B35158216A. Missing the 2nd printing. **A Choice Crisp Uncirculated** note and a match to the preceding lot. Worthy of a strong bid. (photo - page 64) Est. 500-1,000

2618 **Pair of Underinking Errors:** 1) **$1 FRN 1988** No. G49342198W, the third printing is there and very strong but the underlying printing is very weak. 2) **$1 FRN 1963-A** This note is missing 99.9% of the third printing and has only a trace of a serial number. We believe this note has not been played with. [2] (photo - page 64) Est. 150-250

2619 **Pair Printing Errors: 1) 1 FRN 1988-A** No. E05855163L missing the entire reverse of the note. **Crisp Uncirculated.** 2) **$10 FRN 1988-A** No. B12052491C also missing the entire reverse of the note. **Crisp Uncirculated.** A neat pair of errors. [2] (photo - page 64) Est. 200-300

2620 **Pair of Blank Reverse FRNs:** 1) **$20 FRN 1985** No. G97647001G **AU**, with a counting crease and a small stain at the bottom left corner 2) **$20 FRN 1985** No. F40925141C **AU** There appears to be a center fold and some counting creases Still both notes front well and would make for a great addition to one s error collection [2] (photo - page 64) Est 250-350



2621

2621 **Nine $1 1977 Consecutive FRNs.** No B96488685L-B96488693L 25% of the Back Printing is Missing A couple of the notes within this lot have been folded This is most unusual and only the original owner it asked could tell why this was done Still a very nice error group lot [9] (photo) Est 750-1 000

2622 **$1. 1935D.** No A47620885F Inverted third printing error that stands out due to the large area to the right of Washington s portrait with the Seal and signatures should be A seldom seen error on a **Silver Certificate**, that is circulated to boot (photo - page 64) Est 100-200

2623 **$1. SC. 1935D.** NO G49386229G Butterfly Error with registration marks **AU.** Est 100-200

2624

2624 **$20. FRN. 1977. No.L47267692C.** 3rd Printing Fold Over Error With three number 20 s on the right side of the note Very neat error and heavy folds from service inside someones wallet (photo) Est 200-300

2625 **Two Printing Errors:** 1) **$20 FRN 1985** No. K95941011A **VF** with a butterfly at the bottom right of the note (traces of tape at the corner) but the note is intact. 2) **$20 FRN 1969-C** No. G08235420C **VF** with a third printing shift to the right. Of note there is the number 7 written just above Washington D C. [2] (photo - page 64) Est 100-200

2626 **Trio of Offset Errors:** 1) **$10 FRN 1977** No. G16239254B, the reverse has a 95% off set 2) **$10 FRN 1985** No. L54281504A, the obverse has a 100% offset. 3) **$20 FRN 1977** No. B55025103C, the reverse has a 100% offset This note has the number 1009 written in ink to the left of the district seal. All three notes have been circulated to various degrees [3] (photo - page 64) Est 200-300

2627 **$10. FRN. 1990.** No B51546528G **Fr.2030-B.** Partial Off-Set on the left side of the note **Crisp Uncirculated.** Est 100-200

2628 **Three FRN notes are with some form of ink Smears:** 1) **$5 FRN 1985** has a 3/4 inch bar on the left side of the reverse 2)**$10 FRN 1990** has a 1/2 inch smear above America on the reverse 3) **$10 FRN 1990** has a huge ink smear running across the entire bottom of the note and is 1/2 inch tall This note comes with a typed note attesting that it is a genuine ink smear It is signed Frederick J. Bart author, Comprehensive Catalog of United States Paper Money Errors, BNR Press (c) 1994 and is dated 9 March 1995 All three notes are in circulated condition [3] (photo - page 64) Est 150-250

2629 **$2. FRN. 1995.** Millennium Premium Federal Reserve Set. This is a **Match serial number set** from the US Treasury's Bureau of Engraving and Printing's Fort Worth Texas facilities. **Only 2000** sets were produced making this highly prized. Set number 709 as indicated by the serial number **A20000709* through L20000709*.** The current market value for this sheet is in the $1000 range and we anticipate spirited bidding on this special item. [12] Est. 500-750

2630 **Three BEP $2 1976 FRN STAR Sheets of four.** In the original Bureau of Engraving & Printing folders. **Serial numbers of the top note for each of the sheets are F00913560*, A00807414* and A00887414*.** [3] Est. 100-200

2631 **Ch.6680.** *Pine Bluff.* **Simmons NB. $10. Fr.1801-2.** 1929 T2. No.A001722/6680 **F-VF.** Est. 200-300

National Currency

2632

2632 **Ch.13044.** *San Francisco.* **Bank of Italy National Trust and Savings Association. $5. Fr.609. 1902 PB.** No.189951. Great note and not normally found this nice **Choice AU.** (photo) Est. 1,000-1,500

2633

2633 **Ch.13044.** *San Francisco.* **Bank of Italy National Trust and Savings Association. $10. Fr.635.** 1902 PB. No.80765/80765 K. **EF.** But with noticeable folds. (photo) Est. 1,000-1,250

Highly Desirable 1902 Fifty Dollar National

2634

2634 **Ch.13044.** *San Francisco* **Bank of Italy National Trust and Savings Assocation. $50. Fr.685.** 1902 PB No 4963/4963 C **Choice VF,** but only close at the top still a very desirable denominational note (photo) Est 2,000-2,500

2635 **Ch.13044.** *San Francisco* **Bank of Italy National Trust and Savings Association. $5. Fr.1800-1.** 1929 T1 No B126126A **Uncirculated.** Est 1,000-1,500

2636 **Ch.13044.** *San Francisco* **Bank of Italy National Trust and Savings Association. $50. Fr.1803-1.** 1929 T1 No B005083A **VF.** Est 1,000-1,500

2637 **Ch.1741.** *San Francisco* **Crocker First NB. $20. Fr.653.** 1902 PB No 72947 **PMG 30 Very Fine EPQ.** Vernon J McClung Rubber stamped signature of Crocker as President (photo - page 72) Est 300-400

2638 **Ch.4920.** *Decatur* **NB of Decatur. $20. Fr.1802-1.** 1929 T1, No C000932A **Fine.** Est 100-200

2639 **Ch.5193.** *Rantoul* **First NB. $5. Fr.1800-2.** 1929 T2 No.A001394/5193 **Choice Crisp Unc.** Est 500-600

2640 **Ch.8630.** *Ridge Farm* **City NB. $20. Fr.1802-1.** 1929 T1 No.E000081A **Fine.** Est 500-600

2641

2641 **Ch.M6309.** *Wabash* **Farmers & Merchants NB. $5. Fr.598.** 1902 PB No T649935B/9115 F **G-VG.** In its travels this note has sustained soiling over roughly two thirds of its surface, but is otherwise unimpaired and solid for the grade. Wabash claims to be the first city in the world illuminated by electricity. (photo) Est. 100-150

2642

2642 **Ch.1533.** *Jackson, Michican* Peoples NB. $10. Fr.624. **1902 PB. No.33544 F. No.33544. ONLY KNOWN Unc.** Choice Unc **(photo)** Est. 1,000-1,500

Sensational First Center One

2643

2643 Missouri. **Ch.1712.** *California.* **Moniteau NB. $1. Fr.382.** Original Series. No.C74414/1462. **PMG EPQ Gem Unc 66.** Allison / Spinner. Exceptional Paper Quality. A fabulous, clearly original hoard note with vibrant color on both sides. Unusual, even for hoard specimens, are the well centered margins that don't challenge the design. Amongst the finest known for the type with added appeal from the dual state names on the note. (photo) Est. 6,000-7,000

2644 **Ch.3456.** *Kansas City* **First NB. $50. Fr.1803-1.** 1929 T1 No C000338A **F-VF.** Est. 400-500

2645 **Ch.3456.** *Kansas City* **First NB. $100. Fr.1804-1.** 1929 T1 No E000186A **EF.** Est. 500-750

2646 **Ch.10413.** *Kansas City* **Stock Yards NB. $10. Fr.1801-1.** 1929 T1 No F004640A Est. 200-300

2647 **Ch.12916.** *St. Louis* **Boatmen's NB.(Great name)** $10. Fr.1801-2. 1929 T2 No A025915 **EF.** Est. 300-400

2648 **Ch.M5002.** *Saint Louis* **Merchants-Laclede NB. $20. Fr.649A.** 1902 DB No N583302B **Fine.** Est. 500-750

2649 **Ch.2370.** *New York City* **Chase NB. $1. Fr.386.** 1875 No B523790/136 A **Fine.** One of five 1865 Original Series for this bank. This one has crisp paper with some hard folds, scattered holes, and several small stain blotches. Est. 500-750

Fantastic National Currency Error

2650

2650 **Ch.2370.** *New York* **Chase NB of the City of NY. $5. Fr.1800-1.** 1929 T-1 No B503019A **PMG EPQ Gem Unc 66.** Error - Third Print Shifted. An uncommon error where the third printing, which includes the brown inked serial numbers and shield, shifted upwards. As one would expect from the grade, the surfaces remain unscathed with even, well centered margins, crisply squared off corners, and strongly punched embossing. While uncommon, several similar high-end errors are known from this bank and are noted for accuracy's sake. (photo) Est. 2,000-2,500

2651 **Ch.2370.** *New York* **Chase NB of the City of NY. $5. Fr.1800-1.** 1929 T-1 No F150628A **PMG EPQ Gem Unc66.** Common in lower grades, but quite scarce and popular in Gem. As one would expect, nary a flaw is visible without intense observation. (photo - page 67) Est. 300-400

2652 **Ch.2370.** *New York* **Chase NB of the City of NY. $10. Fr.1801-1.** 1929 T-1 No B289238A **PMG Gem Unc 66 EPQ.** Exceptional embossing. Fresh as a daisy with beautifully centered margins and attractive, natural waviness to the paper. (photo - page 72) Est. 200-300

2653 **Ch.2370.** *New York* **Chase NB of the City of NY. $10. Fr.1801-1.** 1929 T-1 No B291417A **PMG Gem Unc 66 EPQ.** Great Embossing. Lovingly preserved with pronounced embossing that showing through the holder. (photo - page 72) Est. 200-300

2654 **Ch.E29.** *New York* **First NB. $5. Fr.587.** 1902 RS No K490246/171183 **Fine.** Est. 650-850

2655 **Ch.E733.** *New York* **National Bank of Commerce. $10. Fr. 613.** 1902 RS No A671253/107122 **F-VF.** Est. 500-750

2656

2661

2656 **Ch.1461.** *New York.* **National City Bank. $20. Fr. 496.** 1882 BB. No W914783. **VF.** A very pleasing note with no problems. (photo) Est. 700-900

2657 **Ch.11034.** *New York.* **Public NB. $5 Fr. 606.** 1902 PB. No 403683. **VF.** Est. 100-200

2658 **Ch.E10258.** *Silver Creek.* **Silver Creek NB. $10. Fr. 620.** 1902 DB. No.U292704A/1838. **VF.** Est. 650-850

2659 **Ch.3962.** *Cleveland.* **First NB. $1. Fr. 380.** Original Series. No.73762. **Fine.** Paper attached to left side of the note. Est. 500-750

2660 **Ch.5218.** *Napoleon. (great name)* **First NB. $5. Fr. 606.** 1902 PB. No.4933/4933. **Fine.** Est. 700-900

2661 **Ch.2941.** *Pierre South Dakota.* **First NB. $10. Fr. 624. SCG XF45.** No X349165H. Lyons / Roberts (photo) Est. 750-1000

2662 **Ch.4922.** *Atlanta.* **First NB. $10. Fr.1801-2.** 1929 T2. No A001537. **Fine.** One of only two T2 $10s reported in T&P. Decent paper body but with some noticeable soiling/stains. Nonetheless, still quite collectable and another is not likely to turn up any time soon. Est. 100-200

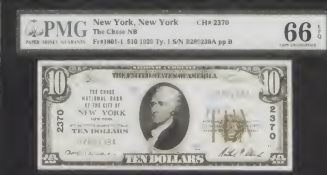
2663 **Ch.10757.** *Kaufman.* **Farmers and Merchants NB. $20. Fr.** 1929 T1. No F000495A. **Fine.** Est. 500-750

2664 **Ch.S3135.** *Waco.* **Citizens NB. $10. Fr. 1801-1.** 1929 T1. No E906761H/17449. **Fine.** (photo - page 72) Est. 250-350

2665 **Ch.4620.** *Berlin.* **First NB. $10. Fr. 1801-1.** 1929 T1. No E001438A. **Fine.** Est. 300-400

2634

2651



2652

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Incredible Wisconsin Lazy Duece

2666

2666 Wisconsin. **Ch.2344.** *La Crosse.* **La Crosse NB. $2. Fr. 391.** 1875 Original Series. No.A503359/20. **PMG Choice Unc 64 EPQ.** Allison / Wyman. A well known hoard Lazy Duece with fully original paper that shows myriad fibers that give texture to the paper. The color remains attractive with sharp black and green ink on the front and back engravings and vivid red color on the scalloped seal, serial, and charter number. Wide margins and unmolested corners suggest a finer grade. (photo)

Est. 10,000-15,000

World Currency

2667 **Bahamas Government.** 1919 **Four Shillings.** P-2a, P-2b. Both notes are very scarce regardless of their condition. This is seen by the high catalog values placed on them in low grades. [2] Est. 200-300

2668 **Bahamas Government.** 1953ND **4 Shillings.** P-13b. Green with light orange underprint. Ship and Queen Elizabeth II. Coat of arms on back. Centerfold, else **VF-EF.** Est. 75-125

2669

2669 **Government of Barbados.** 1.1.1969 **2 Dollars.** P-36s. Green and Tan KGVI note perforated "SPECIMEN" below the central watermark. Bright, clean and crisp with vertical folds/wrinkle lines. Small glue remnant on upper left margin. Reverse has a bit of paper remnant just above Government and upper right has ink additions (of 70112 3/4/50). A lovely Bradbury-Wilkinson printing. **EF.** (photo) Est. 600-700

2670 **Government of Belize. 1 Dollar.** P-33a, 33b, 33c. Three dates: 1) 1.1.74, 2) 1.6.75, 3) 1.1.76. Three total Gems. **Uncirculated.** [3] Est. 100-200

2671 **Government of Belize. 2 Dollars.** P-34a, 34b, 34c. Three dates: 1.1.1974, 2) 1.6.1975, 3) 1.1.1976. Perfect notes. **Uncirculated.** [3] Est. 200-300

2672

2672 **Government of Belize. 10 Dollars.** P-36a, 36b, 36c. Three dates: 1.1.1974, 2) 1.6.1975; 3) 1.1.1976. Three original pieces with an attractive black on multicolor underprint. **Uncirculated.** [3] (photo) Est. 1,000-1,500

2673 **Central Bank of Belize.** 1.6.1983 **$1, 10, 20 Dollars.** P-43, 44, 55. Complete set. **Uncirculated.** Est. 400-500

2674 **Bermuda Government.** 12.5.1937 **5 Shillings.** P-8a. Scarce variety with single letter prefixes E and Y, respectively. Both original, and the E prefix note has only a moderate hard centerfold. **EF-AU, VF.** [2] Est. 400-500

2675

2675 **Bermuda Government.** 12.5.1937 **5 Shillings.** P-8b. Fractional style prefix, H/4 [2], P/4. The inking and sheen are not as pronounced on the two H/4 notes as might be expected, but the pieces still look original. **AU-Unc, AU-Unc, AU.** [3] (photo) Est. 750-1,000

2676 **Trio of Ten Shilling Notes:** 1) **Bermuda Government.** 12.5.1937 **10 Shillings.** P-9. Scarce green variety KGVI. No holes or tears, just honest circulation. **Fine.** 2-3) 12.5.1937 **10 Shillings.** P-13b. Fractional style, red KGVI variety. Fully original condition. **Uncirculated, VF.** [3] Est. 750-1,000

2677

2677 **Bermuda Government.** 12.5.1937 **1 Pound.** P-13b. Three fractional variety KGVI pieces. The X/4 note is a blazing original, the K/4 note is flattened, and the L/6 note is original. **Uncirculated, AU-Unc, Choice EF.** [3] (photo) Est. 1,000-1,500

2678

2678 **Bermuda Government.** 17.2.1947 **5, 10 Shillings, 1 Pound.** P-14, 15, 16. Nice partial set of the 1947 KGVI issue. All fully original **Uncirculated, Uncirculated, AU.** [3] (photo) Est. 1,000-1,500

2679

2679 **Bermuda Government.** 20.10.1952. **5, 10 Shillings; 1, 5 Pounds.** P-18a, 19a, 20a, 21a. Complete set of the 1952 QEII issue. The orange 5 pound note is scarce. **EF-AU, Uncirculated, AU-Unc,** pressed **AU.** [4] (photo) Est. 1,000-1,500

2680

2680 **Bermuda Government.** 1.5.1957. **5, 10 Shillings; 1, 5 Pounds.** P-18b, 19b, 20b, 20c, 21b, 21c. Complete set of the 1957 QEII issue. The 5 Pound note with security strip is perforated "CANCELLED" across the front. All notes are fully original. **Uncirculated, Uncirculated, Choice AU, Uncirculated, Choice AU, Uncirculated.** [6] (photo) Est. 2,000-2,500

2681

2681 **Bermuda Government.** 28.1.1964 **10 Pounds.** P-22. Purple QEII issue. Fresh, original piece with a center-bend. **AU.** (photo) Est. 1,000-1,500

2682 **Bermuda Government.** 6.2.1970. **1, 5, 10, 20, 50 Dollars.** P-23a, 24a, 25a, 26a, 27a. Complete set in flawless condition. Low matched serial number A/1 000066. **Uncirculated.** (photo - page 72) Est. 500-750

2683 **Bermuda Monetary Authority.** 1974-82 Issue. **1, 20, 100 Dollars.** P-28c, 31c [2], 33b,c. CHAIRMAN and GENERAL MANAGER title variety. A couple of two-digit serial numbers. **Uncirculated.** [5] Est. 750-1,000

2684 **Pair of Bermuda Monetary Authority Issues:** 1) 6.2.1970. **50 Dollars.** P-27a. Low serial number A/1 000064. **Uncirculated.** 2) 1.4.1978. **50 Dollars.** P-32b. Low serial number A/2 000042. **Uncirculated.** [2] (photo - page 72) Est. 500-750

2685 **Bank of Botswana.** Three Specimen Sets **1-2-5-10-20 Pula.** P-6s; P-7s2; P-8s1, P-9s1, P-10s1. A total of fifteen notes, all **Uncirculated**. Est. 250-500

2686 **British Caribbean Territorities Trio:** 1) 1.9.1951. **1 Dollar.** P-1. Original with a centerfold. **AU.** 2) 1.9.1951. **2 Dollars.** P-2. Clean and bright but pressed. **AU.** 3) 28.11.1950. **20 Dollars.** P-5. Clean but pressed **VF.** [3] (photo - page 72) Est. 500-750

2687

2687 **British Caribbean Territories Group:** 1-2) 2 1 1957 and 2 1 1961 **1 Dollar.** P-7b, 7e **Uncirculated.** 3) 2 1 1964 **2 Dollars.** P-8c **Uncirculated.** 4) 2 1 1962 **5 Dollars.** P-9c **Uncirculated.** 5) 2 1 1962 **20 Dollars.** P-11b Lightly pressed **VF.** (5) (photo) Est. 2,000-2,500

2688 **Government of British Honduras.** 15 4 1942 **1 Dollar.** P-20. Lovely KGVI blue and purple on m/c underprint note. Fully original with four vertical folds soiling along centerfold line on back. Front shows a full grade better than the back. Seldom offered type **VF.** (photo - page 72) Est. 400-500

2689

2689 **Government of British Honduras.** 1947 Issue **5 Dollars.** P-25b. 1) 1 11 1949. Problem free with little soiling. **Fine.** 2) 1 2 1952. Bright, crisp, fully original with three folds. A lovely example of this deep red KGVI type. **EF.** (2) (photo) Est. 750-1,000

2690 **Government of British Honduras.** 1952-53 Issue **1 Dollar.** P-28b. Five different dates. 1) 1 11 1961, 2) 1 4 1964, 3) 1 5 1965, 4) 1 7 1967, 5) 1 5 1969. All lovely originals. **Uncirculated.** (5) Est. 500-600

2691 **Government of British Honduras.** 1952-53 Issue. 1 3 1956 **2 Dollars.** P-29a. Beautiful original QEII note with a very soft center bend, which does not take anything away from this early Elizabeth II note. Scarce date. **Very Choice AU.** (photo - page 72) Est. 500-600

2692 **Government of British Honduras.** 1952-53 Issue. **2 Dollars.** P-29b. Two dates. 1) 1 11 1961, 2) 1 4 1964. Nice originals. **AU-Unc, Uncirculated.** (2) Est. 500-600

2693 **Government of British Honduras.** 1952-53 Issue. **2 Dollars.** P-29c. Two dates. 1) 1 1 1972, 2) 1 1 1973. Two very different shades of colored notes. **Uncirculated.** (2) Est. 100-200

2694

2694 **Government of British Honduras.** 1952-53 Issue. 1 1 1973 **10 Dollars.** P-31c. Unimprovable original. **Uncirculated.** (photo) Est. 500-750

2695 **Banque de la Republic du Burundi.** 1966 Provisional Issue. **20, 50, 500 Francs.** P-15, 16a, 18. Black overprint variety. Some light foxing in the margins of the 50 Franc piece. The scarce 500 Franc note has four pinholes and minor edge foxing. **Uncirculated, AU-Unc, VF.** (3) Est. 100-200

2696 **Group of Large Size Dominion of Canada Notes,** consisting of the following listed by their respective Charlton catalog numbers **DC-13b, DC-18b, DC-23a (2), DC-25n, DC-26c and DC-26L.** The condition of the notes grade from good to fine. (7) Est. 200-400

2697 **Canadian Papermoney Group Lot,** including a short set of King George VI 1937 $1-$20 Coyne/Towers signatures. Plus various other notes including a 1935 $5 with a B prefix. (31) Est. 150-250

2698 **Bank of Montreal.** January 3, 1911 **Five Dollars.** Charlton 505-50-02Pa. Black and white face proof single (photo - page 78) Est. 250-350

2699 **Bank of Montreal.** Jan. 2, 1895 **Ten Dollars.** Charlton 505-44-04Pa. Face Proof. Included the reverse proof - Charlton 505-44-04P. Green. (2) (photo - page 78) Est. 500-750

2700 **Bank of Montreal.** January 2, 1904 **Ten Dollars.** Charlton 505-48-04 Pa. Black & white face and back proofs. (2) (photo - page 78) Est. 300-400

2701 **Bank of Montreal.** January 2, 1904. **Twenty Dollars.** Charlton 505-48-06Pa. Black and white face and reverse proofs. [2] (photo - page 78) Est. 300-400

2702 **Canadian Bank of Commerce.** January 2, 1917 **Ten Dollars.** Charlton 75-16-02-06P and BP. Face and blue back proof. The revese proof has a couple of tears and folds, the obverse or face is undamaged. (photo - page 78) Est 250-350

2703

2703 **La Banque Nationale.** November 2, 1922 **Dix Piastres / Ten Dollars.** Charlton CH510-22-04S. Quebec City, Quebec **PMG 63EPQ Choice UNC.** (photo) Est. 200-300

Granada Five Dollar Front and Back Proofs

2704

2704 **Canada, Royal Bank of Canada.** January 3, 1938. **$5 Grenada Dollars. Face and Back Proofs.** P-S118. Steamship. The actual note is listed as Charlton 630-50-02 (photo) Est. 200-400

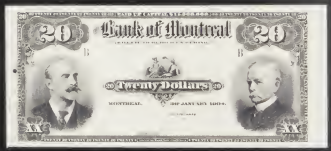
2705 **Japan Military Currency.** Year 37 (1904) **20 Sen.** P-M2. Russo-Japanese War Issue **F-VF.** A seldom seen note from a war that Russia would like removed from the history books. (photo - page 78) Est. 150-200

2706 **Costa Rica. Banco Anglo Costarricense.** 19xx **5 Colones.** P-S122r. Two complete packs of 100 notes with consecutive serial numbers 127601-127700 and 127701-127800 in original Bradbury-Wilkinson wrappers. Of interest to serial number collectors, note number **127721 (RADAR)** is still in the original pack. Some light foxing spots otherwise problem-free. The note itself is not scarce but complete packs are **AU-Unc.** [200] Est. 1,500-2,000

2698

2699

2700



2701

2702

2705

2711

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2723

2724

2707

2707 **East Caribbean Currency Authority.** 1965ND Issue **100 Dollars.** P-16f, i, j, l. Letter G and K **AU,** other Letter M and one without a letter. **Uncirculated.** [4] (photo) Est. 1,500-2,000

2708 [1-4] **State Bank of Ethiopia.** 1945. a) **1 Dollar.** P-12a, 12c **Uncirculated.** b) **1 Dollar.** p-12a. **Face and back proofs.** Light glue remnants on backs, otherwise **Uncirculated.** POC: 5-7) 1945 **1, 5, 500 Dollars.** P-12c ct, 13c ct, 17c **Front proofs.** The 1 and 5 dollar proofs are green and orange color trials, respectively. **Uncirculated.** [7] Est. 500-750

Conditonally Rare Ethiopian 500 Thalers

2709

2709 **Bank of Ethiopia.** 1.5.1932. **500 Thalers.** P-11. A fantastic note printed by Bradbury-Wilkinson and one of the nicest notes of the 20th century. While many of these notes have appeared in the market place, very few have retained near perfect condition. The note offered here is just slightly less than the one we offered back in March of 2008. The noticeable areas that have downgraded the note from Uncirculated to AU are not from circulation but more so from mishandling. **AU-Unc.** (photo) Est. 1,500-2,000

2710 **Banque Centrale - Equatorial African States. 10000 Francs.** P-7 **VF.** A super large note measuring 7 1/2 by 5 1/2 inches. The catalog value is approximately $600 in very fine. This note is better, but someone has applied white out to a pen mark circle in the center of the blank watermark area of the note. Still a very desirible high denominational note in any condition. Est. £00-300

2711 **Government of the Falkland Islands.** 1967-82 Issue **1 Pound.** P-8a,b,c,d,e. Complete date set in perfect condition. **Uncirculated.** [5] (photo - page 78) Est. 300-400

2712 **Government of the Falkland Islands.** 1960, 1975 Issue **5 Pounds.** P-9a,b. Both date varieties. **Uncirculated, AU-Unc.** [2] (photo - page 78) Est. 500-750

2712

2713 **Government of the Falkland Islands.** 1975, 1982 Issue **10 Pounds.** P-10a, 10b, 10c [2] Complete date set plus an extra last date piece. Low serial number B00017 and B00081 on the last date notes. **Uncirculated.** [4] (photo) Est. 1,500-2,000

2714 **Government of the Falkland Islands.** 1969, 1974 Issue **50 Pence.** P-10a, 10b [3] **Uncirculated.** [4] Est. 150-250

2715

2715 **Fanning Island Plantations, Ltd.** 1942. **1 Pound.** SB-1541a. Issued by the Plantation during WWII to alleviate the shortage of Australian dollars when an American army task force moved onto the island in 1942. The notes were commonly cut in half and used as theater tickets, and only 12 intact notes are reported. This is one of the 12 and is therefore rare. **VF.** (photo) Est. 500-750

2716

2716 **Government of Fiji.** 1.1.1942. **One Shilling.** P-40. Uncut sheet of six One Shilling notes without serial numbers. A great World War II collectors item and ideal for framing. (photo) Est. 500-600

2717

2717 **Government of Fiji Group:** 1) 1.9.64. **5 Shillings.** P-51d. An original **AU.** 2-4) **10 Shillings.** P-52c [2] 1.12.1962. Original **Choice AU**, pressed **AU; P-52e. 1.10.1965. Pressed** EF-AU **5-8)** 1 Pound. **P-53g [2]. 1.5.1965. Original** VF, AU; P-53h [2]. 1.12.1965. Original **EF, AU.** [8] (photo) Est. 1,000-1,250

2718

2718 **Government of Fiji.** 20.1.1964. **5 Pounds, P-54e.** Clean, crisp, original QEII note. Typically found pressed but not this example. A lovely piece. **Choice VF.** (photo) Est. 700-800

2719

2719 **Bank of England.** June 15, 1813. **One Pound.** P-190c. Printed date and serial number. Handsigned by A. Parquotin in brown ink. All early 19th century White Notes are rare, but this variety is offered more frequently than others. The paper is soft and fragile, but the note is intact. There are some internal tears and margin damage. A large area of the surface is toned. **VG. A true piece of history issued during the War of 1812 and ongoing fighting in Europe.**

Est. 200-300

2720 **Banque de la Guadeloupe.** ND (1942) **100 Francs.** P-23a. The center of the note depicts an Oxcart with the reverse showing a single sail boat. This a very scarce note above very good condition. **Fine +.**

Est. 200-300

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2721 1) **Isle of Man Bank Limited.** 29.11.1954. **1 Pound.** P-6c. Blue, green and brown note depicting Douglas harbor at top. Soft centerfold on original paper. Now difficult to find in high grade. **Choice AU.** 2) **Lloyds Bank Limited.** 19xx. **1 Pound.** P-13r. Undated, unsigned remainder. **Uncirculated.** [2] (photo)
Est. 600-700

2722

2722 1-2) **Isle of Man Government.** 1961 ND Issue. **10 Shillings.** P-24a, 24b. **Uncirculated.** 3) **1 Pound.** P-25b. **AU-Unc.** 4-5) **5 Pounds.** P-26a, 26b. **AU-Unc.** First QEII series with both signature varieties of the 10 Shilling and 5 Pound notes. [5] (photo)
Est. 1,250-1,500

2723 **Isle of Man Government.** 1972 ND Issue. **10 Pounds.** P-31b. Large Paul signature variety. Three nice original pieces. **AU-Unc.** [3] (photo - page 78) Est. 500-750

2724 **Government of Jamaica. 10 Shillings.** 1-2) 1.11.1940. P-38b. Two clean "whiskey" notes. **Uncirculated, AU.** 3-4) 15.8.1958. P-39. **AU, EF.** [4] (photo - page 78)
Est. 300-400

2725 **Government of Jamaica.** 7.4.1955. **1 Pound.** P-41b. Green KGVI notes. Lovely originals. **AU, Uncirculated.** [2] (photo - page 82) Est. 500-600

2726 **Bank of Jamaica.** 1961ND Issue. **5, 10 Shillings; 1 Pound.** P-48, 49, 50. First QE series. Payton signature, Latin motto under coat of arms. Crisp, original notes. **Uncirculated, AU-Unc, Uncirculated.** [3] (photo - page 82) Est. 600-700

2727 **Bank of Jamaica. 5 Shillings.** P-51Aa, b[2], c, d. Complete set of varieties with a duplicate of P-51Ab. **Uncirculated.** [5] (photo - page 82) Est. 300-400

2728 **Bank of Jamaica.** 1964 ND Issue. **10 Shillings.** P-51Ba, c, d, e. **AU-Unc, Uncirculated, AU-Unc, AU.** [4]
Est. 400-500

2729

2729 **Bank of Jamaica.** 1964 ND Issue. **1 Pound.** P-51Cd [2], 51Ce. **Uncirculated** [2], **AU.** [3] (photo)
Est. 500-600

2730

2730 **Bank of Jamaica.** 1964 ND Issue. **5 Pounds.** P-52e. Crisp note with original paper sheen. Small spot on upper margin of back. Very scarce in grades above very fine, as this note is **EF.** (photo) Est.750-1,000

2731

2731 **Super Group of Japan World War II Issue.** ND (1930) **100 Yen.** P-422. Catalog value $3,750 ($80 each). [47] (photo) Est. 500-600

2732 **Japan - World War II Issue Group.** ND (1943-44) **10 Yen.** P-512. An incredible group all uncirculated with a catalog value between $25 and $30 each, making this a great dealer's lot for inventory. [60] (photo - page 82) Est. 200-300

2733 **Japan, Group of Japanese WWII Issues.** A super lot of notes issued for use in mainland Japan and Korea. The following Pick numbers are included: P-50 (5), P-55 (4), P-57a (5) and Korea P-31a (13). The catalog value is far over $600. (27) Est. 200-300

2734 **Japanese Sets. 10 Yen.** 1) P-40. **F-VF.** [34] 2) P-51a. **F-VF.** [34] 3) P-51a. **AU-Unc.** [60] Good dealer stock with a total of 128 notes in this lot. Catalog value in excess of $1000. [128] Est. 150-200

2735 **St. Saviour's Bank.** *Parish of St. Saviour, Jersey.* 17.1.1832. **1 Pound Serial numbers 04 and 06.** P-S346. Church upper left. Arms and lion, upper right. Light soiling. **VG-Fine.** [2] Est. 100-200

2736 **Reunion. Casse Centrale de la France DíOutre-Mer.** Ordonnance du 2.2.1944. **100 Francs.** P-45s. **Specimen.** Multicolored note with La Bourdonnais on left and two native women on right. Fully embossed piece with the usual natural paper wave. Lovely. **Uncirculated.** (photo - page 82) Est. 400-600

2737 **Government of Malta.** 13.9.1939. **2 Shillings 6 Pence.** P-11a. KGVI note with date in written style at bottom; one has a soft horizontal bend, the other some light stains on the back. Nice condition for this type. **AU, AU-Unc.** [2] (photo - page 82) Est. 500-750

2738 **Government of Malta Group:** 1) 1940 Provisional Issue. **1 Shilling on 2 Shillings.** P-15. Red overprint variety. **Uncirculated.** 2-7) 1940-43 Issue. a) **1 Shilling. P-16.** Uncirculated. **b)** 2 Shillings. **P-17.** EF. **c** 10 Shillings. **P-19. [2].** Uncirculated. **d)** 1 Pound. **P-20a, 20b.** Uncirculated. [2] [10] (photo - page 82) Est. 500-600

2739 **Malaya Board of Commissioners of Currency.** 1.7.1941. **1, 10 Dollars.** P-11, 13. Nice originals of blue and red KGVI notes. Soft center bends. Two very nice type notes with issue dates just months prior to the start of WW II. **Choice AU.** [2] (photo - page 82) Est. 400-500

2740

2740 **Government of Mauritius.** 1930. **5 Rupees.** P-20. Blue KGV type with maybe a hint of a faint centerbend. Could easily be considered uncirculated depending upon the phase of the moon when the note is examined. Will report the conservative grade, but in any case, the condition is extraordinary for this issue. A exceptional note worthy of and exceptional bids. **Very Choice AU.** (photo) Est. 2,000-2,500

2741 **Government of Mauritius.** 1937. **5 Rupees.** P-22. Blue KGVI type with a centerfold, vertical bend, and other minor handling. Crisp and fully original. About **EF.** (photo - page 82) Est. 300-400

2742 **Government of Mauritius.** 1954. **5 Rupees.** P-27. Blue QEII note, fully original. Tiny corner tip bend **AU-Unc.** Est. 400-500

2743

2743 **Government of Mauritius.** 1954. **10 Rupees.** P-28. Bright, crisp red QEII note with mountain scene at bottom. A lovely original with a tiny corner tip fold. **AU-Unc.** (photo) Est. 750-1,000

2744

2744 **Government of Mauritius.** 1954. **25 Rupees.** P-29. Green QEII type and realistically the highest collectible denomination in 1954 series. This one has a faint centerfold and small couple of spots on back. Perhaps lightly book-pressed, but much originality evident. Quite attractive and rare in this high grade. **Choice AU.** (photo) Est. 2,000-2,500

2745 **Bank of Mauritius.** 1967. **5, 20, 25, 50 Rupees.** P-30c, 31c, 32c, 33c. Complete QEII set of signature 4 variety. *Match set with the very* **(LUCKY)** *low serial number* **000008** ***Uncirculated.*** [4] Est. 300-400

2746 **Bank of Mauritius.** 1967. **5, 10, 25, 50 Rupees.** P-30a, 31a, 32a, 33a. Complete set of the first signature 1 variety. All with matching low serial number 000039. **Uncirculated.** [4] Est. 300-400

2747 **Bank of Mauritius.** 1967. **5, 50, 50 Rupees.** P-30b, 33b, 33c. Best signature variety for the 5 and one of the 50s. The 50 rupee, signature 2, is scarce and key to the 1967 series. **Uncirculated.** [3] (photo - page 82) Est. 300-400

2748 **Bank of Mauritius. 50 Rupees.** P-37. AU Incredible printing ink error on face. With a center fold, the note went from a bundle to a wallet without entering circulation. If it was only a US note. (photo - page 86) Est. 100-200

2749 **Mongolia Commercial Industrial Bank.** 1925. **2 Tugrik.** P-9. Second Issue. Bright, problem-free original. **EF.** Est. 100-200

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2750 **Reserve Bank of New Zealand.** 1934 Issue 1) **1 Pound.** P-155. No folds, just light bends. Pressed, and maybe washed. Colors still bright. **EF.** 2) **5 Pounds.** P-156. Three folds/bends. Crisp and original. **EF.** [2] (photo) Est. 1,000-1,500

2751 **Reserve Bank of New Zealand.** 1940ND Issue **10 Shillings.** P-158a, 158b[2], 158c, 158d[2]. Complete set of the 10 Shilling varieties with extra Wilson and Flemming signature notes. **Choice VF, Uncirculated, AU-Unc, Uncirculated, Uncirculated.** [6] (photo - page 86) Est. 500-750

2752 **Reserve Bank of New Zealand.** 1940ND Issue **1 Pound.** P-159a, b, c, d. Complete set of the 1 Pound signature varieties. **AU, AU-Unc, Uncirculated, Uncirculated.** [4] (photo - page 86) Est. 400-500

Telephone Bidding

As an added convenience to our bidders in the sale, we offer telephone bidding during the auction which gives buyers the flexibility they may need to increase their bids as the auction proceeds. Please call our offices (800-622-1880 or 212-262-8400) to arrange for telephone bidding prior to the sale and ask for Lori Lewin.

2753

2753 **Reserve Bank of New Zealand.** 1956-67 **50 Pounds.** P-162c Flemming signature. Popular large size red on multicolo Captain Cook note whose sales price has continued to escalate dramatically for choice pieces. This one is lovely and unim provable. **Uncirculated.** (photo) Est. 3,000-4,00

2754

2754 **Reserve Bank of New Zealand.** 1956-67 **50 Pounds.** P-162c A second Cook note with the Flemming signature. Equall as nice as the piece in the previous lot, and separated by only 35 serial numbers. **Uncirculated.** (photo) Est. 3,000-4,00

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Spink Smythe is pleased to announce that we will be accepting credit cards as payment for purchases up to $20,000.00 with no administrative fees. For assistance with this type of payment, please contact our New York office. 212-262-8400 or 972-788-2100

2755

2755 **Reserve Bank of New Zealand.** 1967 ND Issue. **100 Dollars.** P-168b. Knight signature. Fully original with a counting mark. **AU-Unc.** (photo) Est. 500-750

2756

2756 **Palestine Currency Board.** 1.1.1944. **5 Palestine Pounds.** No. D 618166, P-8d. Crusader's tower at Ramleh. Citadel of Jerusalem on back. Thomas De la Rue. **Fine+.** A very desirible note issued during the second world war. Current Krause catalog lists it in very good at $750 and fine at $1750. We expect there will be spirited bidding on this very scarce note. (photo) Est. 500-700

2757 **Reserve Bank of Rhodesia.** 1964 Issue. **10 Shillings; 1, 5 Pounds.** P-24, 25, 26. Complete set of engraved variety. **Uncirculated.** [3] (photo - page 86) Est. 500-750

2758 **Reserve Bank of Rhodesia.** 1966 Issue. **10 Shillings; 1, 5 Pounds. P-27, 28, 29.** Complete set of lithographed variety. **Uncirculated.** [3] Est. 500-750

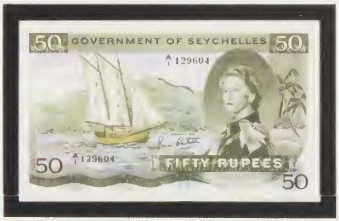
2759 **Reserve Bank of Rhodesia.** 10.4.1979. **2 Dollars.** P-31c. Scarce variety with 1979 date and Rhodes watermark. Fully original. **Uncirculated.** Est. 125-175

2760 **Reserve Bank of Rhodesia.** 3.12.1975. **10 Dollars.** P-336. Sable antelope, left; coat of arms of Rhodesia, right. **UNC.** The serial numbers are a mixture of blocks of three or more different runs. The current catalog value is well over $1000. [37] Est. 350-450

2761 **Russia - Zairkutnyj Gorodok.** 1919. **1/2 Rubel.** Campbell #7215. This note was issued during the later part of the First World War for POW's and is hand stamped in purple ink " Lager-Tabori. Bon Irkntsk. **Unc.** (photo - page 86) Est. 200-300

2762 **Russia, Siberia Concentration Camp Pair.** 1929. 1) **2 Kopeks.** LC-7275a. **Fine.** 2) **5 Kopeks.** LC-7276a. **VF.** [2] Est. 200-400

2763 **Government of Seychelles.** 1.1.1972. **50 Rupees.** P-17d. Famous "SEX" note in new, original condition. Small dent at top of security thread as printed. **Uncirculated.** (photo - page 86) Est. 400-500



2764

2764 **Government of Seychelles.** 1st January 1972. **50 Rupees.** P-17d. Sailing ship. QEII. **Unc.** Traces of teller handling on the right edge. (photo) Est. 500-750

2765 **Chartered Bank of India, Australia & China.** 27.8.1860. *Singapore* **$50.** P-NL. Post Bill. Coat of arms. Stamp cancelled. **F-VF.** (photo - page 86) Est. 300-400

2766

2766 **Chartered Bank of India, Australia, & China.** 27.8.1860 Singapore **$100.** P-NL. Coat of arms. Stamp cancelled. **F-VF.** [photo] Est. 300-400

2767 **Sweden. 12 Schillingar.** 1794 P-A114 Uniface. Hand signed in laid paper. Body holes and much wear on fold lines. **Good.** Est. 100-200

2768 **Thailand, Group Lot,** consisting of 2 large size 60 Baht commemorative notes, a 500 Baht note in a presentation folder with a medal on the outside of the case (P-NL) and a very scarce 500 Baht "**Specimen**" note numbered 3910 mounted in a soft holder. [4] Est. 300-400

2769 **Concentration Camp/ P.O.W. Group lot.** Consisting of notes from Theresienstadt Ghetto: 1) Krone-100 Kronen. 2) Reichsmark from Mittelbau Concentration Camp. Various denominational notes from Westerbork: 1) 1 & 50 pfennig Quittungen (receipts) note and 2) Cing Francs note issued for POW's for use in North Africa's Western Sahara during WWII. (some pin holes). [3] Est. 400-500

2770 **World War II Allied Military Currency - Russian Issue.** 1944 **1000 Marks.** P-198B. A pleasant fully centered high denominational note that would enhance anyone's paper money collection. Est. 100-200

2771 **Korean MPC Coupon Series 4.** 25 Cents. Schwan-993 / MR-27. Yellow and maroon. For use in Vietnam. Bust of Admiral Yi, bridges. Est. 150-250

2772 **A Nice Group of World Banknote Items:** 1) **National Equitable Labour Exchange.** July 22, 1833. Birmingham. Ten Hours Labor note. **Remainder.** Black and white with beehive (Industry) at upper left and scales at upper right (Justice). Produced by Robert Owen to pay workers in time (pence/hr) convertible at his stores. The scheme failed because of the changing prices of commodities. Issued pieces are quite rare since almost all were redeemed. This remainder is clean and crisp with a couple corner tip folds and minor handling. **AU.** 2) **Mafeking Siege Note.** March 1900. **10 Shillings.** Serial Number 6041. A Ten Shilling note in lower grade than the note above. Crisp, clean paper but the note has been torn in half along the centerfold line and is taped together. There are some paper thins along centerfold line. **VG.** 3) **Sweden, Fiscal Stamped Paper.** 1) 24.8.1847 **24 Skilling.** Corner tip damage. **VF.** 2) 23.4.1849. **3 Riksdaler. VF.** [2] Total [5] Est. 200-400

2773 **Massive World Currency Group.** Consisting of various notes from around the world, a partial list of countries included. German East Africa 1916 1 Rupie notes (20). Banque de L' Indochine Papeete notes. German notes from Memel, Tibet, Estonia, Hong Kong, Russia., and two uncut sheets of 8 $3 notes from Cook Islands with a girl riding a shark. Just to name some and viewing of this lot is recommend if possible, and is sold as is. No Return. Est. 1,000-1,250

2774 **Assorted World Currency & Fantasy Notes.** A large mixture of which about half are international notes from countries including Argentina, El Salvador, Germany, Italy, Indonesia and many others. The remaining items are fantasy or reproduction type items. Sold "As Is", with no returns. Condition varies. Should be seen. [197] Est. 50-100

2775 **Album of Notgeld Notes.** A large grouping of German notgeld notes contained in an old stock album. Most notes appear to be Uncirculated. Most of the notes appear to in sets of 3 or more notes. A great group for the beginner or a dealers stock. Sold "As Is", with no returns. Should be seen. [485] Est. 50-100

End of Second Session
Thank You!

Coins

SESSION 3

Friday, January 16th - 10 a.m.

ANCIENTS

WORLD

UNITED STATES

TOKENS & MEDALS

THIRD SESSION

Friday, January 16, 2009 - 10:00 a.m.

Lots 2776 - 3269

Spink Smythe, New York, NY

Coins

Ancient Coins

2776

2776 **Eastern Celts. 4th Century B.C. or Later AR Tetradrachm. Good VF.** CCBM I 14.1gms. Obv: Laureate head right of Zeus. Rev: Youth l. on horseback; star. Dove-gray with one test cut on the reverse. (photo) Est. 400-500

2777

2777 **Greece, Thasos. 550-463 B.C. AR Drachm. ICG VF35.** Obv: Satyr moving right, carrying a protesting nymph. Rev: Incuse square with pebbled quadrants. Nicely centered with granular surfaces. (photo) Est. 150-250

2778

2778 **Greece, Mysia. Parion. 350-300 B.C. AR Hemidrachm. VF.** S-3722. 2.3gms. Obv: Gorgoneion. Rev:Canopy with base, A below. Dove-gray with darker patina in the recesses. (photo) Est. 150-250

2779

2779 **Greece, Macedon. Alexander the Great. 336-323 B.C. AR Drachm. VF.** Price-2324. 4.1gms. Obv. Head in lion skin. Rev. Zeus seated with eagle and sceptor. M within circle and grape cluster. Tan colored with roughness on the surfaces. (photo) Est. 100-200

2780

2780 **Greece, Macedon. Philip III. 323-317 B.C. AR Drachm. XF.** Pr. - ADM Ser. 8, 124. 4.27gms. Obv: Head in lion skin. Rev: Zeus facing left, branch in left field, horses leg under throne. A rare type with even silver-gray surfaces. (photo) Est. 300-400

2781

2781 Greece, Moesia, Istrus. 4th Century B.C. AR Drachm. Choice VF. SNG BM Black Sea 243 5.7gms Obv Facing inverted male heads Rev Sea-eagle l on dolphin Attractive with shimmering silver surfaces (photo) Est 200-300

2782

2782 Pergamen Kingdom. Lydia, Tralles. 155-145 B.C. AR Cistophorus. Kl Noe ECC Ser 19 12.5gms Obv Wreath, snake in cista mystica Rev Bow in case between snakes Struck on a large flan with brilliant luster (photo) Est 600-700

2783

2783 Roman Republic. Thorius Balbus. 105 B.C. AR Denarius. XF. Cr 316/1 4.14gms Obv Head right of Juno Lanuvium Rev Bull charging right Well centered with dark gray patina that reveal multicolored coloration around the devices A spectacular representative for the type (photo) Est 250-350

2784

2784 Roman Republic. Annius. C. 82-81 B.C AR Denarius. Near XF. Cr 366/1b 3.9gms. North Italian Mint Obv Female bust; scales and caduceus Rev Victory driving quadriga right Lustrous with attractive golden patina over soft gray surfaces (photo) Est 200-300

2785

2785 Roman Republic. L. Plautius Plancus. 47 B.C. AR Denarius. Nearly XF. CRAW 453/1 3.9gms Obv Face of Medusa Rev Victory with four horses of the sun Dark gray in the recesses with a cameo appearance on the highpoints Intricately designed and quite attractive (photo) Est 300-400

2786

2786 Roman Empire, Vitellius. 69 A.D. AR Denarius. Fine. RIC-107 3.4gms Obv Laureate head right. Rev Vesta seated right with patera and scepter A rare type with attractive coloration (photo) Est 300-400

2787

2787 **Roman Empire. Titus. 72 A.D. AR Denarius. Choice VF.** RIC-52. 3.6gms. Obv: Laureate head right. Rev: Victory placing wreath on standard. A stunning high-relief portrait on obverse with glowing fields. Struck on a slightly eliptical planchet. (photo) Est. 150-250

2788

2788 **Roman Empire. Vespasian. 69-79 A.D. AR Denarius. VF.** RIC-90. 2.6gms. Obv: Laureate head right. Rev: Pax seated left; Cos VI. Well centered and still lustrous. (photo) Est. 100-200

2789

2789 **Roman Empire. Titus. 78-79 A.D. AR Denarius. VF.** RIC-218. 3.3gms. Obv: Laureate head right of Titus. Rev: Annona seated left holding grain bundle. (photo) Est. 150-250

2790

2790 **Roman Empire. Domitian. 79 A.D. AR Denarius. Near VF.** RIC-242. 3.5gms. Obv: Laureate head right. Rev: Cos V facing right on horse. Light colored and rendered on a flaw-free flan. (photo) Est. 100-200

2791

2791 **Roman Empire. Trajan. 98-117 A.D. AR Denarius. AU.** RIC-147. 3.6gms. Obv: Head of Trajan. Rev: Trophy of arms and armor. Beautifully detailed on a very broad flan. A historic and scarce issue made during the Dacian War. (photo) Est. 300-400

2792

2792 **Roman Empire. Hadrian. 117-138 A.D. AR Denarius. Good VF.** RIC-162. 3.3gms. Obv: Massive laureate head right. DR on left shoulder. Rev: Roma seated right with shield and spear. Superbly detailed with several minor flan cracks around the edges (as-struck). (photo) Est. 150-250

2793

2793 **Roman Empire. Antoninus Pius. 145-146 A.D. AR Denarius. AU.** RIC-153. 3.4gms. Obv: Head facing right. Rev: Pax standing left. Superbly preserved with shimmering luster on minimally colored surfaces. (photo) Est. 250-350

2794 **Roman, 3-Coin Lot of Ancient Bronze Coins.** An attractive lot of ancient bronze coins that was last featured in an April 1996 Coin Galleries auction. [3] Est. 100-200

2795

2795 **Thracian Dynasts. Koson. 44-42 B.C. AV Stater. Select Uncirculated.** RPC-1701 8.5gms. Obv: Roman consul walking left with lictors. Rev: Eagle facing left on sceptre with wreath in claw. Rare in the present condition and worthy of significant attention. (photo)
Est. 500-600

World Coins

2796 **Argentina, 1826-RA 2 Soles. AU.** KM-18. Boldly defined and struck off-center with faint evidence of being struck-over between the date and the mint mark.
Est. 150-250

2797 **Argentina. 5-Coin Group of 1880s Type.** KM-26-28. All coins are NGC graded. An appealing grouping ranging from the 10 Centavos to 50 Centavos denomination. The most notable example is a die doubled 1883 dated 50 Centavos example graded MS63 that is unlisted in BU condition in Krause. An instant starter collection for the South American collector.
Est. 300-500

2798

2798 **Australia, 1875-M 1 Sovereign, Victoria. Select Uncirculated.** KM-7. High quality for the issue, and rarely encountered in finer grades. Worthy of strong consideration and subsequent certification. (photo)
Est. 750-1,000

2799 **Australia, 1883-M 1 Sovereign, Victoria. Uncirculated.** KM-7. Bordering on the Select grade with flashy gold surfaces.
Est. 300-400

2800 **Austria, 1756 1 Thaler, Maria Theresa. XF.** KM-745. Untoned and well struck with exceptionally bold detail in the centers and slight weakness around the edges.
Est. 150-250

2801 **Austria, 18792 Florin, Franz Joseph. NGC MS64.** KM-M5. Silver wedding anniversary commemorative. Minimally marked with frosted devices and shimmering fields. Mottled purple coloration should appeal to the toning enthusiast.
Est. 150-250

2802 **Austria, 1900 5 Corona, Franz Joseph I. NGC MS63.** KM-2807. An attractive one-year type with glowing luster and brown patina near the edges protected devices.
Est. 150-250

2803 **Austria, 4-Coin Group of Franz Joseph I 1 Coronas.** KM-2804/2820. 1) 1894, NGC MS65. 2) 1900, NGC MS65. 3) 1912, NGC MS63. 4) 1916, NGC MS64. Fairly common as a type, but in uncommon condition with fully lustrous surfaces and varying degrees of toning. (4)
Est. 50-100

2804 **Austria, 1956 25 Schillings. Cameo Proof.** KM-2881. White with light edge toning. Several minor hairlines prevent a Select Proof designation.
Est. 100-200

2805 **Austria, 1934 100 Schillings Gold. Prooflike Uncirculated.** KM-2842. 6806 AGW. An attractive item with date and denomination on obverse and an eagle with wings outspread grasping a hammer and sickle on the reverse. One of only 9,383 minted.
Est. 500-600

2806 **Austria, Desirable Group of Austrian Type.** 1) 1840-A 3 Kreuzer, NGC MS63, KM-2191. Much finer than the assigned grade, with even yellow color throughout. 2) 1868 10 Kreuzer, NGC MS65, KM-2206. As-struck with the addition of incredibly eye appealing patination. 3) 1872 10 Kreuzer, NGC MS64, KM-2206. Boldly rendered with subdued luster due to purple and apricot patina.
Est. 150-250

2807

2807 **Austria (Hall) 1733 1/2 Thaler, Charles VI. NGC MS64.** KM-690.2. As is typical of many coins of the era, the surfaces are darkly toned in original shades with a gray overtone and underlying gold and purple patina. The hair curles on Charles VI are incomplete as usual, but do not significantly detract from the look. Inspection with a loupe confirms the grade as the surfaces remain fresh and unmarked. (photo)

Est. 1,000-1,200

2808

2808 **Austria, (Salzburg) 1694 1 Thaler, Johann Ernst. AU.** KM-254. Mostly gray in appearance with iridescent antique-gold and emerald patina around the protected devices. A clearly original and well cared for example that is worthy of a nice premium. For accuracy's sake, the flan remains slightly wavy, but it appears to be as-made. (photo)

Est. 200-300

2809

2809 **Austria, 1735 1 Thaler, Leopold Anton. Choice AU.** KM-329. Dav-1241. Some reflectivity exists in the fields with intricate devices that are pleasingly detailed on the surfaces. Traces of patina cling to the edge and enhance the look of originality. A borderline coin that could perhaps grade Uncirculated. (photo)

Est. 400-500

2810

2810 **Austria, 1758 1 Thaler, Sigismund III. Prooflike Uncirculated.** KM-380. Dav-1248. One-year type. A well struck representative of this attractive type, featuring Madonna with child in a square frame on the obverse with a seated St. Rupert on the reverse. Conditionally scarce in the present condition and worthy of significant consideration from a Thaler collector. (photo)

Est. 400-500

Buyer's Premium

Please note there is a 20% buyer's premium added to the hammer price of each lot up to and including $2,000.00 and 15% of the excess of the hammer price above $2,000.00.

Impressive Archduke Ferdinand Double Thaler

2811

2811 **Austria, (Hall) ND (1564-1595) 2 Thalers, Archduke Ferdinand. AU Details, Cleaned.** D-8111 57.5gms. An exceptionally large example of silver coinage with a fancy uniformed Ferdinand on the obverse and crowned eagle on the reverse. The surfaces remain generally untoned with pale yellow patina settled around the protected devices and one small rim ding at 12 o'clock. Rare and certainly of significant historical intrigue. (photo) Est. 1,500-2,000

2812

2812 **Austria Netherlands, 1789-B 14 Liards. NGC MS65.** Incredibly well preserved given the date with effulgent, yellow-gold surfaces. Several planchet flaws are present on the reverse and run through the shield, but hardly detract from the amazing overall preservation. (photo) Est. 300-400

2813 **Austria Netherlands, 1793-A 1 Thaler, Joseph II. Prooflike Uncirculated.** KM-62.1, D-1180. Untoned and fully reflective with general scuffiness in the fields. An unpriced condition in Krause and certainly scarce as such. Est. 100-200

2814 **Belgium, 1849 2.5 Francs - Small Head, Leopold I. AU.** KM-11. A scarce two-year type. The device detail remains sharp with lustrous, nearly semi-prooflike reflectivity in the fields. Est. 300-400

2815

2815 **Bolivia, 1669-P F 8 Reales Cob, Charles II. VF.** KM-26. 24.7gms. A crusty cob that was evidently a shipwreck recovery. Two dates remain evident upon inspection. (photo) Est. 350-450

2816

2816 **Bolivia, 1698-P F 8 Reales Cob, Charles II. Fine.** KM-26. 26.6gms. Rendered on a small flan, but certainly within typical weight specifications. The overall appearance is dove-gray with some accumulated debris around the devices. (photo) Est. 300-400

2817 **1807-PTS PJ 4 Reales, Charles IV. Fine Details, Scratched.** KM-72. Evenly circulated with colorful patina in the recesses. A thin set of horizontal cuts are visible on Charles' bust when closely inspected. Est. 100-200

2818 **Bolivia, 1808 8 Reales, Ferdinand VII. VF Details, Damaged.** Medina-346. A wonderfully original proclamation piece with what appears to be an attempted puncture at 12 o'clock on the obverse. Est. 100-200

2819

2819 **Bolivia, 1883-A 5 Centavos. NGC PR64.** KM-169.1. Boldly struck with moderate reflectivity in the fields and a light overlay in iridescent oil slick patina on the obverse and reverse. A rarely available item with no listed price in the Krause catalog at any grade. (photo) Est. 200-300

2820

2820 **Bolivia, 1937 10 Centavos. NGC PR65.** KM-180. Unlisted in Krause. Pale golden colored with deeply reflective mirrors and flaw-free fields. A rare item worthy of significant attention from the South American collector. (photo) Est. 200-300

2821 **Brazil, 3-Coin Group of 960 Reis.** KM-242, 307.1, 326.1. A collectible lot with one example being an XF counterstamp from the Minas Gerais state atop a Fine 1805-dated Bolivian 8 reales. Est. 300-400

2822 **Brazil, 1851 20,000 Reis, Peter II. AU.** KM-463. 5286 AGW. Two-year type. Even golden color with a faint touch of wear on the hair curles and luster remaining around the peripheral lettering. Est. 500-600

Bidding Assistance

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Stunning Brazilian Century Set in Original Box

2823

2823 **Brazil, 1900 4-Piece Century Set w/ Box of Issue. Uncirculated.** KM-499,500,501,502.2. An intriguing and rare item with untoned versions of 400, 1000, 2000, and 4000 Reis denominations that were struck to commemorate the 400th anniversary of the discovery of Brazil. While the 4000 Reis example stands out as the only truly scarce coin in the set with a mintage of only 6,850, the combined set with the original box of issue is quite rare. The box itself it quite attractive with a leather outer cover with a green and yellow rope lined inner blue cloth. An undeniable opportunity for South American collector (photo) Est. 1,200-1,400

2824 **British West Indies, Pair of 1/16 Dollars. AU-Uncirculated.** KM-1. The 1820 example is darly toned, while the 1822 example remains nearly brilliant with flashiness in the undisturbed, semi-prooflike surfaces. Inaddition to there use in the West Indies, they also circulated in Eastern Canada. [2] Est. 150-200

2825 **Bulgaria, 1885 5 Leva, Ferdinand I. Uncirculated.** KM-7. Typically marked for the grade with boldly raised devices and softly lustrous surfaces. An attractive representative of this two-year type Est. 150-250

2826

2826 **Province of Canada, 1858 5 Cents - Large Date/Small Date, Victoria. PCGS AU55.** KM-2. A semi-key for the type with deep pink, gray, and sea-blue patination over both sides. Several character enhancers are seen upon close inspection with a large die crack and internal cud on the reverse and evidence of clashed dies on the obverse. Scarce in any grade and fit for the advanced Canadian cabinet. (photo)
Est. 400-500

2827 **Province of Canada, 1858 10 Cents. PCGS AU55.** KM-3. An attractive first-year issue with classic album toning around the peripheries that progresses from cobalt-blue, to maroon, to purple, and finally to golden centers. Est. 150-250

2828

2828 **Province of Canada, 1858 20 Cents, Victoria. PCGS AU55.** KM-4. A fascinating type as it stands as the only date that Canada issued coinage in the twenty cent denomination. While not uncommon in lower grades, AU and above is scarce and heavily demanded by collectors. The presentation of the present example should only aid that demand, as album toning is showcased around the legends with shimmering luster in the centers. (photo) Est. 200-300

2829

2829 **Canada, 1870 5 Cents - Wide Border, Victoria. PCGS MS62.** KM-2. One of two distinct striking varieties manufactured in 1870, this Wide Border type was produced at the beginning of the year. A scarce example in mint state, this specimen is a bit soft in the centers with fully lustrous surfaces that hold several grade-limiting marks. (photo) Est. 350-450

2830 **Canada, 1886 5 Cents - Large 6, Victoria. PCGS AU55.** KM-2. Slightly scarcer than the Small 6 variety with no discernable wear on the surfaces.
Est. 200-300

2831 **Canada, 1870 10 Cents - Wide O, Victoria. NGC AU50.** KM-3. An attractive and well struck slightly better date example with a full palate of gray and cobalt-blue patina over the surfaces. Housed in an older NGC holder. Est. 200-300

2832 **Canada, Trio of Type 6 1890s Canadian Dimes. AU Details, Cleaned.** KM-3. Dates include 1896, 1898, and 1899. All coins carry the King Farouk and Norweb pedigrees. [3] Est. 150-250

2833 **Canada, Pair of Canadian 5 Cents, KM-13.** 1) 1907, **PCGS MS63.** Satin luster with a thin ring of color around the edges. 2) 1910 with pointed leaves. **PCGS MS64.** Fully brilliant and sharply defined
Est. 200-300

2834 **Canada, 1911 5 Cents, George V. PCGS MS65.** KM-16. One-year type. Elusive in Gem condition with frosty fields that showcase a soft veil of pastel color on both sides. Est. 250-350

2835 **Canada, 1911 10 Cents, George V. PCGS MS65.** KM-17. Rarely seen in Gem condition with a rich overlay of earthtones enveloping minimally marked matte-like surfaces. Perhaps most impressive is the strike which is visibly bold on both sides with incredibly crisp detail that leaves no portion of the design to the imagination. Worthy of close inspection and a premium bid. Est. 200-300

2836 **Canada, 1935 Jubilee Commemorative Dollar, George V. PCGS MS64.** KM-30 Lustrous and untoned with surfaces that appear to be of full Gem quality. Housed in an older PCGS holder. Est. 100-200

2837 **Canada, Pair of George V Canadian Dollars. Select Uncirculated.** KM-30-31. Coins are dated 1935 and 1936. Both are in attractive Uncirculated condition with varying degrees of peripheral patina. (2)
Est. 200-300

2838

2838 **Canada, 1936 1 Dollar, George V. PCGS MS65.** KM-41. One-year type. A wonderful Gem with fully effulgent surfaces, a forcibly rendered strike, and few marks. Common in most grades, but infrequently seen in Gem or higher levels. (photo) Est. 400-500

2839 **Canada, 1911-C 1 Sovereign, George V. ANACS MS63.** KM-20. Pearl-toned in the centers with mustard-yellow tones towards the rims. A few marks on the bust's neckline prevent this near-Gem designation.
Est. 200-300

2840

2840 **Canada, 1912 5 Dollar Gold. PCGS MS64.** KM-26. Three-year type. The most available date within the type with surfaces that showcase dazzling luster and fully portrayed elements within the design. Trivial fly-speck marks in the fields limit the grade. (photo)
Est. 400-500

2841

2841 **Canada, 1913 10 Dollars Gold, George V. PCGS MS60.** KM-27. Rose-gold in the centers with yellow-gold peripheries. A conservatively graded specimen holdered in an old green PCGS holder. (photo)
Est. 500-600

2842

2842 **1914 10 Dollars, George V. PCGS AU58.** KM-27. Numerous abrasions pepper the surfaces, but no evidence of wear is discernable. Housed in an older PCGS holder and perhaps a resubmission candidate. (photo) Est. 500-600

2843 **Canada, 1948 50 Cents, "Key Date" George VI. PCGS MS63.** KM-45. A low-mintage example with only 37,784 examples struck. Notably high-end in appearance with few marks and traces of milky patina over the surfaces. Est. 200-300

2844 **Canada, 1938 1 Dollar, George VI. PCGS MS63.** KM-37. Opaque sherbert and violet patina engulfs the surfaces with shimmering luster underneath. A premium quality example that is scarce in this grade.
Est. 200-300

2845 **Canada, 1939 Royal Visit Commemorative Dollar. PCGS MS64.** KM-38. One-year type. Luster illuminates the surfaces with exceptional orange-rose, violet, and silver-gray patina over both sides.
Est. 100-200

2846

2846 **Canada, 1945 1 Dollar, George VI. PCGS MS63.** KM-37. A "KEY" date issue and quite desirable in Select and finer grades with surfaces that remain typically marked for the grade. A light infusion of pastel colorationed is noted on both sides and aides the eye appeal. (photo) Est. 400-500

2847

2847 **Canada, 1945 1 Dollar, Uncirculated.** KM-37. Bright throughout with attractive mirrors and relatively chatter-free surfaces. Sevearal reeding marks on the obverse define the grade. (photo) Est. 200-300

2848 **Canada, 1946 1 Dollar, George VI. PCGS MS62.** KM-37. Mostly brilliant with reflectivity in the fields and a touch of frost on the central devices. While the obverse shows the typical amount of marks for the grade, the reverse remains quite nice and is equal to that often seen on much higher graded specimens. Est. 100-200

2849 **Canada, Pair of 1946 and 1947 Canadian Dollars. AU.** KM-37. Both remain white with minor friction in George's hair. Est. 150-250

2850

2850 **Canada, 1947 1 Dollar - Pointed 7, George VI. Select Uncirculated.** KM-37. 4xHP. Brilliant with moderately reflective fields that remain lightly marked. A scarce and desirable coin that often sells for over $1,000 in the Select grade. (photo) Est. 700-800

2851 **Canada, 1947 Maple Leaf Dollar, George VI. PCGS MS61.** KM-37. 2xHP. Brilliant with minimal marks in the fields. Housed in an older PCGS holder and likely conservatively graded by today's standards. Est. 250-350

2852 **Canada, 1947 1 Dollar - Blunt 7, George VI. PCGS AU55.** KM-37. Briefly circulated with brilliant, lightly marked surfaces. Housed in a older PCGS holder. Est. 100-200

Seldom Available 1948 "Key Date" Canadian Dollar

2853

2853 **Canada, 1948 1 Dollar, " KEY DATE" George VI. PCGS MS61 (Light Green Holder)** KM-46. Original mintage of 18,780 coins and as such, a series key. The appearance approaches the Select grade with typical faint hairlines in the left and right obverse fields that prevent a finer grade. A fantastic opportunity for the connoisseur of Canadian coinage. (photo) Est. 1,200-1,500

2854 **Canada, 1949 Newfoundland Commemorative Dollar, George VI. PCGS MS66.** KM-47. One-year type. Nearly pristine with one small graze across George's cheek that prevents the Superb Gem designation. Conditionally scarce in MS66 and rare in finer grades. Est. 100-200

2855 **Canada, Group Lot of four different Canadian Dollars.** 1) 1936. Uncirculated. KM-31. Near the Select grade with several milling marks that preclude the designation. 2) 1938. Uncirculated. KM-37. Frosty luster throughout. 3) 1951. XF Details. Scratched. Ampriou with three water lines. 4) 1955. Uncirculated. KM-54. Ampriou with die crack and three water lines. Est. 150-250

Conditionally Rare 1954 No Strap Cent

2856

2856 **Canada, 1954 1 Cent - No Shoulder Strap, Elizabeth II. ICCS Proofliike 65 Red.** KM-49. A scarce variety, especially in Gem condition, that omits the inclusion of a shoulder strap on Elizabeth's portrait. The surfaces remain lovingly preserved with reflective copper-red coloration and hints of frost on the devices. Catalogs for $1,800 (photo). Est. 1,600-1,800

2857 **Canadian Victoria Provincial Coppers, Group Lot.** 1) New Brunswick. 1864 1 Cent - Short 6. PCGS XF45. KM-6. Evenly colored and well preserved. 2) Nova Scotia. 1861 1/2 Cent. PCGS MS62 Brown. KM-7. Incredibly attractive for the grade with glossy surfaces that exhibit a rich overlay of blue, purple, and copper color. 3) Nova Scotia. 1864 1 Cent. PCGS MS60 Brown. KM-8. Well preserved with slight staining on the obverse that precludes finer grades. 3 pc. Est. 200-300

2858 **Canada, (Nova Scotia) 1862 1 Cent, Victoria. PCGS XF45.** KM-8. The key date to this three-year type. The surfaces are a dark brown color with a woodgrain appearance in the obverse centers. Few marks appear within close inspection, suggesting this piece is high-end for the grade. Est. 400-500

2859 **Canada, (Newfoundland) 1865 2 Dollars, Victoria. ANACS XF40.** KM-5. An attractive first-year of issue with moderate wear on the portrait and typically marked surfaces elsewhere. Est. 200-300

2860 **Canada, (Newfoundland) 1870 2 Dollars, Victoria. ANACS AU50.** KM-5. Three dots variety. Mark-free for the grade with apricot color in the centers and original, lustrous surfaces around the peripheries. Est. 300-400

2861

2861 **Canada, (Newfoundland) 1872 2 Dollars, Victoria. PCGS AU50.** KM-5. Typically struck with smooth, abrasion-free surfaces that show three bright spots on liberty's portrait where wear is apparent. An otherwise exceptional example of this better date with loads of eye appeal for the grade. (photo) Est. 400-500

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Desirable Low Mintage 1880 Newfoundland Gold

2862

2862 **Canada, (Newfoundland) 1880 2 Dollars, Victoria. PCGS AU58.** KM-5. The unquestionable king of the type with a tiny mintage of 2,500 coins. Attractive semi-prooflike reflectivity is immediately apparent with an partial overlay of sky-blue and harvest-orange patina on both sides. When closely inspected, no wear is evident on the boldly defined surfaces, however, it is apparent that a small area on both sides was gently wiped long ago, which likely accounted for the grade. Interestingly, a lamination also appears in the obverse surfaces and runs from Victoria's chin to the rim near the N in NEWFOUNDLAND. A rarely offered piece of Canadian gold with loads of eye appeal. (photo) Est. 3,000-4,000

Another Attractive 1880 Two Dollar Gold

2863

2863 **Canada, (Newfoundland) 1880 2 Dollars, Victoria. PCGS AU53.** KM-5. Eye-catching pumpkin-orange, pink, and violet patination immediately grabs one's attention as the flashy, reflective background amplifies the vividness. While wear is evident, is does confine itself to the highpoints with light wispy marks, commensurate with the grade, becoming apparent with magnification. A rarely offered second example of this key date that is sure to elicit significant attention. (photo) Est. 1,600-1,800

2864 **Canada, (Newfoundland) 1881 2 Dollars, Victoria. ANACS AU55.** KM-5. A better date in finer grades with honey-gold colored surfaces that show the typical amount of marks for the grade. Est. 300-400

2865 **Canada, (Newfoundland) 1882-H 2 Dollars, Victoria. NGC AU53.** KM-5. Evenly circulated with an uniform straw-gold appearance. A common date for the type and the only example that displays the H mint mark. Est. 200-300

2866

2866 **Canada, (Newfoundland) 1885 2 Dollars, Victoria. PCGS AU58.** KM-5. Briefly circulated and resultingly nearly fully lustrous with a trivial amount of wear on the highpoints that could easily be considered striking weakness. Adding to the already wonderful eye appeal in an infusion of sky-blue and peach patination. Housed in an older PCGS holder. (photo) Est. 300-400

2867 **Canada, (Newfoundland) 1888 2 Dollars, Victoria. PCGS AU58.** KM-5. Bright with a strong strike and stunning orange-gold patina in the centers. A fantastic, affordable type example. Est. 300-400

2868 **Canada, (Newfoundland) 1917-C 10 Cents, George V. PCGS AU55.** KM-14. An immensely appealing example of this type key date with surfaces that while covered in dappled gold and red patina, remain quite lustrous Est. 150-250

2869 **Canada, (Newfoundland) 3-Coin Lot of George V Type.** 1) 1925 5 Cents. PCGS AU53. KM-13. Mostly untoned with some debris within the protected devices. 2) 1917-C 25 Cents. PCGS AU58. KM-17. A scarce example bordering on the mint state level. 3) 1919-C 25 Cents. PCGS AU50. KM-17. A key date within the type with a light overlay of golden patina. [3] Est. 200-300

2870 **Canada, (Newfoundland) 4-Coin Group of Canadian Minors.** 1) 1941-C 5 Cents. PCGS MS63. KM-19. Effulgent on both sides. 2) 1942-C 5 Cents. PCGS MS62. KM-19. Solid luster with soft patina. 3) 1943-C 5 Cents. PCGS MS62. KM-19. Vividly toned with central brilliance on the reverse. 4) 1919-C 10 Cents. PCGS AU55. KM-14. Briefly circulated with luster near the protected devices. [4] Est. 150-250

2871 **Canada, (Newfoundland) 5-Coin Lot of PCGS Graded Nickel and Dimes.** 1) 1944-C 5 Cents. PCGS MS63. KM-19a. Well struck with attractive peripheral patina. 2) 1945-C 5 Cents. PCGS MS63. KM-19a. Brilliant with highly reflective fields. 3) 1941-C 10 Cents. PCGS MS62. KM-20. Thick satin luster throughout with several luster grazes preventing a finer grade. 4) 1944-C 10 Cents. PCGS AU50. KM-20. Lightly circulated and still lustrous with a pale overlay of rose patina. 5) 1945-C 10 Cents. PCGS AU55. KM-20a. Lightly toned in the centers with golden patina around the edges. Est. 200-300

2872 **Chile, 1895-So 5 Pesos. NGC MS64.** Bright golden surfaces with light flyspecks that prevent a Gem designation Est. 150-250

2873

2873 **Chile, 1895-So 10 Pesos Gold NGC MS67.** KM-154. A beautiful and conditionally rare example of this one-year type. Ex *Eliasberg* (photo) Est. 400-500

2874

2874 **Columbia, 1843-RS 16 Pesos. VF.** KM-94.1. Well circulated with even yellow-gold color. Several rim bumps exist and are mentioned for accuracy. (photo) Est. 600-700

2875

2875 **Cuba, 1915 40 Centavos. ANACS MS64.** KM-14.3. The most available example of this short-lived and infrequently encountered denomination. The obverse is lightly toned in earthy shades, while the reverse is fully brilliant. A few scattered marks reside under the obverse coloration and prevent the Gem grade. (photo) Est. 500-600

Scarce 1915 High Relief Peso

2876

2876 **Cuba, 1915 1 Peso - High Relief. NGC MS62.** KM-15.1. Conditionally scarce in Mint State with most examples appearing in the MS61 to MS63 grade range. This specimen is no exception from the rule as while fully lustrous, numerous abrasions are present on the star that prevents finer grades. Even so, the appearance is quite stunning with a light overlay of mottled patina that ads significantly to the look. In recent years, examples in these grades have been known to sell from $1,700 to $3,400. (photo) Est. 1,200-1,400

2877 **Cuba, 1916 10 Pesos. ANACS MS61.** KM-20. Quite attractive for the grade with only light scuffiness in the fields. Leaps and bounds better than most examples at the grade level. Est. 400-500

2878 **Czechoslovakia, (Wallenstein) ND (1972) 10 Ducats. Superb Gem Uncirculated.** KM-X3. 1.1095 AGW. An attractive large gold coin commemorating the 300th anniversary of the assassination of Albrecht von Wallenstein. A better coin that lists in Krause for $2,200. Est. 1,200-1,500

2879

2879 **Denmark, ND (ca.700 AD) 1 Sceatta. Uncirculated.** BMC-31. 1.1gms. Obv: bearded head of father of the gods (Woden) with wild hair and moutache. Rev: Dragon. Struck at the Ribe Mint on a silver flan. The surfaces are fully original with evident flash beneath the mask of beautiful gunmetal patina. A museum quality example worthy of a significant bid. (photo) Est. 800-1,000

2880

2880 **Denmark, ND (1047-1074) 1 Penny, Sven Estridsen. VF.** Obv: Nimbate christ seated. Rev: Long cross with anepigraphic legend. Struck during the reign of the last of the great viking kings. Interestingly, Sven was so feared for his miliary prowss that William I of England paid him not to invade. The coin itself is generally gray in appearance with several light marks in the fields around the cross. (photo) Est. 350-450

2881 **Denmark, 1731 24 Skilling, Christian VI. XF.** KM-536. A lustrous Extremely Fine with luteous (yellowish) and gray patina in the fields. One miniscule flan crack is present at 4 o'clock. Est. 250-350

2882 **Denmark, 1887 2 Ore, Christian IX. XF.** KM-793.1. Nearly About Uncirculated with glossy brown color on this scarce date Danish minor. Krause catalog value is $275 in XF condition. Est. 100-200

2883 **Denmark, 1875 2 Kroner, Christian IX. AU.** KM-798.1. A two-year type with soft luster. No significant marks are present with a light infusion of purple and yellow patina on both sides. Est. 100-200

2884

2884 **Ecuador, 1973 2 Sucres. PCGS MS63.** KM-82. A rare type with approximately 35 remaining examples after most of the original mintage of 2,000,000 was melted. Both sides remain bright with several light luster grazes in the fields that prevent a finer grade. (photo) Est. 250-350

Prohibitably Rare Ecuadorian 5 Sucres

2885

2885 **Ecuador, 1973 5 Sucres. PCGS MS63.** KM-84. While the original mintage of this issue was 500, 485 pieces were melted with 8 residing in the Central Bank Collection. The remaining 7 pieces that are available to collectors were gifted to Ecuadorian government officials. That said, this type remains a significant rarity as one would imagine that no more than a couple examples are available to specialists. The present example shows a light semi-prooflikeness in the fields with little contrast on the devices. The strike remains perfect with every detail showing fully defined. A likely once in a lifetime opportunity for the South American specialist. (photo) Est. 1,000-1,200

2886 **El Salvador, 1925-Mo 1 Colon. ANACS MS63.** KM-131. Scarce in any grade with an original mintage of only 2,000 coins. Likely an upgrade candidate with stunning purple patina and few discernable marks. Est. 200-300

2887

2887 **Ethiopia, 1897 Pattern 1 Crown. Near-Gem Proof.** A stunningly designed pattern with extremely high relief on the central devices. Golden peripheral color adds to the appeal. The last observed sale of this item was in a 2001 Schätzwert auction where a similarly graded item realized just over $300. (photo) Est. 200-300

2888 **Finland, Large Group Lot.** A spectacular assortment of Finnsish coin featuring several better date examples and numerous Gem minors. A must-see lot that will certainly suite the e-bayer. [101] Est. 100-200

2889 **France, 1812-A 40 Francs, Napoleon I. VF.** KM-696.1. Bright with remnants of luster among the protected devices. Nice by VF standards. Est. 300-400

2890 **France, 1852-A 20 Francs, Louis-Napoleon Bonaparte. NGC MS64.** KM-774. One-year type. Canary-yellow gold with thick, frosty luster and only minor luster grazes on the surfaces. Est. 400-500

2891

2891 **France, 1859-A 5 Francs Gold, Napoleon III. PCGS MS65.** KM-787.1. Perhaps conservatively graded with significant bloom in the fields and a dearth of marks on either side. While not rare as a type. Gems are uncommon and certainly deserve a premium to Uncirculated examples. Housed in an older PCGS holder. (photo) Est. 300-400

2892

2892 **France, 1874-A 5 Francs. PCGS MS66.** KM-823. Semi-prooflike with knife-like definition on the devices. Light multi-colored patina is seen along the rims and enhances the originality of this Gem. Housed in an early PCGS holder. (photo) Est. 300-400

2893 **France, 1909-A Gold 100 Francs. Uncirculated.** KM-858. Bright with faint golden accents around the protected devices. A wonderful way to store value in gold. (photo) Est. 500-600

2894 **Germany, (Anhalt-Dessau) 1914-A 5 Marks, Friedrich II. Uncirculated.** KM-31. Minimally patinated with fully struck, flashy fields that showcase light frost on the devices. 30,000 pieces were originally coined to celebrate the silver wedding anniversary of Friedrich II and Marie. Est. 400-500

2895

2895 **Germany, (Baden) 1833 * 1 Thaler, Leopold Grosherzog von Baden. Choice AU.** KM-195.2 Essentially brilliant with fully lustrous surfaces. Just a skosh of metal loss is evident and precludes the Uncirculated designation. (photo) Est. 200-300

2896 **Germany, (Baden) 1867 1 Gulden, Friedrich Grosherzog von Baden. Select Uncirculated.** KM-249. One-year type with a mintage of only 14,000 coins. Sensationally presented with semi-prooklike fields and frosted devices. Marks are barely visible with only traces of toning on the surfaces. Est. 150-250

2897

2897 **Germany, (Bavaria) 1786 1 Thaler. Select Uncirculated.** KM-260.3. Adjustment marks are noted on the central reverse as is typical for the type. Flashy, somewhat prooflike luster adds to the visual appeal of this popularly designed large silver coin. Krause list price is $850 in Uncirculated with an unlisted value in BU. (photo) Est. 700-800

2898

2898 **Germany, (Bavaria) 1803 1 Thaler, Maximilian IV. Choice AU Details, Cleaned.** KM-326 The first-year of mintage of this rarely offered three-year type. The cheek bone as well as the highpoints of the wreath reveal slight friction with sporadic hairlines in the fields from a past cleaning. A significant opportunity for the Thaler collector. (photo) Est. 600-800

2899 **Germany, (Bavaria) 1818 1 Thaler. AU Details, Altered Surfaces - Mount Removed.** KM-361 One-year type celebrating the granting of the Bavarian Constitution. Completely brilliant with fields that have been smoothed at one time to make the appearance more uniform. Est. 100-200

2900 **Germany, (Bavaria) 1893-D 10 Mark, Otto Koenig von Bayern. Near-Gem Uncirculated.** KM-510 A short-lived type example with lavish luster atop mark-free surfaces. Scarce this nice. Est. 200-300

2901

2901 **Germany, (Constance) 1761-FH 1/2 Thaler, Franz Conrad von Rodt. NGC MS64.** KM-17. One-year type. Jaw-dropping appeal and likely the finest existent. The centers of this sharply defined specimen have obtained vivid gray, cobalt-blue, and purple patina while portions of the edges remain tone-free and are visible reflective. When magnification is used, it is apparent that this example received special handling for decades, if not centuries, as no contact marks are readily evident. An incredible specimen worthy of the finest cabinet. (photo) Est. 900-1,000

2902

2902 **Germany, (Frankfurt) 1793-HGBH 1 Thaler. XF.** KM-286 A bit softly struck with attractive streaky patina on both sides and significant amounts of underlying luster. Darker green and crimson patina also appears to highlight the outstretched eagle and adds further visual appeal. (photo) Est. 300-400

Impressive 1740 Charles VI Two Ducats

2903

2903 **Germany, (Hamburg) 1740 2 Ducats, Charles VI. Uncirculated.** KM-151 The last year of issue for the type and an extreme rarity with a mintage of only 435 coins. The obverse features an crowned double headed eagle with a castle within an oval lion-scroll frame on the reverse. Slight waviness is present in the planchet with the full intent of the design boldly raising from the semi-prooflike fields. For the collector of German type, the present opportunity is truly a special one, as rarely is a example of this type offered, especially in such a hightened state of preservation. (photo) Est. 3,000-4,000

2904

2904 **Germany, (Hamburg) 1828-HSK 1 Schilling. ANACS MS64.** KM-251.1, gold striking. A curious and no doubt rare striking of a silver coin in gold. The surfaces showcase semi-prooflike reflectivity with all device details showing impeccable definition. A good deal more research begs to be done on this coin to unlock the reason for its striking as well as its rarity. (photo) Est. 600-700

2905 **Germany, (Hamburg) 1898-J 10 Marks. Uncirculated.** KM-292. Several minor luster grazes prevent a finer grade on this attractively designed gold piece. Catalog value is $350 in Krause. Est. 200-300

Historic Choice AU Fugger Thaler

2906

2906 **Germany, (Fugger) 1781 1 Thaler. PCGS AU58.** KM-1, D-2252. An aesthetically attractive and historically important Thaler. The Fugger family was a wealthy banking and commercial family and by 1475 served as the banker to the Hapsburgs. In 1534, the right to coin was given by the emperor, resulting from land they had received to secure a loan. Very few issues were coined however, this being one of them. The surfaces remain bright and reflective with light, cloudy patina over portions of the surfaces. While the notation on the holder states this coin to be Choice About Uncirculated, very little, if any friction is evident on the highpoints. A phenomenal opportunity and quite rare in this condition. (photo) Est. 2,000-2,200

2907

2907 **Germany, (Landau) 1713 1/2 Florin/2 Kreuzer. NGC AU55.** KM-11. Uniface Klippe. A rare and shortly produced type made during the second siege of Landau in 1713 when Prince Charles Alexander of Wuttemberg as commander was besieged by Duc de Villars of France. Mostly dove-gray in appearance with several areas where the color varies in depth. A fantastic collectible with a catalog value of 1,350 in XF conditon. (photo) Est. 1,300-1,500

2908 **Germany, (Prussia) 1872-A 10 Mark, Wilhelm I. PCGS MS66.** KM-502. Penetrating golden color on both sides with a full strike and near prooflike surfaces. Far above the norm for the type. Est. 200-300

2909 **Germany, (Prussia) 1898-A 10 Marks, William II. Uncirculated Detail, Cleaned.** KM-520. Fairly common as a type with faint hairlines in the fields. Est. 100-200

2910

2910 **Germany, (Weissenburg) 1626 12 Kreuzer. XF.** KM-3. Obv: City arms devide date. Rev: Crowned imperial eagle. Exceptional for the type with a well-centered, hammered strike. Steel-gray and multicolored patina covers the recesses and provides for an excellent look. (photo) Est. 150-250

2911 **Germany, (Westphalia) 1813-B 1/6 Thaler, Jerome Napoleon. NGC MS64.** KM-C11. Satin luster on both sides with a soft yellow appearance. Seemingly a worthy coin of the Gem moniker as no marks are readily evident and the strike is exacting. Est. 150-200

2912

2912 **Germany, (Weimar Republic) 1929-A 3 Marks. NGC PR66.** KM-63. A popular one-year design type commemorating the 10th anniversary of the Weimar Constitution. The fields remain fully reflective with a cameo like contrast on the devices and light patina around the rims. (photo) Est. 300-400

2913

2913 **Germany, (Weimar Republic) 1929-F 5 Marks. Uncirculated.** KM-61. One-year type struck to celebrate the 200th anniversary of the birth of Gotthold Lessing. Both sides remain fully refulgent with faint golden color. (photo) Est. 200-300

2914 **Germany, (Weimar Republic) 1932-A 5 Reichsmarks. Uncirculated.** KM-56. Bordering on the Select grade with only luster beneath the tan-rose and green-yellow patina. A lovely example for the type with an iconic eagle on the obverse and an attractive oak tree on the reverse. Est. 200-300

2915 **East Germany, (Democratic Republic) 196620 Marks. Superb Gem Uncirculated.** KM-16.1. Untouched and untoned with attractive matte-like fields. From a mintage of 50,000. Est. 150-250

2916 **East Germany, (Democratic Republic) 196720 Marks. Superb Gem Uncirculated.** KM-18.1. Brilliant with semi-prooflike reflectivity resulting from evident horizontal die polish in the fields. Est. 150-250

2917

2917 **Great Britain, ND (993-1003) 1 Penny, Aethelred II. AU.** S-1151. Obv. Portrait of Aethelred II with name around legend. Rev. Long cross. Struck at the London Mint. Exceptional quality for the type with lustrous surfaces that showcase an eye-catching blend of olive and gold coloration. The planchet remains wavy (as-struck) with several moderate cuts in the field that do little to detract from the overall look. (photo) Est. 600-700

2918

2918 **Great Britain, ND (1509-1547) 1 Groat, Henry VIII. VF.** S-2373. Canterbury Mint. Obv. 3/4 right facing crowned second bust of Henry VIII. Rev. Cross dividing shield. Dove-gray colored with debris in the recesses. Overall boldly defined for the type and amongst the most interesting bust representations within British coinage. (photo) Est. 600-700

2919

2919 **Great Britain, ND (1649-60) 1 Penny, issued under the commonwealth. AU.** S-3222. Obv. St. George cross on shield surrounded by wreath. Rev. Arms on England and Ireland. Rich shades of multicolored patina blanket both sides with well defined centers and soft peripheral definition. (photo) Est. 200-300

2920

2920 **Great Britain, 1649 Sixpence. issued under the commonwealth. VF.** KM-3219 Obv: St. George cross on shield within wreath. Rev: Arms of England and Ireland. Premium quality for the grade with soft gray fields that lighten in density on the highpoints The strike and planchet qualify as sensational, with only one small area of striking weakness on both sides and a nearly round flan. Worthy of an advanced collection (photo) Est. 800-1,000

Eye Catching Queen Anna One Guinea

2921

2921 **Great Britain, 1713 1 Guinea, Queen Anna. NGC XF45.** KM-534. S-3574. Worn on the highpoints with magenta coloration around the devices A large and scarce gold piece calling to mind an era of significant peace and affluence in Great Britian. (photo)

Est. 1,200-1,400

Rarely Offered 1745 Lima Half-Crown

2922

2922 **Great Britain, 1745-Lima 1/2 Crown, George II. PCGS MS63.** KM-584 1 S-3695 The story of this half crown is an interesting one In 1744, the British fleet captured a Spanish treasure ship carrying silver coins minted at Lima back to Spain The British captured the cargo and minted a number of these half crowns featuring the word "Lima" below the bust of George II This Select specimen has very few marks and lovely old world patina that certainly places it among the finest existent A fantastic conditional rarity that is destined for a fine cabinet of British coins (photo)

Est. 1,600-1,800

2923

2923 **Great Britain, 1810 1/3 Guinea, George III. NGC AU58.** KM-650 S-3740 Phenomenally preserved with semi-prooflike fields that reveal minor scuffing, but little wear Very seldom offered with this much eye appeal. Ex. *Hans A Land Collection*. **Incorrectly holdered by NGC as a 1/2 Guinea** (photo) Est. 150-250

2924

2924 **Great Britain, 1813 1/2 Guinea, George III. NGC MS62.** KM-651 S-3737 The last year for the type and denomination as four years later the sovereign took over as the denomination of record. The surfaces showcase soft reflectivity with a bold punch on the devices. A better date and scarce this nice. (photo) Est. 700-800

2925

2925 **Great Britain, 1798 1 Guinea, George III NGC MS-61.** S-3729 A scarce issue in mint state with reverse surfaces that would qualify as fully Select and obverse surfaces that have retained several well disguised contact marks. A superb example of type for the George III collector (photo) Est. 800-1,000

2926

2926 **Great Britain, 1861 1 Penny. Near-Gem Uncirculated.** KM-749.2 Obv6 - RevD Lovingly preserved with glossy luster atop chocolate-brown surfaces. Magnification reveals slight die porosity as well as a partial overlay of a multicolored oil-slick patina. (photo) Est. 300-400

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Vividly Toned Proof Victoria Penny

2927

2927 **Great Britain, 1861 1 Penny, Victoria. Select Red Brown Proof.** S-3954, Obv6-RevG. Excessively rare as a proof with vivid cobalt-blue and lime-green patina along the central devices and crimson and fuschia color around the legends. The fields remain fully reflective with knife-like devices that accectuate even the finest hair curles on Victoria's neck. Given the eye appeal and the rarity of the present example, one can certainly nominate it as worthy of inclusion in a fine British cabinet. (photo) Est. 2,500-3,000

Fully Original Gem Proof Penny

2928

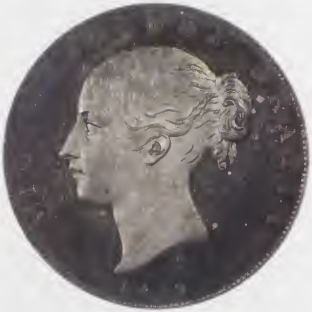
2928 **Great Britain, 1863 1 Penny, Victoria. NGC PR65 Red Brown.** S-3954, Obv6 - RevG. P-1660. Another exceptional proof penny. Underlying die polish reiterates careful die preparation was used to insure optimal striking conditions. As such, glossy reflectivity is immediately apparent. An attention demanding patina has also settled over the surfaces with magenta and purple patina highlighting the fields with an outline of copper patina around much of the devices. A must have for the ultimate enthusiast. (photo)

Est. 2,500-3,000

2929 **Great Britain, 1887 1 Shilling - Jubilee Head, Victoria. NGC MS65.** KM-767. S-3926. Fully original with mottled olive and burnt-orange patina over both sides that enhances the appeal. Few marks exist on either side, confirming the Gem designation. Est. 100-200

2930 **Great Britain, Group Lot of Queen Victoria Minors.** 1) 1887 6 Pence. PCGS MS65. KM-759. Nearly mark-free with an gray patina on both sides. 2) 1887 6 Pence. PCGS MS65. KM-760. Attractively patinated with cobalt-blue rims and golden tan centers. 3) 1897 1 Florin. PCGS MS65. KM-781. Fully original with gray color on the obverse and gray-plum reverse toning. 4) 1900 1/2 Crown. PCGS MS65. KM-782. Spectacularly colored with a mix of green and copper-gold patina on both sides. [4] Est. 300-400

Beautifully Patinated Near-Gem Proof Half-Crown



2931 **Great Britain, Proof 1839 1/2 Crown - Plain Edge, Victoria. NGC PR64.** KM-740. Unlisted in the Spink reference with a plain edge and medal rotation. As is typical for proofs of this date, the surfaces are fully toned from being housed for decades in its original box of issue. What's not typical is the splendid way in which this example toned, showing a mix of glassy cobalt-blue, lime-green, and burnt-copper on the obverse with a ring of peripheral vibrant cobalt-blue on the reverse with an inner window of light gold and plum patina in the centers that reveals lovingly cared for surfaces. A scarce proof in any condition and even more so in this lofty, original condition. (photo) Est. 3,000-4,000

2932 **Great Britain, 1887 1 Crown, Victoria. PCGS MS65.** KM-765. Lightly marked with boldly raised design elements and mostly gray patina in the centers with an outline of color around much of the central motifs as well as a green and gold ring of coloration around the legends. Est. 150-250

2933 **Great Britain, 1887 1 Crown. PCGS MS64.** KM-765. Impeccably struck with nearly tone-free surfaces that showcase gleaming semi-prooflike qualities in the fields and frost on the devices. A popular first-year of type issue. Est. 100-200

2934

2934 Great Britain, 1887 1 Crown, Victoria. NGC MS63. KM-765. The strike is exceptional and minor chatter on the devices and in the fields clarifies the grade. A most notable example that is defined by a ring of antique, multicolored coloration on the obverse with deeper, yet still variegated shades on the reverse. Worthy of a nice premium given the eye appeal. (photo) Est. 200-300

2935

2935 Great Britain, 1893 1 Crown - LVI Edge. PCGS MS65. KM-783. Conditionally scarce as a Gem, this piece takes its attractiveness one step further with magnificent rainbow colored patina on both sides. A perfect candidate for the lover of originally toned type coins. (photo) Est. 400-500

2936

2936 Great Britain, 1884 1/2 Sovereign, Victoria. NGC MS 62. KM 735 1. S-3861. Semi-prooflike on the obverse with a fully frosted reverse. Quite attractive for the grade and much more scarce in Uncirculated grades than the original mintage would suggest. (photo) Est. 400-500

2937

2937 Great Britain, 1887 1/2 Sovereign - Jubilee Head, Victoria. NGC MS66. KM-766. S-3869. Conditionally scarce at the Gem level with only two graded at this level by NGC and none finer. As expected, the surfaces are nearly pristine, especially on the reverse, with both sides revealing light copper tinges when put to a loupe. Given the previous price performance of lesser graded examples, the estimate will likely prove conservative when all is said and done. (photo) Est. 400-500

2938 Great Britain, 1871 1 Sovereign. NGC MS63. KM-736.2. S-3853B. Die 31. High-end for the grade with full effulgence on both sides and no easily discernable marks atop the surfaces. Est. 200-300

2939 Great Britain, 1871 Victorian Sovereign. ANACS MS61. KM-736.2. Die 27. Pale golden colored with no marks that are singularly distracting. Est. 250-350

Vibrant 1887 Jubilee Head Two Pounds

2940

2940 **Great Britain, 1887 2 Pounds. PCGS MS65.** KM-768 S-3865. Period after P on reverse. Fully lustrous and well struck with a light veil of orange patina near portions of the protected devices. Myriad strike-throughs are present in the obverse fields, but are not easily visible and do not take from the eye appeal. Conditionally scarce and extremely desirable at the Gem level. (photo) Est. 1,200-1,400

Reflective Queen Victoria Five Pounds

2941

2941 **Great Britain, 1887 5 Pounds, Victoria. NGC MS63.** KM-769. Seemingly conservatively graded for such a large gold piece with one short pinscratch to the left of Queen Victoria's bust that apparently prevented a much finer grade. Surprisingly, NGC did not grade this piece as prooflike even thought the fields fully merit such a designation, perhaps several minor areas of die polish lines on the obverse precluded the designation. At any rate, the overall eye appeal is startling for this one year type as the devices lightly contrast the fields and produce a desirable look. (photo) Est. 2,000-3,000

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2942 **Great Britain, 1902 Four Piece Maundy Set. NGC Set Holder.** KM-MDS158. Beautifully patinated and preserved. All coins grade MS66 except the 3 Pence which grades MS65. A sensational offering and while not uncommon as a set, conditionally rare this nice.
Est. 200-300

Exemplary Edward VII Matte Proof Five Pounds

2943

2943 **Great Britain, 1902 5 Pounds, Edward VII. PCGS Matte PR63.** KM-807. From an original mintage of 8,066. A large one-year gold type and as such, a desirable piece that is essential for many collections. The surfaces show the typical mustard-yellow texture of matte gold with no distracting spots or toning variances. As one might expect, inspection with a high power loupe reveals a myriad of swirling die polish marks that help to give this example its luxurious appearance. The striking quality is also meticulous as all design details are fully represented and minor die doubling is evident on much of the obverse legends. While the appearance is that of a considerably higher grade, a close look at the reverse surfaces under a lamp confirms this piece was gently wiped at one point. (photo)
Est. 2,000-2,500

2944

2944 **Great Britain, 1911 Proof Sovereign George V. NGC PR65.** KM-819, S-3996. From an original mintage of 3,764 proofs. A must for the specialist with a mask of vibrant apricot patina that covers softly frosted devices. Close inspection shows numerous die polish marks and no other post-strike flaws. For accuracy's sake, several minor copper colored alloy spots are present on the reverse, but do not overwhelm the eye. (photo)
Est. 700-1,000

2945 **Great Britain, 1937 15-Piece "Specimen" Set, George VI.** KM-PS21. Denominations range from Farthing to Crown. Housed in its original red leather case with all coins inside being in nice specimen condition.
Est. 350-450

2946

2946 **Great Britain, Proof 1937 1 Crown, George VI, NGC PR66.** KM-857, S-4079. Considerably high-end for this one-year type with distraction-free mirrors. As is typical, some hairline toning has settled in the fields with faint edge patina on both sides that suggests prim[illegible] [illegible] (photo) Est. 400-500

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Collectible 1937 Gold Proof Set

2947

2948

2949

2950

2947 **Great Britain, 1937 Proof 1/2 Sovereign, George VI. NGC PR65.** KM-858 S-4077 Nearly worthy of the cameo designation with nicely cameoed obverse surfaces and softly frosted reverse surfaces The fields remain free of hairlines and several microscopic planchet imperfections remain in the surfaces and preclude the Superb Gem designation From a mintage of 5,001. (photo) Est 600-800

2948 **Great Britain,1937 Proof Sovereign, George VI. NGC PR65.** KM-859 An extremely popular one-year type and the most collected piece from the 4-piece set The surfaces are of truly commendable quality with essentially pristine fields that lack evidence of handling and the frost on the devices creates a contrast that is nearly worthy of the Cameo designation A lint mark at 11 o'clock is noted on the reverse for accuracy and extends from St. George's cape. (photo) Est. 2,500-3,000

2949 **Great Britain, 1937 Proof Gold 2 Pounds. George VI. NGC PR65.** KM-860. Refreshingly original and quite attractive throughout. The obverse portrait with George VI maintains near Deep Cameo contrast with only minor frost on the reverse devices. Magnification reveals a couple wispy hairlines that prevent a finer designation. (photo) Est. 1,200-1,400

2950 **Great Britain, 1937 5 Pounds Gold, George VI. NGC PR66 Cameo.** KM-861. An exceptional large gold piece suitable for the most advanced British collection. While 5,001 gold sets where struck with this 5 Sovereign type, many example have been abused over the years, with few equaling the quality of the present example. As one would expect from the grade, the mirrors show unending depth with the most minute marks limiting a finer designation. The central motifs are considerably contrasting the fields with thick bloom on the obverse and frost of a lesser thickness on the reverse. Including the current example, only 4 have reached this lofty MS66 Cameo designation at NGC with none finer. For accuracy's sake, several Deep Cameo coins have been graded that would rival the present, but their entrance on into the market is rarely seen. (photo) Est. 2,000-3,000

2951 **Great Britain, Group Lot of NGC Certified 1950s British Coins.** 1) 1950 1/2 Crown NGC PR65 KM-879 2) 1951 1 Crown - Festival of Britain NGC PL65 KM-880 3) 1953 1/2 Crown NGC PR66 Ultra Cameo KM-893 4) 1954 1/2 Crown NGC PR65 KM-893 All examples remain toned with the 1953 1/2 Crown showing Ultra Cameo contrast being spectacular and worthy of attention. [4] Est. 100-200

2952 **Great Britain, Pair of Desirable British Minors.** 1) 1746 1 Penny, George II **PCGS MS67.** KM-567 Flashes with original toning and clear evidence of an underlight when magnified. 2) 1911 6 Pence, George V **PCGS PR66.** KM-815 S-4014 The only proof the type and as such desirable to all type collectors. Showing contrast underlying reflectivity with a fine to attractive variegated patina. Both examples are housed in older PCGS holders. [2] Est. 150-250

2953 **Great Britain, 1986 5 Pounds Gold. NGC MS69.** Bright and lively, with seemingly pristine surfaces. A stunning example for the collector of large gold. Est. 900-1,000

2954 **Great Britain, 1987 Britannia Four Piece Gold Proof Set.** 5 Pounds, 2 Pounds, 1 Sovereign and 1/2 Sovereign. 1.85 oz. AGW (Actual Gold Weight) KM-PS52. From an original issue of 10,000 sets with the original paper numbering this set #6241. All coins are in as struck mint condition and come with the original case of issue. [4] Est. 1,200-1,300

2955 **Great Britain, 1489-1989, 500th Anniversary Proof Gold Sovereign Set. KM-PS61.** Containing 4 5 Pound, 2 Pound, Sovereign and 1/2 Sovereign coins. The weight AGW (actual Gold Weight) is 1.85 oz. An exquisite four piece limited mintage set, numbering 1,56[illegible] of 5,000. Each coin is housed in its original plastic mint holder. [4] Est. 1,200-1,300

2956 **Great Britain, 2001 Four piece Gold Sovereign Set.** 5 Pounds, 2 Pounds, Sovereign and 1/2 Sovereign. The AGW (Actual Gold Weight) is 1.85 Troy ounces of Pure Gold. A low mintage proof set with an original mintage of only 1,000. Housed in its original leatherette case with the certificate of authenticity and serial numbered 0917. The set is attractively presented for the collector of modern English coinage. Est. 1,200-1,300

2957 **Great Britain, 2001 5 Pound Gold Commemorative Coin.** weighing 39.94 gms or 1.1771 oz. AGW (Actual Gold Weight). Also included is a matching sterling silver 5 Pound coin. .841 ASW (Actual Silver Weight). Both come in there respective original cases of issue along with the certificate of authenticity. An attractive and popular two-coin grouping that commemorates the 100th anniversary of Queen Victoria's death. [2] Est. 800-900

2958

2958 **Greece, 1876-A 20 Drachma, George I. NGC AU55.** KM-49. No individually bothersome marks are present and luster clings to the protected devices. The Krause catalog quotes the value for this example as $1,000 in XF condition. (photo) Est. 600-800

2959 **Greece, Pair of Type Coins.** 1) 1875-A 5 Drachma, George I. XF KM-46. Dark around the legend with olive centers. 2) ND (1970) 100 Drachma. Superb Gem Uncirculated. KM-94. Carrying the 1967 date, but actually struck in 1970 to commemorate the April 21, 1967 revolution. [2] Est. 350-450

2960 **Greece, 1901-A 5 Drachma, Prince George. VF.** KM-9. One-year type. A high-end example for the grade that significantly jumps in price at the Extremely Fine level. Est. 150-250

2961

2961 **Guatemala, ND (1839) c/s on 1753 Bolivian 8 Reales Cob. VF c/s on VF Host.** KM-40. 26.2gms. A nicely presented example on a small flan with distraction-free surfaces. (photo) Est. 200-300

2962

2962 **Guatemala, 1821-NG M 1/2 Real, Ferdinand VII. NGC MS63 Prooflike.** KM-65. Rare quality for the type with fully reflective mirrors and lightly frosted devices. While the actual surface preservation appears to be finer than the Select grade, several planchet flaws to the right of the bust perhaps accounted for the grade. At any rate, to say this example was conservatively graded is not a stretch. (photo)
Est. 300-400

2963 **Haiti, 1967 50 Gourdes. Select Proof.** KM-68 and **1967 20 Gourdes. Select Proof.** KM-66. Both examples remain flashy, but show minor hairlines that prevent a finer grade. Total gold weight comes in at 0.3999 Troy ounces. [2] Est. 200-300

2964 **Hejaz, AH 1334/8 (1923) 20 Piastres. Uncirculated.** KM-30. Light pastel around the legends with distraction-free surfaces. Est. 200-300

2965 **Hungary, 1703-KB 1/4 Thaler, Leopold I. NGC AU55.** KM-259. A minimally worn one-year type example with even silver-gray surfaces. Close inspection yields no marks of significance and only light, honest wear on the highpoints. Est. 200-300

2966

2966 **India, Native States, (Bengal Presidency) AH 1204 (1832) Gold 1/4 Mohur. Select Uncirculated.** KM-100. Phenomenally preserved for the type and resultingly, unlisted above the XF grade in Krause. A rare opportunity for the specialist. (photo) Est. 200-300

2967 **Iran, Group of Iranian Gold and Silver Proofs.** The lot includes three 90 percent gold octagonal medals weighing 39.4, 9.8, and 5.4 grams, with a AGW of 1.568 ounces. Also included in the lot is a five-piece proof set in the original blue wallet style holder. These were struck to commemorate the 2500th anniversary of the Persian empire. [8] Est. 900-1,000

2968

2968 **Italian States, (Casale) ND (1494-1518) 1 Teston, Guglielmo II Paleologo. NGC AU55.** Obv: Marquis of Monferrato in berretta. Rev: Arms. Wonderful natural toning with multicolored accents blankets both sides. The surfaces, as suggested by the patina, have not been altered in centuries and remain incredibly well preserved with no distracting marks. One crack in the flan is noted for accuracy, but is as-struck and does not obstruct the central devices. (photo)
Est. 700-800

2969

2969 **Italian States, (Ferrara) ND (1505-1534) 1 Scudo D'oro Del Sole, Alfonso I. XF.** FR-269. Obv: Crowned arms. Rev: Calvary cross. Well centered on the flan with no post-strike marks that distract the eye. Only minor wear is evident with most of the softness attributable to strike. (photo) Est. 900-1,000

Boldly Defined Naples One Carlino

2970

2970 **Italian States, (Naples). ND (1516-1556) 1 Carlino, Charles V. VF.** Pr-35. Obv. Crowned bust of Charles V. Rev. Four line inscription within circle of leaves. Beautifully patinated with slate gray highpoints that give way to olive colored recesses. Well placed on the flan with nearly full beading on both sides. A rare coin to say the least. (photo) Est. 2,000-2,200

2971

2971 **Italian States, (Naples & Sicily) 1813 1 Lira. NGC MS63.** KM-C109. A magnificent example of this type and certainly among the finest existent, as NGC has deemed only a single example finer. The surfaces remain well struck, boldly lustrous and beautifully toned. A treat for the aficionado of Italian coinage. (photo) Est. 500-600

2972

2972 **Italian States, (Naples & Sicily) 1818 3 Ducati, Ferdinando IV. XF.** KM-C127. One-year type. A lustrous Extremely Fine with one minuscule rim bump at 7 o'clock. An attractive and scarcely seen issue. (photo) Est. 600-700

2973

2973 **Papal States, 1818-B 1 Scudo, Pius VII. AU.** KM-1275. A beautifully designed type with ornate arms on the obverse and heaven's gatekeeper on the reverse. Seemingly undervalued given its relative scarcity, with evident luster remaining under light attractive coloration. (photo) Est. 300-400

2974 **Papal States, 1846-R 1 Scudo, Gregory XVI. Uncirculated Details, Cleaned.** KM-1324. Struck under the rule of Pius IX. Unnaturally bright, but with few noticeable hairlines. Otherwise delightful with full detail on the boldly defined devices. Est. 200-300

Rarely Offered 1789 One Doppia

2975

2975 **Italian States, (Sardinia-Savoy) 1789 1 Doppia, Vittorio Amedeo III. Choice AU.** KM-C67. A rare type with nearly full luster in the fields. No significant or distracting marks are present over either side and the strike, while not full in the centers, should provide ample detail to please the type enthusiast. The Krause catalog lists the value in XF condition for $1,100, with an unlisted value in finer grades. (photo) Est. 1,600-1,700

2976

2976 **Piedmont Republic. ND (1801) 5 Francs. AU.** KM-C4. One-year type. Scarce in all grade, but especially so above Extremely Fine. The surfaces show coal-gray and dove-gray patina on the obverse and lighter reverse surfaces that reveal significant luster. No post-strike flaws obscure the appearance. (photo) Est. 800-1,000

Exquisite Four Fiorini One-Year Type

2977

2977 **Italian States, (Tuscany) 1830 4 Fiorini, Leopold II. XF.** KM-C75. Rare one-year type. The obverse shows the bare head of the Grand Duke with crowned arms on the reverse. Striking flaws, as are often seen on this type, are evident on the rims, and do little to detract from the appeal. Otherwise typical, with mottled patina and underlying luster. An exceptional opportunity for the advanced Italian cabinet. (photo) Est. 2,700-3,000

2978

2978 **Italy, (Venice) ND (1356-1361) 1 Ducato Gold, Lorenzo Celsi. Near-Gem Uncirculated.** FR-1225 Obv. Doge kneeling before standing figure of St. Mark. Rev. Christ within stars. Stunningly preserved with mark-free surfaces that remain boldly struck. A phenomenally collectible example. (photo) Est. 300-400

2979 **Italy, Pair of Vittorio Emanuele III Coins.** 1) 1918-R 5 x Centesimi. **NGC MS64 RB.** KM-42. Evenly colored with earling luster. 2) 1911-R 2 Lire. **NGC MS63.** KM-52. Annulata issue designed one-year type celebrating the 50th anniversary of the kingdom. [2] Est. 400-500

2980 **Italy, 1903-R 25 Centesimi, Vittorio Emanuele III. NGC MS64.** KM-36. An uncommon two-year type with flashy semi-prooflike surfaces. The last time this item was seen in an auction was October of 2006, where it realized $270. Est. 150-250

2981

2981 **Italy, 1928-R 20 Lire, Vittorio Emanuele III. XF.** KM-69. A problem-free original example with even gray color atop evenly circulated surfaces. One of the more common examples of this very scarce type. (photo) Est. 250-350

2982 **Italy, Group Lot of Type Coins.** A valuable lot of Italian type with the most notable example being an Uncirculated 1936-R 10 Lire piece that catalogs in Krause for $180. [14] Est. 100-200

2983

2983 **Jerusalem, ND (1101-1130) 1 Dinar. VF.** Mitchner-2444. Well known as a "Crusader Dinar", this piece of early gold showcases several rings on both sides with circular script inside. An intriguing example imitating Al Amir Baudouin du Bourg. (photo) Est. 250-350

2984

2984 **Liechtenstein, 1915 5 Kronen, John II. NGC MS64.** KM-Y4. From a mintage of 10,000. Minimally marked with golden highlights. Given the low mintage, near-Gem examples of this large crown are downright scarce and should merit significant attention from the value-minded. (photo) Est. 300-400

2985 **Liechtenstein, 1619 3 Ducats. Superb Gem Uncirculated.** F-5a. Restrike. A better restrike issue, rendered on a square planchet. No doubt an interesting example for the world gold collector. Est. 250-350

2986 **Liege, 1751 4 Liards, John Theodore of Bavaria. AU.** KM-159. Crowned arms on crossed sword and scepter on obverse with cross of shields on reverse. Chocolate-brown throughout with little evidence of circulation. An excellent type representative. Est. 150-250

2987

2987 **Mexico, 1611 8 Reales. XF.** 51.6gms. Uniface octagonal strike. An unusual type with a uniface cross in the center with script around the legends. Both sides display a nice original gray patina. Perhaps a trade piece as the type is unknown to the standard reference. (photo) Est. 150-250

2988 **Mexico, 1744-Mo MF 8 Reales. XF Details, Cleaned.** KM-103. Significantly detailed with surfaces that are a bit bright. An affordable way to obtain a well detailed example of the popular Pillar Dollar type. Est. 200-300

2989 **Mexico, Trio of 8 Reales.** 1)1789-Mo FM, Charles III. VF. KM-106.2a. A better date for the type. 2)1798-Mo FM, Charles IV. XF. KM-109. Minimally toned and well struck with little evident wear. 3)1821-Zs RG, Ferdinand VII. KM-111.5. Extremely attractive with fully original "skin". Est. 250-350

2990 **Mexico, 1852-Go PF 8 Escudos. VF.** KM-383.7. Problem-free with typically weak centers and no individually discernable post-strike flaws. A fantastic way to acquire numismatic gold without paying a significant premium. Est. 750-1,000

Lot Settlement

Buyers in the New York City area may pick up their purchases following the conclusion of the auction or contact us the following week to make shipping arrangements. (212-262-8400).

2991 **Mexico, 1892-MO M 1 Peso Gold, NGC MS63.** Quite prooflike throughout with several trivial, grade-limiting marks in the fields. Est. 150-250

2992

2992 **Mexico, 1889-Zs Z 1 Peso. Uncirculated.** KM-410.6. Minuscule original mintage of only 492 coins. Delicately circulated with semi-prooflike surfaces. (photo) Est. 400-500

2993

2993 **Monaco, 1884-A 100 Francs, Charles III. XF.** KM-99. Three-year type with an original mintage of 15,000. Still lustrous with soft central detail on both sides and two planchet imperfections within the central bust. (photo) Est. 750-1,000

2994 **Netherlands, Siege of Haarlem. 1572 1/5 Ecu, Philip II. VF Details, Corroded.** Delmonte-1041a. Obv: Bust of Philip II with dutch counterstamp of rampant lion in beaded oval. Rev: Crowned Spanish arms. Rarely offered with the interesting addition of the arms of Holland countermark that was used to increase the value of the underlying type by 1/8 to help pay the expenses of a new army to raise the siege of Haarlem. Est. 200-300

Sensational Seige of Haarlem Thaler

2995

2995 **Netherlands, Siege of Haarlem. 1572 1 Thaler. VF.** Demonte-142a. Uniface, octagonal strike. Four punches make the design with the central punch being a cross-tipped sword and the surrounding punches being the date, a moon and star, and a shield. The surfaces remain even in appearance with a light gray patina. Two small, plate hot cracks (as made) are visible upon close inspection and are only noted for accuracy's sake. A sensational and rare item worthy of the finest Thaler collection. Ex: J.R. Lasser Collection (photo) Est: 3,000-3,500

2996

2996 **Netherlands, (Friesland). 1612 1 Ducat. AU.** KM-13. 3.5gms. Obv: Knight holding sword and bundle of arrows. Rev: 5-line inscription in tablet. Effulgent with typical striking softness in the centers. (photo) Est: 200-300

2997 **Netherlands, (Utrecht) 1786 3 Gulden. XF.** KM-117. Premium quality for the grade with even, soft yellow patina over the surfaces. Est: 100-150

2998 **Israel, (Palestine) 1941 10 Mils. NGC MS64.** KM-4. Issued holed in center. Quite scarce in higher mint state condition with attractive gold and rose patina. Est: 100-200

2999 **Peru, Group Lot of Three 8 Escudos.** 1) 1804-LIMA-JP. AU Details. Corroded. KM-97. Nicely detailed with minor evidence of salt water corrosion. 2) Provisional Republic, 1833-LIMA-JP. VF. KM-136. Two-year type. Typically weak in the centers with light gray surfaces. 3) 1833-LIMA-MM. XF. Still lustrous with soft centers. Est: 250-350

3000 **Peru, 1860-YB 1/2 Real. NGC MS63.** KM-180. Essentially white and, given the mark-free surfaces, perhaps conservatively graded. Significant die clash marks are noted on both sides and increase the curiosity of the piece. Est: 100-200

3001 **Peru, 1833-CUZCO B 8 Reales. AU.** KM-142.4. Slightly off-center and well struck for the type with generous remnants of luster. Several die cracks are evident around the reverse peripheries and are noted for accuracy. Est: 100-200

3002 **Peru, 1893-TF JR 1/5 Sol. NGC MS62.** KM-205.2. A first-year of type issue with a myriad of minuscule marks that define the grade. Semi-prooflike fields and interspersed antique-gold and brown patina bolster the high-end look. Est: 150-250

3003 **Phillipines, ND 8 Reales c/s on 1834-Ga FS Mexican 8 Reales, Isabel II. VF Details, Cleaned.** KM-129 on KM-377. Well circulated with flashy surfaces. Est: 100-200

3004 **Philippines, Peso Trio of KM-172.** 1) 1907-S. VF. 2) 1908-S. AU Details, Cleaned. 3) 1909-S. AU Details, Cleaned. A collectible starter lot. [3] Est: 100-200

3005 **Portugal, 1687 200 Reis, Peter II. NGC AU55.** KM-148. Fully original with coal-gray patina in the recesses and dove-gray color on the highpoints where minor wear is evident. A lovely early piece that is scarce above XF condition. Est: 200-300

3006

3006 **Russia, 1725 1 Rouble, Peter I. XF.** KM-162.6 Bit-990. Variety with no center dot. Well struck with evident and even circulation on both sides. Yellowish patina exists around the rims with pastel coloration in the centers. Scarce in any grade. (photo)
Est. 200-300

3007 **Russia, 1747-MMA 1 Rouble, Elizabeth I. VF.** KM-C19.1. Dav-1678. A scarce type with swaths of golden toning on both sides. A planchet crack is visible on the reverse, but does not obscure the design detail.
Est. 150-250

3008 **Russia, 1848 1 Rouble, Nicholas I. AU.** KM-C168.1 Bit-218. Flashy patina on both sides with gunmetal patina around the edges and eggplant coloration in the centers. A similarly detailed, yet cleaned example recently sold in a Long Beach auction for over $200
Est. 100-200

3009 **Russia, 1883 1 Rouble. XF.** KM-Y43. A desirable Rouble, struck to commemorate the Coronation of Czar Alexander III. With original wear on both sides and a diagonal area on the obverse where tape was placed and toning was impeded. Est. 100-200

3010 **Russia, 1990 Palladium 10 Roubles. Superb Gem Uncirculated.** KM-Y238. .4994 oz. .9990 fine. A popular and attractive palladium coin featuring a dancing ballerina. Est. 150-250

3011 **Saudi Arabia, AH1370 (1950) 1 Guinea. Gold, NGC MS67.** KM-36. .2354oz AGW. Conditionally scarce with surfaces that border on perfection with full striking detail and only the most minor ticks on the surfaces.
Est. 200-300

3012 **Singapore 1990 Gold Lion Five Piece Proof Set. Superb Gem Proof.** KM-79-83. 1/20, 1/10, 1/4, 1/2, and 1 Ounce. Obv: Lion's head. Rev. Arms of the State. Only 2000 sets issued. Brilliant proofs in the original wood box of issue, along with the Certificate of Authenticity and serial numbered 1702. [ ] Est. 1,400-1,600

Well Matched 1932 South Rhodesia Proof Set

3013

3013 **South Rhodesia, 1932 Proof Set.** KM-PS1. Mintage of 496 sets. 1) 3 Pence. NGC PR66. Watery mirrors show through world-class patina. 2) 6 Pence. NGC PR64. Streaky variegated patina on both sides with no evident flaws. 3) 1 Shilling. NGC PR65. Mostly brilliant in the centers with darker peripheral color. 4) 2 Shillings. NGC PR66. Lovingly preserved and attractively colored with hints of frost on the devices. 5) 1/2 Crown. NGC PR64. Impressively presented with deep amber and purple shades on the obverse and similar colors on the reverse with a window of brilliance in the centers. [5] (photo) Est. 1,000-1,200

Lovingly Preserved Seville Cob Four Escudos

3014

3014 **Spain, (Seville) ND- (1556-1598) cob 4 Escudos, Philip II. Uncirculated.** F-158. 13.5gms. Seville Mint. Obv. Crowned shield. Rev. Contained cross. A truly amazing specimen in terms of preservation with no evident wear atop highly lustrous surfaces. While not uncommon for the type, several areas of significant weakness are evident, but do not significantly encroach upon the central devices detail. An exciting opportunity to obtain what may be the finest preserved example of the type. (photo) Est. 2,000-2,500

3015 **Spain, 1774-M PJ 1/2 Escudo, Charles III. NGC VF25.** KM-415.1. Problem-free with an original look that includes some dirt that has settled into the recesses. Est. 400-500

3016 **Spain, 1788-S C 1/2 Escudo, Charles III. VF.** KM-425.2. Seville Mint. Overstruck with traces of the underlytpe in the right obverse field. Attractive and problem-free. Est. 100-200

3017 **Spain, 1781-M PJ 4 Escudos, Charles III. NGC XF40.** KM-418.1. Luster remains around the recesses and a bold strike boosts the appearance. Several light marks are visible in the fields, but none are individually distracting, and all remain well within the confines of the grade. Est. 100-200

3018

3018 **Spain, 1795-M MF 4 Escudos, Charles IIII. NGC XF40.** KM-436.1. Set in orange-gold with no deep cuts in the devices and an extremely appealing blue and magenta patina that has settles around much of the peripheral lettering. While not uncommon in XF condition, the eye appeal is certainly above-average and merits a premium bid. (photo) Est. 400-500

3019 **Spain, 1815-GJ 8 Reales, Ferdinand VII. XF.** KM-466.3. Thick toning adds a glossy luster to the fields with a multitude of minor planchet fissures (as-made) within the obverse surfaces. Est. 150-250

3020 **Spain, 1847-JA 4 Maravedis. NGC MS65 Red Brown.** KM-530.2. Unpriced above XF in Krause. The surfaces are spectacular given the age, with shimmering luster and rarely seen original red color on both sides. Est. 200-300

3021 **Spain, (Barcelona) 1809 2.5 Pesetas, Joseph Napoleon. VF.** KM-68. The most common date of this four-year issue. Attractive for the grade with even wear on the devices and old-time toning on surfaces. Est. 200-300

3022

3022 **Spain, (Revolutionary Coinage) 1873 5 Pesetas. Uncirculated.** KM-716. One-year type. Carrying a very pleasing looking with interspersed tan and purple coloration over both sides. Uncommon this nice. (photo) Est. 300-400

3023 **Switzerland, (Basel) 1708 1 Assis. NGC MS64.** Unlisted in Krause. Pale golden color on both sides with darker accents on the highpoints. An amazing specimen given its age. Est. 200-300

3024 **Switzerland, (Basel) 1879 5 Francs - Shooting Thaler. NGC MS65.** KM-S14. Nearly brilliant and semi-prooflike with a mild cameo effect on the devices. While not uncommon as a type, eye appealing coins are always in demand and this piece certainly qualifies. Est. 200-300

3025 **Switzerland, (Basel) 1879 5 Francs - Shooting Thaler. NGC MS64.** KM-S14. A popular design type with original cobalt-blue, maroon, and sunset-orange patination around the peripheries as a result of years of careful storage. Light marks appear on the surfaces, but don't detract from the superior eye appeal. Est. 200-300

Magnificent Bern Thaler, NGC MS65 Prooflike

3026

3026 **Switzerland, (Bern). 1798 1 Thaler. NGC MS65 Prooflike.** KM-164. A rare combination of quality and eye appeal with dappled peach patina throughout. The fields of the inner oval on both sides are fully prooflike with varying degrees of granularity in the surfaces that lie outside the oval. The striking quality is also notable with all intended design elements boldly portrayed. A magnificent opportunity for the Thaler enthusiast. (photo) Est. 1,200-1,400

3027

3027 **Switzerland, (Bern), 1885 5 Francs - Shooting Thaler. NGC MS65.** KM-S17. The obverse shows a woman holding a sword with a hand atop a bear and the reverse has a shield and crossed guns inside a wreath. The fields are distictly prooflike with variegated amber patina that sits predominately on the obverse. A conditionally scarce item in Gem condition. (photo) Est. 300-400

3028 **Switzerland, (Bern) 1885 5 Francs - Shooting Thaler. NGC MS62.** KM-S17. Well struck and lightly marked with a thin ring of attractive coloration around the legends. Est. 200-300

3029

3029 **Switzerland, (Fribourg) 1881 5 Francs - Shooting Thaler. NGC MS64.** KM-S15. Mildly reflective in the fields with a desirable blend of green, copper-gold, and brown toning. Minor surfaces disruptions are apparent when closely inspected, but don't overly detract from the noteworthiness of the intricate design. (photo) Est. 300-400

Attractive, Uncirculated One Pistole

3030

3030 Switzerland, (Geneva) 1755 1 Pistole, Uncirculated. KM-77. Vibrant canary yellow gold with blushes of reddish color on both sides. The strike is also refreshing and nearly full as the shield and sun are boldly protruding from the fields. Overall, a stunningly designed and scarce type worthy of significant consideration. (photo) Est. 1,500-2,000

3031 Switzerland, (Geneva) 1791-PB 6 Sols. NGC MS64. KM-82a. A fully original example of this attractive three-year type. The surfaces are lightly speckled with brown patina, but underlying luster swirls about when viewed under a light. While not incredibly rare as a type, the condition is infrequently rivaled, making this piece desirable for the type collector or specialist. Est. 200-300

3032 Switzerland, (Graubunden) 1842 4 Francs - Shooting Thaler. NGC MS63 Prooflike. KM-17. A scarce and desirable early shooting thaler with brilliant, fully prooflike surfaces. Few marks are retained within the surfaces, and the design is undeniably well executed. A similar example without the coveted Prooflike designation, recently sold at a Long Beach auction for $1,533. Est. 1,000-1,500

3033

3033 Switzerland, (Lausanne) 1876 5 Francs - Shooting Thaler. NGC MS66. KM-S13. Among the most intricate and attractively designed shooting thalers. The obverse appears flawless with a large window of toneless centers. The reverse is of similar quality with fields that are lightly reflective as a result of evident die polish. Tied with five other examples for the finest certified at NGC. (photo) Est. 300-400

3034

3034 Switzerland, (Lugano) 1883 5 Francs - Shoot Thaler. PCGS MS64. KM-S16. Extremely attractive with frosty luster on the design and shimmering luster in the fields. An essentially brilliant example of the type and a perfect candidate for the collector assembling a shooting thaler type set. (photo) Est. 200-300

3035

3035 Switzerland (Schaffhausen) 1865 5 Francs - Shooting Thaler. PCGS MS65. KM-S8. A better date issue with a limited production run of 10,000 medals. The surfaces are full Gem quality with flashy fields and impeccable striking detail throughout. (photo) Est. 500-600

3036 Switzerland, (Schaffhausen) 1865 5 Francs - Shooting Thaler. PCGS MS64. KM-S8. A second example of this popular thaler. Only trivial marks are present on the softly patinated surfaces, but none are a significant distraction to the appeal. Est. 300-400

3037

3037 **Switzerland, (Schwyz) 1867 5 Francs - Shooting Thaler. NGC MS65.** KM-S9. From a mintage of 8,000. Semi-prooflike in the fields with a light golden tone throughout. A handsomely designed shooting thaler and tied for the finest certified at NGC. (photo)

Est. 400-500

3038

3038 **Switzerland, (Solothurn) ND (1556-1560) 1 Dicken. XF.** HMZ-844. 9.4gms. Obv: Armored and haloed bust of St. Ursus. Rev: Shield with eagle above. Exceptional for the type with a bold punch that leaves little detail to the imagination. Nice, original patina sits within the recesses. (photo)

Est. 700-800

3039 **Switzerland, (St. Gallen) ND (1715) 1 Kreuzer. PCGS MS64.** KM-49. An unusual one-year type with a fork-tongued bear striding left on the obverse and an elegant pattern on the reverse with K in the center. Infrequently encountered in any condition and certainly a conditionally rare item in near-Gem condition.

Est. 200-300

3040

3040 **Switzerland, (St. Gallen) 1874 5 Francs - Shooting Thaler. NGC MS67.** KM-S12. While not uncommon as a type, this example shines above all others with pristine, mostly brilliant, exquisitely struck surfaces. Of the 52 examples that NGC has certified, the present specimen is the lone MS67, with none finer. A rare opportunity for the specialist. (photo)

Est. 400-500

Seldom Rivaled Gem Forty Batz

3041

3041 **Switzerland, (Zurich) 1813 40 Batz. NGC MS65.** KM-190. Nearly unsurpassable quality with sharp definition throughout the design and fully prooflike fields. A thin veil of gold and gray coloration covers both sides and confirms originality. (photo)

Est. 1,000-1,200

3042

3042 **Switzerland, (Zurich) 1872 5 Francs - Shooting Thaler. NGC MS63.** KM-S11. An attractive thaler from an original mintage of only 10,000. The surfaces are deeply toned in gun metal shades with iridescent hues of burnt orange, green and blue on the obverse and lighter patination on the reverse. (photo)
Est. 200-300

3043 **Switzerland, Pair of Swiss Shooting Thalers.** 1) St. Galler. 1874 5 Francs. **ANACS MS64.** KM-S12. A premium quality near Gem with sporadic blooms of apricot and rose patination. 2) Bern. 1885 5 Francs. **ANACS MS62.** KM-S17. Deeply toned in greens, russet, gold, and silver gray with underlying semi-prooflike fields that serve as a backlight to the toning. [2]
Est. 300-400

3044 **Switzerland, Matched Pair of 1900-B 1 Francs. PCGS MS63/64.** KM-24. A stunning matched pair with swaths of original, multicolored patina over the semi-prooflike surfaces of both coins. A lovely lot that should garner interest from the enthusiast who finds increased interest in unusual items. [2]
Est. 500-600

3045 **Switzerland, 1947-B 1 Franc. NGC MS67.** KM-24. Phenomenal quality with seemingly unsurpassable eye appeal. The ultimate type example with fully white surfaces that are boldly struck.
Est. 100-200

3046

3046 **Switzerland, 1850-A 2 Francs. PCGS MS66.** Immaculately preserved with semi-prooflike surfaces and nicely frosted devices. Horizontal die polish marks are present in the fields of both sides and enhance the appeal. A conditionally rare item that lists in Krause for $1200 in BU condition. (photo)
Est. 500-600

3047 **Switzerland, 1883 20 Francs. PCGS MS63.** KM-31.1. One-year type. Set in bright canary-yellow gold with minor marks and luster grazes accounting for the grade.
Est. 150-200

3048 **Switzerland, 1947-B 20 Francs Gold. PCGS MS67.** KM-35.2. Orange-gold colored with rose accents. While typical specimens derive most of their value from their bullion content, Superb Gems are uncommon and worthy of a premium to type collectors.
Est. 150-200

3049 **Uruguay, 1893/73-So 1 Peso. NGC MS63.** KM-17a. Nearly brilliant with thick luster in the fields and an above-average strike in the centers.
Est. 200-300

3050

3050 **Vatican City, 1933/4 100 Lire Gold. Select Uncirculated.** KM-Y19. A fully effulgent one-year type with pinpoint detail throughout. Light luster grazes preclude a finer grade. From an original mintage of 23,000 coins. (photo)
Est. 350-450

3051 **Pair of Yugoslavian and Venezuelan Coins.** 1) Yugoslavia. 1932 50 Dinara, Alexander I. Uncirculated. KM-16. Brilliant with scattered abrasions on both sides. 2) Venezuela. 1935 5 Bolivares. Select Uncirculated. KM-Y24.2. Pristine on the reverse with several minor marks on the obverse portrait. [2]
Est. 150-250

3052 **World Coins, Group Lot.** A varied group of coins including 12 world crowns from various countries as well as 12 1950-dated German 1 Marks. [24] Est. 200-300

3053 **Wold Coins, Large Group of Foreign Coins.** A collectible grouping of foreign coins from countries such as China, Germany, France, Mexico, and Iran. Most notable is a grouping of Russian coinage from the 18th and 19th centuries. Est. 100-200

3054 **United States and World Coin Group Lot.** A dream lot with a significant variety of countries represented. Some better types are noted within and should make for interesting bidder competition. We recommended viewing of this lot if possible. Est. 700-900

3055 **Latin American Group Lot of Gold Coins.** Included in the lot are a denomination run of Mexican Pesos from the 2 Peso denomination to the 20 Peso. Also included is a Peruvian 50 Soles coin. Total gold weight for the lot is 1.6295 oz. [6] Est. 900-1,100

3056 **World Gold Lot.** An attractive way to hold gold with two French pieces, one from Germany, and another from the Italian providence of Sardinia. Total gold weight in the lot is .6752 oz. [4] Est. 350-450

3057 **World Proof Gold, Group Lot.** A nice group of type from various countries. In total, the lot contains more than 1.2 ounces of gold. [5] Est. 600-700

El Cazador Shipwreck Relics

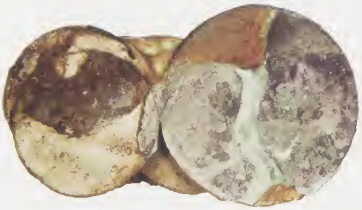
3058 **El Cazador: 4-Coin Group of Certified 1 Reales.** A date run of high quality shipwreck treasure from 1780 to 1783. All coins have been certified by NGC and carry the special El Cazador shipwreck insert. Est. 200-300

3059

3059 **El Cazador: Bolivia, 1799-PTS PR 4 Reales, NGC - Genuine.** An infrequently seen denomination and country of origin. The surfaces are gray in appearance with typical granularity and loads of remaining detail. (photo) Est. 200-300

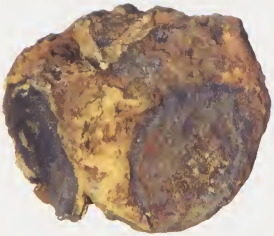
3060 **El Cazador: 3-Coin Group of NGC Certified Mexican 8 Reales.** A second grouping of Mexican 8 reales with the following dates: 1779, 1780, and 1783. Because of the length of time that these sat beneath the water, the surfaces have acquired a granular texture with a silver-gray color. Est. 200-300

3061 **El Cazador: 3-Coin Group of NGC Certified 8 Reales.** All three examples have been certified by as genuine and from the El Cazador shipwreck. Dates included are 1779, 1780, and 1783. All three examples qualify as the highest quality examples that were recovered from the shipwreck. Est. 200-300



3062

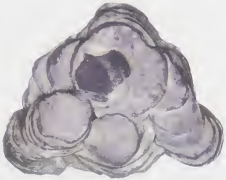
3062 **El Cazador: 78 Gram Clump of 8 Reales and 2 Reales.** A heavily incrusted grouping of what appears to be 8 coins: 1 8 Reales and 7, 2 Reales. A above-average cluster given its dual denomination composition. (photo) Est. 200-300



3063

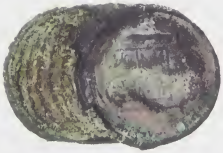
3063 **El Cazador: Small Clump of 8 Reales.** Mostly rust colored with several coins visible within the sediment. An attractive and affordable way to own a portion of this historic shipwreck. (photo) Est. 200-300

3064 **El Cazador: 5-Coin Cluster of 8 Reales.** The country of origin of the 8 reales as well as their dates remain undistinguishable with russet and green patina over the surfaces. A scarce and attractive grouping of ship treasure. Est. 200-300



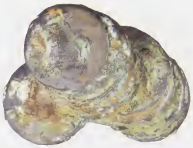
3065

3065 **El Cazador: 114 Gram Clump of 1/2 Reales and 2 Reales.** All examples have been significantly eroded by salt water with most having acquired a dove-gray coloration. A neat, triangular shaped grouping with all coins being heavily stacked. (photo) Est. 300-400



3066

3066 **El Cazador: 13-Coin Cluster of 8 Reales.** A heavily green patina overlies gray metal surfaces. A desirable slinky appearance with both ends showing some remaining detail. (photo) Est. 800-1,000

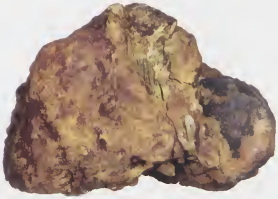


3067

3067 **El Cazador: 14-Coin Clump of 8 Reales.** Green and russet patina covers 14 sea water darkened 8 reales. (photo) Est. 500-600

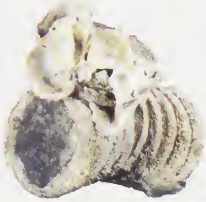
3068

3068 **El Cazador: 13-Coin Cluster of 8 Reales.** A nice staired stack with russet coloration on one side and white incrustation on the other. (photo) Est. 700-900



3069

3069 **El Cazador: Medium Sized Cluster of 8 Reales, Wood, and Dirt.** An unusual grouping with mostly red and russet coloration. Amongst the cluster is a piece of petrified wood, with a couple darkened 8 reales. Close inspection shows minor crystalization of the silver that was worn off the surfaces from extended submersion in sea water. (photo) Est. 700-900



3070

3070 **El Cazador: 22-Coin Cluster of 8 Reales.** A high stack of 8 reales with a colony of incrusted shells hanging off. For the shipwreck enthusaist this example will surely prove collectible as few examples from the El Cazador wreck carry this much appeal. (photo)

Est. 700-1,000

3071

3071 **El Cazador: 35-Coin Cluster of 8 Reales.** A stunningly large cluster of 8 reales with mostly black surfaces that show a partial green and rust patina with minor sea incrustation. Several partial dates are visible which should increase the desirability. (photo)

Est. 1,500-2,000

U.S. Colonial Coinage

3072

3072 **United States Colonial, 1760 1/2 Pence - Hibernia, Voce Populi. NGC VF25 BN.** "VOOE" type. One of the most interesting types in the entire colonial series. This piece is of the "No P" sub-type, and being one of the "VOOE" variety, where the C was punched as an O. The current example is a pleasing brown with surface dirt trapped in the recesses, which attests to the originality of the coin. (photo) Est. 400-500

U.S. Federal Coinage

3073 **1853 Braided Hair 1/2 Cent. NGC MS64 Brown.** C-1. Dark brown in appearance with fully defined surfaces. Several hints of original red coloration are evident when viewed under magnification.

Est. 250-350

3074 **1818 Liberty Head Large Cent. NGC XF45 Brown.** N-8. Chocolate-brown with attractive, glossy surfaces. An inexpensive representative of the type.

Est. 150-250

3075 **1850 Braided Hair Large Cent. PCGS MS64 BN.** Lovely deep chocolate brown surfaces with luster that is immediately evident upon viewing. Several trivial carbon spots preclude a much finer grade as no other surface impairments are identifiable. Est. 300-400

3076 **1851 Braided Hair Large Cent. PCGS MS64 BN.** Lustrous and fully original with noticeable die deterioration on both sides and evidence of original mint red among some of the protected devices. An area of darker navy blue toning is noted at the lower obverse, but does not significantly draw away from the otherwise uniform eye appeal. Est. 300-400

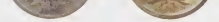
3077

3077 **1852 Braided Hair Large Cent, PCGS MS64 Brown.** Seemingly conservatively graded with almost entirely chocolate brown surfaces that remain void of post-strike flaws. A fantastic opportunity, for the type enthusiast. (photo) Est. 300-400

3078 **1887 Indian Cent. NGC MS64 Red Brown.** Sensational eye appeal for the grade with extremely vivid red surfaces that are touched with magenta and blue toning. Something on the appeal, the luster is glowing, the strike is full, and the surfaces are free of bothersome carbon spots. Certainly an example worthy of a premium to the typical Gem. Est. 150-250

3079 **1909 Indian Cent. NGC MS65 Red.** A fully lustrous and red example of this final-year Indian cent issue. Aside from retaining fully original color, the surfaces are immaculately preserved, making this a perfect candidate for a high-end type set. Est. 300-400

3080 **1917 1 Cent. PCGS MS64 Red.** Sparkling luster radiates the surfaces with variegated golden in the center of the obverse and more defined coloration over the reverse. Est. 100-200

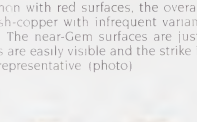


3081

3081 **1864 2 Cents - Large Motto. NGC MS65 Brown.** CAC green sticker. Visually flawless and carbon spot free with attractive blue and purple patina hugging many of the devices. Sure to please even the most finicky collector. (photo) Est. 400-500

3082

3082 **1864 2 Cents - Large Motto. PCGS MS64 Red.** Uncommon with red surfaces, the overall presence is pinkish-copper with infrequent variances of darker color. The near-Gem surfaces are just that, as few marks are easily visible and the strike is full. A great type representative. (photo) Est. 500-600



3083

3083 **1867 3 Cent Nickel. NGC PR65.** CAC. Uncommon at the Gem level and differentiated from the typical example by blushes of sherbert, rose, and violet coloration atop the surfaces. As one would expect from a proof, the strike is exacting with the reverse centers showing only hints of incompleteness. A desirable early issue piece with a scant mintage of only 625 proofs. (photo) Est. 1,200-1,400

3084 **1881 3 Cent Nickel. NGC PR64.** A near-Gem survivor from an original mintage of 3,575 pieces. While not overwhelmingly so, the fields do display light reflectivity against the frosted devices, making for a light cameo-like appearance. Est. 250-350

3085

3085 **1878 3 Cent Nickel. PCGS PR63.** CAC. Only slightly reflective in the fields and fully defined on both sides with an mask of wispy tan patina throughout. As confirmed by the CAC sticker, magnification reveal premium quality surfaces that are typically encountered only on finer graded specimens. Housed in a first generation PCGS holder. (photo) Est. 500-600

3086

3086 **1880 3 Cent Nickel. NGC PR65.** Nearly cameod with above-average reflectivty in the fields. While the strike remains full, several minor spots preclude an even finer grade (photo) Est. 500-600

3087

3087 **1883 3 Cent Nickel. PCGS PR65.** Fully struck and perhaps worthy of a Cameo designation by today's standards with a wispy lint mark on Liberty's chin and surfaces that are otherwise mark-free. A thin layer of multicolored, ghostly patina hovers about sides and confirms originality. Housed in an older PCGS holder. (photo) Est. 400-500

3088

3088 **1886 3 Cent Nickel. PCGS PR66.** CAC. Virtually unimprovable as a type with devices that jut decisively from the fields to the designer's full intention. The flaw-free surfaces, as is common for the type, show little reflectivity, with swirling luster similar to that of many business strikes. Nonetheless, the next owner is sure to be pleased with their purchase as few examples approach being as pristine as the present example. (photo) Est. 700-900

3089 **1888 3 Cent Nickel. PCGS PR65.** Phenomenally rendered with blushes of yellow and purple patina over both sides. A couple small spots are observed on the reverse and prevent a finer grade. Housed in an older PCGS holder. Est. 300-400

3090 **1831 Capped Bust 1/2 Dime. NGC AU58.** On the cusp of a full Mint State designation with attractive yellow-gray toning on both sides. Est. 200-300

3091

3091 **1835 Capped Bust 1/2 Dime, Large Date, Large 5C. PCGS MS63.** An attractive pearl-gray example with soft luster over adequately defined surfaces. Numerous die crack traverse the reverse and should make for easy attribution. (photo) Est. 600-700

3092

3092 **1838 Capped Bust 1/2 Dime "Small Stars". NGC MS63.** An attractive representative of this scarce small stars variety with frosty luster underneath swaths of earthtoned patina. An underappreciated scarcity, and quite an opportunity for the specialist, as NGC has only graded 28 examples of the small stars type in all grades. (photo) Est. 800-1,000

3093 **1853 Seated Liberty 1/2 Dime with/Arrows. PCGS MS63.** Technically high-end for the grade with dappled multicolored coloration on portions of both the obverse and reverse. Light chatter in the fields defines the grade. Est. 300-400

3094

3094 **1858-O Seated Liberty 1/2 Dime. PCGS MS64.** A lovely New Orleans Mint product with typical thick, frosty luster in the fields that encircles the devices. Marks remain few and far between as a loupe is necessary to confirm post-strike flaws. Only 15 examples have been graded finer by PCGS. (photo)

Est. 600-700

3095 **1870 Seated Liberty 1/2 Dime. PCGS MS64.** CAC. A stunning near-Gem with flashy cobalt-blue, gold, and maroon coloration that is most pleasantly placed on the reverse. Significant clash marks are visible on both sides and, to the connoisseur, should enhance the appeal. Est. 300-400

3096 **1872 Seated Liberty 1/2 Dime. PCGS PR63.** Essentially white in appearance with watery mirrors in the fields. A collectible specimen from an original mintage of 950 coins that presents as high-end for the grade. Est. 300-400

3097 **1883 Shield Nickel. NGC MS64.** Attractive pale golden patina over very lustrous surfaces. An important final-year of type with superb striking detail. Est. 150-250

3098

3098 **1890 Liberty Head 5 Cents. PCGS MS65.** CAC green sticker. Lovingly preserved and presented with essentially mark-free surfaces that carry a veil of iridescent golden patina. Evident softness on some of the design elements, while not a significant distraction to appeal, prevents a finer grade. (photo)

Est. 1,200-1,400

3099

3099 **1897 Proof Liberty Head 5 Cents. PCGS PR65 Cameo.** CAC. Deeply reflective with pale golden patina on both sides and a streaky infusion of rose-pumpkin coloration on the reverse. A nice cameo effect is readily present on the central devices and certainly merits the assigned designation. (photo)

Est. 500-600

3100

3100 **1909 Proof Liberty Head 5 Cents. NGC PR65.** Golden toned throughout with moderately reflective mirrors and obverse and reverse devices that showcase a mild cameo effect. The strike also remains full and should please even the most picky collector. (photo) Est. 350-450

3101

3101 **1913-S. Buffalo Nickel Type I, NGC MS65.** A one year type with surfaces that show the typical granularity and are unquestionably high-end for the grade. A rich layer of antique gold covers the surfaces and enhances the look. Also of note, there is a noticable doubled profile of the Indian. (photo) Est. 400-500

3102 **1927-P Buffalo Nickel, NGC MS65.** Immensely eye appealing with gold peripheral color and sky-blue and blush coloration in the centers. Minute marks define the grade. Est. 200-300

Rarely Seen Proof Jefferson Nickel Errors

3103

3103 **Pair of Uniface "PROOF" 1972-S Jefferson Nickels, PCGS PR65.** An incredible pair of proof Jefferson nickels, one coin showing a concave obverse striking and the other showing a convex reverse striking. Needless to say, proof errors are rare and always in high demand and this pair should be no exception. (photo)

Est. 500-1,000

Conditionally Rare 1827 Capped Bust Dime

3104

3104 **1827 Capped Bust Dime, PCGS MS64.** Housed in an older green PCGS holder, and likely conservatively graded by today's standards. The surfaces remain essentially untoned with luster that prances around the fields, brightening the overall look. The devices, unlike many fellow Uncirculated examples of the date, are fully struck with pinpoint central detail and crisp detail to the star's centers around the obverse legends. Marks, as one would expect, are nearly non-existent, with minute ticks visible only with the use of magnification. A fantastic opportunity to obtain an investment grade example of an always popular and seldom available early American type. (photo)

Est. 5,000-6,000

3105 **1887 Seated Liberty Dime. PCGS MS64.** Olive-brown, and pinkish coloration engulfs both sides and magnification reveals incredibly smooth, abrasion-free surfaces. While not considered a Gem by PCGS in the eyes of many, this would fit solidly within the confines. Est. 200-300

3106 **1883 Proof Seated Liberty Dime. NGC PR63.** Deep, blue and violet toning blankets water-like reflectivity in the fields. While the depth of the patina makes differentiating the surface quality difficult, close inspection with a high powered loupe suggest no evidence of handling, with the highest amount of contact marks that define the Select grade. Est. 400-500

3107

3107 **1892 Barber Dime. PCGS MS65.** A popular first-year issue with intricate details on all areas of the design. When viewed closely, no marks are evident and confirm the Gem designation. (photo) Est. 400-600

3108 **1908 Barber Dime. PCGS MS64.** Exquisite brown album toning highlights the legends with brilliant luster in the centers. Few would argue that this gem possesses many Gem qualities. Est. 200-300

3109

3109 **1910 Barber Dime. PCGS MS65.** Stunningly preserved and fully brilliant with crisply defined surfaces that maintain blazing luster. Seemingly an underpriced issue, as to date only 64 example have been graded by PCGS at the MS65 level. (photo) Est. 400-500

3110

3110 **1911-S Barber Dime. PCGS MS64.** Quality representatives within the Barber series are underrated within numismatics and this piece, while one of the more available dates, has seen less than 100 examples graded at the near-Gem level by PCGS. As such this golden toned piece seems likely to be a fantastic long-term investment. (photo) Est. 500-600

3111 **1914-D Barber Dime. NGC MS64.** Attractive mottled, multi-hued patina sits atop glimmering surfaces. A loupe reveals minor marks in the field to the right of Liberty that prevents the Gem designation. Est. 150-250

3112

3112 **1896 Barber Dime. PCGS PR64.** From an mintage of only 972 proofs. The surfaces remain original with variegated brown patina over both sides and apparent reflectivity in the fields. An affordable coin at the near-Gem level with loads of eye appeal. (photo) Est. 500-600

3113

3113 **1916-S Mercury Dime. PCGS MS65.** CAC. Speckled maroon and gold patina on the obverse with a brilliant reverse. A marvellous opportunity to obtain this first-year Mercury dime example. (photo) Est. 400-500

3114

3114 **1917-D Mercury Dime. PCGS MS64 Full Bands.** "CAC" Incandescent luster on both sides with device definition that is infrequently encountered on Denver Mint products of this date. The CAC sticker confirms the eyes inclination that this near-Gem is high-end. (photo) Est. 700-900

3115 **1917-S Mercury Dime. PCGS MS63 Full Bands.** Virtually untoned with radiant luster. Marks, while present, are well hidden on the surfaces, and resultingly give this dime the appearance of a Gem.
Est. 200-300

3116 **1918 Mercury Head Dime. NGC MS64 Full Bands.** Premium quality for the grade with satin luster in the centers. Attractive brown patina around the edges confirms the originality and enhances the look.
Est. 200-300

3117 **1929 Mercury Dime. PCGS MS66 Full Bands.** Blast white with lavish luster that glimmers when placed under a light. The strike remains full with crisp definition on both sides. Rarely encountered in finer grades.
Est. 150-250

3118 **Exceptional 16-Coin Lot of Mercury Dimes.** A must-see lot for the Mercury dime enthusiast with numerous Gems, several toned specimens, as well as a better date or two. [16] Est. 300-400

3119 **1875-S/S 20 Cents. Choice AU.** MPD-001. An exceptional Choice AU specimen with surfaces that remain fully intact and reveal only trivial amounts of wear. An interesting and collectible example with evidence of an errant 5 in the dentilation as well as a repunched S on the reverse. Est. 200-300

3120

3120 **1876 20 Cents. Uncirculated Details, Cleaned.** From a original mintage of only 14,600. As such, examples with Uncirculated detail are quite scarce and highly demanded by collectors of this short-lived series. The surface remain hairline-free and lightly toned, but due to an apparent over-dipping, the luster is now muted with a slight sheen in the fields. (photo)
Est. 500-600

3121 **1835 Capped Bust Quarter (Reduced Diameter). PCGS XF40.** Well described as "crusty" with fully original skin. The die is easily identifiable by a large die crack that bisects the obverse, running from star 6 through star 10. Est. 300-400

3122

3122 **1872 Proof Seated Liberty Quarter. NGC PR64.** A smattering of cranberry patina is evident over both sides with contrast seemingly worthy of a Cameo designation. Inspection with a loupe yields several grade-limiting hairlines, but when viewed normally, they fail to factor into the appeal. (photo) Est. 800-1,000

3123

3123 **1900 Barber Quarter. NGC MS64.** Brilliant with fully lustrous fields. As one would expect from the grade, only minor marks are present atop the well struck surfaces. Interestingly, what appears to be an internal cud shows hanging off the hair bow on the reverse and increases the intrigue of this near-Gem. (photo)
Est. 400-500

3124

3124 **1909 Barber Quarter. PCGS MS65.** Worthy of a significant premium vs. the typical example with noticeably vivacious luster underneath an impressive layer of forest green, olive, and russet patina. The strike also show full with impressive separation of all the intricate detail. For the collector of type or the date, this example is a keeper and will certainly see fervent bidding when opened on the floor. (photo)
Est. 1,000-1,200

3125

3125 **1916-D Barber Quarter. PCGS MS64.** Delicate luster illuminates both sides as violet toning nearly fully covers the surfaces. Fewer than average marks are present for the grade with several light marks on Liberty's cheek precluding the Gem designation. A lovely example that represents the last year of issue for Barber coinage. (photo)
Est. 400-500

3126 **1925-P Standing Liberty Quarter. PCGS MS63.** Typically struck, but featuring attractive luster and light toning.
Est. 150-250

3127

3127 **1926-P Standing Liberty Quarter. NGC MS64.** CAC. Original patination consumes the eye as both sides showcase variegated shades of violet, russet, and golden color. A loupe reveals very few marks for the near-Gem designation and a strike, that not meriting the Full Head designation, is still worthy of appreciation. Unquestionably high-end and worthy of reciprocal bids. (photo)
Est. 300-400

3128

3128 **1929-P Standing Liberty Quarter. NGC MS64 Full Head.** CAC. Thin golden patina covers both sides with full definition on Liberty's head and minor softness in the rivets. Few marks on the devices make this a premium quality example for the type. (photo)
Est. 400-500

3129

3129 **1807 Capped Bust Lettered Edge 1/2 Dollar. NGC VF35.** O-102, R.2. Pleasing even gray toning with light marks commensurate with the VF35 grade. Original examples of early American type are becoming harder and harder to locate, making this example especially desirable and notable in that context. (photo) Est. 750-850

3130

3130 **1821 Capped Bust Lettered Edge 1/2 Dollar. NGC AU58.** O-104, R.2. A classic representation of the grade with pleasing natural toning over lustrous fields. The strike is most notable as the stars are large and fully defined with extremely bold central devices. Wear, while barely evident, is present on the eagle's brow and wings, but remains untraceable on the obverse. A similarly graded piece sold at auction in 2007 for nearly $980. (photo) Est. 750-850

3131 **1825 Capped Bust Lettered Edge 1/2 Dollar. PCGS XF45.** O-114, R.1. Seemingly undergraded with minor metal loss on the central highpoints and attractive album toning toward the peripheral devices. Marks also remain minimal with surfaces that are visually free of bothersome marks. Est. 200-300

3132

3132 **1826 Capped Bust Lettered Edge 1/2 Dollar. NGC AU58.** O-108, R.1. Flashy luster sits beneath attractive old-time color and the strike shows notably with fully defined central and peripheral detail. A lovely type representative that clearly befits the assigned grade. (photo) Est. 400-500

3133

3133 **1827 Capped Bust Lettered Edge 1/2 Dollar - Square Base 2. PCGS AU53.** O-108, R.4. Deeply toned charcoal-gray with golden highlights near the protected devices and tan coloration on the highpoints. A wonderful, example of this very scarce die variety that sits just below the condition census (65,63,60,60,55) (photo) Est. 500-700

3134

3134 **1830, Capped Bust Lettered Edge 1/2 Dollar - Large 0. NGC AU55.** O-123, R.1. Richly blanketed in amber, champagne, and forrest-green patina with small areas of contrast that suggests brief circulation. For the lover of originality, this specimen should certainly meet the bill. (photo) Est. 400-500

3135

3135 **1831 Capped Bust Lettered Edge 1/2 Dollar. NGC MS61.** O-108. R.1. CAC. A premium quality example for the grade with flashy luster on both sides that virtually circles the devices. Inspection shows no significant marks and leads one to question why outside of minor striking weakness, the assigned grade was so low (photo). Est. 900-1,100

3136 **1833 Capped Bust Lettered Edge 1/2 Dollar. PCGS AU50.** O-108. R.1. A superb example for the toning enthusiast with deep album toning around the legends that lightens to gray at the centers. While certainly an AU coin, this piece appears to belong more in the upper end of the range than the lower. Est. 300-400

3137 **1834 Capped Bust Lettered Edge 1/2 Dollar. NGC AU58.** O-101. R.3. Darkly toned and fully original with muted plum patina. Inspection yields smooth surfaces that outside of honest wear show no visually significant marks. A pleasing coin for the type collector on a budget. Est. 400-500

3138 **1834 Capped Bust Lettered Edge 1/2 Dollar. NGC AU55.** O-102. R.1. Fully brilliant with only a touch of wear on the highpoints and significant remaining luster. Dipped at one time, but still quite attractive (photo). Est. 200-300

3139 **1835 Capped Bust Lettered Edge 1/2 Dollar. NGC AU58.** O-106. R.1. Minimally marked with russet patina that saturates the peripherial legends. Otherwise gray in appearance with hints of original luster in the protected devices. A popular type grade. Est. 300-400

3140

3140 **1855-O Seated Liberty Half Dollar - W/ Arrows. NGC MS62.** A short-lived type with arrows to the left and right of the date signifying a change in metal content. Dazzling luster is immediately apparent upon close inspection with a faint overlay of yellowish patina. The strike is also refreshing and boldly portrays the intended design elements (photo). Est. 900-1,100

3141

3141 **1916-P Walking Liberty 1/2 Dollar. PCGS MS64.** A wonderful pearl-gray near-Gem example of this first year issue with specked brown patina on the obverse. The strike remains above average with sharp detail on the central device detail. A great way to start your set of Walking Liberty halves (photo). Est. 500-600

3142 **Pair of Walking Liberty 1/2 Dollars. 1) 1939 PCGS MS65,** and **2) 1939-D 50 Cents. PCGS MS65.** A lovely group of Gems with bright luster. Both remain essentially brilliant with only light traces of patina where present. [2] Est. 300-400

3143 **Pair of Gem Walking Liberty 1/2 Dollars.** 1) 1939 50 Cents. **NGC MS65. CAC.** Effulgent with light tan patina on both sides. 2) 1942-D 50 Cents. **NGC MS65.** A slightly better date in near-Gem and above grades. [2] Est. 250-350

3144 **Pair of Desirable Walking Liberty 1/2 Dollars.** 1) 1938 50 Cents. **PCGS MS64.** An attractive tone-free better date example. 2) 1944 50 Cents. **PCGS MS66.** Attractively toned for the type with rose centers and a thin ring of peripheral amber color. [2] Est. 300-400

3145 **Walking Liberty 1/2 Dollar Pair.** 1) 1941-S **NGC MS62.** and 2) 1945-S **NGC MS65.** Both examples remain brilliant and fully lustrous with varying degrees of marks that define the grade. [2] Est. 200-300

3146 **1943-P Walking Liberty 1/2 Dollar. PCGS MS65.** Traces of album toning are present along the rims and luster circles the devices. Housed in a first generation PCGS holder and just about as well struck as they come. Est. 150-250

3147 **1946-D Walking Liberty 1/2 Dollar. NGC MS66.** A brilliant type example with radiant luster that bounces over both sides of the well struck surfaces Est. 150-200

Collectible Dotted Date Heraldic Eagle Dollar

3148

3148 **1800 Heraldic Eagle Reverse Dollar - Dotted Date. ANACS XF40.** B-14a. Unquestionably original with an even mixture of steel-gray and golden toning over both sides. When viewed closely wear is evident on the devices, but is confined to the highest points, and coin to coin contact blends smoothly into the coin, with no marks being singalarly distracting As the variety would suggest, numerous die dots appear near the first 0 in the date, and for the type collector, or specialist, should add intrique to ownership. (photo) Est. 3,000-4,000

Lovely 1802 Silver Dollar

3149

3149 **1802 Heraldic Eagle Reverse Dollar. XF.** Perhaps fully About Uncirculated with pleasing amounts of detail left on the devices. The punch is notably bold and the overall appearance is slate-gray with iridescent hues with viewed under a light. For the collector, this represents an opportunity to obtain an above-average example of this constantly demanded type (photo) Est. 3,000-4,000

Boldly Defined 1802 Bust Dollar

3150

3150 **1802 Heraldic Eagle Reverse Dollar. XF.** Pleasingly defined for the grade with moderately glossy fields Light gray in appearance with an infusion of darker patina atop the devices and along portions of the rims. Worthy of inclusion in a top notch collection Accompany the lot is an auction ticket identifying this example as lot 378 in the October 16th/17th 1996 Stack's auction. (photo) Est. 3,000-4,000

3151 **1879-S Morgan Dollar. PCGS MS65.** and **1880-S Morgan Dollar. PCGS MS65.** Both examples are essentially brilliant with the 1880-S example being nearly fully prooflike. [2] Est. 200-300

3152

3152 **1881-S Morgan Dollar. NGC MS67.** Radiant cartwheel luster circles the central devices with trivial flyspeck marks in the fields that prevent an even finer grade. Enhancing the uniqueness of this example is a thin veil of yellow and apricot patina that delicately caresses the fields of both sides. (photo)

Est. 500-600

3153

3153 **1882-S Morgan Dollar. NGC MS67.** Better than the average Superb Gem with fields that show significant die polish that gives the coin a satin-prooflike sheen. A crescent of patina also lies on the lower portion of the obverse and in this cataloger's opinion should have put this coin over the top for the NGC star designation. (photo)

Est. 500-600

3154

3154 **1883-CC Morgan Dollar. NGC MS65 Prooflike.** Confirmed reflectivity shows in the fields with a modicum of frost on the devices. In terms of preservation, this example borders on the next grade level with few marks on the central portraits or fields. An infusion of color, while not overpowering, certainly adds charm to this example, and sets it apart from similar white examples. Housed in an older NGC holder. (photo)

Est. 500-600

3155 **Group Lot of Carson City Morgan Dollars.** A delightful run of 1882 to 1884 CC-mint Morgans. All specimens have been graded, with the 1882-CC grading MS64 and the others MS63. All examples remain nearly white with varying degrees of faint patina. [3]

Est. 300-400

3156 **1884-CC Morgan Dollar. PCGS MS65.** A brilliant example of this popular CC-mint issue with incandescent luster in the fields and a relatively clean cheek.

Est. 200-300

3157 **Branch Mint Morgan Dollars.** 1) 1887-S 1 Dollar. **NGC MS62.** Brilliant with scattered abrasions. 2) 1889-O 1 Dollar. **NGC MS62.** Flashy with scattered copper patina on both sides. 3) 1890-O 1 Dollar. **NGC MS63.** Untoned with fully effulgent surfaces. [3]

Est. 350-450

3158 **2000-P American Silver Eagle 1 Dollar. NGC PR70 Ultra Cameo.** A lovely Silver Eagle with mesmerizing mirrors and white devices. A highly demanded example, especially in the perfect grade. Est. 150-250

Flashy Mint State Dahlonega Gold Dollar

3159

3159 **1851-D (Dahlonega) Gold Dollar. NGC MS62.** A rare, nearly Select gold dollar from this popular southern mint. The surfaces remain pleasingly bright with typically rendered devices and only minor scuffiness that account for the grade. To date, NGC has only graded 23 examples at 62, with 10 finer. With a total population that likely sits between 200-300 specimens, and this example being among the finest existent, one can rest assured that current and future demand will remain sound, as the Dahlonega Mint continues to be one of the most storied and collected mints within American numismatics.

Est. 6,000-8,000

Better Date New Orleans Gold Dollar

3160

3160 **1852-O (New Orleans Mint) Gold Dollar. NGC MS63.** The second rarest date of all the gold dollars issued at the New Orleans Mint. Select examples, such as the current example are truly few and far between with certainly less than 50 examples existent. The surfaces remain lustrous and honey-gold in appearance with several minor luster grazes in the fields that define the grade. The strike is refreshingly strong for the issue with all peripheral detail showing bold and only a touch of weakness in the reverse date. A finer example would be hard to find, and certainly much more expensive. For comparison purposes, an example with a notably weaker strike sold at auction in October of 2008 for right under $10,000.

Est. 5,000-6,000

Lustrous 1888 Gold Dollar, PCGS MS67

3161

Low Mintage Charlotte Mint 2.5 Dollar

3162

3161 **1888, Indian Princess Head, Type III Gold Dollar. PCGS MS67.** CAC. From a mintage of only 15,500 coins and while it is not scarce in lower mint state grades, Superb Gems, such as the present example are incredibly scarce with less that 100 examples graded at this level or finer by NGC and PCGS combined. The surfaces, as one would expect from a coin of this magnitude, appear pristine with no evidence of post-strike flaws without magnification. A vibrant strawberry-gold patina clings to portions of the devices and creates a unique look for the collector interested in any but the ordinary. (photo)

Est. 3,000-4,000

3162 **1843-C (Charlotte Mint) 2.5 Dollars, Large Date - Plain 4. PCGS MS61.** From a mintage of only 2,988 pieces with an estimated survival of only 50-60 coins in all grades. While this number is likely low, it fails to diminish the rarity and importance of this example as few other examples that have been deemed as mint state. The surfaces of this particular example remain quite lovely for the grade with vibrant yellow-gold coloration, a derth of readily visible marks that bolster the presentation, and slightly rotated reverse dies. Close inspection yields a small mark on the cheek that keeps this coin from a higher grade. A comparable PCGS graded MS62 sold in a Central States auction for $12,650 in 2007. While matching that price with a lesser grade is likely unrealistic, it does give vital insight as to the rarity and demand for this item. (photo)

Est. 7,000-9,000

3163

3163 **1843-O (New Orleans Mint) 2.5 Dollars, Small Date - Crosslet 4. NGC MS61.** CAC. The most common O-mint issue from the series in most grades, but slightly more scarce in mint state. Certainly a premium quality example for the grade with semi-prooflike fields and sharply defined devices that show contrast to the fields. (photo) Est. 1,500-2,000

3164

3164 **1847-O (New Orleans Mint) 2.5 Dollars. NGC AU58.** CAC. A middle of the pack coin when judged against the survival rate of its New Orleans Mint counterparts. The surfaces remain undeniably original unlike many coin from this era with a soft golden color that yields an infusion of light copper-rose highlights when closely inspected. Limited marks and a strong strike confirm the desirability. (photo) Est. 1,500-2,000

3165 **1903 Liberty Head 2.5 Dollar Gold. Near-Gem Uncirculated.** Fully original with unimpeded luster and minimally marked surfaces. A nice type example. Est. 600-700

3166 **1904 Liberty Head 2.5 Dollars. NGC MS64.** CAC. Fully struck and beautifully presented with only miniscule marks on the surfaces. A perfect type representative that is worthy of a strong bid. Est. 600-700

3167

3167 **1906 Liberty Head 2.5 Dollars. PCGS MS63.** CAC. Certainly an upgrade candidate with few marks, strong luster, and a flashy pumpkin-orange patina that traverses both sides. One mark (as-struck) does appear to the left of Liberty's chin and should not be confused as damage. Housed in an older PCGS holder. (photo) Est. 600-700

3168 **1907 Liberty Head 2.5 Dollars. NGC MS64.** CAC. Unquestionably high-end for the grade with few marks and thick luster throughout. Est. 700-800

3169

3169 **1907 Liberty Head 2.5 Dollars. PCGS MS64.** Satin luster resides on both sides with several light grade-limiting luster grazes. While not uncommon in near-Gem condition, a light rainbow patina is present on the fields and gives this example and very uncommon and highly demanded look. (photo) Est. 800-1,000

3170

3170 **1925-D Indian 2.5 Dollars Gold. NGC MS64.** CAC. A high-end example for the grade with well struck surfaces that showcase above average luster. Relatively few marks in the fields confirm the near-Gem designation. (photo) Est. 800-1,000

Effulgent 1928 Indian 2.5

3171

3171 **1928 Indian 2.5 Dollars. PCGS MS65.** Light patination sits atop sparkling honey-gold surfaces and no abrasions distract the eye. While Gem Indian quarter eagles are not uncommon, they do remain extremely desirable as the eye appeal is appreciably finer than lower graded specimens. (photo) Est. 3,000-4,000

Phenomenal 1803/2 Half-Eagle

3172

3172 **1803/2 Heraldic Eagle 5 Dollars. NGC AU58.** Breen-6441, BD-4, R.4. Even straw-gold coloration shows throughout with incandescent luster that demands attention. Evidence of circulation remains at a bare minimum with just a touch of metal loss on Liberty's hair curls as well as her neckline. Inspection yields the easily identifiable underdigit as shown on all known examples, as well as large die crack through the base of the date that defines the die pairing. Several minor die adjustments are also visible on the obverse through the B in LIBERTY as well as on Liberty's cheek and into her hair. Even so, their presence isn't overly significant and their inclusion on the surfaces is quite common for the type. Overall, a magnificent and scarcely seen opportunity to obtain a beautiful near mint state example of early gold. Est. 7,000-9,000

Highly Demanded Capped Bust 5

3173

3173 **1811 Capped Bust To Left 5 Dollars - Small 5. NGC AU58.** Breen-6464, BD-2, R.3, CAC. Continually demanded by collectors and for good reason, given the attractiveness of the overall design and its coining during what can be considered the nation's infancy. The surfaces have retained an extremely desirable appearance as far as connoisseurs are concerned, with a general overlay of rich, orange-gold color with copper-red tinges along portions of the rims. The addition of significant luster in the fields, few individually discernable marks, and brief wear on the highpoints only serves to confirm what the eye immediately does. A true treasure and worthy of appropriate attention.
Est. 7,000-8,000

3174 **1834 Classic Head 5 Dollars - Plain 4. NGC XF40.** An affordable example of this popular type. The surfaces remain evenly colored with no bothersome marks. Est. 400-500

3175

3175 **1838 Classic Head 5 Dollars. NGC XF45.** A short-lived type example with maroon patina over orange-gold surfaces. Evident wear confines itself to the highpoints with myriad marks in the fields that are commiserate with the grade. (photo) Est. 700-800

3176

3176 **1847-C (Charlotte Mint) Liberty Head 5 Dollars. XF Details, Cleaned.** Slightly bright from an old cleaning with numerous wispy pinscratches on both sides. Canary-yellow patina near the edges increases the eye appeal for this elusive date and mint combination. Estimated surviving mintage: 100-110 from the original 23,226 struck. (photo) Est. 800-1,000

3177

3177 **1848 5 Dollars. NGC AU58.** CAC. Antique-gold in appearance with sharp detail throughout. An affordable early date example of this widely collected Liberty type. (photo) Est. 500-600

Uncommon Mint State Charlotte 5

3178

3178 **1857-C (Charlotte Mint) 5 Dollars. NGC MS61.** A rare opportunity for the specialist as NGC has only graded 10 specimens at this MS61 level with 7 examples achieving a finer grade. While this is already a starlingly low survival rate when compared to the original mintage of 31,360, the actual figure likely sits even lower due to resubmissions that remain unremoved from the population data. The appearance is a dominating yellow-gold with many marks that while present and within the grades allowances, don't individually give reason for concern. Copious amounts of mint bloom also remains and while several stars lack full definition, the strike can still be considered above average. Est. 6,000-7,000

3179 **1888-S Liberty Head, 5 Dollars. Choice AU Details, Damaged.** Significantly lustrous with noticeable striking weakness. Several parallel marks show behind Liberty's head and may prevent certification. Est. 150-250

3180

3180 **1893-O Liberty Head, 5 Dollars. NGC MS62.** Bright and fully struck with an appearance that is more commonly seen on Philadelphia Mint products. As is typical of Uncirculated examples of this issue, the surfaces show numerous abrasions with none that are significant on the obverse and one set of reeding marks below the arrows on the reverse that surely prevented a Select designation. (photo) Est. 1,200-1,400

3181 **Pair of Liberty Head Five Dollar Gold. AU-Uncirculated.** The 1880 example has been lightly circulated while the 1899 is in new condition with light verdigris along portions of the dentilation. (2) Est. 300-400

High-End Near Gem Indian Half-Eagle

3182

3182 **1909-D Indian 5 Dollars. PCGS MS64.** CAC. While this date is generally available at the near-Gem level, that is not the case within the series, as most dates were not saved and even so, the incuse design led to a significant amount of abrasions on the raised fields. Even this date, which has seen more than 3,500 examples certified at the present level, is truly scarce at higher levels, with both services having certified less that 175 examples combined. That said, the 1909-D presents itself as the perfect type representative, not only for its relative affordability at the near-Gem level, but because it has received a CAC sticker and approaches the eye appeal of the rarely seen Gem grade. (photo) Est. 2,500-3,000

3183

3183 **1851-O 10 Dollars. NGC AU55.** The second most common Ten from the New Orleans Mint, but even so quite scarce in finer grades. Flashy yellow color appears on both sides with what appears to be a strike-through to the left of Liberty's mouth. A relatively affordable date given its scarcity in high grades. (photo) Est. 1,400-1,600

Conditionally Scarce San Francisco Mint Eagle

3184

3184 **1854-S 10 Dollars. NGC AU58.** A highly desirable example of this first-year production from the San Francisco Mint. From the original mintage of 123,826 most survivors show heavy evidence of circulation, with very few at the Choice AU and Uncirculated level. The present example is orange-gold in appearance with very little metal loss on the highpoints. As one would expect from the grade, numerous marks are present, but refreshingly, none stand out, even upon close inspection. (photo) Est. 2,500-3,000

3185

3185 **1888-O 10 Dollars. PCGS MS62.** From an original mintage of only 21,335 with slightly milky orange and sky-blue coloration that wafts over both sides. The strike remains above average with the star points being defined to the centers and one marks, to the left of Liberty's forehead, preventing the coveted Select grade. (photo) Est. 1,200-1,400

3186

3186 **1893-O (New Orleans Mint) Liberty Head 10 Dollars. PCGS MS62.** Decisively struck, and as is typical of most 1890s O mint issues, the surfaces show myriad flyspeck marks that define the grade. Difficult to locate in finer states of preservation. (photo) Est. 1,000-1,200

3187 **1932 Indian Head 10 Dollar Gold. Uncirculated.** A collectible, fully lustrous Indian Ten that should certify at least at the MS62 level. Est. 600-700

3188 **1873 Liberty Head20 Dollar Gold - Open 3. NGC MS60.** As one would expect from the grade, numerous dings pepper the surfaces, but no evidence of surface wear is evident. Est. 900-1,100

Above Average Select S-Mint Double Eagle

3189

3189 **1884-S Liberty Head 20 Dollars Gold. PCGS MS63.** Typically bagmarked for the Select grade with an above average strike showing full star detail and copper pink highlights over the radiant yellow-gold surfaces. A conditionally rare S-mint product with less than 20 examples graded finer by PCGS (photo) Est. 4,500-5,500

Desirable Gem Liberty Head Twenty

3190

3190 **1900 Liberty Head 20 Dollars Gold. NGC MS65.** A popular type representative with impeccable detail throughout the design and thick, frosty luster in the mark-free fields. The next owner will surely be pleased with this orange-gold beauty as finer specimens seldom appear on the market and are price prohibitive when they do (photo) Est. 3,500-4,500

Always Popular High Relief Double Eagle

3191

3191 **1907 Saint Gaudens, High Relief 20 Dollars - Flat Rim. Select Uncirculated Details, Scratched.** Long thought to be America's most beautiful coin, this Augustus St. Gaudens designed work basks in resplendent glory as a masterpiece; not only among coinage, but medalic work as well. While not particularly scarce, a High Relief undoubtedly ranks among the top collector coins for those who are lucky enough to own one. For while the Lincoln cent may be the most widely collected, find me a true collector that does not aspire to at least own a High Relief during his lifetime and I will call them a phony. The surfaces on this example are exemplary with blinding luster over apricot-gold surfaces. The strike is exacting and full as one would expect from this meticulously crafted piece. Of note is one wispy pinscratch that runs through the rays that sit behind Liberty on the left obverse side. (photo) Est. 10,000-12,000

Storied Wells Fargo Hoard Superb Gem

3192

3192 **1908 No Motto, Saint-Gaudens 20 Dollar Gold. PCGS MS67.** *Wells Fargo* Fully effulgent with light yellow gold central surfaces that darken slightly in hue towards the peripheries. As one would expect from this lofty Superb Gem level, marks are scarce on the surfaces with only minor ticks on the central portraiture. While the Wells Fargo hoard was unquestionably cheered by type collectors who demand the best, the added supply remains insufficient when compared to the demand of this impeccably designed St. Gaudens creation. (photo) Est. 5,000-7,000

3193 **1908 Saint-Gaudens 20 Dollar Gold. Near-Gem Uncirculated.** A borderline Gem with one group of marks in the field to the right of Liberty that may or may not prevent the Gem grade when certified.

Est. 800-1,000

3194

3194 **1912 Saint-Gaudens 20 Dollar Gold. NGC MS63.** A slightly better date Philadelphia Mint example with only minor marks on the surfaces, none of which are individually bothersome. From a smaller than usual original mintage of just under 150,000 coins. (photo)

Est. 1,400-1,600

3195

3195 **1913-S Saint-Gaudins 20 Dollar Gold. Uncirculated.** A slightly better-date example with full radiance on the mark-free fields. If not for several minor rim dings, this example would have certainly merit Select status. The original mintage was a mere 34,000. Ex: *Stack's March 15-16 1995 Lot # 781.* (photo)

Est. 1,200-1,400

3196

3196 **1915-S Saint-Gaudens 20 Dollar Gold. Select Uncirculated.** Both sides showcase flashy luster and a well executed strike. While not considered a better date in the Select grade, less than 600,000 examples were struck which is quite small when compared to some of the other common dates. (photo)

Est. 800-1,000

3197 **1999-W American Eagle 50 Dollar Gold. NGC PR70 Ultra Cameo.** The model of perfection with deep, watery mirrors and starkly contrasted devices. Scarce in PR70 condition with only 331 examples graded at this level and nearly 3 times as many at lesser levels.

Est. 1,400-1,600

US Commemoratives

3198

3198 **1893 Isabella Commemorative 25 Cents. PCGS MS63.** Spectacularly eye appealing with a ring of rich multicolored patina around the rims and lighter golden patina in the centers. Luster remains fully evident as it swirls around the devices and the strike is unhindered by localized softness. For the collector of eye appealing coins, this is a sure fire winner. (photo)

Est. 600-700

3199

3199 **1925-S California Commemorative 1/2 Dollar. NGC MS65.** Satiny luster with mottled toning around the legends. Close inspection yields this examples close proximity to the Gem designation. (photo)
Est. 450-550

3200 **1936 Cleveland Commemorative 1/2 Dollar. PCGS MS64.** White with satin luster in the centers and a ring of golden patina around the obverse legends. High-end for the grade and housed in an older PCGS holder. Est. 100-150

3201 **1920 Maine Commemorative 1/2 Dollar. NGC MS65.** Satin luster resides on both sides with an arc of attractive patina along portions of the edges. As is typical, die polish marks dominate the fields and give an appeal unlike other half dollars from the early commemorative series. Est. 250-350

3202 **1920 Maine Commemorative 1/2 Dollars (2). PCGS MS64.** Both remain lustrous with varying degrees of toning on both examples. [2] Est. 300-400

3203 **1921 Missouri Commemorative 1/2 Dollar -2*4. PCGS MS64.** "CAC". A better date in the classic commemorative series, this example is the scarcer of the two Missouri types with an incuse 2*4 in the left obverse field. Dusky pastel patina dominates the obverse eye appeal, while the reverse toning appears in a more delicate manner around the peripheries. Inspection with a loupe confirms the CAC sticker, as grade-limiting marks are held to a minimum.
Est. 900-1,100

3204 **Pair of 1921 Pilgrim Commemorative 1/2 Dollars. PCGS MS64.** Both near-Gems remain minimally marked with thin overlays of tan and gray patina. [2]
Est. 400-500

3205 **1936 York Commemorative 1/2 Dollar. PCGS MS65.** Nearly brilliant and exceptionally well struck with full definition on the devices. No individually distracting marks are present, confirming the appeal.
Est. 200-300

3206 **Pair of Commemorative 1/2 Dollars.** 1) 1926 Sesquicentennial 50 Cents. PCGS MS63. 2) 1936 Elgin 50 Cents. PCGS MS65. Both are lightly toned with tan patina. [2]
Est. 200-300

3207 **Pair of Commemorative 1/2 Dollars.** 1)1935-S San Diego. PCGS MS64. 2) 1937 Roanoke. PCGS MS65. Both examples show attractive patina for the grade with the Roanoke being particularly stunning and worthy of a large premium to the typical Gem. [2]
Est. 300-400

3208 **Pair of Commemoratives 1/2 Dollars.** 1) 1936 Albany. PCGS MS64. 2) 1946 Iowa. NGC MS65. A desirable group of commemoratives with the Albany showing attractive multicolored patina and the Iowa being blast white. [2]
Est. 350-450

3209 **Group Lot of Commemorative Half Dollars.** 1) 1923-S Monroe 50 Cents. PCGS MS63. Lightly marked with scattered patina. 2) 1925 Lexington 50 Cents. PCGS MS62. Attractively presented for the grade with thin, wispy marks that prevent a finer grade. 3) 1936 York 50 Cents. PCGS MS64. Well struck and white in the centers with peripheral coloration. 4) 1950-S BTW 50 Cents. PCGS MS65. High-end for the grade and perhaps worthy of a finer grade. 5) 1953-S Washington-Carver 50 Cents. PCGS MS64. Frosty luster dominates the appeal of both sides. [5]
Est. 400-500

3210 **Group Lot of Commemorative 1/2 Dollars.** A nice lots of commemoratives for the aficionado, featuring a Monroe, Stone Mountain, Texas, Booker T. Washington, and Washington Carver. [3] Most examples are Uncirculated with flashy luster. [7]
Est. 100-200

Coinage of Hawaii

3211

3211 **1883 Hawaii 10 Cents. NGC MS62.** Several marks lie beneath original gray and sea-blue coloration with apparent luster underneath. A high-end example that deserves placement in an advanced type or Hawaiian collection. (photo)
Est. 700-900

3212 **1883 Hawaii25 Cents. PCGS MS64.** Sharply struck and fully lustrous with several luster grazes beneath light pastel patination that precludes the Gem designation. Housed in an older PCGS holder.
Est. 300-400

3213

3213 **1883 Hawaii 50 Cents. PCGS AU58.** Still lustrous with myriad abrasions in the fields and only hints of wear in the hair curls. Housed in an early PCGS holder (photo). Est. 500-600

Original Mint State Hawaiian Dollar

3214

3214 **1883 Hawaii 1 Dollar. PCGS MS62.** The stopper of the Hawaiian denomination set as most of the original mintage of 500,000 ended up being melted with less than 50,000 ending up in circulation. Resultingly, mint state examples are highly coveted and quite scarce. The surfaces are fully struck with full detailing on the hair of King Kalakaua as well as the minute details within the shield on the reverse. Pastel and earthtone patina traverses both sides, and toning, evidently left from a rubber band, is seen on the reverse. Even with the veil of toning, luster is readily evident and considering how these often come, the surfaces are minimally marked for the grade. Housed in a older green PCGS holder and perhaps an upgrade candidate (photo). Est. 5,000-6,000

TELEPHONE BIDDING

As an added convenience to our bidders in the sale, we offer telephone bidding during the auction which gives buyers the flexibility they may need to increase their bids as the auction proceeds. Please call our offices (800-622-1880 or 212-262-8400) to arrange for telephone bidding prior to the sale and ask for Lori Lewin.

3215 **Large Lot of Silver Type.** A desirable lot consisting of Walking Liberty half dollars (10), Franklin half dollars (7), 1964 Kennedy half dollars (10), and 1884-O Morgan dollars (8). Most examples in the lot are uncirculated and for the dedicated viewer, there will surely be substantial value. [35] Est. 250-350

3216 **Group Lot U.S. Type.** A great collector lot with several strongly demanded types within. Of particular note is an 1830 Bust half in XF condition and a 1846 Seated dollar in Fine condition. [23] Est. 200-300

3217 **Group Lot of U.S Silver Coinage.** A large investor lot composed mostly of Uncirculated Peace dollars. One 1923 Peace dollar within the lot has been certified by PCGS as a MS63. [110] Est. 800-1,000

3218 **Miscellaneous Lot of Medals and Mint Sets.** Most impressive are two ribbon hung medals, one G.A.R medal from Meade Post and the other a Sedgewick Post medal. Other lot highlights are a 1986 Prestige set and a 2003-dated National Wildlife Refuge System Centennial medal. [8 items] Est. 100-200

3219 **United States, Large Group of U.S. Coins.** A great e-bay lot with several partial whitman albums, Morgan dollars, 90% silver, special mint sets, and medals. 30 special issue sets are also present and include brown box Ike dollars, George Washington halves, and 1983 Olympic sets. A lot of certain value to the dedicated viewer. Est. 350-450

3220 **United States, Large Group of Proof and Mint Sets.** A large grouping of sets from the 1970s and 1980s that includes several bicentennial sets. [90] Est. 150-250

3221 **Partial U.S. Gold Type Set. VF-Uncirculated.** A nice start to a full set with all types but the Type II $1, $2.5, $3, and $10 present. Housed in a capital plastic holder. For accuracy's sake, most examples are Uncirculated, and both examples of the gold dollars appear to be counterfeits. [8] Est. 1,600-1,800

3222 **8-Set Group of Modern Gold and Silver Commemoratives.** A desirable group with issues commemorating things such as World War II, the Constitution, and the Olympics. [8] Est. 1,600-1,800

Medals and Tokens

3223 **1847 Irving Institute First Junior Class.** 31mm. Struck in silver. Obv: "March 31, 1847" in central engraving with incuse "Irving Institute - First Junior Class" on outside with fancy woven edges. Rev: Charles D. Beers engraved in center with fancy woven edges. Mostly dove-gray in appearance with several darker areas. An interesting medal from this renowned institution that was issued just 10 years after its 1837 founding. Est. 100-200

3224 **Pair of State Medals.** 1) New Jersey State Agricultural Society Medal. 57.1mm. 7.9mm thick. Struck in copper and designed by Henning and Fyman. An unawarded medal with Uncirculated surfaces that show some obverse spotting. While not uncommon as a type, the planchet is incredibly thick on this particular example. 2) 1849 Salem Charitable Mechanic Association. 43.5mm. Bronze, unawarded. A handsome Uncirculated medal with Hercules on the obverse and wreath on reverse. [2] Est. 100-200

3225

3225 **1852-Dated Maryland Institute Award Medal. AU.** 57.5gms. 51.5mm. Bronze. A lovely medal awarded to Johnson P. Thomas for Samples of turning oval fram and gavel box. The edges show numerous bumps while the focal points remain quite nice with verdigris accumulation within the protected areas. (photo) Est. 100-200

3226 **Utica Mechanics Association Medal. Dated 1859, XF.** 60.49gms. 57mm. Silver. Obv: Robed man leaning against short pillar pointing at cornucopia. Rev: Engraved script. Awarded to Hart V. Munson for the best mill stone eyed dansel. Both sides are lightly hairlined with spectacular multicolored patina around the edges. One mark in the right obverse field is easily visible and noted for accuracy. Est. 100-200

3227

3227 Washington Irving Medal in Bronze. 224.7gms. A large and impressive medal with the nude bust of celebrated author Washington Irving on the obverse. The reverse reads "Washington Irving Born April 3, 1783 - Died - November 28, 1859" and is surrounded by a bow tied wreath. (photo) Est. 100-200

3228 Civil War Tokens Group Lot. A nice lot of Civil War tokens generally in VF condition or better with some having minor problems. One curious inclusion is a piece of Washingtonia (B-363) from the Great Central Fair that was held in Philadelphia. The piece is seen in silver and was holded for suspension. (26)

Est. 150-250

3229 American Institute Bronze Award Medal 1869 AU. 70.7gms. 50mm. Awarded to J.D. Barstow for blind slat fenoning and stile boring machine. An attractively designed award medal with several minor spots on the obverse and one fairly lengthy mark on the reverse.

Est. 100-200

3230

3230 American Institute Silver Award Medal 1876, Uncirculated. 60.7gms. 50mm. Awarded to Wm. E. Kelly and A.I.E. Loretx for the best direct acting steam pumps with cut-off. Reflective in the fields with an overlay of gunmetal patina. An attractive New York award medal worthy of a fine collection. (photo)

Est. 150-250

3231

3231 U.S. Brass Box for $5 Gold Coin. An lovely numismatic curiosity, this hinged box was made to house a $5 gold piece that was likely meant to be given on a special occasion like Christmas or a birthday. While unconfirmed as such, we speculate this box was made during the 1890s when numismatics was in a faze of popularity. The outside of the box shows a boldly raised heraldic eagle with a wavy textured background. The underside reveals a different design with swirls, dots, and lines radiating from a central dot. Red cloth lines in inside with an impression for the gold coin. (photo) Est. 100-200

3232

3232 1884 California State Agricultural Society Award Medal. AU. 39.2 gms. 35mm. Struck in silver. A scarce medal with an attractive overlay of patina. Awarded to Acme Bath Manufacturing Company for the best bath cabinet. (photo) Est. 100-200

3233

3233 **1888 250th Anniversary of the Artillery Company of Mass. Prooflike Uncirculated.** 25.9gms 45mm White Metal Obv: Robert Keane - founder and 1st Commander of the Ancient and Honorable Artillery Company of Massachusetts Rev: Central shield with Native American inside Quite beautifully preserved with no spotting and only minor hairlines that prevent a choice grade. (photo) Est. 50-100

3234

3234 **1889 George Washington Medal. Choice AU.** Douglas-7A, R.5, 51.2mm White metal Designed by George H. Lovett to commemorate the Centennial of Washington's Inauguration A large and attractive piece of Washingtonia that is seen less frequently than the assigned R.5 rarity figure would suggest. An interesting purple, blue, and fuchsia patina has settled into much of the recesses and enhances the uniqueness of the medal. (photo) Est. 100-200

3235 **1895 Tony Pastor, NYC. Prooflike Uncirculated.** Rulau NIK 90, 40mm Struck in white metal and accompanied by the original box of issue. A handsome, deep cameo medal commemorative, celebrating Tony Pastors 30th year of service to New York City. The surfaces remain free of the typical problem that plague white metal, with several minor hairlines in the fields Est. 100-200

3236

3236 **ND (ca.1896) Bryan-McKinley Mechanical Dollar.** Zerbe-134 38mm Gold-plated brass A rarely seen piece of Bryan money with a mechanical component that operates to adjust the position of an eagle on one side and a monetary warning on the other. In excellent working condition The last observed sale of this particular type was in a 2006 Long Beach auction where a similarly preserved example realized $184 (photo) Est. 100-200

Significant Grant's Tomb Dedication ANS Medal in Silver by Tiffany

3237

3237 **Ulysses S. Grant ANS Medal. Uncirculated.** Silver 64mm/137.2gms. A rare and phenomenal medal from the early days of the ANS. The obverse features a handsome bust of General Ulysses S. Grant with the ANS seal below the bust. The reverse commemorates the dedication of Grant's tomb on April 27th of 1897 which would have been Grant's 75th birthday. Struck by Tiffany and Co. with the number 13 and PATTENT APPLIED FOR stamped along the rim. While current provinance is unknown, research may yield exciting findings as an article from ANS magazine states that "silver specimens were given to a host of foreign and domestic luminaries that included such figures as the President of the United States, the Mayor of New York, the Chinese Viceroy Li-Huang Xiang, Pope Leo XIII, the Queen of England, the President of France, the Emperor of Germany, the Tsar of Russia, the Emperor of Japan, the Emperor of China, the Queen of Holland, the King of Sweden, the Emperor of Austria, the King of Italy and the King of Spain." A piece that is sure to be prized by any numismatist. (photo)

Est. 600-800

3238 **1898 Masonic Medal - Anglo-Saxon Lodge.** Brooklyn, NY. Struck to commemorate the 50th Anniversary of the Lodge. 45.0 mm Gilt Bronze. This Masonic lodge appears to be still in operation 160 years later. Ex. *September 8, 1990 Collectors' Auctions Sale*, Lot 2273.

Est. 75-100

Beautifully Patinated 1900 US Mint Assay Medal

3239

3239 **1900 William McKinley Silver United States Mint Assay Medal. Superb Gem Uncirculated.** Julian-AC-44. Original mintage of 40 pieces. Sensational quality with unmarked surfaces that hold original multi-hued coloration. A loupe reveals significant underlying luster with a plethora of swirling die polish lines in the fields. A rarely encountered item worthy of a strong bid. Ex. *Bowers and Merena March 28-31, 1990 Lot # 58*. (photo)

Est. 600-800

3240 **1904 Louisiana Purchase Official Silver Medal. AU Details, Cleaned.** HK-299, R.4. 33mm. Lightly cleaned long ago and nicely retoned in slate-gray patina.
Est. 50-100

3241 **Trio of 1905 Theodore Roosevelt Inaugural Medals.** All three medals included in this lot have the same design and weights & measurements. One is from the Cabinet of Lucien M. LaRiviere, Part II (Bowers and Merena) March 15-17, 2001; Lot 3274 and one is from The Sacone Collection (Bowers and Merena), November 6-8 1989, Lot 3513. The final medal was stuck in yellow-bronze. [3] Est. 100-200

3242 **So-Called Dollar, Group Lot.** HK-170, 302, 306, 494. An attractive, mostly uncirculated group with the following themes: World's Columbian Exposition, Louisiana Purchase, St. Louis World's Fair, and North Carolina. One example, featuring an administration building at the St. Louis World's Fair remains unlisted in Hibler Kappen. [5] Est. 100-200

3243 **Miscellaneous New York Related Medals and Others.** A lovely collector lot for the New York resident that explores a variety of historic moments that occurred in the past two centuries,of particular interest is a Robert A. Van Wyck medal for the inauguration of greater New York with the rare accompaniment of a loop held shovel stating "Tunnel Mar. 24,1900. Additionally, several non New York items are included such as a tiny Apollo 15 themed platinum round, as well as a Washington - Born/Died medal. A must-see lot that will certainly yield many treasures. [11]
Est. 100-200

3244 **Group lot of Medals and Tokens.** 1) Love token on Seated half. A large love token featuring the J.P. initials. 2) 1931-dated New York Herald Tribune Medal. Bronze. Uniface. Struck for a yard and gardening competition. 3) Cooper Union Medal Struck by Tiffany and Co.. Bronze. Edge engraved to Joseph Henry F. Branson. [3] Est. 200-300

3245 **World's Columbian Exposition Custom Framed Tokens and Medals.** A neat presentation piece with a counterstamped Barber quarter, a Columbian half in Uncirculated condition, and two so-called dollars (HK-173/174). [4] Est. 100-200

3246 **Tokens and Medal, Miscellaneous Group Lot.** A must-see lot with an assortment of exonumia showcasing the following topics: Columbian Exposition, General Tom Thumb, Candy Exposition - Philadelphia, Anti-liquor, Utah, Mormon Church Welfare token, Chicago World's Fair, Civil War Veteran's Encampment, etc.. [13] Est. 100-200

3247

3247 **Shot Glass With Silver Dollar Representation in Aluminum.** An oddball item with the bottom of the shot glass featuring a Bryan-dollar like representation of a Morgan dollar with the legends reading Silver Dollar Pure Rye. (photo) Est. 50-100

World Medals and Tokens

3248 **Belgium, 1910 Silver and Bronze Royal Belgium Exposition Medal.** A collectible pair of Belgium medals designed by G. Devreese. Both examples bare the same design with a robed women crowning a young man amongst ornate buildings. The reverse shows a trumpeter on prancing horse. The only difference between the two specimens is that the silver piece shows T. Coulthard & Co. Ltd. Preson underneath the horse, while the bronze specimen has been left blank. [2] Est. 150-250

3249

3249 **Canada, ND (ca. 2005) Ball Metal Corp. Test Token. Gem Uncirculated.** TT-1.11. 2.5gms. Struck in brass. A scarce test planchet token with three maple leaves on both sides. (photo) Est. 100-200

3250

3250 Denmark, 1933 Silver Commemorative Medal. 56.9gms, 47.4mm. Obv: Stone grave with cross on top and sailing ship in background. Rev: Commemoration script. A handsome darkly patinated medal made to commemorate Greenland explorers Mylius-Erichsen, Brønlund and Hoeg, Hagen who perished on their third expedition. (photo) Est: 100-200

3251

3251 France, Engraved Silver Award Art Plaque. 81gms. Edge stamped Argent (Silver). Designed by renowned French sculptor and medallist Jean-Baptiste Daniel-Dupuis and struck at the Paris mint. The obverse features two robed women surrounding a potted tree. The reverse shows a small girl with flowers in hand leaning against a tree. Central engraving reads 'Vaughan's Seed Store Medal First Prize awarded to James Fraser for best Six William Turner Chrysanthemums at Madison N.J. 1915'. An interesting medallic curiosity. Ex *Robert J. Centola Collection*. (photo) Est: 100-200

3252 World Medals, Pair of 19th Century Exhibition Medals. 1) 1865 Dublin International Exhibition. AU. Eimer-1577. 75mm/187.2gms. A large exhibition medal with winged, flying female figure with cornucopia on obverse and wreath on reverse. Engraved Section VI H. Booth and Co. sits inside wreath. 2) 1855 Napoleon III Universal Exposition Medal. AU. Details: Cleaned. 60mm/110.5gms. Struck at the Paris Mint with the bust of Napoleon III on the obverse and crowned a coat of arms surrounded by country shields on the reverse. [2] Est: 200-300

3253 German and Swiss Coin Cuff Links. A lovely pair of matched cuff links featuring the 1 Franc type (KM-24) from Switzerland as well as a one-year 1 Gulden type (KM-588) from Wurttenberg, Germany that was struck to celebrate the 25th anniversary of Wilhelm I's reign. [2 Pairs] Est: 100-200

3254

3254 Germany, 1936 Cased Silver Olympic Medal. Superb Gem Uncirculated. 21.8gms. 37mm. Designed by K. Roth. An official medal from the 1936 Olympics that was hosted in Berlin. The medal remains in as-issued conditon with an attractive olive patina. The original box of issue also accompanies this lot and is in superb condition with a deep purple fabric insert where the medal rests. (photo) Est: 100-200

3255

3255 **Great Britain, 1821 George IV Coronation Medal Silver Shell. AU.** 31 6gms. 68 5mm. A likely unique piece of exonumia, this medal shell features an armored George IV facing left. Signed by Rundell Bridge & Runnell below the bust. The surfaces remain an attractive bright silver color with light hairlining in the fields. A later die state, several die cracks exist, most notably a crack on the jawline. Ink resides on a portion of the reverse with "7760" and "A/ 5/-" visible and likely evidence of its one time inclusion in a museum's collection. A curious item with a fantastic pedigree. Ex. A.H. *Baldwin & Sons, Ltd on July 2, 1971; John J. Ford, Jr. Collection Part* XVIII - *Lot* 5 (photo) Est. 400-500

3256 **Great Britain, Trio of British Medals.** 1) 1851 Great Exhibition Medal. Gem Uncirculated 44mm, 61 09 gms. Stunningly detailed and preserved with its original box of issue 2) 1897 Victoria Jubilee Medal Uncirculated Details, Cleaned. Struck in silver with and accompanied by the original pouch of issue. 3) 1911 George V Coronation Medal. Uncirculated Details, Cleaned. Attractive with hairlines in the fields [3]

Est. 200-300

Telephone Bidding

As an added convenience to our bidders in the sale, we offer telephone bidding during the auction which gives buyers the flexibility they may need to increase their bids as the auction proceeds. Please call our offices (800-622-1880 *or* 212-262-8400) *to arrange for telephone bidding prior to the sale and ask for* Lori Lewin.

3257

3257 **Great Britain, 1967 Pinches Silver Waterloo Medal "Restrike". Gem Uncirculated.** 119 8gms 64mm Struck in sterling silver and issued by John Pinches Medallists Lts. of London A well-executed and collectible restrike with matte-like texture in the fields and devices. As is the case with all issued examples, the edge is numbered, classifying it as the 397th made of a total production run of 5,000 medals Accompanied by the original blue box of issue (photo)

Est 100-200

3258 **Set of Two Gold Plated Sterling Medals of Winston Churchill.** Issued in 1974 to commemorate the 100th anniversary of his birth 1874-1974 Both medals were struck in sterling silver and measure 57mm and 38 mm respectfully and their weights are 79.4 gms and 9 gms respectfully They are housed in the original case of issue, and both medal have the same serial number 00018 of 3,000 sets struck. [2] Est 100-200

3259 **1965 Sterling Silver Sir Winston Churchill Medal.** 81gms 56mm Issued to commemorate Sir Winston Churchill and struck by Spink and engraved by Frank Kovacs The obverse depicts a fontal portrait of Churchill and the reverse has a British soldier with a raised fist guarding England's shores while German bombers fly overhead. This well known medal comes with the original case of issue and paper insert.

Est. 75-100

3260 **Trio of Winston Churchill Commemorative Medals.** This lot consists of. 1) silver .999 fine struck by Medallic Art Co NY in 1969 to commemorate the 25th anniversary of D-Day. The medal is edged stamped number "3" of 2500 piece issued, measuring 64mm and a weight of 135.0 gms Engstrom 87. The next two are a matching .999 silver, 63mm &163 gms number 216/2500 and a 70 mm bronze medal issued to commemorate his American and British heritage. Engraved by Ralph Menconi and dated 1965 and listed as Engstrom 31a and 31b. Both medals were struck by the Medallic Art Co. of NY. [3] Est 100-200

3261

3261 **Israel, 1966, Jerusalem Gold City Medal.** 29gms 35mm Original mintage of 3,000. Nearly an ounce of gold with a stunning deep cameo contrast between the devices and fields. Most interesting the reverse features the reproduction of an ancient silver coin from the Bar Kochba revolt (132-135 A.D.)(photo) Est. 500-700

3262

3262 **New Zealand, ND 1 Penny - Milner & Thompson, Christchurch. XF.** KM-Tn49. 34mm. An attractive private issue that lists in Krause for $250 in Extra Fine condition. (photo) Est. 100-200

3263 **New Zealand, ND 1 Penny - Milner & Thompson, Christchurch. AU.** KM-Tn53. 32mm. Similarly designed to the last lot with a native on the reverse. The obverse reads "Sole agents for John Brinsmead & Sons Pianos" in the center with peripheral script. Certainly scarce and quite attractively presented. Est. 100-200

3264 **Sierra Leone, 1807-GFP (1814) 1 Penny. Uncirculated** KM-Tn11.1. 36mm. An anti-slavery issue recognizing the abolishment of the slave trade by Great Britain in 1807. The reverse shows similar script to the obverse only in Arabic. Lists in Krause for $125 in Uncirculated condition. Est. 100-200

3265 **World Medals, Miscellaneous Group Lot.** An exquisite grouping that will certainly yield significant value for the dedicated viewer. Most observed items are struck in silver. A must-view lot that is sure to impress the enthusiast. [13] Est. 200-300

3266 **Group Lot of World Medals.** A collectible group with medals from Italy, France, and Great Britain. One 1970-dated medal, made to celebrate the centenary of Charles Dickens, struck in .999 silver and weighs 93.3gms. [5] Est. 100-200

3267 **World Tokens & Medals, Group Lot.** A well-varied group of world metals and tokens with the most interesting being an 1879-dated Mexican Industrial Exposition medal struck in silver. Others countries represented are Italy, Germany, Great Britain, and Columbia. [5] Est. 50-100

3268 **World Miniature Military Medals,20 Piece Group Lot.** A lovely assortment featuring a wide array military (or related) Decorations and/or Orders. Some of those included, German WWI Iron Cross, German 1870 Iron Cross no ribbon, US Purple Heart, Distinguished Cross, Navy Cross, British Royal Victorian Order Knights Grand Cross 2 piece construction, Japan Order of the Sacred Treasure 2nd class and medals from Brazil, France and others. Most examples remain in excellent condition accompanied by their original ribbon of issue. [20] Est. 100-150

3269 **World Military Medals Group Lot.** An attractive grouping of medals which include the following. 1) Spanish Civil War Cross Loyalists, 2) British WWI War Medal to 29407 Pte. C. Keenan K.O.S.B. (Kings Own Scottish Borders), 3) Japanese WWII Red Cross Medal, 4) German WWI Iron Cross, 5) German States Service Medal 1865-1905 Plus a group of 4 Bar miniatures, George V, MM uncrowned, 14-15 Star, War and Victory plus a 3 Bar WWI War and Victory plus a 1911 Delhi Durbar Coronation medal. A very interesting mixture of large and small medals. [12] Est. 100-200

End of Third Session

AUTOGRAPHS

SESSION 4

Friday, January 16th - 4 p.m.

AUTOGRAPHS

FOURTH SESSION

Friday, January 16, 2009 - 4:00 p.m.

Lots 3270-3464

Spink Smythe, New York, NY

Autographs

3270 **Adams, John Quincy**
Sixth President of the United States (1767-1848, served 1825-32); earlier, US Minister to England and Secretary of State; negotiated the Treaty of Ghent, ending the War of 1812, largely formulated the Monroe Doctrine; in a long career as US Representative after leaving office, became one of the first great vocal opponents of slavery; son of 2nd President John Adams. Partly printed **Document Signed** "J.Q. *Adams*" as President, 1 p, oblong folio, Washington, 6/24/1828. A land grant for about 85 acres to William J. Loan in section 15, township 3, range 15 "*of the unappropriated Lands in the Military District offered for sale at Chillicothe Ohio.*" Also signed by George Graham, commissioner of the General Land Office. Age-toned, overall VG. (photo - page 168)

Est. 300-400

3271 **Akihito and Masahito**
Akihito - Emperor of Japan (born 1933, ruling since 1989); has brought the imperial family closer to the Japanese public, and has sought to mend long-standing rifts between Japan and Korea and China. Equestrian **Program Signed** "*Akihito*" in Roman characters on inside front cover, oblong 8vo, 6/5/1960. Program text is in Japanese, for a horse show at the Imperial Palace Grounds. With plastic window in front cover where a photograph of the then Crown Prince is set in. Discolored at left edge from staples, some puckering around window, otherwise VG. With a ticket to the horse show and an issue of the **Heibon Weekly**, in Japanese, featuring a photograph of the original collector getting the signature! Cover worn and loose, otherwise Good. Masahito - Imperial Prince of Japan (born 1935), Akihito's younger brother; a chemist, he has dedicated his professional life to cancer research. His **Signature** "*Masahito*" in Roman characters, on a 2" x 4.25" sheet. Pen marks at right, otherwise VG. (photo - page 168)

Est. 750-1,000

3272 **Alexandra of Denmark**
Queen Consort of King Edward VII of the United Kingdom (1844-1925, Queen 1901-10, thereafter Queen Mother); mother of George V. Wonderful presentation **Autograph Letter Signed** "*Alexandra,*" undoubtedly as Princess of Wales, 2 pp, 8vo, on stationery embossed with her name and crown designs in color, along with her address at "Marlborough House," no date. She pens, "*Dear Mr. Holzmann, Will you try and arrange with Mr. Wood that we could go about 12.30 in the morning to see the Ragged Shools* [sic]. *In the afternoon it is always rather difficult and please let me know as soon as possible on account of the Ladies I have to send for...*" One fingerprint on second page, otherwise VG/F. Matted with a lovely printed color portrait under double glass to show both recto and verso in a fine gilt frame, overall size 14.5" x 16". The Ragged Schools were privately funded schools that provided education, and often food and lodging, for destitute children at no cost. (photo - page 168)

Est. 500-750

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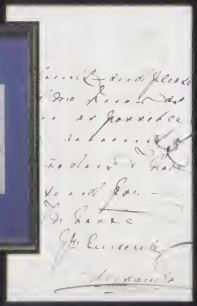
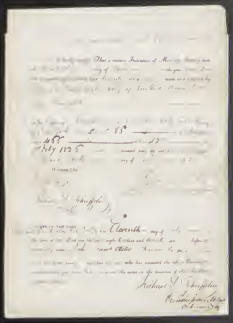
3274

3272





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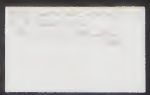

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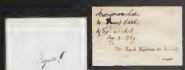


3279

3280

3281

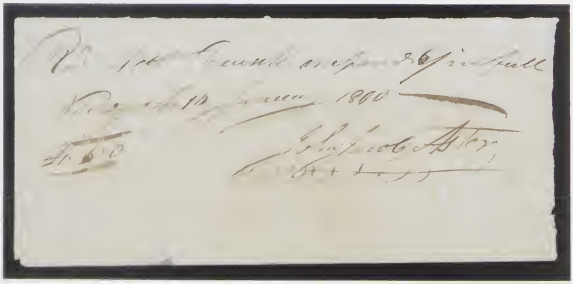
Eight fifty Dollars at five Livres Tournois p. Dollar Nov. 1782
August 2
Thomas Hunt
M. Hillegas
Jos. Bordin
Dep. Treasy

3273

3273 **American Revolution: US Second Bill of Exchange***
Uncommon partly printed **Document Signed** "M. *Hillegas*" as United States Treasurer and by "Jos. Bordin," Commissioner of the Continental Loan-Office in the State of New Jersey. 1 p, oblong 8vo, no place, 8/2/1782. A second bill of exchange for $60 or 300 livres tournois, interest on money borrowed by the young United States. Note number 1928, US 99 in Anderson. Hillegas has crossed out "of Loans" in his imprinted title, for he was the first US Treasurer. With Hunt's mark on verso and a record of its subsequent transfer. "United States 2" watermark in paper. Maroon ink somewhat faded but still fully legible. Dark spotting at lower right with some ink erosion affecting tail of "g" in Hillegas's signature, though the autograph is not obscured by it. Otherwise VG. (photo) Est. 2,000-3,000

3274 **Arthur, Duke of Connaught**
Third son of Victoria I (1850-1942); Commander-in-chief, Ireland, Governor-general of Canada; brother of Edward VII. Good series of **Autograph Letters Signed** "*Arthur*," 2 p to 3-1/4 p, 8vo, each on stationery embossed with his seal, various places, June 1920 - March 1922. All are to Lt. Col. W.E. Davies in various locations, but focus on his service in Ireland. In the first, written on black-bordered mourning stationery after the death of the Duke's daughter, Princess Margaret, in May, he relates that "*Our 3rd Batt'n were moved up to Liverpool on account of the* [police] *strikes. I believe that their presence there has done a lot of good...*" In 1919, the overworked Liverpool police went on strike, inspiring riots and looting that was halted by the intervention of the Royal Navy. Here we see that troops were still keeping the peace nearly a year later. A letter from 1921 discusses an impending peace conference with Irish republicans, which Arthur thinks may fail, and if so, "*god alone knows what is likely to happen.*" On 1/11/22, less than a week after the Irish Assembly narrowly passed a peace treaty with the British, Arthur expresses the hope that "*Irish affairs may ultimately work out better than you fear; of course the Irish must now manage their own affairs & I wish them joy of it. I trust that we have heard the last of that Mongrel* [Irish President Eamon de] *Valera, the sooner he is got out of the way, the better for Ireland...*" De Valera had just resigned because he opposed the treaty. The split among factions led immediately to the year-long Irish Civil War; eventually de Valera would return to the leadership of the new nation, where he would be a dominant political presence until his retirement in 1973. All letters have mounting remnants on blank versos of their last pages but are VG/F. With three of the original holograph envelopes, the last extensively re-addressed in other hands. Also with a striking printed photograph of the Duke, which suffers from some vivid offsetting from another image. Quite an interesting expression of the old soldier's opinions at a time of crisis. (photo - page 168) Est. 750-1,000

3275 **[Arthur, Chester]: Ellen Arthur II**
Daughter of twenty-first President Chester A. Arthur (1871–1915). Charming **Autograph Letter Signed** *"Your loving little sister, Nell,"* 10-1/2 pages, large 12mo (6-1/2" x 4"), on Executive Mansion stationery, Washington, May 23, 1883. To her brother, Chester A. Arthur, Jr., at Princeton, the 12-year-old pens, *"...I never write to you because I did not think that you would care to have me write to you...Papa went to New York yesterday afternoon. Godmamma* [Mary Arthur McElroy, the widowed President's sister, who took on First Lady duties and looked after Nell] *is here now but she did not bring Nell with her. Is not that mean? I went to the races last Thursday and I liked them ever so much. Mr. Fry went with us and he told me to tell you that any time you were in New York that he would like you to dine with him...When does college end for if I know I can count the days and hours till then...We are going to The Soldier's Home the first of June. Mrs. Davis, Godmamma and I went out there in the 'Duke.' While Papa went on horseback. Did you ever know that there is a little seat right in front of the back seat in the Duke?...The daisies and buttercups are most all out and the Soldier's Home looks lovely. Aunt Lou and Mr. Blackie staid* [sic] *here a few days. Mr. Blackie gave me a lovely book called Stories of Old Renown. Toddy is very well and sends his love. Louis went away yesterday I think for good for Papa told him he could have his vacation and that he would not pay him during the summer as he did last. Henriette and Bridget* [McElroy, her aunt's children] *send their regards. Godmamma says that may be she will send for Nell to come and spend a few weeks. I hope she will. I have school every evening and my scholars are Bridget and Henriette. I teach them English, Spelling, Reading, Writing, and give them dictation. Bridget is commencing to write very nicely. I tried to teach her French...but I had to stop for she got the French letters all mixed up with the English ones...I wish college would hurry up and finish for we all want to see you..."* With original envelope addressed in her hand and a carte-de-visite Photograph of her brother, Chester A. Arthur, Jr., at age 14. Photograph with minor defects, otherwise all items are in very good condition. Nell and her cousins are remembered as the best-behaved children to live in the White House, hardly a surprise when their main activities included creating their own school! A delightful letter from a child to her adored older brother (photo - page 168). Est. $400-500



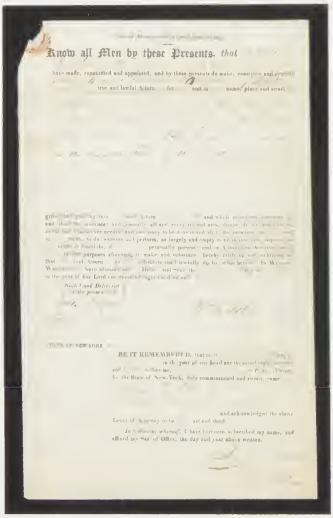
3276

3276 **Astor, John Jacob***
German-born American fur magnate, real estate speculator and financier (1763-1848), founder of the family fortune. Rare early **Autograph Document Signed** *"John Jacob Astor,"* 1 page, narrow oblong 8vo, New York, January 16, 1800. A receipt *"of Mr. Rausch one pound 6S in full..."* Japanese paper repairs on verso to two spindle holes and one chip at bottom edge. A few water spots, touching but not affecting text and signature. Age-toned, otherwise in very good condition. In 1800, Astor had just begun to emerge as one of the nation's mercantile giants, trading with China and reaching a personal worth of $250,000, a vast sum at the time. He would later become America's first millionaire and amass a fortune that *Forbes* magazine estimated would today be equivalent to $115 billion. (photo) Est. $1,500-2,000

3277 **Astor, John Jacob**

Partly printed **Document Signed** "*John Jacob Astor,*" 1 page, 4to New York, July 16, 1826 Astor attests that "*...a certain Indenture of Mortgage, bearing date the twentieth day of February...one thousand eight hundred and twenty-six, made and executed by Daniel Fash of the City of New York, Mason...is redeemed, paid off, satisfied, and discharged...*" With signatures of land commissioners and two witnesses. Tipped to a slightly larger sheet. Fold splits repaired on verso with scotch tape, one apparently reaffixed slightly above break, but not affecting text. Age-toned, with edge nicks, otherwise in about very good condition. By the time of this document, Astor had discovered that there was much money to be made in New York real estate. In the 1830s, he would abandon the fur trade and focus exclusively on land. (photo - page 168)

Est. 750-1,000



Know all Men by these Presents, that

3278

3278 **Astor, William B.**

American businessman (1792-1875), son of John Jacob Astor, he worked for his father's vast trading empire and became his sole heir, making him the richest man in the country; fought successfully against the first US income tax, greatly expanded the Astor Library founded by his father. Scarce partly printed **Document Signed** "*Wm. B. Astor,*" 1 p, legal folio, New York, 7/17/1818. A letter of attorney appointing "*Messrs. Biddle Wharton & Brothers of Phila. my true and lawful Attorney for me and in my name, place and stead, to transfer assign and set over on the books of the President Directors and Company of the Bank of the United States, Fifty shares to me belonging in the Capital Stock of the said Company...*" Also signed by witnesses and notarized. Clean but complete separation of top two inches repaired with plastic tape. Loss at upper left corner from a seal, not affecting text. Mounting trace along side of verso, otherwise VG. Beginning just two months after this document was signed, the overextended Bank of the United States was forced to call in many of its loans, paralyzing the land sales that had buoyed the economy and leading to the Panic of 1819. William Backhouse Astor Sr. is scarce in signed documents, so one with this fine an association is of especial interest. (photo)

Est. 750-1,000

3279 **Augusta, Princess Dowager**
Princess of Wales (1719-72), wife of Frederick, Prince of Wales, mother of George III. Scarce **Manuscript Document Signed** "*Augusta P*" as Princess Dowager, 1 p, legal folio, Leicester House [London], 3/31/1752. Having named Camilla Countess of Tankerville to be Lady of the Bedchamber to "*Our most Dearly-Beloved Daughters the Ladys Augusta and Elizabeth during our Pleasure, Our Will...is that you Pay or cause to be Paid unto the said Camilla.. the yearly sum of Three Hundred Pounds...to Commence from Lady Day past and from thence to be Paid Quarterly at...Midsummer, Michaelmas, Christmas and Lady Day...*" Also signed by James Cresset and two clerks. Folds, with soiling and mounting traces on integral sheet, otherwise VG. With a **Manuscript Document**, showing accounts kept by "*Sir Edmond Thomas Bart. and Samuel Martin Esq. Commissioners for Executing the Office of Treasurer and Receiver General to Her Royal Highness Augusta Princess Dowager of Wales from January 24th to May 4, 1763...*" 2-2/3 pp, legal folio. The Princess laid out nearly 15,000 pounds sterling that quarter! The largest single item, 4473.6.4, is for the salaries of officers and servants. Mounting trace on verso of last page, else VG. Also with a very unusual **Autograph Letter**, unsigned, addressed to the princess, received 1/31/1769, which warns ominously, "*Madam, Take Care of those both without and above you,*" written as if in type to mask the sender's hand. With only a drawing of a pointing finger as a signature! Nearly in fragments, it is tipped to a sheet of fabric tape and protected with a sheet of tissue paper. In Fair to Good condition, but a great curiosity! (photo - page 168) Est. 500-750

3280 **Babbage, Charles**
English mathematician and logician (1791-1871); devised and partly constructed the first mechanical computer, the so-called difference engine; though his machine was never completed, a replica built in 1990 proved that his design was correct. Social content **Autograph Letter Signed** "C. *Babbage*," 1 p, 8vo, no place, May 25, no year. He writes to "*Dear Barlow; I am in search of vouchers for the Academy Ball and having begged three from Lady Burgess am still in want of two more for some young friends of mine, the Miss Dobrees. Will you find out whether lady Clerk who is one of the patronesses has any to spare...*" Integral page removed. Mounting traces on verso, some original blotting, otherwise VG. It seems likely that the recipient of this letter was Babbage's colleague, the physicist Peter Barlow, in which case the academy referred to was likely the Royal Military Academy at Woolwich, where Barlow taught. With engraved portrait. (photo - page 168) Est. 500-750

3281 **Barnum, Phineas T.**
American showman (1810-91), his genius at generating publicity made him the foremost promoter of his time, promising the spectacular and always delivering a good show, founded the circus that became the Ringling Bros. and Barnum & Bailey Circus. Seven **Autograph Letters Signed** "P.T. *Barnum*," each 1 p, 8vo, Bridgeport, CT [6] and Philadelphia, 8/3-9/10/1860. All are to Mr. I.M. Hubbell, apparently of Cleveland, the first explaining that he expects to go to Illinois and "*If I do I will lecture before your association if you desire for* $100...*My lecture pleases & I believe edifies at all events 'Tis the best I have got!*'" He later settles a Chicago lecture for October 17 and offers to go to Cleveland on his way back, on the last day of November. He then identifies the period from October 18 until November 7 as open because Illinois will be in the throes of an election, keeping audiences away. That would be best for him, as "*I should probably be fresher then than at the fag end of a 30 lecture tour.*" However, Barnum muddles his dates and finds that he may have trouble getting to Cleveland for a talk on the 15th because he has scheduled one in Wheeling on October 13. Then Barnum's agent, Mr. Brown, seems to have engaged him for a rival association to Mr. Hubbell's, and Barnum promises that "*I don't want to fall between two stools, but you ought to have me in preference to any other association.*" The showman encloses a second letter of the same date for Hubbell to show Brown so things can be settled. All letters are somewhat dusty but are VG. (photo - page 168) Est. 750-1,000

3282 **Bryan, William Jennings**
American statesman; Secretary of State under Wilson, member of the prosecution in the infamous Scopes trial; top populist leader of the late 19th century. Seven **Autograph Letters Signed** "W.J. *Bryan,*" 3/4 p to 3 pp, oblong 8vo and 4to, all but one on imprinted "The Commoner" stationery, Lincoln, NE [6] and Washington, IA, 1903-08 [three are undated but appear to be of the same period]. All are to Mr. W.E. Vincent of Hutchison, KS, concerning the sale and exchange of livestock. Bryan pens on 8/19 [1904?] "*I have not heard whether you desire to trade your bull calf for* [my] *heifer. I have been away & have not been able to look up pedigree...If you want to trade please let me know...*" With holograph envelope for a letter of 4/7/1904. With four **Typewritten Letters Signed** "W.J. *Bryan,*" 1/2 p to 1-2/3 pp, 4to, on "Commoner" stationery, 5/28/1903-6/3/1905. One signed in pencil. All are to Vincent, also about livestock. Amusingly, Bryan writes in May 1903 that a particular cow "*gave twelve gallons of milk after the first calf, and has given as much as twenty-one gallons in a day since the second calf was born...*" only to correct himself in September, "*If I said gallons instead of quarts, it was an unintentional error, as must have been apparant* [sic] *to you, because 48 quarts a day is far beyond the best record, and 84 quarts would of course be fabulous...*" Always a man of integrity, he offers Vincent a refund if he was misled by the error. All are age-toned, some with very scant spotting and original blotting, otherwise all VG. In these letters, Bryan shows the neighborly farmer's perspective that earned him the sobriquet "the great commoner". (photo - page 180)

Est. 1,000-1,500

3283 **Brydges, James, Duke of Chandos**
English financier, public official, and philanthropist (1673-1744), made his fortunes as a paymaster-general of the forces during the War of Spanish Succession; a patron of Handel; established a medical chair at St. Andrews and helped found the London Foundlings Hospital. Choice **Manuscript Document Signed** "*Brydges*" as paymaster-general, 1 p, narrow oblong 8vo, Pay Office [London], February 22, 1710/11. Brydges agrees to "*hereby Assign and Transferr unto Harry Mordannt Esqr. and his Assigns all the Right, Title, and Interest to the Principal Sume mention'd in this Order and Tally thereunto belonging with all Interest due and to grow due thereupon from the date thereof.*" Written on verso of a printed order in virtue of an Act of Parliament of the same month introduced by Brydges "*in Repayment of Loan on Malt, &c.*" Though it refers to that document, the present one is complete in itself. Age-toned, with light show-through, otherwise VG. At the time of this document, Chandos's star was rising fast. He became incredibly wealthy but lost most of it when the South Sea bubble burst in 1720. (photo - page 180)

Est. 500-750

3284 **Bush, Barbara**
First Lady of 41st President George Bush and mother of 43rd President George W. Bush (born 1925). Choice **Autograph Letter Signed** "*love and xxxs Barbara,*" 2 pp, 8vo, on Vice President's House stationery, Washington, postmarked 6/29/1984. She writes Audrey Laughter of Dayton, OH, "*We get to see Cy* [Audrey's industrialist husband] *some and miss seeing you. I wanted to thank you for the wonderful bag of goodies from this years Bogie Busters* [Golf Tournament]. *Life is hectic, very exciting, and certainly interesting. George and I are off to Kennebunkport for ten days - with a little time off for politicking. We have a new granddaughter* [Lauren, daughter of Neil Bush] *in Colorado...I feel truly blest...*" With original envelope addressed in her hand. Lauren Bush is now a successful fashion model. With **ALS** "*Warmly - Bar,*" 2 pp, on Vice President's House stationery, 7/8/1985. She writes Laughter, "*Just back home after a long trip to Europe - a 4th of July march in New Hampshire and a 'wind down' in Kennebunkport with a few of our children...*" Having received another bag of gifts from her friend, she adds, "*I will truly have fun wearing and sharing all these goodies! You and Sy* [sic] *are so generous...*" Also with a **SP** "*To: Dana Marsh - with best wishes - Barbara Bush*" in blank lower margin. A bust-length shot of Mrs. Bush in pearls, probably at an official function or celebration. All items are Fine. The Bogie Busters celebrity golf tournament was established by Cy Laughter as a charity fundraiser. (photo - page 180)

Est. 400-500

3285 **Byrd, Richard E.**
American explorer and aviator (1888-1957), first to fly over the South Pole, led initial American efforts to explore and map the Antarctic. Good content **Typewritten Letter Signed** "R.E. Byrd," 1-3/4 p. 4to. Boston, 9/16/1939. He writes to H.K. Hallett of the Warren Steam Pump Company in Warren, MA, announcing that his next expedition "*is the most important with which I have ever been connected. It was determined on by the government in the best interests of the nation...The purposes of the expedition are to substantiate this country's claims to large areas of the Antarctic previously discovered by our nationals...I have agreed to loan the* BEAR [Byrd's flagship] *to the government for the expedition...*" but has not been given enough money to recondition the ship, and the costs of modernizing it are more than he can handle. He lists five types of pumps he needs and asks if the company will donate them, or suggest someone who might cover the cost. He adds that "*Certain circumstances, arising in the present deplorable European conflict, have considerable* [sic] *shortened the time that we originally planned for the reconditioning...*" VG. With an unusual **Menu** for a "Dinner and Reception given by his Excellency Governor James M. Curley to Rear Admiral Richard Evelyn Byrd USN (ret.) and members of Byrd Antarctic Expedition II" at the hotel Statler in Boston. Folded. VG. Byrd's second expedition was undertaken in 1933-35. (photo - page 180) Est. 300-400

3286 **Carlos IV**
King of Spain (1748-1819, reigned 1788-1808), the second son of Carlos III, his brother Ferdinand passed over due to mental retardation; a physically powerful man, he was nonetheless dominated by his wife, Maria Luisa, and her lover, Manuel de Godoy, when he learned that his son, Ferdinand, was plotting with Napoleon against Godoy, Carlos took the latter's side, and found himself facing a popular revolt; he fled to France and abdicated in favor of Napoleon, who rewarded him with a pension. Lengthy **Manuscript Document Signed** "*Yo El Rey*" [I, the King], in Spanish, 6-1/2 pages, [Madrid], 4to, May 27, 1806. The King presents "*Don Francisco Antonio de Aneta...with the position of treasurer...of the Metropolitan Church of the City of La Plata*" [Argentina]. Carlos signs on the fourth page, and the next two pages bear the signatures of various officials on both sides of the Atlantic, approving and presenting the document as it passed through the royal bureaucracy and colonial government. String-bound. Age-toned, with some foxing, show-through, and a stain from a large wax seal (no longer present), otherwise in very good condition. Exactly four years after this document [May 25, 1810], South Americans overthrew the Spanish viceroy, establishing the United Provinces of the Rio de la Plata, which would later break up into the countries of Argentina, Chile, Paraguay and Uruguay. (photo - page 180) Est. 400-500

LOT SETTLEMENT

Buyers in the New York City area may pick up their purchases following the conclusion of the auction or contact us the following week to make shipping arrangements (212-262-8400).

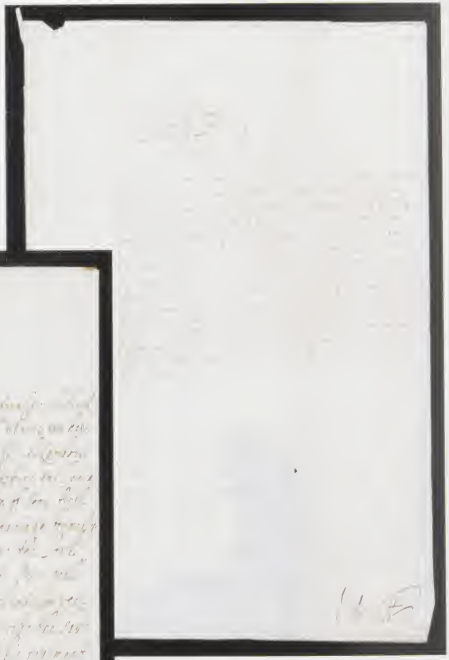
3287

3287 **Caruso, Enrico**
Legendary Italian operatic tenor (1873-1921), his dramatic talent greatly enhanced his stage presence, and his voice was considered by many the greatest of his age. Outstanding **Photograph Signed** "*Enrico Caruso*" boldly over light areas toward bottom of image, and briefly inscribed to Mr Ciccarelli in Italian. A ca. 6.3" x 2.38" full-length studio pose by C. Mishkin of NYC. Mounting trace on verso, minor surface marks and soiling, overall VG. (photo)

Est. 750-1,000

3288 **Castlereagh, Robert Stewart, Viscount,**
Marquess of Londonderry Irish-English statesman (1769-1822), Secretary of State for War and for the Colonies; Chief Secretary for Ireland, intrigued to have the Act of Union with Ireland passed; designed the Congress system for international collective diplomacy. Rare content **Manuscript Letter Signed** "*Castlereagh*" as Secretary for War and for the Colonies, 2 pp, 4to, [London], 10/10/1805. Addressing the Commander-in-Chief [of the King's German Legion, Prince Adolphus, the Duke of Cambridge], he communicates King George III's "*Royal Pleasure that you do issue the necessary orders for the Hanoverian Legion, consisting of the Force in the Margin mentioned, to be marched to the neighbourhood of Dover in order to be embarked for foreign Service. Your Royal Highness will receive His Majesty's Pleasure for appointing a Lieutenant General and a suitable staff for the said Corps. And...have the necessary arrangements made so that the Corps may be provided with Camp Equipage, Ordnance and Ammunition, to enable it to take to the field if necessary upon it's* [sic] *arrival on the Continent...*" In the left margin of the first page is a list of the divisions that will make up the legion, totaling 6080 troops. Separation at left side fold and paper loss in blank top margin of first page repaired with matching paper, otherwise VG. Matted with a printed image of Castlereagh and contained under double glass to show both pages in a wooden frame, overall size ca. 19.5" x 23.25". The Hanoverian Legion—not to be confused with Napoleon's troops of the same name—was the only German force that fought consistently against the French side in the Napoleonic Wars. It was formed from officers of the Hannoverian army after the French occupied that state in 1803, but was usually broken up into smaller units that served separately through final victory at Waterloo. In 1816, it was disbanded, some of its members folded into the restored Hannoverian army. (photo - page 180)

Est. 400-500



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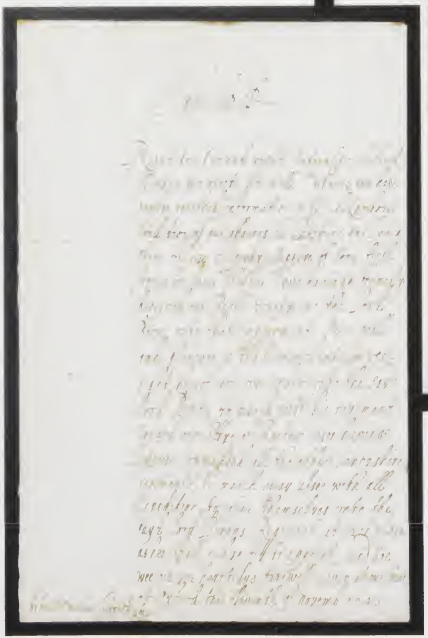


3289

Sending Byron's Regiment to Chester

3289 **Charles I**
King of England, Scotland, and Ireland (1600-48/9, ruled from 1625); recurring disputes with Parliament led to the English Civil Wars, defeated in this conflict, he was executed in January 1648/9. Historically important content **Manuscript Order Signed** "*Charles* R." as King, 1 p, legal folio, Oxford, 11/11/1643. He writes his nephew, Prince Rupert, "*Whereas wee have newlye received information of the hazardouse condition of our affaires in Cheshire and Lancashire unlesse a Speedye Supplye of some fresh forces bee sent thither, wee having...designed our Right trustye & the Lord* [John] *Biron unto that Employment, Our will and pleasure is that immediatelye upon sight heerof you give order unto the sayd Lord Biron to march with his regiment toward our Cittye of Chester wee havinge Likewise Commanded all the other Lancashire regiments to march away alsoe with all Expedition to joine themselves unto the sayd...Regiment...*" Minor seal stains along top edge, otherwise VG/F. Rupert had just shown his usual daring and recklessness at the Battle of Edgehill a few weeks earlier, where he routed parliamentarian cavalry with Byron's support, but rode off in pursuit of them, leaving royalist forces without horse for most of the battle. Edgehill, which the King's men could have won, turned into a tactical draw. Rupert suggested a cavalry attack on London before parliamentary troops could return to it but Charles chose to move slowly, ruining any chance to seize the capital and possibly win the war. It was at Rupert's suggestion that Byron was put in charge of forces in Cheshire and Lancashire. Byron would win at Middlewich in January, and Chester became his base. After a long struggle, he was forced to abandon it to the anti-monarchists in June 1646. Documents by Charles I are not common, but those that concern the Civil Wars are quite rare and highly desirable. (photo) Est. 3,000-4,000

Ordering Prince Rupert out of his Garrisons

3290 **Charles I**
Important historical **Manuscript Letter Signed** "*Charles* R." as King, 2/3 p, legal folio, Newark, [Nottinghamshire], 10/30/1645. At the time of the final siege of parliamentary forces on the fortified town of Newark, Charles writes to his nephew, Prince Rupert of the Rhine, "*Although according to your owne desire Wee have freely given our Passes unto your selfe, your Brother* [Prince Maurice von Simmern], *& such other Officers of Our Army as were with, yet Wee did not thereby intend that you should for any long tyme reside in any of Our Garrisons to the destruction of their Provisions, nor much less to debauch any of Our officers & Soldiers to goe with you, wch you may remember Wee denyed you before you went hence...Whosoever amongst you shall endeavour any such thing, Wee shall esteem it a violation of Our Passe, & shall proceede against them as against persons out of Our Protection, wch Wee are confident none of you will doe...*" He further commands that Rupert not stay in any of his garrisons longer than required to speed his passage. Small closed tear at upper left. Lower third of integral address sheet with large seal tear. Mounting strip along edge of verso. Otherwise VG. Charles had fortified himself at Newark and resisted two sieges by parliamentary forces, the second siege lifted by Prince Rupert himself in March 1644. Charles had just returned to Newark after his army's defeat at Rowton Heath on September 25. Earlier that month, Rupert had surrendered Bristol; the King, believing he had been betrayed (for Rupert had been advising him to compromise with Parliament), removed his dashing nephew from command. Rupert rode to Newark for a formal exoneration, which he received, but the rupture between him and Charles was not healed and he rode off with many of the best royalist officers. It is to this, no doubt, that the present document refers. King Charles's letters from the English Civil Wars are the most scarce and most important of his autographs. (photo) Est. 3,000-4,000

3291

To Prince Rupert During the Interregnum

3291 **Charles II**

King of England, Scotland, and Ireland (1630-85, reigned from 1660). fled to the Hague during the Scottish Civil War, after the fall of the Commonwealth, invited to return and take the English throne, granted religious tolerance, and converted to Catholicism on his deathbed. Great Civil War content **Autograph Letter Signed** "*Charles P.*" 1 p, 8vo. The Hague, January 20, 1649 (old style). He writes to his first cousin, Prince Rupert of the Rhine, one of the greatest royalist commanders during the Civil War and at the time of this letter the head of the royalist naval forces: "*I am very glad to here your provisions are come to you, and that the shipys are in so good readines, and I hope by the next to here you are suplied with men and all things necesarie to put to sea...For the present I make but this bare and unprofitable acknowledgment of* [your industry and care]. *For that wch concernes the rest of your letter, I hope I shall so well iustifie my affection and kindness to you, as no man will dare to say or whisper any thing to me in prejudice of it, and if any man shall be so bold...the reward of any such malice shall fall on the authors own haede...*" Docketed on integral address sheet that is addressed in Charles's hand. Mounting or reinforcement strip at hinge. Worn, especially at folds, with minor holes not affecting text. Original seal present with an especially fine impression. Some foxing, mainly on address panel. Overall VG. This letter comes almost exactly a year after Charles I's execution by Parliament. At the time, young Charles was trying to consolidate his support in Scotland, where he would begin his ultimately futile attempt to restore the monarchy. Rupert was outfitting to begin his career as, in effect, a pirate who preyed on the ships of the English and their Spanish allies. Charles II is not scarce, but his letters during the interregnum, especially those concerning the ongoing royalist cause, are rare and much sought-after. (photo)

Est. 2,000-3,000

Written at Age 8!

3292 **Clarence, Albert Victor, Duke of**
Eldest son of Edward VII, dying before his father's accession (1864-92), older brother of George V; known affectionately as "Eddy". Delightful very early **Autograph Letter Signed** "*Eddy*," 2-2/3 pp, 8vo, on imprinted Marlborough House stationery, [London], 6/7/1872. At age 8 he writes to his great grand-aunt Cecilia Underwood, widow of Queen Victoria's uncle, the Prince Augustus Frederick, the Duke of Sussex. He pens in full, "*my dear duchess of Inverness I thank you very much for the beautiful noahs ark you sent me the old noah is asleep at the bottom of the ark still I have not taken him out yet with love your affectionate* Eddy". Mounting traces on blank verso of last page, original blotting of the childish script, otherwise VG. There has been much speculation about Albert Victor's mental state and capacity. However, the evidence suggests he suffered from a learning disability, especially when it came to reading and writing, and was ill-served by his early tutor, J.N. Dalton. Later teachers noted that he retained information well if it was spoken to him. The present letter, with a little boy's careless hand and run-on sentences, shows no great disability, but only the sweetness and warmth that made Prince Albert Victor a favorite throughout the royal family. (photo - page 180)

Est. 750-1,000

3293 **Clarke, George***
Colonial Governor of New York (1676-?, presided 1736-43), earlier, secretary of the province and later lieutenant governor. Rare **Manuscript Document Signed** "*Geo. Clarke*" as Secretary of New York, 1 p, oblong 8vo, on laid paper, New York, 8/7/1713. He signs an Autograph Document Signed by Hugh Munro, who instructs, "*Be pleased to pay out of my subsistance to Mr. Thomas Creavan or Order the soum of five pounds currant monie of New Yorke...*" Docketed on verso. Slightly irregular edges, small closed tear at bottom repaired on verso, otherwise VG. Documents signed by early colonial governors are scarce, especially this early, only fifty years after the English had captured the colony from the Netherlands. (photo - page 180)

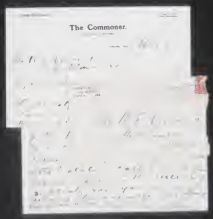
Est. 750-1,000

3294 **Charles Emanuel of Sardinia**
King of Sardinia and Duke of Savoy (1701-73), an able soldier and negotiator, he navigated a safe path for his kingdom amid the wars of larger neighbors. Scarce **Manuscript letter Signed** "C. *Emanuel*" as King, Ω p, 4to, Turin, March 24, 1759. He writes in French to Frederick II of Prussia, expressing "*considerable regret from Your Majesty's letter...on the loss He has just experienced of Prince George Charles Emil, his third nephew, whom a premature death carried off...*" Lightly toned but crisp and clean, overall VG/F. At the time of this family tragedy, Prussia was one of the many states embroiled in the Seven Years' War, from which Sardinia wisely abstained. Little George Charles Emil was the third son of Frederick's brother, Prince Augustus William. With translation. (photo - page 180)

Est. 400-500

Buyer's Premium

Please note there is a 20% buyer's premium added to the hammer price of each lot up to and including $2,000.00 and 15% of the excess of the hammer price above $2,000.00.



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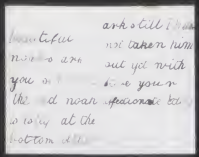

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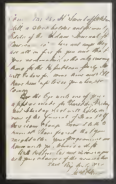

3296

3295 **Civil War: Soldier's Letters and Papers**
An outstanding group of letters and other items by and about Union Cpl. Charles H. Daggett of the 1st Maine Regiment of Heavy Artillery. Includes 36 **Autograph Letters Signed,** December 1863 to June 1864, from various camps from Maine to Maryland, especially Ft. Sumner and Camp Mansfield in the latter state, sending his mother and brother choice details of camp life. In March 1864 he becomes so ill that he is delirious and was *"crazy when I was taken sick. I thought that I had a furlough and was going home...I felt real bad because they wouldn't let me get out of the cars, as I thought the ward was..."* He recovers and is sent to Battery Cameron in Alexandria, VA, *"the handsomest place that I ever saw...From here we can see the city, the dome of the capitol rising above every thing, long and chain bridges...On our way here we passed the residence of secretary [of War Edwin] Stanton, so you see we are surrounded by big lugs..."* Finally, on 5/25/64, he has seen battle at Spotsylvania and explains that *"We have had 2 battles, and lost severely. I am safe...We are bound for Richmond, this time in earnest. Grant is the man."* He adds two days later that *"Port Royal...on the Rappahanock about 16 miles below Fredericksburg. This is the place where our supplies come from. There are about a thousand 'Johnny Rebs' here as prisoners...We are on the direct route to richmond, no change of programme...I thought I should feel 'skeery' when I should go into battle but I didn't feel...I had my cap shot off and had to go bare headed..."* He manages to miss the slaughter of Cold Harbor on the 31st, though in an undated, incomplete letter he gives descriptions of his daily activity, including an Original Drawing of an entrenchment. He writes on June 19 only that *"Yesterday afternoon we made a charge* [on the entrenchments at Petersberg], *the regiment is all cut up. I'm wounded through the left knee, I am getting along nicely..."* The next day he is forced to admit that *"The knee was shattered and I had to stand amputation...I fell as I was going up to the rebel breast works...I am in the best of spirits, which all say will go a good way towards curing me..."* Not until the 28th does he reach a regular hospital in Washington, though (written in another hand), *"My wond is doing Better I am suffering a good deal but I bare it in the best of spirits."* Three days later, a chaplain writes Mrs. Daggett to inform her that her son has died, claiming that he was on the verge when he arrived. With a receipt for the lad's effects, including a **New Testament** (present). Also with a letter from Daggett's Sunday school honoring him, and his commission as a corporal. Finally, with a carte-de-visite **Photograph**, presumably of Daggett. Overall, letters are VG, with expected soiling and fold wear. This group is full of good content, far more than can be related here. (photo - page 180)

Est. 750-1,000

3296 **Civil War: James R. O'Beirne**
Irish-born American soldier (1844-1917); volunteered for a one-month enlistment in the Union Army in 1861 but re-enlisted and was part of the "Irish Rifles," Co. C of the 37th NY Volunteer Infantry; wounded at Chancellorsville; last provost marshall of the District of Columbia, he was involved in the pursuit of John Wilkes Booth, for which he was awarded $1000; given the Congressional Medal of Honor for his valor at Fair Oaks. **Autograph Letter Signed** *"Jas. R. O'Beirne,"* 2 pp, 8vo, NYC, 8/1/1885. To General Joseph B. Carr, then Secretary of State of NY and seeking election as Lieutenant Governor, he promises to line up delegates in Brooklyn. He adds, interestingly, *"Bye the bye, write me if your appt as made for Thursday, Friday and Saturday next will hold, in view of the funeral of Grant."* Offsetting onto blank integral page, small closed tear at bottom of second page, otherwise VG. Ulysses S. Grant had just died on July 21. His funeral procession passed through New York on August 8, and he was laid to rest in Riverside Park, where he remained for 11 years until his tomb was built nearby. (photo - page 180)

Est. 300-400

3297 **Cleveland, Grover**
Twenty-second and twenty-fourth President of the United States (1837-1908, served 1885-89 and 1893-97); active in government reforms; earlier, Mayor of Buffalo and Governor of New York. Brief **Autograph Letter Signed** *"Yours very truly, Grover Cleveland,"* 1/2 page, 8vo, on embossed address stationery, Princeton, New Jersey, April 6, 1901. To "F.W. Anthony, Esq." of Mattawan, Michigan, the former President pens, *"The lectures which you mention will not be printed, I suppose, until they are published in the* Century Magazine *for the months of June and July..."* In very good condition. With original transmittal envelope in Cleveland's hand. A trustee of Princeton University, the ex-President also gave lectures there. These were finally published in book form in 1904 under the title *Presidential Problems*. A good Cleveland letter for display. (photo - page 182)

Est. 400-500

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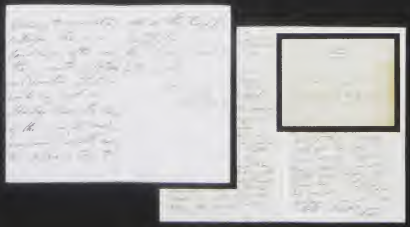

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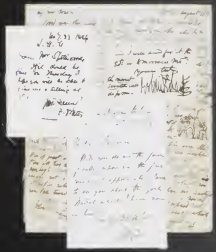

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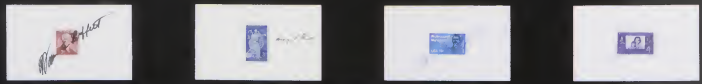

3303

3298 **Cleveland, Grover and Frances Cleveland**
Twenty-second and twenty-fourth President of the United States (1837-1908, served 1885-89 and 1893-97) and his lovely young First Lady (1864-1947), who had previously been his ward. Fine pair of **Executive Mansion Cards Signed** "*Grover Cleveland*" and "*Frances F. Cleveland.*" Top right corner of President's card very slightly bumped, one small spot at bottom edge of First Lady's card. Otherwise both VG/F. Great items for display (photo - page 182)

Est. 300-400

3299 **Collection: Academy Awards**
An outstanding collection of 37 letters, signed photographs, and other autograph material from the most acclaimed cinematic artists throughout the history of American film. Includes **Autograph Letters Signed** by John Gielgud, Ruth Gordon, Helen Hayes [2, with 2 TLS and a Signed Card], Wendy Hiller [2], Celeste Holm, Anthony Hopkins [with TLS], Geraldine Page, Paul Scofield [2], Rod Steiger [4], and Meryl Streep. With **Typewritten Letters Signed** by Judi Dench, Jose Ferrer, Charlton Heston [6, with a secretarial LS], Glenda Jackson [2], Mike Nichols, Anthony Quinn, and Cliff Robertson [2]. Also with **Photographs Signed** by Julie Andrews and Barbra Streisand, and a **Program Signed** by Denzel Washington and the "royal couple" of African-American theatre and cinema, Ossie Davis and Ruby Dee. With clippings, original envelopes, and secretarial material amounting to an additional 4 items. Generally in very good condition, with a few fine. (photo - page 182)

Est. 750-1,000

3300 **Collection: Architecture**
A large and unusual collection of one hundred thirty autographs from the top architects of the second half of the twentieth century. Most have signed across an uncancelled US postage stamp with an architectural theme, affixed to the center of a 3" x 5" card. Includes the **Signatures** of Max Abramovitz, Peter Ahrends, Christopher Alexander, William Alsop, Emilio Ambasz, Othmar H. Ammann, Tadao Ando (with small line drawing!), Dmitri Antonakakis, Suzana Antonakakis (with TLS), Gae Aulenti, Leon S. Barton Jr., Thomas H. Beeby, Gunnar Birkerts, Peter Blake, Oriol Bohigas, Peter O. Bohlin (with ANS on verso), Pep Bonet (with his 16mo business card, also signed and inscribed), Denise Scott Brown (with ANS, both tipped to sheet), John Burgee, Torrey Butzer, (with ANS on a separate card), Santiago Calatrava, Guido Canella (with TLS), Douglas Cardinal (tipped to page), Peter Chermaneff (with ALS), David M. Childs, Kai Christensen, Henry N. Cobb (tipped to page), C.M. Correa (with TLS), Philip Cox, Edward Cullinan, A.M. Duany and Elizabeth Plater-Zyberk (on same card), Arthur Erickson, Pliny Fisk III, Bernardo Fort-Brescia and Laurinda Spear (on same card; signed again by Fort-Brescia on verso), Norman Foster, Robert J. Frasca, Ulrich Franzen, James I. Freed, Buckminster Fuller, Frank Gehry, Meinhard von Gerkan, Joan E. Goody (tipped to sheet), Bruce I. Graham, Michael Graves (with wonderful ODS incorporating a Frank Lloyd Wright stamp!), Charles M. Gwathmey, Lawrence Halprin, Hugh Hardy, George E. Hartman (tipped to page), Walter Henn, Jacques Herzog and Pierre de Meuron (on same card, in pencil), Malcom Holzman, Helmut Jahn, Carlos Jimenez (with separate ANS on his business card), John Johansen, Philip Johnson, Ralph E. Johnson, Fay Jones, Wesley Jones (with ANS), Nader Kahlili (with ANS), Gerhard Kallman, Ram Karmi, William Keck, Gertrude Lempp Kerbis, A. Eugene Kohn, Alan Lapidus, Denys Lasdun, Tom Leader, Ricardo Legorreta (with TLS), Daniel Liebeskind, Greg Lynn (with TLS), Henry J. Magaziner, Michael Maltzan, Tom Mayne, William McDonough, Richard Meier, William Morgan, S.I. Morris, Glenn Murcutt, Barton Myers, Oscar Newman, Gyo Obata, Robert A. Odermatt, William Pedersen, I.M. Pei, Cesar Pelli, Lawrence B. Perkins Jr., Renzo Piano, James S. Polsher, John Portman, Antoine Predock, Ralph Rapson (with ANS on separate card), Charles Renfro, Evgeny Rozanov, Kevin Roche, Moshe Safde, Friedrich St. Florian, Anabelle Selldorf, Alvaro Siza, Ivor Smith, Jerzy Soltan Sr., Robert Stern, Hugh A. Stubbins Jr., Roger Taillibert, Nanako Umemoto, Mies van der Rohe, Pedro Ramirez Vazquez (with TLS), Robert Venturi, Roger T. Walters, David Weingarten, and Minoru Yamasaki. (photo - page 182)

Est. 1,500-2,000

3301 **Collection: Artists**
Large and varied group of 23 autographs from artists, most of them English, including **Autograph Letters Signed** by watercolorist F.W. Burton, sculptor F.L. Chantrey, draughtsman and designer Henry Corbould (incomplete, with portion also clipped from last page, not affecting text); critic and draughtsman C.L. Eastlake (in pencil), painter Wm. Etty, engraver W.H. Finden ("*We are now anxious to know what success you have had relating to the sketches for 'Childe Harold'...Are there any Spanish subjects...applicable to Byron?*"), sculptor John Gibson (2, one incomplete and unsigned, each with an **OD**!), watercolorist Albert Goodwin, portraitist Thos. Lawrence, portraitist I.H. Lorimer, portraitist H.W. Pickersgill; painter Nicholas Pocock (three, two of them 3rd person, one with a small nautical **OD**), sculptor Hamo Thornycroft; dilettante W.W. Walker, artist G.F. Watts; Chief Engraver of Seals B. Wyon ("*I wish to see you about the York Medal which I have now in hand*") and one other. Many are to English sculptor and curator Joseph Bonomi. With the **Signatures** of Geo. Cruikshank, E. Landseer and W. Daniell, the first two clipped from longer letters or notes, with brief portions remaining, and the last on a small card, admitting H. Warren to his panorama for the season. Finally, with an **AN**, unsigned, in pencil, by Harriet G. Hosmer, on her black-bordered engraved card, explaining "*Dear [Nichie?] - That is what I can't do for they are all at the studio.*" Nearly every item with mounting traces or strips on verso or address leaf, some with minor splitting, but except as noted all VG. (photo - page 182) Est. 1,000-1,500

3302 **Collection: British Authors**
A choice collection of 27 autographs, including **Autograph Letters Signed** by Lucy Aikin (third person, with original envelope), Joanna Baillie (with portrait), George Borrow (with envelope), Maria Callcott, Mary Cholmondeley, John W. Croker, Allan Cunningham, Isaac D'Israeli (third person), Maria Edgeworth (incomplete), Anna Maria Hall, Anna Jameson (signed with initials), H. Sidney Lear, Thomas B. Macaulay (who complains he is on a committee and must "*sit, without possibility of escape from twelve to four, five days in the week...There is a faint hope, after more than a month of fatigue...that our work may end on Monday. But the chance is small*"), Mary Russell Mitford (incomplete), James Montgomery, Caroline Norton, Amelia Opie (with portrait), James Rennell, John Ruskin (third person), and Edward Walford (who writes from the London Institution that he has finally found for his correspondent "*a frank of Lord Egmont. The reason why it is so scarce is...that he never franked except he was sober, & that was occasionally...*" and asks for thirty stamps in exchange!). With **TLS** by Ludovic Kennedy and Owen Seaman. Also with **ANS** by H.N. Coleridge and A.W. Dubourg, and **Signatures** of Thomas Campbell, Rudyard Kipling and W. Maria Ainsworth. Most items with mounting traces on versos, address leaves or (generally blank) final pages, a few of them with strips still attached. Montgomery with small piece out of last page (but present), affecting one word of text. Overall VG. (photo - page 182) Est. 1,000-1,500

Bidding Assistance

A number of our most successful bidders telephone us prior to our auctions to ask for bidding advice, opening bids and for pre-sale estimates on selected lots. We welcome your call to answer any questions you have or to help you in preparing your bids. Please ask for Harvey Gamer or Matt Orsini for coins; Caleb Esterline for currency; and Robert Litzenberger for autographs. 972-788-2100 or 1-800-556-7826

3303 **Collection: Finance and Banking**
An exceptional group of 67 autographs by prominent names in US finance from the 20th century, mostly **Signatures** signed across uncancelled US stamps with a monetary theme. Includes US Secretaries of the Treasury Robert B. Anderson, Joseph W. Barr, W.M. Blumenthal, Nicholas Brady, Henry H. Fowler, David M. Kennedy, Henry W. Morgenthau Jr (TLS), Paul H. O'neill, Henry M. Paulson Jr., Donald Regan, Robert Rubin, George P. Schultz, John W. Snow, and Lawrence H. Summers, plus Assistant Secretary Samuel Bodman (SP); US Secretary of Labor Ray Marshall, US Secretary of Commerce Malcom Baldridge; US Treasurers Angela M. Buchanan, Kathryn O'Hay Granahan, Katherine Ortega, and Catalina V. Villalpando, directors of the Office of Management and Budget M.E. Daniels, Jim McIntyre, Rob Portman, Ivy Baker Priest, David Stockman, and Caspar Weinberger; Federal Reserve Chairmen Arthur Burns, Alan Greenspan, Wm. McChesney Martin (signed twice), G. William Miller and Paul Volcker; SEC Chairmen Richard Breeden, William H. Donaldson, and Arthur Levitt; FDIC members Sheila C. Bair, Andrew Hove, and Janet Yellen; bankers, economists, financiers and philanthropists Samuel A. Armacost, Brooke Astor (signed twice), Martin Baily, Charlotte Beers, Henry Bloch, Michael Bloomberg, John C. Bogle, Michael Boskin, Warren Buffett, A.W. Clausen, Abby Joseph Cohen, Amy Domini, Esther Dyson, Sam M. Fleming, Clara Furse, Elaine Garzarelli, Joseph Granville, Walter Heller, Hazel Henderson, Mellody Hobson (with separate ANS), Karen Elliott House, Robert Glenn Hubbard, Nelson Bunker Hunt with William H. Hunt (on same card), Hamilton James, Peter Kann, Henry Kravis, Thomas LaBrecque, Philip Lader, Arthur B. Laffer, Kenneth D. Lewis, Erik Lie, Ruth Ann Marshall, James C. Miller, Michael Moritz, James J. Needham, William A. Niskanen, J.J. Pinola, William Poole, Faith Popcorn (with separate ANS), Sylvia Porter, David Pullman, Franklin D. Raines, John S. Reed, Robert Reischauer, David W. Rockefeller, Felix Rohatyn, Louis Rukeyser, L. William Seidman, Muriel Siebert, George Soros, Hernando de Soto, Laura D'Andrea Tyson, and Donald V. Watkins. Nearly all in Fine condition. (photo - page 182) Est. 750-1,000

3304 **Collection: French Authors**
Letters and notes from some of the greats of French literature, all written in French. **Francois Marie Arouet de Voltaire** - writer, playwright, philosopher (1694-1778). **Autograph Address Leaf,** unsigned, 16mo, neatly trimmed from a larger sheet, no place or date. It reads, *"a Monsieur / monsieur livioi chez dela popliniere farn / general / rue St. marc..."* **Prosper Merimee** - novelist, essayist, and statesman (1803-70). **ALS** "Pr. Merimee," 1/2 p. 8vo; no place, 9/28, no year. He explains to an unnamed colleague that *"I would like to speak with you...before tomorrow's session. If you would come a few minutes early, say quarter past two..."* to make arrangements to form a committee. **Ouida** - French-English novelist, real name Marie Louise de la Ramee (1839-1908). **ALS** *"Ouida,"* 2-2/3 pp. large 8vo; no place [Italy], 1/19, no year [1902]. To Mlle. Helene Vacarescu in Paris, refusing to provide an inscription to a third party in books she sends her *"because I don't know this man and I detest this way of bothering writers to get their autographs."* With envelope. The rest of the group includes **ALS** by Belgian playwright and poet **Maurice Maeterlinck** (about a questionnaire); critic and educator **Ferdinand Brunetiere** (giving reasons for not having replied); poet novelist, and biographer **Theophile Gautier** (requesting seats at the Theatre Francais); illustrator **Paul Gavarni** (overwhelmed by work, he is unable to make a trip), and poet, playwright and essayist **Catulle Mendes**, explaining that he has stopped publishing *Stories for the Ladies*. Finally, an **ANS** by novelist and naval officer **Pierre Loti**, 1p, on his 16mo engraved card, undated, sending his sympathies and thanks. Most with translations. An unusual collection, most with mounting traces, all VG. (photo - page 186) Est. 750-1,000

3305 **Collection: Gibraltar 1793-1815***
A fine archive of 25 British documents from the Napoleonic era. Most are **Manuscript Documents**, some of them partly printed, from the important strategic position on the southern Iberian coast that had passed into British hands in 1713 and remains a possession of the UK to this day. Includes an assortment of pay orders, memos, receipts, account ledgers, and supply requests to the Lords Commissioners of the Treasury and to the paymaster. Sizes range from narrow oblong 8vo to folio, but most are the usual legal folio for official English documents of the time. Signers include Lt. General Colin Campbell, Lieutenant Governor Commanding His Majesty's Forces in Gibraltar; Robert Boyd, Governor of Gibraltar; and Lt. Gen. William Dalrymple. All documents are at least VG, overall VG/F. On laid paper, with watermarks, all are of high quality and make an important and informative record of the region during the Napoleonic Wars. (photo - page 186) Est. 1,500-2,000

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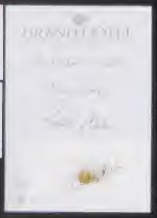

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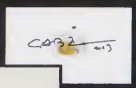

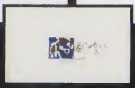

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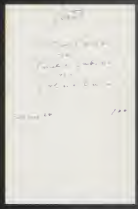

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3306 **Collection: Music - Signed Programs**
Five **Programs Signed** by various performers and conductors, 1935-37 during the Stadium Concerts Review at the Lewisohn stadium of the College of the City of New York All sign on performer lists for their respective concerts Includes violinist *Jascha Heifetz;*" pianist "*Josef Hofmann*" and conductor "*Alexander Hilsberg*" (on separate pages, both in pencil); pianist "*Harold Bauer,*" violinist "*Albert Spalding*" and conductor "*Willem van Hoogstraten,*" all in pencil on a single page; conductor "*Jose Iturbi / 1935;*" and singers *Carlo Morelli,*" "*Armand Tokatyan,*" *Thelma Votipka*" and "*Irene Williams,*" the last two on a single page, in pencil, for a performance of *Carmen* Stray pencil marks on a few, some toning and minor wear, otherwise all are VG (photo - page 186) Est. 400-500

3307 **Collection: Nobelists in Economics**
Fine group of **Signatures** of twenty-nine recipients of the Nobel Prize in Economics Nearly all (except as noted) are signed either on cards to which an uncancelled and usually thematically appropriate postage stamp has been tipped, or across the face of the stamp itself. Includes Kenneth J. Arrow (signed on verso), J.M. Buchanan, Ronald Coase, Robert Engle, James K. Galbraith, Clive Granger, James Heckman, Daniel Kahneman, Lawrence B. Klein, Finn Kydland (SP), Robert Laughlin, Robert Lucas, Harry Markowitz, Daniel McFadden, Robert C. Merton (with separate signature on Stockholm Grand Hotel stationery during Nobel Week!), Merton Miller, Franco Modigliani, John F. Nash, Jr. (signed in cursive and block letters), Douglas C. North, Edward C. Prescott, Paul A Samuelson, Thomas C. Schelling, William Sharpe, Vernon L. Smith, Robert Solow, A. Michael Spence, Lawrence A. Tisch, James Tobin, in fine condition. (photo - page 186) Est 400-500

3308 **Collection: Nobelists in Literature**
Unusual and choice group of **Signatures** of ten recipients of the Nobel Prize in Literature, generally considered the ultimate honor for an author All are signed either on cards to which an uncancelled and usually thematically appropriate postage stamp has been tipped or across the face of the stamp itself Includes Camilo Jose Cela, J.M Coetzee Dario Fo (with brief inscription), Gao Xingjiang (signed on verso in Chinese characters) Gabriel Garcia Marquez, Naguib Mahfouz (with inscription), Toni Morrison, Jose Saramago, Wislava Szymborska, and Derek Walcott (signed twice). All are Fine. A unique format that could become the cornerstone of a distinctive collection. (photo - page 186) Est 300-400

3309 **Collection: Nobelists in Physics**
An exceptional collection of seventy **Signatures** of scientists who have done the most groundbreaking work in physics over the past few decades All are signed either on cards to which an uncancelled and usually thematically appropriate postage stamp has been tipped or across the face of the stamp itself. Includes. Alexei A Abrikosov Luis W. Alvarez, Philip Anderson, John Bardeen, Hans Bethe Gerd Binnig (printed Photograph Signed), Nicolaas Bloembergen, Owen Chamberlain, S. Chandrassekhar, Steven Chu, Claude Cohen-Tannoudji, Eric Cornell, James W. Cronin, Hans Dehmelt (signed research overview), Richard P. Feynman (signed twice), Val L. Fitch, William A Fowler (signed twice), P. G. De Gennes (2), Riccardo Giacconi (with SP), Donald A Glaser, Sheldon Lee Glashow, Roy Glauber, David J. Gross (SP), Theo Hansch (SP), Antony Hewish, Gerhardus Hooft (SP), Brian Josephson, Henry W. Kendall, Wolfgang Ketterle (with SP), Jack Kilby, Klaus von Klitzing (2), Aaron Klug, Walter Kohn, Masatoshi Koshiba, Herbert Kroemer, David M. Lee (with brief ALS), T.D. Lee (signed twice in Chinese characters and once in Roman), Edward B. Lewis, John C Mather (with SP), K. Rudolf Mossbauer, Alex Mueller (with TLS), Christiane Nuesslein-Volhard, D.D. Osheroff (2, one with inscription), Arno Penzias, Martin L. Perl, William D. Phillips, David Politzer (with very good content TLS), Norman F. Ramsey, Robert C. Richardson, Carlo Rubbia, J.R. Schrieffer, Mel Schwartz, Paul C. Sereno, George F. Smoot, Jack Steinberger, Horst Stormer, Charles H. Townes, Martines J. G. Veltman, Carl Wieman, Frank Wilczek, and C.N. Yang. Chamberlain with ink adhesion problems, otherwise all are Fine. (photo - page 186) Est. 750-1,000

3310

3310 **Collection: Theater**

Scrap book with over 350 **Autographs** of stage and opera stars of the late 19th and early 20th centuries, compiled by a collector in the mid-1940s. Items range from simple signatures, some with sentiments, to Autograph Quotations Signed, and even Autograph Letters Signed. Signatories include Maude Adams, George Alexander, Viola Allen, Mary Anderson, George Arliss, Julia Arthur, Henry Clay Barnabee, Ethel Barrymore, Kyrle Bellew, Digby Bell, David Belasco, David Bispham, Frances Hodgson Burnett, Mrs. Patrick Campbell, Marie Cahill, Mrs. Leslie Carter, Emma Calve, George M. Cohan, William Collier, Lotta Crabtree, James J. Corbett, Eugene Cowles, William Courtleigh, William H. Crane, Laura Hope Crews, Reginald de Koven, Elise de Wolfe, Henry E. Dixie, Harry Davenport, Jefferson De Angelis, Minnie Dupree, John Drew, Robert Edeson, Maxine Elliott, William Faversham, Lew Fields, Harrison Grey Fiske, Minnie Madden Fiske, Clyde Fitch, W.L. Florence, Della Fox, I. Forbes Robertson, Charles Frohman, Daniel Frohman, William Gillette, N.C. Goodwin, Pauline Hall, Walter Hampden, Bronson Howard, Edna Wallace Hopper, De Wolfe Hopper, May Irwin, Elsie Janis, Marie Jansen, Henry Irving, Isabel Irving, Louis James, Madge Kendal, William H. Kendal, Elsie Leslie, Robert B. Mantell, Julia Marlowe, Helena Modjeska, Clara Morris, Olga Nethersole, Henry Miller, Chauncey Olcott, Adelina Patti-Nicolini, Arthur W. Pinero, Tony Pastor, Ada Rehan, Annie Russell, Otis Skinner, E.H. Sothern, Ellen Terry, Augustus Thomas, Herbert Beerbohm Tree, Denman Thompson, Blanche Walsh, David Warfield, H.B. Warner, and Francis Wilson, to name a few! All affixed to album pages, back to back, mainly with names of plays or biographical data penned on album page. Most sheets loose, and as normal with these inexpensive scrap books, chipping and breaking. However, aside from some offsetting and age-toning, most range from Good to VG. (photo)

Est. £500-2,000

3311 **Collection: Theater - 19th Century**

A choice group of ten **Autograph Letters Signed** by prominent actors and leaders of the English theater, from the late eighteenth to early twentieth centuries, many to Enlgish playwright Augustus W. Dubourg. Includes S.B. Bancroft, Kate Bateman Crowe (telling Dubourg "*Don't let me stand in yr. way about 'Bitter Fruit'...You understand my feeling from shrinking in acting it*"; she had just returned to the stage after her husband's death), Wm. Thos. Fitzgerald (who writes humorously to Sir Henry Martin, "As I *know you always wish to have early intelligence of any circumstance of* GREAT NATIONAL IMPORTANCE, I *think it but friendly to inform you that a New Comedy will appear, on Thursday, at Covent Garden, called ' Love Gives the Alarm'...*"), Corney Grain (third person, with offsetting and blotting); John Hare (on Globe Theatre stationery, with offsetting and blotting); William H. Kendal (incomplete, page 2 only)); Margaret Kendal (signed "*Madge*" strongly and unevenly toned); W.C. Macready; Cyril Maude (with portrait from *Vanity Fair*); and J. Forbes Robertson (suggesting that Dubourg "*might send 'Angelica' to Mrs. Campbell.*") As described, overall VG. (photo - page 186)

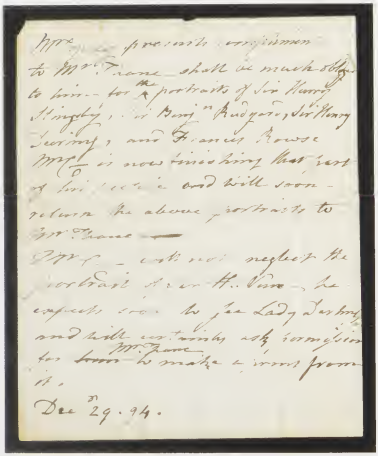
Est. 400-500

3312

3312 **Coolidge, Calvin**

Thirtieth President of the United States (1872-1933, served 1923-29), succeeding upon the death of Harding, whom he served as Vice President, took a minimalist approach to the position, and to press statements, earning the nickname "Silent Cal". Choice early partly printed **Autograph Document Signed** "*Calvin Coolidge,*" 1 page, narrow oblong 8vo, Northampton, Massachusetts, August 7, 1916. A bank check drawn on the account of "*Calvin Coolidge / Lawyer*" at the Hampshire County National Bank in the amount of "*One and no/100*" dollars, payable to the "*Columbus Republican Club.*" Regular endorsement and handstamp on verso. With perforation cancellation not touching signature, otherwise in fine condition. Although his checks identified him only as a lawyer, Coolidge was at the time Lieutenant Governor of Massachusetts, and would be elected Governor in 1918. (photo)

Est. 400-500


Mr. C. presents compliments to Mr. Thane shall be much obliged to him for the portraits of Sir Henry Kingsby, Sir Benjn Rudyard, Sir Henry Deering, and Francis Rowse. Mr. C. is now finishing that part of his picture and will soon return the above portraits to Mr. Thane.

Mr. C. will not neglect the portrait of Sir H. Venn, he expects soon to see Lady Darlington and will certainly ask permission for Mr. Thane to make a print from it.

Decr 29. 94.

3313

Borrowing Portraits for Reference

3313 **Copley, John Singleton***
American portrait painter (1738-1815), known for his portraits of Revolutionary figures, which have come to define the vision of the era, and also for his dramatic *Watson and the Shark*. Most unusual **Autograph Letter Signed** in third person three times "*Mr. Copley,*" and "Mr. C." (twice). 1 p. 4to, no place [London], 12/29/1794. He writes art dealer Mr. Thane in Haymarket that he will be "*much obliged to him for the portraits of Sir Henry Kingsby, Sir Benj'n Rudyard, Sir Henry Deering, and Francis Rowse. Mr. C. is now finishing that part of his picture and will soon return the above portraits to Mr. Thane. Mr. C. will not neglect the portrait of Sir H. Venn he expects soon to see Lady Darlington and will certainly ask permission for Mr. Thane to make a print from it.*" With original transmittal envelope in Copley's hand. Age-toned, with four closed tears at top. Mounting strip on verso, otherwise about VG. A great view of how the painter was able to create historical scenes with accurate likenesses of the principals even after they died or ceased to be available. Benjamin Rudyerd (as it is usually spelled) was a member of Parliament in the years leading up to the English Civil Wars, though we have not identified the Copley painting on that subject. Copley's letters are scarce, those giving insight in his work are almost unknown. (photo) Est. 3,000-4,000

3314 **Cummings, Edward Estlin***
American poet, essayist, playwright, and artist (1894-1962), known for his works that challenged conventions of typography; his name is often presented without capital letters. **Book**, "**Xaipe: seventy-one poems by e e cummings,**" New York, Oxford University Press, 1950. 12mo blue boards with original blue jacket. **Signed** "*Estlin & Marian*" in Cummings's hand on free endpaper, and inscribed "*with best wishes to Paul & Sabizia...February 28, 1950*". With a small **Original Drawing** above inscription, showing a charging elephant. Jacket soiled, with paper loss at bottom; book's boards rubbed and bumped, but overall VG. (photo - page 186) Est. 400-500

3315 **Dearborn, Henry**

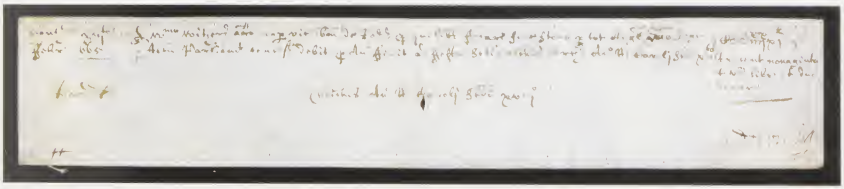
American soldier and diplomat (1751-1829), ubiquitous in the Revolutionary War, serving at Breed's Hill, Quebec, Saratoga and Ticonderoga, Valley Forge, in Sullivan's expedition, and at Yorktown; Secretary of War under Jefferson, US minister to Portugal. Official **Manuscript Letter Signed** "H. *Dearborn*" as Secretary of War, 1 p, 4to, War Department [Washington], 7/16/1801. To Thomas Mounger, ration contractor in Washington, GA, he writes, "*From the arrangements which have been adopted for holding a Treaty with the Indians...a large number of Rations will be required at Fort Wilkinson* [near Milledgeville] *...Make necessary preparations to...issue such number of rations as any two of the Commissioners named...shall from time to time direct. The Commissioners are General* [James] *Wilkinson, Col. Benjamin Hawkins, and Andrew Pickens Esquire...*" Integral address leaf bears his **Franking Signature** "H. *Dearborn*" at upper right. Light dampstain at right, minor fold breaks and toning, otherwise VG. Col. Hawkins had long been the primary American agent with the Creek Indians, and Pickens, another Revolutionary veteran, had been an Indian fighter since colonial times. General Wilkinson enjoyed a varied career and was the ranking officer in the US Army. The whole time, however, he was a secret agent of the Spanish, and was engaged in various plots on their behalf, a fact not proven until decades after his death. (photo - page 186)

Est. 400-500

3316 **Diaz, Porfirio**

Mexican soldier and politician (1830-1915), three times president of Mexico, originally a follower of Juarez, he opposed Santa Anna, fought in the War of Reform and against the French Intervention; his own neglect of reform helped cause the 1910 revolution; died in poverty in exile. Fine partly printed **Document Signed** "*Porfirio Diaz*" as President, in Spanish, 2-1/2 pp, folio [ca 17.25" x 11.5"], Mexico City, 11/13/1895. Title to a silver mine known as "*El Refugio*" to Miss Refugio Adame. Countersigned below and on integral leaf by various other officials, with 1898 transfer signed by Adame at bottom. With several revenue stamps. Also with a 4to survey map of the mine on treated cloth. Partial splitting at hinge, otherwise VG. With a handsomely penned **MLS** "*Porfirio Diaz*" as President, 2/3 pp, 4to, on stationery embossed with his gilt initials, Mexico City, 11/23/1905. To Francisco Alfaro, he sends thanks for his letter and lets him know that he will speak with officials regarding the distribution of water in the capital city. VG. Good documents from the important Mexican leader, both featuring his distinctive, bold signature. (photo - page 198)

Est. 750-1,000



3317

3317 **Downing, George**

English soldier and diplomat (1623-84), one of the first graduates of Harvard; served under Cromwell in Scotland; due to his machinations, retained favor after the Restoration, receiving a land grant near St. James that would become Downing Street, location of the Prime Minister's residence. **Manuscript Document Signed** "G. *Downing*," 1 p, 2.5" x 13.5", on vellum, [England], 1665. The approval section of a financial document, written in secretarial script. Thread holes at top where it was attached to a larger document, larger hold at center where a seal would have been attached by ribbon or cord. VG. (photo)

Est. 400-500

3318 **Edison, Thomas A**

Hugely influential American inventor and industrialist (1847-1931), invented or developed many of the most common elements of the modern world, including the light bulb, moving pictures, and the phonograph. Unusually long 5-page **Autograph Memorandum Signed** "*Edison*" in pencil, no place (West Orange, NJ), November, no exact date, 1923. He writes to Mr. Buchanan, "*Dalley with his 4 presses & blanks from the loading machine got* 90% OK *on over* 100,000. *While over at factory you were getting* 75% & 82%. *His schedule is* 400 [changed to 450] *lbs pressure* 25 *second blow off - the* [sic] *shut valve & keep steam on for* 3 *minutes. - total of blow out & steam* 3-1/2 *minutes - So you see you better keep your present schedule of* 500 *press &* 4-1/2 *minutes steam & do not change it until you have got loading mould Rubber etc. as good as you can as determined by % of* OK *to stock. When you have this, then it will be the right thing to run a day or so approaching Dalley's schedule. I suggest that you reduce your pressure from* 500 *to* 450 *lbs...*" Age-toned, otherwise VG. In other notes to Buchanan, Edison's instructions concern the manufacture of phonograph records, thus we conclude that those are the items being discussed. This is the most lengthy and detailed of these memos that we have seen. (photo - page 198) Est. 500-750

3319

3319 **Edison, Thomas**

Magnificent panel **Photograph Signed** "*To my friend Conley/Thomas A. Edison*" on blank area of photographic surface. A youthful bust-length pose, photographer unidentified, however attributed to Sarony of New York. Image albumen silver print ca. 11-5/16" x 7". Several breaks expertly repaired, not affecting signature area, otherwise VG. Matted under glass in a handsome wooden frame, overall size 20-1/4" x 15-1/2". Edison is rare in early signed images, especially of this grand size. Perfect for display. (photo) Est. 2,000-3,000

3320 **Edison, Thomas***
Autograph Note Signed "E" in pencil. 1 p, 8vo, no place (undoubtedly at his manufacturing plant in NJ), 9/13/1920. He writes to "*Moore*" with the memorandum: "*Rec'd report from Inspector 3 Rotations marked Vasaline* [sic]. *Please have these removed at once & disc changed to no Vasaline.*" Matted, overall size 14" x 12". Age-toned, with some foxing, otherwise VG. Mat obscures bottom of signature "E" but item can be easily removed or rematted. (photo - page 198)

Est. 300-400

3321 **Eisenhower, Mamie Doud**
First Lady of 34th President Dwight D. Eisenhower (1896-1979), publicly reserved, but privately vivacious and outgoing, she was well prepared to become White House hostess after filling a similar role during her husband's steady rise to the highest rank of the military. Good content. **Typewritten Letter Signed** "*Mamie*," 1/3 p, 8vo, on stationery of the Sunflower Hotel in Abilene, KS, 6/5/1952. She writes to her friend Mary Naiden in Lakeville, CT, that "*Your note of the 24th reached me the day we left Paris. Both Ike and I appreciate the interest you took in passing on the stories regarding George. As you can imagine, we are in a complete tithy. Although I began this letter in Washington, we are now in Kansas, and go back to New York on Friday. Understand they will be quite hectic. If I don't get to see you this time, will see you...when we return from Denver...*" Small nick and paper clip rust stain at top edge, otherwise in very good condition. Mamie and her husband had been stationed in Paris since early 1951, when General Eisenhower took his post as commander of NATO forces in Europe. The couple's "tithy" was caused by the certainty of Ike's upcoming nomination for the presidency at the Republican National Convention just one month after this letter. He was nominated on the first ballot. With a **TLS** "*Mamie*," 1/4 p, 4to, on stationery imprinted with her name, Augusta, GA, 11/10/1952. In the week after her husband was chosen by an electoral landslide to be the next President, she writes to Naiden, "*This is rather a form letter but I know you will understand that my correspondence is so terrific that at this time real letter writing would be impossible...*" After a rote expression of thanks, she adds in an **Autograph Postscript Signed** "M" that she is "*Really enjoying these few days down here - Mother, Barbara, & children here too - only wish John* [Eisenhower, her son] *were here...*" One area of soiling at left margin, paper clip impression at top, otherwise VG. Also with a **TLS** "*Mamie Doud Eisenhower*" as First Lady, 2/3 p, 8vo, on White House stationery, but written in Denver, 10/20/1955. In response to a note of sympathy after the President's heart attack on September 24, she thanks Mrs. George Whitney of Old Westbury, NY, adding that, "...*The President seems to show some improvement almost each day, and I am so happy that I can be close to him here in the hospital. I truly feel that he will continue to progress surely and steadily to complete recovery...*" One barely bumped corner, otherwise Fine. The First Lady's feeling was correct. President Eisenhower fully recovered and was re-elected the following year. (photo - page 198)

Est. 400-500

3322 **Eisenhower, Dwight D.**
Thirty-fourth President of the United States (1890-1969, served 1953-61), Supreme Commander of Allied Forces in Europe during World War II; Supreme Commander of NATO. Fine **Typewritten Letter Signed** "D.E" as President, 3/4 p, small 4to, on White House stationery but written in Augusta, GA, 12/7/1956. Writing his friend and strong Republican supporter Russell B. Stearns, president of National Food Products, he warmly explains that "A *good friend of the National Citizens for Eisenhower-Nixon has made available to me a number of copies of a special medallion. Because of your association with that organization, it occurred to me that you might like to have one...I hope the medallion will serve as a suitable keepsake of the 1956 political campaign...*" With original typewritten envelope. Very light offsetting from envelope, otherwise VG/F. Just a month earlier, Eisenhower and Vice President Richard Nixon were re-elected in an electoral landslide. (photo - page 198)

Est. 500-750

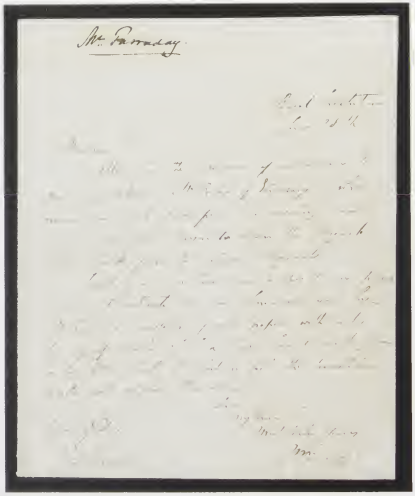
3323

3323 **Eisenhower, Dwight D.**
Exceptional presentation U.S. **Photograph Signed** "*With best wishes from / Dwight D. Eisenhower*" of the then Commander of Allied Forces in Europe receiving the Legion of Merit medal from President Franklin D. Roosevelt. Signed in blank lower margin where a name has been pre-printed. Eisenhower stands at left, shaking the hand of the president, who is seated at right and holds open a box containing the medal. This photograph is pre-printed with the name of the recipient of the inscription, Jock Matlock. Matted in dark red velvet under glass in a modern frame, overall size. Framed with it is a facsimile of his four-star general insignia, facsimiles of his numerous chest ribbons, and an actual **Legion of Merit Medal** (legionnaire grade). The Legion of Merit is awarded in four grades: Chief Commander, Commander, Officer, and Legionnaire. In 1942, sixty American officers were mistakenly awarded the medal in the officer grade, although that grade is reserved for a general or a flag officer. The oversight was "corrected" when Eisenhower received his, for his was issued in the grade of legionnaire. The finest presentation of an Eisenhower signed photograph that we have seen. (photo) Est. 750-1,000

3324 **Ellsworth, Oliver: Bunker (Breed's) Hill**
Third Chief Justice of the US Supreme Court (1745-1807; served 1796-1801); delegate to the Continental Congress and the Constitutional Convention from CT. Scarce content **Document Signed** "O: Ellsworth" 1 p, oblong 8vo, [Hartford, CT], 1/30/1776. Pay order to treasurer John Lawrence in the amount of "*Forty Nine pounds Ten Shilling & Seven pence*" payable to Major John Chester "*for Arms & Cloathing lost by Soldiers in Company in Charleston Fight for disbursements for Sick Soldiers...*" Also signed by Lawrence and "Ez: Williams" Docketed on verso with the **ADS** "*John Chester*" in receipt of the payment. Age-toned, with some wear at folds, overall VG. The "Charleston Fight" took place in Charlestown on June 17, 1775, at Breed's Hill, though it is commonly referred to as the "Battle of Bunker Hill" after a nearby redoubt. In his own account of the battle, Major Chester marched his Wethersfield Company over Bunker Hill to get to the scene of the fighting. On their way, they met a company of men in retreat and Chester ordered his men to fire on the company's officer if he did not turn his troops around. Chester would be promoted to colonel, but in 1777 he returned to private life rather than exhaust his health and wealth in the Continental Army. He later became speaker of the CT legislature and a probate judge. Ellsworth pay orders are by no means scarce, but few concern a well-known participant in such a historic battle. (photo - page 198) Est. 400-500

3325 **Ericsson, John**
Swedish-born engineer and inventor (1803-89); designed the ironclad USS *Monitor*, and revolutionized sea travel with his caloric engine and perfection of the screw propeller Interesting **Autograph Letter Signed** "J. Ericsson," 1 page, 4to, New York, August 3, 1852 He writes to journalist and lawyer John O. Sargent, "*You asked me last night to state candidly my opinion in regard to Mr. James Flagg's fitness to take the lamented Mr. Dawning's place - Mr. Flagg is eminently qualified to fill the situation - He is a skilful* [sic] *agricultural chemist, a botanist of considerable acquirements, intimately acquainted with English ornamental gardening, a very neat architectural & mechanical draughtsman and designs with much facility & taste - I may add that Mr. Flagg is quite an educated man and possesses much useful & varied information...*" Old catalogue description pasted to head of letter in blank margin; lightly age-toned, with edge and fold wear including minor splits at left edge, otherwise in good condition In 1842, Sargent had published a lecture he'd given at the Boston Lyceum on naval improvements, specifically Ericsson's caloric engine. With **ALS** "J. Ericsson," 1 page, 8vo, no place "*Thursday morning*" [March 1857]. Writing to shipping entrepreneur John B Kitching, he pens "*If you can spare time give me a call to day, between 3 & 5 o'clock, you will see something in the caloric line that will please you...*" Age-toned, stained, otherwise good. Kitching must have been very pleased, for he became principal owner of the Ericsson, a transatlantic passenger steamer, and would run an agency in New York that sold caloric engines. (photo - page 198) Est. 500-600

3326 **Erni, Hans**
Swiss painter and sculptor (born 1909), frequently called the "Swiss Picasso" because of their stylistic similarities. His **Book, "Afrika,"** Zurich, Ernst Scheidegger, [1966]. Oblong 4to, white cloth with pictorial boards, original jacket and protective onion skin sleeve On half title is a beautiful **Original Drawing** of female and male figures beneath a rugged sun, dated by the artist "10. 17. 66" and **Inscribed** in English, "*In very old friendship to Raoul Tunley...*" Not signed. Onion skin is well yellowed, with closed tears to dust jacket at top spine edge, minor toning of jacket, scant foxing of title page, otherwise very good, with inscribed page pristine (photo - page 198) Est. 500-750



3327

Introducing Two of His Rivals

3327 **Faraday, Michael**

English physicist and chemist (1791-1867), his discoveries of the relationship between magnetism and electricity are the basis for the production of all electric power from fuel, and for electric motors, making him one of history's most important scientists. Important content and choice association. **Autograph Letter Signed** "*Most truly Yours, M. Faraday,*" 1 p. 4to. "*Royal Institution*" [London], June 28, no year. A letter of introduction to physicist Leopoldo Nobili of Florence for physicist and geologist John David "*Forbes of Edinburgh, whose name you will know from his writing, and who was the first person to obtain the Magneto-electric spark from the Natural Magnets. I sent you some time since a copy of my papers on Magneto-electricity &c and I now send you by Mr. Forbes a translation of your papers with notes by myself attached...*" Age-toned, with mounting traces at corners on verso, otherwise VG. Nobili is remembered for devising an especially sensitive galvanometer that could detect very weak electrical currents, and was used to demonstrate that one was produced by living organisms. He had repeated Faraday's experiments with electromagetism, which created some controversy in England about the priority of Faraday's work. It was for this reason that he had translations made of Nobili's papers, which referred repeatedly to Faraday's earlier experiments. As jealously as he guarded his own priority, he was just in acknowledging that of others, before he learned that Forbes had gotten a spark from a natural magnet. It was generally believed that Faraday had been the first to do so. Here he sets the record straight for one of his foremost colleagues on the Continent. (photo) Est. 1,000-1,500

3328 **First Ladies: Collection**
Five autographs of 20th-century first ladies. Includes a **Photograph Signed** "*Mamie Doud Eisenhower*" in blank lower margin, a happy 10" x8" close-up of her leaning on her arm. Some folding and a surface scratch, else VG. With **Photographic Mount Signed** by"*Lady Bird*" Johnson and inscribed "*For dear Alan and Carol - with memories of happy...years - from the 30s to the 70s...*" With ca. 9.5" x 7.5" color image of the Johnsons in retirement at their ranch, with their dog! Age-toned, with some damage at extreme top edge that can easily be matted out, otherwise VG. With **Book "The Times of My Life."** Betty Ford with Chris Chase. New York, Harper / Reader's Digest, 1978. 8vo, tan cloth. Original dust jacket, not clipped. **Signed** "*To Robert Gales / Best Wishes / Betty Ford*" and "*Chris Chase*" on free front endpaper. With Gales's bookplate on same page commemorating "An evening honoring Betty Ford / November 9, 1978 / Waldorf-Astoria / New York City." Jacket age-toned, otherwise Fine. With **Book "First Lady from Plains."** Rosalynn Carter. Boston, Houghton Mifflin, 1984. 8vo, 1/2 linen with gilt spine and cover initials, original jacket, not clipped. **Signed** "*Rosalynn Carter*" on half title. Age-toning and light edge wear to jacket, otherwise Fine. Finally, with the **Signature** "*Hillary Rodham Clinton*" on a 3" x 5" card. Fine. Quite an unusual group, perfect for a new collector of first ladies' signatures. (photo - page 198) Est. 500-750

3329

3329 **Flagg, James Montgomery** American artist and illustrator (1877-1960), created illustrations for books, magazines, and posters, most memorably his World War I "I Want You" recruitment poster, with its immortal image of Uncle Sam. Rare pen and ink **Original Drawing Signed** "*James Montgomery Flagg* / 1933" and inscribed "*To Al Pach,*" the noted photographer, co-founder of Pach Bros. studios. A wonderful depiction of a photographer taking an outdoor picture of three distinguished 19th century personalities, President U.S. Grant, Philadelphia publisher George W. Childs, who wrote *Recollections of General Grant*, and Grant's father-in-law, "Col." Frederick Dent. Image ca. 14.5" x 22.5" in a plain black wooden frame. One stain well obscured by the black ink in Dent's hat, lightly age-toned, otherwise VG. Though also prized, Flagg's pencil sketches are seen far more frequently than his full ink drawings, making the present original work scarce as well as a choice association. (photo) Est. 2,000-3,000

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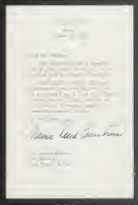
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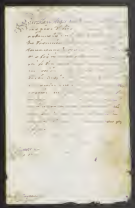
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3330 **Floyd, John B.**
Confederate general (1806-63); Governor of Virginia, Secretary of War under President Buchanan; he served under Lee in the West Virginia campaign and was later ordered to Fort Donelson; transferred command to General Pillow and made his escape from "Unconditional Surrender" Grant; President Davis removed him from service but he was soon commissioned a Major General of Virginia State troops; died in the field in August, 1863 as a result of exposure. Choice **Manuscript Letter Signed** "*John B. Floyd*" as Secretary of War, 1/3 page, 4to, Washington, May 22, 1858. An official notification of appointment of "*...Geo: C. Thomas, Esq...*" to a temporary clerkship in the Quarter Master General's Office, ordering him to report for duty to Major General Jesup. Overall age-toning and spotting, otherwise good. (photo - page 198)

Est. 300-400

3331 **Frederick Louis,**
Prince of Wales Eldest son of George II (1707-51), father of George III, at odds with his father, he was effectively banished from court; a great patron of opera, art, and cricket. Rare **Manuscript Letter Signed** "*Frederick P.*" as Prince of Wales, in *German*, 3/4 p, legal folio, St. James's, "*2/13 Jan: 1736*". He writes to a German prince, thanking him for his New Year's wishes and reciprocating. With elaborate integral address panel. Seal cut out of integral page. Uneven toning, wear especially along right edge, with loss in blank margin repaired with matching paper. Minor edge tears affecting one word of text, and with a small hole near signature. Overall in Good condition, and fully legible. Like his father, Frederick was raised in Germany, but he sought to acclimate himself to his role as the heir to the English throne. His own son, born two years after this document was signed, would become England's first native-born monarch in nearly half a century. (photo - page 198)

Est. 750-1,000

3332 **Furtwangler, Wilhelm**
German conductor and composer (1886-1954); one of the most acclaimed conductors of his generation, he was best known for his performances of classics like Beethoven and Wagner, but also championed modern composers such as Bartok, became a highly controversial figure for remaining in Germany during its years under the Nazi regime. Printed halftone **Photograph Signed** "*Furtwangler*" in blank margin below image. A distinguished 9" x 6-1/2" head-and-shoulders pose of the great conductor from a German book or periodical. Mounting traces on verso causing some loss of thickness, otherwise in very good condition. (photo - page 198)

Est. 500-600

3333 **Garfield, Lucretia R.**
First Lady of 20th President James Garfield (1832-1918), when her husband was shot on July 2, 1881, she began a three-month vigil as his health wavered; she earned the sympathy and respect of the nation, which mourned with her when he died that September. Three signed items, featuring a fine content **Autograph Letter Signed** "*Lucretia R. Garfield,*" 8 pp, small 8vo, on monogrammed black-bordered mourning stationery, Mentor, OH, 6/9/1895. To her cousin Eliza Rodgers in Warren County, IL, she pens, "*Your visit was a great pleasure to us...Our Grand-mother 'of blessed memory' was such a dear bright good woman, and her children so attached to each other, that the strong family feeling should not be lost...Distance and time have so separated us, and so many new ties have been formed that we let them absorb us...Cousin Mary Curtins...had been very ill...She is up again now, but she really feels that she has very little to live for...Our little whoopers* [i.e., children suffering whooping cough] *are getting along very well. Rudolph and Ruth cough only now and then, and sleep all right. Helen's* [wife of Mrs. Garfield's son, James] *boys are just in the midst of it, but even they have fewer paroxysms...You asked me to give you the titles of some of the books we talked about...We are just reading Benjamin Kidd's 'Social Evolution' and I would recommend that you read that before Drummond's 'Ascent of Man'. The others...were 'God and the bible' by Matthew Arnold and 'The Idea of God' by John Fiske. We do not accept all these men may say, but their great strong thoughts hold so much...higher truth and a better understanding of life...Grandfather is so well I took him to Cleveland last week and he enjoyed it...*" Lightly age-toned, with edge and fold wear, otherwise VG. With **Autograph Envelope Franked** "Lucretia R. Garfield / Free" in upper left corner. Postmark and handstamp over most of signature. Soiled, with edge wear and right edge torn open, otherwise VG. Also with her Signature "*Lucretia R. Garfield / Dec. 1912*" on a 16mo card. Lightly soiled, else VG.

Est. 500-750

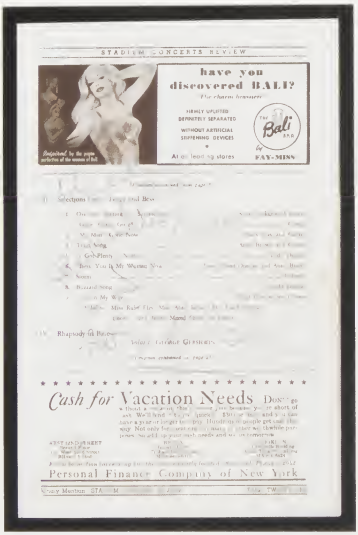
3334 **Genet, Edmond**
'Citizen'* French diplomat (1763-1834), French minister to the US during the French Revolution; he presumed American support for his country's war with Spain and England; organized American militias and privateers to take part in hostilities until he was finally stopped by President Washington; sure to be executed upon return to France, he was given asylum and lived out his days in the United States. Scarce **Autograph Note Signed** "E.C. *Genet*,"1/2 p., narrow oblong 8vo., no place, 8/28/1831, requesting "Mr. *Hallenbeck Please to Let Ephraym Senior have for a dollar worth and charge the same to my account*." Tipped to mat with engraved portrait, overall size 9.75" x 18.5". G/VG. (photo - page 198) Est. 500-750

3335 **George III and George IV**
Kings of Great Britain (George III 1738-1820, reigned from 1760, George IV 1762-1830, reigned from 1820). Three autographs including a **Document Signed** "*George* R" as King, 1 p., oblong 4to., St. James's, 10/24/1797. He names John Midgley adjutant to the Supplementary Militia for Wiltshire. Signed at upper left just above his wax and paper seal. Somewhat mottled and soiled, with partial separation just left of central fold, otherwise Good. With **Signature** "*George* R.," on a 2.3" x 4" sheet cut from a document, probably from December 1781 based on text written on verso. Minor loss at top corners, mounting traces on verso, overall VG. With an incomplete **DS** "*George* PR" by George IV as Prince Regent, the oblong 8vo top left corner of a larger document, place not stated in Prince's hand, c.a. August 1814. The complete document apparently named Rear Admiral Thomas Byam Martin and at least one other man commissioners to help execute the provisions of the Treaty of Paris of May 30, 1814, which ended the War of the Sixth Coalition against Napoleon. VG. George IV acted as Regent for his father from 1811, when the elder George became permanently deranged, possibly from accidental arsenic poisoning. (photo - page 202) Est. 750-1,000

3336 **George III**
Uncommon **Autograph Letter** unsigned, 1 p., 4to., Queen's House [Greenwich], 8/29/1777. The King writes that "*Lieutenant Colonel Smith's narrative of his transactions in France shew the zeal and assiduity I expected; but he is not much used to reduce his thoughts to Paper, consequently does not place his trials in the best light; I desire Mr. Eden will when the whole is received from the Lieutenant Colonel, draw up the essential part with his usual precision, for at present it is little better than ill digested materials. If Smith can describe with certainty that the Ship at Nantes is to carry the dispatches to the Congress, there cannot be the smallest doubt but the Cruizers must change their Stations to intercept it.*" Blotting, otherwise VG. Framed with an engraved portrait, overall size 14.5" x 20". Undoubtedly, the Congress to which the dispatches were being sent was the Continental Congress, whose communications were constantly in danger of being captured and opened by the ubiquitous Royal Navy. (photo - page 202) Est. 400-500

3337 **George V**
King of the United Kingdom and Emperor of India (1865-1936, reigned from 1910), changed the name of his royal house to Windsor. Choice partly printed **Document Signed** "*George* R.I." as King, 2 pp., legal folio, St. James's, 1/1/1917. He names Warburton Edward Davies, a Major and brevet Lieutenant Colonel, "*an Additional Member of the Third Class or Companions of Our Most Distinguished Order of Saint Michael and Saint George...*" With embossed seal of the order. First page slightly soiled, mounting trace on blank integral page, overall VG. (photo - page 202) Est. 500-750

3338 **George V and Queen Mary**
King of the United Kingdom (1865-1936, reigned from 1910) and his Queen consort, the former Victoria Mary of Teck (1867-1953). Good **Autograph Letter Signed** "*George*" as Duke of York, 1-3/4 pp., 8vo., on stationery imprinted with his seal and with the address "York Cottage, Sandringham, Norfolk," 10/15/1899. He tells Lord Aberdeen that he cannot "*give you a definite answer now, with regard to my being present at the next Annual gathering of the Boys' Brigade in the Albert Hall in the month of May...*" but will keep it in mind when making plans for that period. Age-toned, otherwise VG. With elegant **SP** "*Mary* R. / 1933" as Queen, a full-length portrait holding a fan, 5.5" x 3.5". Printed sentiment on verso. Mary signs over the bottom of her light gown, with part of signature over dark background. The pose highlights her resemblance to the present Queen, her granddaughter (photo - page 202) Est. 750-1,000


STADIUM CONCERTS REVIEW

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HIGHLY UPLIFTED
DEFINITELY SEPARATED
WITHOUT ARTIFICIAL
SUPPORTING DEVICES

Bali BRA

At all leading stores

FAY-MINN

Selections from Porgy and Bess

Rhapsody in Blue

Cash for Vacation Needs

Personal Finance Company of New York

3339

Also Signed by the Original "Porgy"

3339 **Gershwin, George**

American composer (1898-1937); wrote classics *Rhapsody in Blue*, *Porgy and Bess* and *An American in Paris*. Interesting **Program Signed** "*George Gershwin*," in pencil over his name as piano soloist on list of performers of the "Gershwin Program" at the Lewisohn Stadium at the College of the City of New York, July 9/10, 1936. The concert includes *An American in Paris*, *Piano Concerto in F*, selections from *Porgy and Bess*, and *Rhapsody in Blue*. Also **Signed** in pencil on the same page by singer "*Todd Duncan*" [performing the role of Porgy] and conductor "*Alexander Smallens*." Age-toned, with soft center crease, wear to edges, stray pencil marks, otherwise in very good condition. Tragically, Gershwin would die almost exactly a year after these concerts, on July 11, 1937, of a brain tumor. Smallens and Duncan (whose signature is itself rare) both performed in the premiere of Porgy and Bess in the fall of 1935. (photo)

Est. 1,000-1,500

3340 **Getty, J Paul**

American businessman and oil tycoon (1892-1976); came to control over 100 companies, in the 1960s, reported to be the world's wealthiest man. Touching personal **Typewritten Letter Signed** "*J. Paul Getty*," 1/5 page, 8vo, on Hotel Francia Europa stationery, Milan, Italy, September 4, 1958. He writes "*Dear Jimmy, Thank you very much for your kind letter of sympathy in my great loss. I don't think I shall ever be reconciled to losing Timmy; he was such a wonderful little boy...*" Very light creases and edge wear, otherwise in very good condition. Despite his notoriety for putting business before family, Getty was genuinely devastated by the death of his youngest son, Timothy, as this letter shows. Curiously, he nevertheless failed to attend the boy's funeral. (photo - page 202)

Est. 400-500

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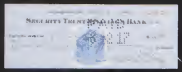

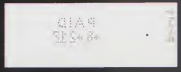

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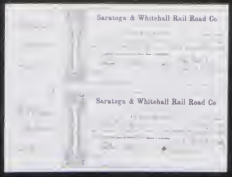

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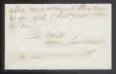


3347

3341 **Getty, J. Paul**
Partly printed **Manuscript Document Signed** "J. *Paul Getty,*" 1 p. narrow oblong 8vo. 4/26/1967, a check drawn on his account at the Chase Manhattan Bank of London in the amount of twenty pounds, 9 shillings, 3 pence, payable to the General Trading company in Mayfair, a furniture store. At lower left someone has written the American equivalent: $57.13. Clerk's note through signature not affecting visibility. With handstamp and perforation cancellations at left center of check. VG/F. With a **Stock Certificate** for one share in the Mission Development Company, brown, DE, with lovely vignette of victory. Certificate number WO72700, issued to Mrs. Dorothy Campbell. Transferred on verso. With printed signatures of Getty and Charles F. King. Perforation cancelled. Ink smudge at upper right, especially on verso, otherwise VG/F. (photo - page 202)

Est. 300-400

3342 **Getty, J. Paul and George Getty***
American industrialists, the son (J. Paul, 1892-1976) and father (George, 1855-1930) who founded Getty Oil Co. Choice **Document Signed** "*Geo. F. Getty,*" 1 p. narrow oblong 8vo. Los Angeles, 8/1/1917. A bank check drawn on the Security Trust & Savings Bank for $250, payable to his son, J. Paul Getty. With **Endorsement Signature** "*J. Paul Getty*" on verso. Bank's red pencil notation on verso. Spindle hole and perforation cancellation not touching either signature. Just the merest age-toning, otherwise VG/F. In 1913, George Getty had loaned his son - whom he considered a ne'er-do-well - money to invest in oil. Within two years the young man had made his first million. They founded Getty Oil in 1916. J. Paul Getty is rarely seen in documents of this early date, bearing his strong youthful signature. (photo - page 202)

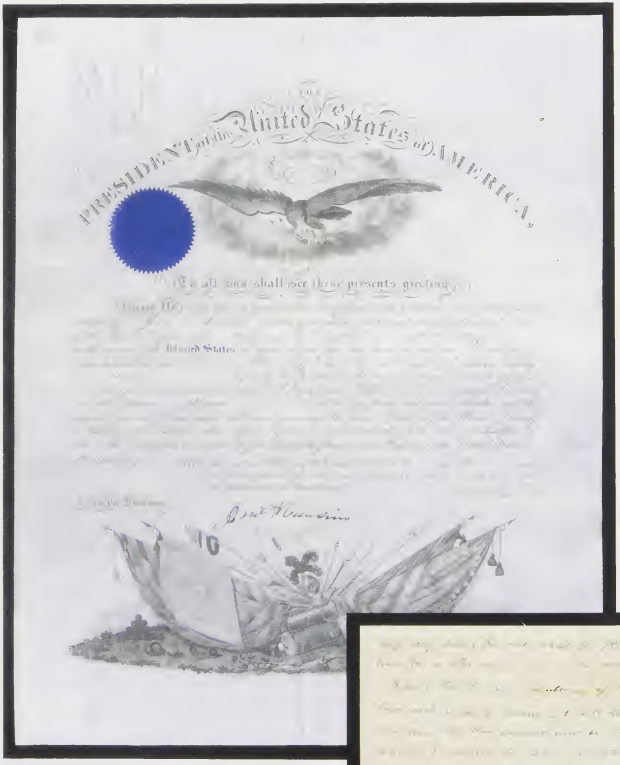
Est. 400-500

3343 **Gould, Jay**
American financier, speculator, and railroad tycoon (1836-92), with James Fisk, he assumed the directorship of the Erie Railroad, forcing out Commodore Vanderbilt, attempted to corner the gold market and inadvertently brought about the disastrous panic of Black Friday (September 24, 1869). Three partly printed **Documents Signed** on two sheets, "*Jay Gould, Atty*" on behalf of three different clients, each 1/2 page, on oblong 4to sheets, Troy, NY, April 4, 1865. In each case he approves the transfer of shares in the Saratoga & Whitehall Rail Road Co. to himself. All are VG/F. Gould apparently purchased this stock as part of his project to consolidate the railroads in Vermont and northern New York, including the Rutland and Washington. (photo - page 202)

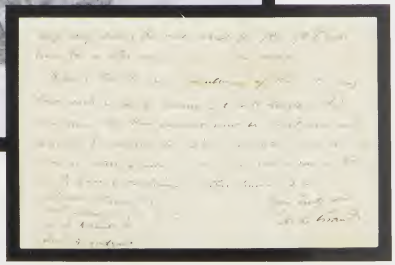
Est. 400-500

3344 **Grant, Julia Dent**
First Lady of eighteenth President Ulysses S. Grant (1826-1902), stuck by her husband through his years of struggle to see him become the Civil War's greatest general and, finally, president. Interesting **Autograph Letter Signed** twice, "*Julia Dent Grant,*" and [after postscript] "**J.D.G.,**" 8 pages, 8vo [four pages turned sideways and written on as two 4to pages], on black-bordered mourning stationery, Altamont Springs, Florida, January 24, 1893. Writing to Mrs. [Ruth Schutz] O'Fallon, she thanks her for her letter and wishes "*...you were here with me, enjoying the sunshine, flowers and birds. This climate is exactly like that of Egypt and it is not necessary for me to leave home and friends, and cross the treacherous Atlantic ocean to enjoy the sunshine of Spain, or Egypt, when in forty eight hours, in a luxurious Pullman car, one one* [sic] *can reach this beautiful land of lakes, sunshine, and flowers. I am with my son Ulysses and family...We have a really fine table, the best water in the world (it is very like the Poland water) and the water we use for ablutions is delicious soft rain water: so that not only our health, but our complections are being improved...What are you reading? I wish I could hear you talk again of* [18th-century theologian and mystic Emanuel] *Swedenborg. I am reading...Bourrainne's* [sic, Bourienne] *Napoleon; I love to read of great men, and you love to read of good men. Is that (not) so?...Do come, it will do you a world of good. I never will, if I can help it, remain another winter in the north...My little granddaughter Julia* [daughter of Frederick D. Grant, then U.S. Minister to Austria-Hungary], *not yet seventeen, was presented at the Court of Vienna, on Jan'y 9th, 93...They will be coming home soon...*" She is called to lunch and signs off, but adds regards to Mrs. O'fallon's family members in a postscript. Age-toned, worn folds reinforced with scotch tape, otherwise VG. The O'Fallons were long friends of the Dent family, and were especially close to Julia. Mrs. O'Fallon's late husband, John, a nephew of explorer William Clark, had been one of St. Louis, Missouri's leading citizens and was closely acquainted with Presidents Grant, W.H. Harrison, and Taylor. The Grants would not stay long in Florida, and soon moved to California. A very rich letter, giving an uncommon look into Mrs. Grant's interests and personality. With a 1975 newspaper clipping on the death of her granddaughter Julia. (photo - page 202)

Est. 400-500


THE
PRESIDENT of the United States of AMERICA,
To all who shall see these presents greeting,
United States

3345



3346

3345 **Grant, Ulysses S.**
Eighteenth President of the United States (1822-85, served 1869-77); the top Union general of the Civil War, rising from the rank of colonel, first man since George Washington to achieve the rank of lieutenant general in the US Army. Choice partly engraved **Document Signed** "U.S. Grant" as President, 1 p., folio, Washington, 4/14/1869. Just a month after taking office, Grant appoints John M. Goodhue major of the 11th Regiment of Infantry. Also signed by Secretary of War John Rawlins. Folds, otherwise VG. Presidential documents signed by both Grant and Rawlins are uncommon, as the latter, who had been Grant's top aide throughout the Civil War, died just six months after taking office. (photo)

Est. 750-1,000

To Brooklyn's Young Republicans Club

3346 **Grant, Ulysses S.**
Fine association **Autograph Letter Signed** "U.S. Grant," 3 pp., 8vo, NYC, 1/24/1881. Shortly after the Grants had moved to Manhattan, he pens to Messrs. Peterson, Schanning, Herbert and Andrews, on "*the resolutions adopted by the 'Young Man's Central Club' of Kings Co.* [Brooklyn] *on my acceptance of the invitation to preside at their meeting. Noticing the date - Feby. 9th - reminded me that it would be impossible to aattend. I have been...much embarrassed by accepting two or more invitations for the same evening, but none of them have I felt more than this. On the 9th Mrs. Grant and I have a special engagement which I must keep especially since heretofore her engagements have had to give way to enable me to keep mine. Any day during the week except the 7th or 9th I would have had no other engagement.*" He hopes that "*the Young Republicans of Kings co. may hear such words of encouragement as to strengthen their convictions that their political views are right...until...there is entire freedom to think and vote as each one likes, with* [no] *fear of ostricism* [sic] *or other harm...*" Paper repairs to four spots in corners of second page where previously mounted, affecting three words. Japanese paper repair to vertical hinge fold and four partial fold splits, age-toned, otherwise VG. Kings County is more generally known as Brooklyn, NY, which was not incorporated into New York City until 1898. At the time of this letter it was strongly in the hands of the Democrats, hence Grant's concern about the treatment of young Republicans. It is not known what Mrs. Grant's engagement was, but her husband had just been all over the country stumping for presidential candidate James A. Garfield. (photo)

Est. 1,000-1,500

3347 **Harding, Florence Kling**
First Lady of 29th President Warren G. Harding (1860-1924), nicknamed "the Duchess" for her imperious ways, she was considered the driving force behind her husband's political career. Scarce content and date **Autograph Letter Signed** "*In haste, Florence Kling Harding,*" 2 pp. on a black-bordered 3" x 5" card, postmarked Marion, OH, 9/27/1923. Less than two months after her husband's unexpected August 2 death during a West Coast goodwill tour, she writes to Postmaster General Harry S. New in Washington, "*I am under the impression Warren had a box at the General Post Office there in Washington. The number is 1601. Should there be any mail please send it to me, also any charges there may be for the rent. I don't know where the key is.*" She sends her love to New and his wife in an autograph postscript. With original holograph envelope bearing a 2-cent stamp commemorating the late president. VG. (photo - page 202)

Est. 400-500

THE WHITE HOUSE
WASHINGTON

September 22, 192[illegible].

My dear Mr. Griffiths:

I have your letter of September 22nd. I am not in a position to make an immediate and definite reply. If I were the sole owner of the stock of the company I think perhaps I would be ready to give it conditional consideration. Twenty-five per cent of the stock holdings in the paper are held by the young men who are now making it a greater business success than I was able to do when I was actively in charge. I would not think of pursuing any course which did not meet with their cordial approval. Within a reasonable time I will acquaint myself with the attitude of these stockholders and then will write you further.

Thank you for your expressions of commendation and your kindly utterances relating to the improved condition of Mrs. Harding's health.

Very truly yours,

Warren G. Harding

Mr. John Griffiths,
41 Marshall St.,
Poughkeepsie, N. Y.

September [illegible], 192[illegible].

[illegible] the party interested in [illegible] to Washington for an [illegible] to go over the [illegible] state to him terms which [illegible] desire to write them. [illegible] so that he will know [illegible] while. I own a trifle [illegible]ent of the stock of the [illegible] The minority interests are [illegible] active managers of the [illegible]tor, the business manager, [illegible] circulation manager, [illegible]portion of the city [illegible] to approximately [illegible] none of them desire to sell. [illegible]aper and I would not want to [illegible]hat did not show becoming [illegible] their contribution to the [illegible]s a very successful paper. [illegible] would lead me to retire [illegible]nsated for my holdings and [illegible]derstanding as to the [illegible]ockholders. I do not believe [illegible]hase without subscribing to [illegible]dan to have made.

[illegible] truly yours,

Warren G. Harding

Mr. John Griffiths,
41 Marshall St.,
Poughkeepsie, N. Y.

As President, Selling His Newspaper

3348 **Harding, Warren G.**
Twenty-ninth President of the United States (1865-1923, served from 1921), favored a "return to normalcy" after World War I; his administration suffered from corruption of officials appointed by him, died mysteriously while on a speaking tour, earlier, a newspaper publisher and U.S. Senator. A fascinating group of six **Typewritten Letters Signed** "*Warren G. Harding*" as President, each about 1 p. small 4to, on White House stationery, 9/22-11/6/1922. He writes to Mr. John Griffiths, a dealer in newspaper publishing equipment in Poughkeepsie, NY about the sale of the *Marion Star*, the newspaper he published before beginning his career in politics. In response to an inquiry about the sale of the paper for $350,000, he explains that "*Twenty-five per cent of the stock holdings in the paper are held by the young men who are now making it a greater business success than I was able to do...I would not think of pursuing any course which did not meet with their cordial approval...*" On 9/30, he clarifies that the person making the purchase (who is not named) should come to Washington to discuss terms. He makes it clear that other than the over 75% he owns, those who run the paper hold "*approximately* $19,500.00 *par. Of course, none of them desire to sell.*" He will not let go of his shares unless they are treated properly, noting that the paper is "*very successful.*" On 10/5, he refers to the would-be purchaser, Mr. Ernest L. Owen, whom he knows "*from his early days in the newspaper business at Marion.*" However, Owen receives a telegram from Owen that "banking conditions" in Marion make the deal impossible and sends it [present] to the president, who answers that "*I would not care to entertain any proposition which did not provide for cash payment so I would be completely relieved of all interest.*" Griffiths then learns that payment can be arranged by using banks outside Marion, where the necessary capital is simply not available! After the president expresses unease that the sale might be discussed with Marion bankers, he is told that the deal was undertaken with complete discretion,, to which Harding replies, "*The assurances conveyed* [in your letter] *are very ample.*" With typed envelopes for all of Harding's letters and carbon copies of four of Griffiths', as well as two of his holograph drafts, two telegrams, and a card with shorthand notes on it. All the Harding material is lightly soiled and otherwise VG, while support items are all quite fragile and toned, though still Good. The president completed the sale over the next few months and it passed over the decades through various hands. Currently it is owned by the Gannett Company. Surely the money involved was intended to prepare for a comfortable retirement—it would be about $3 million in 2008 dollars—for Harding, just 58 years old, was tired of the stress and scandal of the presidency. Sadly he would not live to enjoy it, dying unexpectedly just a few months after completing the sale. (photo)

Est. 5,000-7,500

3349 **Harding, Warren G. Photograph Signed**
"*Warren G. Harding*" in blank margin below image. A 7.35" x 9" full-length image of Harding, ca. 1921, chatting with another man on the golf course. On verso is typed "Craig C. Miller / Marshall, Michigan," perhaps the other golfer. Age-toned, with edge wear including a small gouge at left, some minor creases, otherwise in very good condition. In 1923, the President donated the Harding Cup, which is awarded to the winning team in the US Public Links Championship. (photo - page 210)

Est. 300-400

3350 **Harrison, Benjamin**
Twenty-third President of the United States (1833-1901, served 1889-93), grandson of William Henry Harrison; served throughout the Civil War, and was brevetted brigadier beneral in 1865; lawyer; U.S. Senator. Choice partly printed **Document Signed** "*Benj. Harrison*" as President, 1 page, folio, Washington, February 21, 1893. He appoints "Leonard G. Babcock...Postmaster at Lexington...Massachusetts..." Countersigned by Postmaster General and father of the department store "*Jno. Wanamaker.*" Minor dampstains, with some bleaching affecting Postmaster's seal at lower left, otherwise in very good condition. Matted, overall size 19" x 22". (photo - page 210)

Est. 500-750

3351 **Harrison, Caroline Scott**
First Lady of 23rd President Benjamin Harrison (1832-92); educated and talented, she was president of the Daughters of the American Revolution, which she helped found, advocated women's higher education, died in the White House of tuberculosis. Choice **Autograph Letter Signed** "*Caroline S. Harrison*," 3 pp, 12mo, on silver-imprinted Executive Mansion stationery, but written in Deer Park, Maryland, 7/7/1889. She writes Mrs. S.L. Cheney of Manchester, NH: "*It would give me much pleasure to be able to accept your kind invitation. The paper's you know are entirely unreliable and our trip to Bar Harbor is entirely imagination. We came to this place a few days ago & I do not expect to leave until my return to Washington. I am here for rest & to gain strength for the coming winter. I hope however some time to visit you...I must congratulate you on the arrival of your Grand-daughter. I have such pleasure & comfort in my Grand-children that I think no one can be truly happy without them...*" VG. With original Executive Mansion envelope in Mrs. Harrison's hand. (photo - page 210)

Est. 500-750

3352

3352 **Hawaii: Kamehameha IV**
King of Hawaii (1834-1863, reigned from 1855), traveled the world before ascending to the throne, visiting England, the US, and Europe; his wife was the beautiful and intelligent Queen Emma (1836-85), died before reaching age 30. Choice partly printed **Manuscript Document Signed**, "*Kamehameha*" as King, in Hawaiian, 1-1/2 pp, legal folio, Honolulu, 1/29/1856. The King signs a title to a parcel of land located on the island of Molokai. Also **Signed** by his sister, "*Kaahumanu*" as Kahuna Nui (essentially, prime minister). With red wax Royal Seal. Covering page taped to blank quarter of second page. Some foxing at edges, overall VG. With a **Manuscript Document**, signed on behalf of Kamehameha's widow, Dowager Queen Emma Kaleleonalani, by her attorney, "*Alex. J. Cartwright*," in English, 1 p and one line, legal folio, Honolulu, 7/14/1875. She conveys for the token sum of $1 a lot in the Kakaako district of Honolulu previously owned by a Mr. Keawekoloke. Toned and lightly stained, overall VG. With an apparently unrelated transfer of property signed by Keawekoloke in 1867. (photo)

Est. 1,000-1,500

3353

3353 **Hawaii: Kamehameha V**
King of Hawaii (1830-72, reigned from 1863); last of the Kamehameha dynasty; opposed the sale of alcohol; supported ambitious building projects to improve the international status of the nation, died without naming an heir. Partly printed **Manuscript Document Signed** "*Kamehameha* R." as King, in Hawaiian, 1-1/4 pages, legal folio, Honolulu, 9/18/1866. A royal patent for land situated on the island of Oahu. Also signed by one of his ministers. With imprinted royal stamp. Some stiffness to folds, with minor splits where horizontal and vertical folds meet, far from signature. Much toning on blank integral page, overall VG. (photo) Est. 1,500-2,000

3354 **Hayes, Rutherford B.**
Nineteenth President of the United States (1822-93, served 1877-81); earlier, Governor of Ohio and a Union general during the Civil War. Two partly printed **Documents Signed** "R.B. *Hayes*" as Governor, each 1 p, folio, Columbus, 10/16/1868 and 10/13/1871. Both are commissions naming Henry Cobb Justice of the Peace in Mantua Township, Portage County, in view of Cobb's election. Both are lightly age-toned, with some offsetting after having been long folded, especially on the 1868 document; the earlier document also has a folded-over top right corner. One unusual aspect of this lot is that the documents come during Hayes's two nonconsecutive gubernatorial terms. (photo - page 210) Est. 750-1,000

3355 **Hillegas, Michael***
American merchant and public official (1728-1804); first US Treasurer; spent much of his personal fortune to assist the patriot cause; resigned upon creation of the Treasury Department. Unusual **Autograph Document Signed** twice, "*Ml. Hillegas*" at close and "*Michael Hillegas*" in body, as an alderman, 1/2 p, 4to, Philadelphia, 3/16/1802. Hillegas certifies that Dr. Sebastian Kunckler came before him and swore that a debt of one pound, six shillings and three pence was owed him by George Roberts' estate. With a brief ADS at bottom by Kunckler acknowledging payment a few weeks later. VG. (photo - page 210) Est. 750-1,000

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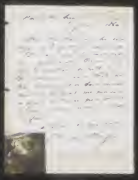
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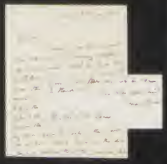
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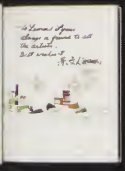

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3356 **Hoover, Herbert and Lou Henry**
Thirty-first President of the United States (1874-1964, served 1929-33) and his First Lady (1874-1944). Choice **Photograph Signed** "*Herbert Hoover*" as President-elect and inscribed "*A Merry Christmas after Rio, 1928 / Lou Henry Hoover*" in blank margin below image. An attractive 8" x 10" photograph of a peaceful ocean bay, no doubt from the goodwill trip the future First Couple had made in South America (including, as mentioned, Rio de Janeiro, Brazil) during the last days of 1928, before moving into the White House. Fine. Under glass and matted in brown velvet alongside a printed portrait of Herbert Hoover from later in life and an identifying plaque, all contained in an elaborate wooden frame. Overall size ca. 26" x 34". (photo - page 210) Est. 500-750

3357 **Howarth, F.M.**
Gorgeous **Original Drawing Signed** "F.M. *Howarth*" at lower right. An 8.75" x 7.25" ink rendering of a man at the shaving mirror, pulling a page out of his diary for the day Feb. 25, 1893. VG/F. Possibly part of a series or tied to a story in a newspaper or magazine. (photo - page 210) Est. 300-400

3358 **Howarth, F.M.**
Lovely **Original Drawing Signed** "F.M. *Howarth*" at lower right. A richly detailed 10.5" x 9.25" ink drawing of a boy either reciting to or excusing himself before his mother or teacher, who sits in a wicker chair with an open book in her lap. Identified as an illustration for *Life* magazine, which is not related to the more recent periodical of that name. Some chipping at corners and soiling, but overall VG.(photo - page 210) Est. 300-400

FAMOUS ANTARCTIC EXPLORERS AUTOGRAPHS

Spink Shreves January 2009 Collector's Series Sale is filled with an amazing array of both United States and Worldwide postage stamps plus postal history.

Featured among the Worldwide offerings in the auction we have the pleasure to sell the Dave Flaat Collection of Antarctic Stamps, Postal History and Autographs – a most definitive collection of its kind including rare and unusual autographed items from such famous Antarctic explorers such as Robert Falcon Scott, Roald Amundsen, Richard E. Byrd and Ernest Shackleton just to name a few.

All color printed catalogs for Spink Shreves January Collector's Series Sale are available free of charge ($20.00 for an overseas address) by contacting Spink Shreves Galleries, 3100 Monticello Ave., Suite 925, Dallas, TX 75205. Telephone 800-556-7826 or 972-788-2100. Fax 972-788-2788. Email: info@spinkshreves.com.

3356

3359 **Hudson's Bay Company: Clayton and Morris***

The Hudson's Bay Company is the oldest corporation in North America, founded in 1670 (just a few years after Spink!). Once the largest landowner in the world, it comprised 1.5 million square miles, under its grant, to all the lands reached by rivers draining into Hudson Bay. It held the English monopoly on the Arctic and subarctic fur trade, establishing factories on the bay to which Native American fur trappers would bring their pelts in exchange for tools, blankets, and other necessities. The company exists today primarily as a chain of Canadian department stores. Scarce **Autograph Letter Signed** by co-founder of the banking firm Clayton and Morris: *"John Morris,"* 1 full page and two lines, legal size, no place, *"Monday afternoon,"* no exact date, August, 1678. In a letter addressed to *"Peter Clayton or Anthony Reck,"* instructing them to *"Fitt the paper books for my lord Clarendon & Sr. Robert* [Clayton, his partner in the bank] *is resolved that my Lady now joyned in sygne and acknowledge it before a Judge...You may let the Hudson's Bay Company have five hundred pounds upon the like security they gave the last tyme* [i.e., the company's charter and seal] *Sir James Hayes* [a major shareholder in the Hudson Bay Company and one of the last courtiers involved at its incorporation to still be involved] *and Mr. Walker told me we should have 20L left that be detained when you do it..."* After giving detailed instructions on other matters, he talks of Clayton's health: *"I thank God Sr. Robert after 3 a clock afternoone began to mend and is very better than he was. If I see him anything chearfull in the morning I will come for London, I intend Mr. Howland to lend the money & will call upon him as I come by, but goe on wth. a Banke, pray have a card of the house...Pray tell your mother that I hope the worst is past & that he will be well again I hope quickly..."* Typed identification on verso of last page, archival handstamp on integral address sheet. Light fold wear, edge wear and usual soiling, overall VG. The Hudson's Bay Company was in dire straits in 1678, for its ship *Shaftesbury* had sunk off the Scilly islands on her last trip from North America, taking with her the season's supply of furs. Thus it was in especial need of cash and had great difficulty meeting its obligations. It survived, but tougher times were ahead, when England and France went to war in the next decade there were frequent attacks on each other's trading posts in the frigid north. Sir Robert Clayton would recover from his illness and live another thirty years. (photo) Est. 15,000-20,000

3360 **Hugo, Victor**
French author and political reformer (1802-85); wrote poetry, dramas, novels and essays; his best-known works are *Notre Dame de Paris* and *Les Miserables*. Outstanding content **Autograph Letter Signed** "Victor Hugo" in French, 1 p, 4to, Hauteville House, [Guernsey], 1/3/1860. To an unnamed "*fellow citizen of the universal*" he laments the execution of "*the great martyr* [John] *Brown*" a month after Brown was hanged for his raid on the armory at Herper's Ferry, VA. Hugo, who had agitated for Brown's pardon, expresses his disgust that it is not a tyrant who does this to a man on a "*holy crusade*," but a free people - free except for the people they are permitted to own! True photograph of Hugo tipped at lower left. Entirety is tipped to a slightly larger sheet. Paste stains at top and bottom, three notches in left edge of backing sheet, one affecting photograph, otherwise G/VG. With engraved portrait. (photo - page 210)

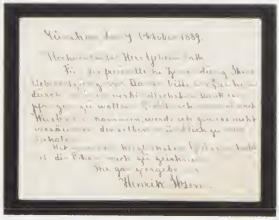
Est. 500-750

3361 **Hull, Isaac**
American naval officer (1773-1843), distinguished himself during the quasi-war with France; gained national renown in the War of 1812, sinking the HMS *Guerriere*, later commanded naval yards, and the US Mediterranean Squadron. Good content **Autograph Letter Signed** "*Isaac Hull*," 1-1/4 pp, 4to, Boston, 5/26/1819, but misdated 1818 according to dockets. To US Senator Samuel Dana of Middletown, CT. Hull acknowledges receipt of *your...draft on the New England Bank for five hundred Dollars*" and asks him to pay the rest when convenient. However, "*There never was a more trying time for the merchants of Boston than the present. There must be some that will not be able to stand it.*" Seal hole in integral leaf repaired with matching paper. Mounting trace on blank margin of address leaf. Age-toned, with edge wear, otherwise VG. The trying time Hull alludes to was the Panic of 1819, which resulted from a depletion of the nation's specie. (photo - page 210)

Est. 500-750

3362 **Huntington, Collis P.**
American railroad tycoon (1821-1900); with Stanford, Hopkins, and Crocker, one of the "big four" who built the first continental railway, developed the Southern Pacific, founded what would become Northrop Grumman. **Document Signed** "C.P. Huntington" on verso, a certificate for 100 shares of the Cincinnati, Indianapolis, St. Louis and Chicago Railway, 3/27/1885; Huntington transfers his shares to A.K. Van Deventer. Stub reattached at left. Punch cancelled, touching one letter of signature but not obscuring it. Paste stains far from signature, otherwise VG. (photo - page 210)

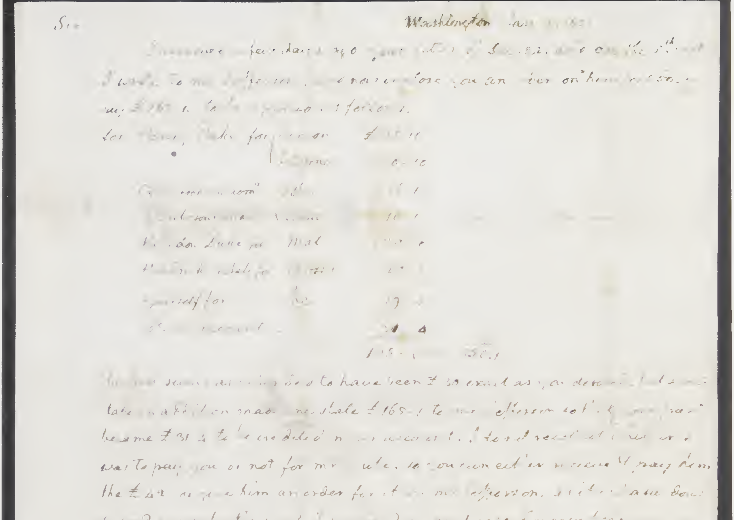
Est. 750-1,000



3363

3363 **Ibsen, Henrik**
Norwegian playwright widely considered the father of modern drama (1828-1906); his works challenged the morality of his day and introduced controversial and realistic themes; among his masterpieces are *A Doll's House*, *Hedda Gabler*, and *An Enemy of the People*. Interesting **Autograph Letter Signed** "*Henrik Ibsen*," in German, 1 p, 16mo [3.4" x 4.5"], Munich, 10/9/1889. To an unspecified privy counselor in Wiesbaden, he sends his thanks "*for kindly sending me your translation of Dante...Should I find myself in Wiesbaden some day, I certainly will not fail to repeat that in person!*" Age-toned, with very light foxing, otherwise VG. The title "privy counselor" ("Geheimrath" in the German of the day) in 1889 was generally an honorary title awarded to a state or institution's most prominent scholars. The recipient of this letter has not been precisely determined; it does not help that in an era when Germans were leading the world in philology, they produced numerous translations of Dante! (photo)

Est. 1,000-1,500



Sir Washington [illegible]

[illegible]

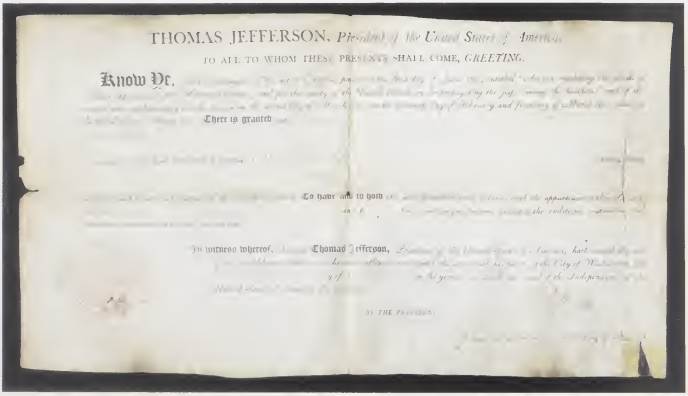
I am Sir Your humble serv.t

[illegible]

3364

Hiring Slaves While President

3364 **Jefferson, Thomas** Third President of the United States (1743-1826, served 1801-09), Vice President under John Adams; first US Secretary of State, made the Louisiana Purchase from Napoleon, doubling the nation's size; principal author of the Declaration of Independence and one of its Signers. Extraordinary **Autograph Letter Signed** "Th: Jefferson" while Vice President and President-elect, 1 full page, 4to, Washington, 1/8/1801. Writing to his assistant overseer at Monticello [Richard Richardson] less than two months before his inauguration, Jefferson discusses arrangements for hiring slaves from other plantations to assist in completing projects at his estate. He writes: "*I recieved* [sic] *a few days ago your letter Dec. 22 and on the 5th inst. I wrote mr. Jefferson* [his distant relative, Richmond merchant George Jefferson] *and now inclose you an order on him for* 550.16 D *or say* 165.1 [pounds] *to be applied as follows: for Henry Duke for Simon - 21.10 / Stephen - 20.10 / Ed. Goodwin adm'r...of Dickeson's esta*[te] *John - 16.16 /* [Isa]*ac - 16.1 / the* [wi]*dow Duke for Mat - 20.0 / Hendrick's estate for Moses - 20.0 / yourself for Joe - 19.0 / do. on account - 31.4,* [summing to] 165.5 / D550.16. *The last sum was intended to have been* [thirty pounds] *exact as you desired: but a mistake in addition mad*[e] *me state* 165.1 *to mr. Jefferson so that your part became* 31.4 *to be credited in our account. I do not recollect whether I was to pay you or not for mr. Duke, so you can either recieve & pay him...or give him an order for it on mr. Jefferson, as it is hazardous to send money by the post I procured an exchange of money here with a person who was to recieve money there...I have desired mr. Jefferson i*[f] *there is any delay to let me know by return of post...I am very sorry indeed to hear of so poor a chance for hiring laborers. It will be a serious embarrasment to me. I am in hopes you will have been able* [t]*o procure me some. I have not yet heard of Powell's going up to stay; but have written to mr. Eppes* [John Wayles Eppes, Jefferson's son-in-law] *to press him off. I am not yet able to give you information as to journey work here.*" Jefferson has written over the word "Monticello" at head to change it to Washington. Silked with some expert restoration at folds, resulting in the loss of an occasional letter or word, however the writing and signature remain clear and strong. Normal age-toning and some soiling, otherwise Very Good. Richard Richardson began as a bricklayer at Monticello, but went with Jefferson's encouragement to Philadelphia, where he improved his skills at stone-cutting and plastering. By 1800 he was an overseer at Monticello in charge of building and digging projects. To his relative George Jefferson, the president-elect had assigned the task of finding slaves from neighboring plantations to hire as temporary laborers. Thomas Jefferson spent over forty years supervising various projects at his estate; one such project was to dig a canal, for which he was hiring laborers at the time of this letter. Although Jefferson often rented slaves to work for him, he found the practice disturbing, and he was adverse to renting out his own, though he did so on occasion. Although he wrote of slavery as a great moral evil, Jefferson feared for the social and economic consequences of emancipation, believing it would lead to a terrible racial war. He kept meticulous records of his slaves, but examples of his correspondence mentioning the subject are quite scarce, if not rare. The Papers of Thomas Jefferson have a transcription of this letter in their files. The retained copy they have in their files shows his endorsement on the verso, with the note that the letter is to Richardson. An exceptionally fine content letter! With printed portrait. (photo) Est. 30,000-40,000



THOMAS JEFFERSON, *President of the United States of America*

TO ALL TO WHOM THESE PRESENTS SHALL COME, *GREETING.*

Know Ye,

There is granted

To have and to hold

In witness whereof, Thomas Jefferson,

BY THE PRESIDENT:

3365

3365 **Jefferson, Thomas, and James Madison***

Third and fourth Presidents of the United States, as the author of the Declaration of Independence and the driving force behind the US Constitution respectively, the two men responsible for the nation's founding documents. Highly desirable partly printed **Document Signed** "*Th: Jefferson*" as President and "*James Madison*" as Secretary of State, 1 p. folio Washington, 10/16/1805. "*In pursuance of the act...of June 1796...regulating the grants of Land appropriated for Military Services, and for the society of the United Brethren for propagating the gospel among the heathen*" as well as subsequent acts, "*There is granted unto Samuel Morris, a Sergeant in the Army of the United States in consideration of Military Services a certain tract of land estimated to contain One Hundred acres*" near Zanesville, OH. Map of grant on verso. Seal trace at lower left. Lot is mostly closed slash at right side repaired with transparent tape, with some paper loss in blank margin. Pin holes, edge and fold wear with small chips out at left edge, toned and soiled, otherwise Good. Ink in body of document slightly faded. But signatures are quite strong and clear. Apparently the present Samuel Morris is not the well-known Philadelphia Continental cavalryman, who had reached the rank of captain, but an unrelated namesake. (photo)

Est. 4,000-5,000

3366

Two Weeks After the Assassination

3366 **Johnson, Andrew***

Seventeenth President of the United States (1808-75, served 1865-69, succeeding on the murder of Abraham Lincoln; first president to be impeached, keeping his post by a single vote; only US Senator from a seceding state to remain loyal, military governor of Tennessee. Outstanding partly engraved **Document Signed** "*Andrew Johnson*" as President, 1 page, folio, on vellum, Washington, 4/27/1865. Johnson appoints "*John Craig...Millitary StoreKeeper in the Quarter Master's Department...*" Also signed by Johnson's bitter political enemy, his Secretary of War "E.M. *Stanton*." With assistant adjutant's docket and blue paper seal. Exceptionally clear vignettes at head and foot. Folds, fold crack in seal, some uneven toning at lower right, one small hole not affecting text, otherwise VG. After the surrender of the South, Johnson took a conciliatory approach to reconstruction, in opposition to the radical Republicans in Congress and to Edwin Stanton, his secretary of war. In order to protect Stanton, Congress passed over Johnson's veto a law that prevented a president from removing a member of his own cabinet if he had not appointed him. Thinking the law unconstitutional and an arbitrary legislative invasion of the executive branch of the government, Johnson removed Stanton anyway. The move led to his impeachment trial for breaking the new law, though its own terms seem not to have actually been violated. He survived the political attack and Stanton resigned in May 1868. The present document was signed less than two weeks after the assassination of President Lincoln, making it a remarkably early one in Johnson's administration! (photo) Est. 2,000-3,000

3367 **Johnson, Lyndon B**
Thirty-sixth President of the United States (1908-73; served 1963-69) took office upon the assassination of John F. Kennedy, previously, a leader in the US Senate. **Typewritten Letter Signed** "L.B.J.," 1/3 page, 4to, on stationery imprinted with his gilt initials and design based on the Great Seal, Austin, TX, 11/18/1971. To Neil Carter of New York, he sends his thanks *"for all the fine things you say about my new book. I'm honored by your high praise...after reading* THE VANTAGE POINT." Fine. *The Vantage Point* was Johnson's memoir of his years in the White House. (photo - page 210) Est. 500-750

3368 **Johnson, Lyndon B.**
Choice 4to engraved **Portrait Signed** *"To Bill Schneider / with warm best wishes / Lyndon B. Johnson"* below image. Fine. Matted and contained under glass in a black metal frame, 14-1/2 x 11-3/4 overall size. Perfect for display. (photo - page 210) Est. 400-500

3369

From His Only Unsuccessful Campain

3369 **Johnson, Lyndon B.**
Very scarce early **Election Card Signed** *"Lyndon B. Johnson"* in pencil as US Representative from TX and candidate for the US Senate. [1941]. Johnson signs a 16mo card vertically over a printed image of him shaking the hand of President Franklin D. Roosevelt. The card reads *"Texans...We Must Keep America's Front United / Elect / Lyndon Johnson / U.S. Senator / 10 Years Experience in Washington plus the out-spoken confidence of our President."* At top it also quotes Roosevelt as saying "'He is my very old and close friend.'" Verso has an image of Johnson's face over a background of red and white stripes and the words *"Lyndon Johnson / U.S. Senator / Roosevelt * Unity * Defense"*. Soiled, with foxing or coffee stains, one minor crease and very light edge wear, but overall about VG. At the time of this election, Johnson had long been involved in Washington, first as an aide who cultivated a broad range of contacts, and then as US Congressman. He established a strong political relationship with President Roosevelt, which he clearly exploited for the 1941 Senatorial election against the sitting governor of TX, "Pappy" O'Daniel. Interestingly, the original photograph of FDR shaking LBJ's hand included previous Governor James Allred standing between them, but he was excised from the image before it was printed on these cards. The election was marked by fraud on both sides, and it was the only one Johnson ever lost - by fewer than 2,000 votes! He would run successfully for the Senate in 1948. Est. 400-500

3370

As President in Exile During the French Intervention

3370 **Juarez, Benito**

Revered Mexican politician (1806-72), served five times as president of Mexico from 1858, dying at his desk; leader of the reformist movement, he is generally regarded as his nation's greatest leader. Rare and important **Autograph Letter Signed** twice "*Benito Juarez*" and "*Juarez*" as President-in-exile, 2 pp, 4to, Chihuahua 12/31/1864 and 1/2/1865. He writes his staunch supporter, Antonio Ochoa, during the imposed reign of Maximilian of Austria, "*I gather that finally* [Gen. Antonio] *Rosales has disobeyed the government's orders. The man is blinded by his desire for command. I have already repeated my order that he either obey or be prosecuted as a traitor; but I am ordering that all the methods that prudence and patriotism demand in the present circumstances first be exhausted. I have arranged for Senor Patoni to go talk to him...I have authorized him* [Patoni] *to take political and military command in Sinaloa and act with the appropriate energy...I thank you for the news you send about Vega's defeat, about which I hope to have confirmation. There are continual reports that the enemy has already begun his march upon this State: but this news is still unconfirmed. meanwhile, General Carvajal has already left for the State of Durango with a detachment of troops and today must be in Cerrogordo...*" In a postscript of January 2, he adds "*Carbajal and Quesada have not continued their march...Five thousand men is the number believed to be advancing on this State and on Sonora.*" Fold and edge wear including minor partial splits and a small piece out at top not affecting text. Some soiling at folds of signature page, affecting first signature. Otherwise about VG. Rosales had led a coup against the previous governor of Sinaloa. Rosales did relinquish command in March, and Juarez named Gaspar Sanchez Ochoa his replacement. Juarez and his entire cabinet went to Chihuahua upon the imposition of Maximilian's imperial rule, and the French troops that were sent to secure the throne are the "enemy" of whom he writes. Juarez is very rare in autograph letters signed, much less those signed twice and with important military content. (photo)

Est. 2,000-3,000

3371 **King George's War***
Conflict that was the North American theater of the War of Austrian Succession (1740-48), primarily between England and France, often through their Native American allies. Fine military **Order Signed** "*Hen: Holland*" as Sheriff, 1/2 p. legal folio, [Albany, NY], docketed (in Dutch) received 10/13/1746." Addressing the justices and constables of Schenectady, Holland writes: "*As his Majesties Service Requires a Large Number of Waggons and horses you and Each of you are hereby Required and Commanded in his Majesties name to Impress All the Waggons...that are within your Precinct so that they may be in the City of Albany, on thursday next to Transport his Meiesties Troops on the Intended Expedition against Canada, and Such and so many as do Refuse to Come you are hereby required to Levy the fine from Each of them and Let me know their names that* [sic] *may be prosecuted...*" He promises to pay those who provide the required supplies the usual rate. Edge and fold wear, especially at top, a few spots of foxing, otherwise VG. The most daring event of the war had already taken place a year earlier when New England volunteers and a small number of English regulars captured Louisbourg fortress on the St. Lawrence. The attack on Canada mentioned here, partly in retaliation for the destruction of Saratoga and other northern towns, did not take place, and Colonial soldiers camped at Albany through the winter. In 1748, French and allied Algonquin warriors attacked a settlement just outside Schenectady. It would not be long before the sides were again at war in what is known in the US as the French and Indian War, 1754-63, which drove the French out of North America and led in time to the American Revolution. Henry Holland had become Sheriff in 1739, his father, of the same name, had held that post and commanded the Albany garrison. (photo - page 210) Est. 1,500-2,000

3372 **Kingman, Dong**
Popular American painter (1911-2000), helped develop the California style, noted also for his design work in over 300 films. His **Book** "*The Watercolors of Dong Kingman - and How the Artist Works*." Kingman and Alan D. Gruskin, introduction by William Saroyan. New York, Studio Publications/Thomasy - Crowell, 1958. With wonderful **Original Watercolor Signed** "*To Leonard Lyons / always a freind* [sic] *to all / the artists. Best wishes 58 / Kingman*," with his name also in Chinese characters. Over the front endpapers, he paints a simple scene of two tugboats and a junk on calm waters. Original photographic dust jacket. 4to, white cloth with gold lettering. Fingerprints on cover, some light edge wear and interior discoloration to jacket, otherwise VG+, with drawing page fine. With his **Book** "*San Francisco: City on Golden Hills*." Kingman and Herb Caen. Garden City, Doubleday, 1967. With **ODS** twice, "*Dong Kingman*" and "D.K." on half title. A quick line drawing of the Golden Gate. Inscribed to Sylvia and Leonard Lyons by Kingman's wife, Helena. Large 4to, blond cloth with gilt spine. Original jacket and protective plastic sleeve. Some soiling and edge wear to jacket, otherwise Fine. With his **Book "Portraits of Cities."** NY, 22nd Century Film Corp, 1997. 4to, red cloth with original jacket. Fine. (photo - page 210) Est. 400-500

3373 **Lamartine, Alphonse de**
French poet, writer, and politician (1790-1869), a political progressive, he was in power briefly during the 1848 revolution and helped steer the Second Republic toward the abolishment of slavery and of the death penalty. Great association **Autograph Verse Signed** "*Lamartine*," 1 p. 4to, Paris, March, 1837. He writes a short poem entitled "*To Madam the Princess Belgioso* [sic] *requesting my autograph*." It begins, "*Merciful and beautiful, you charm and you console...*" and ends "*...to dry up the tear in an eye*." Mounting traces on verso, paper reinforcements at top and bottom edges, some staining especially of upper right quadrant, otherwise G/VG. The writing is quite clear and sharp. Princess Belgiojoso was from a noble Italian family and became an activist for a unified Italy free of foreign control - particularly control by Austria. She was forced into exile in Paris and became a prominent advocate of Mazzini and his followers. (photo - page 210) Est. 500-750

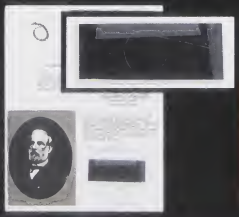
3374 **Lee, Robert E. and Varina Davis**
The top Southern general in the US Civil War (1807-70) and the "First Lady of the Confederacy" (1826-1906). The general's **Signature** "R.E. *Lee*" along with Mrs. Davis's proxy signature on her husband's behalf, "*Respectfully / Jefferson Davis*." Both are tipped to the same rich blue 4to board bearing an illustration of the Confederate "stars and bars" flag and the dates '61/'65. No doubt the display was prepared by someone who did not recognize Mrs. Davis's convincing version of her husband's signature, she wrote for him especially in the postwar period. Lee signature with surface scratch just touching "R," some foxing, otherwise Good, Davis signature VG. An attractive display item. (photo - page 210) Est. 1,000-1,500

3375 **Lee, Robert E.**
American general (1807-70), his remarkable success leading southern troops in the US Civil War made him a legend in his own day; known even before the war as the model of the perfect soldier, he was offered the highest field command by both sides at the start of hostilities. A most unusual small **Lock of Hair** including about four strands, enclosed with tape in a small mylar sheath and backed with black to show the silver hairs. Tipped to a 4to sheet with a **TNS** by legendary autograph dealer and authenticator "*Charles Hamilton*," who certifies that "*I have examined the original authentication, of which a photostat appears above, and find it to be a genuine document of the period* (1869) *and I regard the hair as that or Robert E. Lee...*" and gives the provenance as Christie's of New York. The mylar sheath and paper sheet are both stamped by a notary, who signs in 1992 that the present hairs were from the lock described in the original authenticated note and that he watched them being removed from a larger lock. VG/F (photo - page 222) Est. 500-750

3376 **Lehar, Franz**
Hungarian composer of operettas and waltzes; known especially for his operetta *The Merry Widow*, the song "You Are My Heart's Delight" and the waltz "Gold and Silver". Choice **Autograph Letter Signed** "*Lehar*" in English, 1 p, oblong 8vo, on stationery imprinted with his name and address, Vienna, 4/13/1923. He writes Mr. Kaufmann that "*I have received your kind letter, on the 2nd of May it is possible that I am in London for the new Premiere of the Merry Widow at the Daly's Theatre. I will send you a Telegramme to Paris when I go...*" With some uneven toning at edges from prior display, small tear in upper right corner, otherwise in very good condition. Matted with a color portrait of Lehar and contained under glass in a wooden frame, ca. 11-3/4" x 20-1/4" overall size. The Merry Widow had first opened in London in 1907, where it played at the Daly's Theatre; the "new Premiere" mentioned in this letter was its first London revival, which ran for 239 performances. (photo - page 222) Est. 500-750

3377 **Lindbergh, Charles A.**
American aviator (1902-74); made historic first solo nonstop transatlantic flight from New York to Paris in his monoplane *Spirit of St. Louis*; in 1953, he won the Pulitzer prize for his book about the flight. Rare early **Photograph Signed** "C.A. *Lindbergh*," "F.N. *Kivette*," and "*Frank O'Beirne*," each on the photographic surface beneath his respective image. A choice 8" x 10" silver print photograph showing Lindbergh at center, wearing his familiar leather flight helmet and goggles, flanked by the two young test-pilots, both in similar leather jackets with a top-hat emblem, posed in front of a fixed-wing aircraft. Photographer unidentified. Some light crackling, with marginal chips, otherwise in very good condition. O'Beirne's signature is over the dark portion of his flight uniform, but still legible. Frederick N. Kivette [later Vice Admiral and a commander in the Seventh Fleet] was notable for testing the Curtiss F9C-2 "Sparrowhawk" fighters in 1934. Francis (Frank) O'Beirne [later Vice Admiral and Commander of the Atlantic Fleet's Navy air forces] in 1929, was one of a three-plane Army-Navy stunting team led by Charles A. Lindbergh that demonstrated formation aerobatics at the National Air Races in Cleveland, Ohio. A very rare aviation history image. Ideal for display. (photo - page 222) Est. 500-750

3378 **Livingston, William**
American statesman (1723-90); first Governor of the State of New Jersey; Continental Congressman; leader of the New Jersey militia during the Revolution; signer of the US Constitution. Uncommon partly printed **Document Signed** "*Wil: Livingston*" as governor, 1 p, oblong folio, Burlington, NJ, 8/22/1788. He certifies that "*the Last Will and Testament of John Reeder late of the County of Hunterdon Deceased was proved...And the Administration...was granted unto Andrew Reeder and John Reeder, two of the Executors in the said Testament named...*" State seal remnants at upper left. Seal stains in three corners, small burn at extreme right edge, otherwise VG. Uncommon in signed documents, Livingston is almost unknown in autograph letters despite a long and distinguished public career. (photo - page 222) Est. 750-1,000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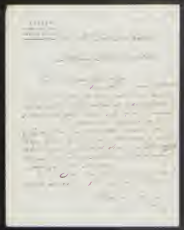
3387

3379 **Madison, Dolley Payne**
First Lady of fourth President James Madison (1768-1849), noted for her beauty and wit, but mostly for her role as Washington's social empress, which she enjoyed for much of her life. Very unusual content **Autograph Letter Signed** "D.P. Madison," 1-1/5 pp, 8vo, 2/15/1842. She writes Elvira Henry Clark in Washington with her thanks "*for the highly valued Lock of hair once worn by my Mother's friend* [Dorothea Dandridge Henry, second wife of patriot Patrick Henry] *the Lady whose name she gave me. I called to see you yesterday, when I was charged with an invitation from my amiable neighbour Mrs. Ogle Taylor, to your Mother, yourself & sweet sisters, to visit her in a social way...bringing with you the beaux whose society you prefer...*" Closed vertical tear through lower third of all pages, mounting strip on autograph integral address leaf, otherwise VG, with paper crisp and writing sharp. Mrs. Clark was the granddaughter of Dolley's namesake. (photo - page 222)

Est. 500-750

3380 **Madison, James and Dolley**
Fourth President of the United States (1751-1836, served 1809-17) and his greatly admired First Lady (1768-1849). Unusual combination address leaf bearing the **Franking Signature** "*Free - James Madison*" at upper right, but with the **Autograph Address Leaf**, unsigned, by Dolley Madison, to "*James Henry, Esq. / Late Consul &c &c / New York City.*" Seal holes repaired with archival paper with additional tears repaired with silk. Still bears Madison's original red wax "J.M." seal. Postmarked Orange County, Va., March, exact date not legible, and stamped "Free". Age-toned, with usual soiling, one tear touching "F" of free frank, otherwise in good condition. (photo - page 222)

Est. 500-750

Telephone Bidding

As an added convenience to our bidders in the sale, we offer telephone bidding during the auction which gives buyers the flexibility they may need to increase their bids as the auction proceeds. Please call our offices (800-622-1880 or 212-262-8400) to arrange for telephone bidding prior to the sale and ask for Lori Lewin.

3381

To the Future Captain of the *Lusitania*

3381 **Marconi, Guglielmo**
Italian inventor (1874-1937), best known for developing wireless telegraphy, the technological basis for radio. Outstanding association **Autograph Letter Signed** "G. *Marconi,*" in English, 4 pp. small 8vo [5-3/4" x 4-3/4"], on stationery imprinted "203, Knightsbridge, S.W." [London]. September 6, no year [ca. 1909]. The inventor writes "*My dear Captain* [William Turner], *I shall be coming again to New York on the good old 'Caronia' and am looking forward to meeting a good old friend - that's you. Can you fix me up at your table? Do if you can manage it. I think old Davis will be coming with me but I'm not yet quite sure. Can you manage him too...I was told you had taken on the 'Mauretania' some time ago, and I sent you a message of congratulation, but found* [Capt. John] *Pritchard was still there. I was most interested last winter in the 'Caronia's' wireless records, but I was not able to manage to come across you in the Mediterranean...*" In a quick postscript, he adds "*I'm going to Ireland tonight. If all right drop me a line to Marconi Station Clifden Connemara.*" Light age-toning, otherwise in very good condition. Though Marconi's wireless telegraph eventually led to radio, its first application was to enable ship communications in real time. The *Caronia* made good use of Marconi's invention at sea, famously reporting on April 14, 1912, the presence of "bergs, growlers, and ice" in the area where the *Titanic* would strike an iceberg the following morning, the ship also relayed the message to the rapidly sinking liner that the Baltic was racing to assist her. By that time, Capt. "Bowler Bill" Turner had succeeded Pritchard on the *Mauretania*. His next and final command was her sister ship, the *Lusitania*, on which he would perish with nearly 1200 others when it was torpedoed by a German U-boat in 1915. A great letter associating Marconi with the century's two most famous - and famously doomed - ocean liners. (photo)

Est. 1,500-2,000

3382 **Marconi, Guglielmo***
Typewritten Letter Signed "G. *Marconi,*" while President of the Reale Accademia D'Italia, 1/2 p. 8vo, 1932, in his imprinted official stationery, Rome, 4/25/1932. He thanks Louis Heiland, secretary of the Board of Directors of City Trusts in Philadelphia, "*for your kind letter...forwarding the article which appeared in the Philadelphia Evening Ledger on March 25th in connection with the presentation of the John Scott Medal. I...am only too glad to have an opportunity of reciprocating...by offering you my autographed photo*" [not present]. Age-toned, otherwise VG. Marconi had received the John Scott Award for 1931 for his pioneering work in wireless telegraphy. The award, established in 1834 and still given, is presented to "the most deserving men and women whose inventions have contributed in some outstanding way to the comfort, welfare, and happiness of mankind," according to the organization's web page. (photo - page 222)

Est. 750-1,000

3383 **Marlborough, Sarah Churchill, Duchess of**
English courtier (1660/1-1744); she and her husband, John (the age's greatest English military hero) were two of the most powerful people in the kingdom during the reign of Queen Anne, known for her exceptional intelligence and beauty. Choice partly printed **Document Signed** "S. *Marlborough*" at close as Duchess dowager, 1-1/2 pp, folio, no place, 6/19/1728. She acknowedges payment in full from Sir Sidney Compton, who has transferred all his right to a payment owed him by the crown to the Duchess, to Francis Godolphin (son and heir of Sarah's old ally Sidney Godolphin), William Clayton, and John Hanbury, all as trustees of the late Duke of Marlborough. The original payment, explained in the printed portion on the first page, directs the Treasury to "*unto the Right Honourable sir Spencer Compton...Five thousand Pounds, in Repayment of the Sum by him lent upon Credit...into the Receipt of His Majesty's Exchequer...*" Also signed on first page by the Lords Commissioners of the Treasury "*Cha: Turner,*" "*Will Yonge*" and "*Wm. Strickland*" and by Auditor of the Exchequer, George Montagu, Earl "*Halifax,*" and signed on the second page by Compton, Godolphin, and Hanbury. Reinforced at all edges and at hinge with a cloth mounting tape, covering right edge of text (but not signatures), which shows through clearly, and obscuring some of docket on integral page. Some minor blots and nicks, overall VG. Sarah had fallen from favor with Anne, but returned to the crown's good graces when George I, who had served on the continent with the Duke, was named king in 1714. After her husband's death in 1722, she managed the estate expertly. She was so wealthy that she was prepared to pay 100,000 pounds to secure the marriage of her granddaughter, Diana Spencer, to young Frederick, the Prince of Wales. Just under 300 years later, a descendant of hers of the same name would finally become Princess of Wales. (photo - page 222) Est. 500-750

3384 **McKean, Thomas**
American statesman (1734-1817); Signer of the Declaration of Independence from Delaware, instrumental in breaking the tie vote in favor of Independence; briefly president of Congress; chief justice of Pennsylvania while representing Delaware in Congress, Governor of Pennsylvania. Unusual partly-printed **Document Signed** "*Thos. M:Kean*" as Governor, 1 p, folio [12-1/4" x 15"], Newtown, PA, 8/10/1805. McKean authorizes that "*Whereas Sarah Forst hath been recommended to me, as a sober and fit person to keep a House of Entertainment; and being requested to grant her a license for the same, I do hereby license and allow the said Sarah Forst to keep a Public House in the township of Selesbury...for selling wine, Rum, Brandy, Beer, Cyder, and all other spiritous liquors...*" Countersigned by secretary T.M. Thompson. With fine wax and paper Seal of the State below signature. Minor partial splits and dampstains at two folds far from signature, otherwise VG. . (photo - page 222) Est. 500-750

3385 **McKinley, William**
Twenty-fifth President of the United States (1843-1901, served from 1897), presided over the Spanish-American War, which saw the nation gain a global empire; assassinated by an anarchist at the Pan-American Exposition in Buffalo; earlier, Governor of Ohio, the last US President to have served in the Civil War. Partly engraved **Document Signed** "*Wm. McKinley,*" 1 p, folio, Columbus, 4/13/1892. He names Henry E. Ford justice of the peace for the township of Burton in Grange County. Light folds, otherwise VG/F. (photo - page 222) Est. 400-500

3386 **Mellon, Andrew W.**
American financier, statesman, and philanthropist (1855-1937), Secretary of the Treasury under Harding, Coolidge, and Hoover; made his fortune in banking, aluminum, and coal coke. Group of images including a **Photograph Signed** "A.W. *Mellon*" in blank lower margin, an 8" x 10" image as Secretary of the Treasury, of Mellon seated between Romanian Foreign Secretary Nicolae Titulescu and F.G. Blair, by Underwood & Underwood of Washington. Titulescu and Blair also sign. With six other images, most of the staff—including Mellon and Blair—responsible for the settlement of Italy's debt to the US from World War I. Signed image with some pen spotting near signature, one unsigned photograph [including future President Herbert Hoover] clipped at upper right, otherwise all VG. (photo - page 222) Est. 500-750

3387 **Mexico: Alvarez, Arista, Gonzalez, and Pena y Pena**
Juan Alvarez - Mexican general, fighting in all their major wars from the War of Independence to the American War to the French Intervention (1790-1867), interim president in 1855 **Manuscript Letter Signed** "J. Alvarez" as Commanding General of the South, 1-1/2 pp. 4to. on his official stationery with martial vignette, Guerrero, 4/23/1849. He writes, in Spanish, to Senator Ygnacio Comonfort, future president of Mexico, about the establishment of the new state of Guerrero, and admits that he is overjoyed about the prospect. Alvarez became the state's first governor when it was officially founded that October. Autographs from each of four 19th-century Mexican presidents: Mariano Arista - Mexican general whose drive to expel American troops from Texas was the pretext for the 1846 war (1802-55), president of Mexico 1851-53 **MLS** "*Mariano Arista*" as General in Chief of the Army of the North. 1 p. 4to. on his official imprinted stationery, Monterey, 7/2/1841. He writes to Juan Jose Galan, asking him to send a pretty dress made in the Indian or Comanche style. Manuel Gonzalez - Mexican soldier and politician (1833-93), participated in the American War, the French Intervention, and numerous civil conflicts, president of Mexico 1880-84. Choice **MDS** "*Manuel Gonzalez*" as President, 1 p. folio, on latest engraved with Mexican eagle and liberty cap, Mexico City, 2/26/1884. A military appointment naming auxiliary infantry Colonel Manuel Garcia to the rank of brigadier general of auxiliaries. Also signed by the minister of war. With four revenue stamps and folded seal. Manuel de la Pena y Pena - Mexican jurist and politician (1789-1850); twice serves as interim president of Mexico (1847, 1848). **MLS** "*Pena y Pena*" as Minister of the Interior, 2 pp and one line, legal folio, Mexico city, 5/11/1837. He writes to the minister of the treasury about the distribution of money raised through the lottery. With the unsigned response attached between the second and third pages. Previously bound, probably in an archive. Small rectangle out at lower left through all pages, binding traces and holes at left. All items are otherwise VG. (photo - page 222) Est. 750-1,000

3388 **Mexico: Mexican War - Genl. Castaneda.**
important archive of twelve military documents concerning Mexican Brigadier General Francisco Castaneda during the Mexican-American War. All are in Spanish. They begin March 19, 1846, in a **Letter Signed** from the left of the battle line at Rio Grande that he has received much-needed funds for his troops and will march to get them at Santa Rosa when horses become available. On April 5 he transmits dispatches based on reports he has received of a skirmish with Native Mexicans on March 27. A second report of the same date records a skirmish with "Indians" at the Cavillo hacienda, announcing that they harassed troops all the way back to camp, but not enough soldiers can be spared to respond. Four days later he reports that he has organized 30 men and dispatched them to pursue Native Mexican guerrillas near Rosas, warning that they may be headed there. On May 20, after US victories at Palo Alto and Resaca de la Palma, he writes from Nava on the Rio Grande that informants "*leave us no doubt that soon our enemies will come to this frontier...Impart patriotism in the inhabitants...so that the Auxiliaries will be ready now that their country needs her sons more than ever...Their enthusiasm will be a credit in the face of our enemies the Yankees. Today I march for Rio Grande...*" A month later, he laments that "*It seems what little news we get must be disastrous...Four hundred men from the enemy army with four artillery pieces left Matamoros in the direction of Reynosa and Cadereyta on the 6th. It is not known if they will stay at that point or continue on to Laredo or here...*" On June 28, he relays orders that deserters are to be returned to ordinary service due to the shortage of men. In July he reports from El Pacuache that the "*latest news is, the enemy is on the Nueces River. For that reason, they have not arrived...but I suspect that they will soon.*" Some days later, he reports their strength at 800 men, instructing a subordinate to *move the sick men to Peyotes where I expect to move...*" By August 28, dragoons and volunteers under Lt. Col. William Harney had marched to El Pacuache to secure the city of San Antonio and continued on, leaving a small force at Pacuache. Castaneda, at Piedras Pinas, writes to a subordinate that it was the best opportunity "*to finish that handful of men who occupy that point*" and calls on him to gather volunteers from nearby communities. He adds that attempts are being made to block an attack on Mexico City, but "*nothing has been told to me regarding Taylor, nor about my leaving for Monterey...*" The Americans in camp were forced to retreat, but it was only a temporary victory for the Mexican army. With much more content than can be related here. A few letters have a peppering of mold and worm visitation, but all are at least Good and most are VG. A most unusual look at the war, from the side of Mexican patriots who saw themselves as defenders of their homeland. (photo - page 228) Est. 750-1,000

3389 **Mexico: Mexican War Letters, 1845-46.**
Four Autograph items relating to the Mexican War, including two with the writing of James K. Polk. Includes a January 3, 1845 letter to President-elect Polk with his **Autograph Docket,** unsigned, "*Wm. Nielson of New Orleans - recommended by Maj. Genl. Edwd. P. Gaines & Capt Grayson for military Store Keeper or Purser of the Navy.*" The letter contains the relevant recommendations. Polk had favored the annexation of Texas despite the certainty that it would mean war with Mexico. In a March 1846 letter from Baltimore Lieutenant Garrett Barry, who would later leave the war due to an illness in his family, writes from Reynosa in July 1846 to a friend at home, "*I am...out of the states though the state of Texas is but across the river. This town...is situated on the Rio Grande about 50 miles by land...above Matamoros. We arrived at Point Isabel just two days after the fight and proceeded along the beach to the mouth of the river and marched up the south bank to a town called Burita...We proceeded to Matamoros and found the enemy had fled leaving the place with ammunition more than enough to supply our whole army...It is said that there are now about 26,000 troops below and more are pouring in every day. The General* [Zachary Taylor] *is making preparation by forwarding troops...The army will make a speedy movement on Monterrey...The political condition of this portion of the frontier of Mexico is such that neither life nor property is safe...*" In December, soldier Benjamin Wingate writes his parents from Jackson Barracks in Louisiana that he is well but is sad to hear of their "*loanly condition...Andrew leaving was very unexpected...You said you had my Horse yet I think that horses will take arise for the demand is grate, and if this ware should last with Mexico provisions of all kind will take awrise then is the time for the farmers...We will leave here...for Tampico for to guard that place which has bin taken by our fleate we have our whole equipments at this time except our sabers and houlsters...Our Saddels together with our equipments will weigh near 75 lbs The horses will have with a man of my size to carry a weight of 230 lbs...We are now on the old battle ground which will long be remembered where Gen.* [Andrew] *Jackson gave the read coats hell as we intend to do the Mexicans...*" Finally, with a stamp-franked cover, postmarked Knoxville, 9/15/[1846] bearing an **Autograph Docket**, unsigned, by President Polk, 2/20/47, sent to the War Department, "*Jno. H. Crozier et al recommend Maj. Murphy for Asst. Commissary to Tennesee Volunteers.*" All with usual signs of age and wear, otherwise VG. (photo - page 228)

Est. 400-400

3390 **Mexico: Mexican-American War Letters, 1847.**
Seven Autograph Letters Signed by Americans involved in the war that seized over half of Mexico's territory and ultimately brought all or part of seven states into the Union. Includes an interesting letter written in Wallingford, CT, by G. Barry, a quartermaster recently back from Monterey who had resigned "*on Genl. Scott's arrival at Tampico owing to the reception of bad news from Mrs. Barry's mother...that she was very dangerously ill...I should like to have been at the taking of Vera Cruz...as I had been in the Florida war and done arduous duty for the year in Mexico besides having been at the taking of Monterey...*" A fully seven-page letter written in camp "*near Monterey, Mex'o,*" in June by a Captain Eaton to his wife relates that he will soon take his troops to Matamoros. "*It rains now here every day...But I am very well prepared...with my ample rubber coat...I feel a little down at leaving "HdQrs., where I have been on such good terms with our commanding general* [Zachary Taylor]*...There seems to be no prospect of an early peace...*" With letters by Edward Sparrow to Sen. Henry Johnson of Louisiana in January and by C.F. Cleveland directly to President Polk (!) in June, each seeking appointment or promotions for friends. Another, written in July by A. Thouvenies, in New Orleans, discusses a colleague who was taking goods from Matamoros to Monterey, presumably to sell the the US Army, and says to inform him he is going to Nacogdoches and then to Liberty or San Antonio. A September letter by Charles I. Burgess in Buena Vista to his aunt in Princeton, NJ, complains that "*From continual withdrawals of* [this division's] *effective force, to reinforce the 'Army of the South,' it is reduced to a handful of troops to weak to advance; but amply supplied with munitions and materiel of all descriptions, It presents a tempting inducement to the foe to attempt its annihilation. Heaven grant he ma so incline...The possibility of destruction is preferable to the seemingly hopeless inertness into which we slumber away our best energies...*" Indeed, Mexican forces under Santa Anna had tried just that in January, but had been repulsed with severe loss, partly due to the actions of Col. Jefferson Davis. They were too weak to make another attempt. Indeed, once active hostilities had died down upon the capture of Mexico City in September, some soldiers could not wait to get home. In a letter written in Buena Vista in December, Virginian N. Pebworth writes his US representative, R. Kidder Meade, asking him to make another request (his earlier one had failed) to get his discharge, for "*I am now in my 47 year and in the Servis 12 months and that is as much time as I have to devote...unless there was a greater Call for it. I was a vollunteer in the Florida Servis which makes twice if he* [Gen. Taylor] *will not grant it Please See Mr. Polk...*" Sparrow letter with some significant partial splits, otherwise all are VG. (photo - page 228)

Est. 500-750

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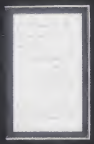
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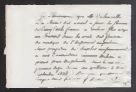
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3391 **Mexico: Mexican-American War Letters 1848.**
Eight Autograph Letters Signed from Americans about different matters toward the end of the war. For many soldiers, boredom had set in, as Merret McKiney writes his brother Charles from Santillo on January 20: "*We are still encampt at the same place...I see little prospects for us to leave here shortly we are still lying here eating and drinking on expenses doing no good for our selves nor no body else...*" A few days later, a soldier writes a wounded friend who has gone home to Kentucky, "*I will not Joke you a bout your...wound, I expect it has caused you a great deal of pains...Let me advise you as a Friend, for God sake don't leave home and lovers and Friends to Invade a Enemys country...You know that Genl.* [second in command under Zachary Taylor William O.] *Butler had to return home for the thing and if you should start wee will meet you at New Orleans for we will leave for home soon I beleave...The fine city which we are in...is Indisscribeable. The Beauty of it is so great, but what makes It...more Beautifull to the American Eye is to see our Banner Floating at the masthead on the capital. The hall of Montezuma as it is termed or the Great Palace...*" A Capt. Andrew Porter writes from the same place on January 29 to inform James Carroll of Virginia that "*Thos. P. Boland is alive and in the enjoyment of good health. He...has conducted himself with gallantry...*" In March, a Chicagoan jokes to a colleague in Milwaukee about a land deal, referring to the money that the US offered to Mexico for land won in the war "*in reference to the annexation of my of my seignory at Kenanee...I find you so hard a negociator, that it may be better for me to employ Santa Anna to trade with Mr. Polk, who has paid some hundred and fifty millions of dollars, & 20,000 Citizens, for a Mexican desert...*" Though a basic peace treaty had been signed in February, on May 1 a Tennessee soldier writes his father that "*We are yet encamped at Molinos Del Rey*" but "*I am fit as a bear of the Rocky mountains.*" In early June, a Talahassee man writes Adjutant General Jones for information "*about my son William T. Bezean...who was killed between Comorgo [sic, Camargo]in the 150 train...*" A few days later, a Mexican writes from the capital (in Spanish) that American troops will soon leave and meat sells very cheaply now that their demand for it has disappeared. Finally, in October, a Milwaukee man writes to Adjutant General R. Jones to ask about a man who purportedly volunteered for the army in 1846 and was never heard of again. With expected defects, overall VG. Plenty of good content too lengthy to report here! (photo - page 228) Est. 500-750

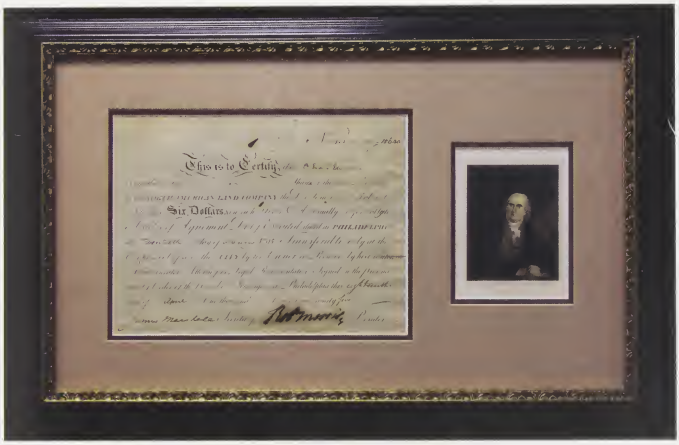
3392 **Mill, John Stuart**
English philosopher and statesman (1806-73), foremost developer and advocate of Utilitarian doctrine of the "greatest good for the greatest number", championed women's rights, human liberty. Choice **Autograph Letter Signed** "J.S. Mill," 1-1/3 pages, 8vo, on black-bordered mourning stationery, "Blackheath Park [London], "Jan. 27. 1859." He writes "*To the Secretary of the Society for Promoting the Amendment of the Law*" to send thanks to the group for "*the honor they have done me in electing me a member...and to inclose an order on my banker for the annual payment of my subscription...*" Second page tipped to a slightly larger sheet. In very good condition. Not three months earlier, Mill had lost his wife and long-time collaborator, Harriet Taylor Mill, to tuberculosis while they were visiting France. Though, as shown by this letter, he maintained his involvement in progressive causes - the society to which he subscribes here aimed to reform the British legal system - Mill became a recluse, and died fifteen years later in the house he had bought in France near Harriet's grave site. (photo - page 228) Est. 750-1,000

3393 **Miller, Arthur**
Pulitzer-prizewinning American playwright and screenwriter (1915-2005), wrote the modern classics *The Crucible* and *Death of a Salesman*; married to actress Marilyn Monroe 1956-61. Four **Books:** "*The American Clock*," London, Methuen, 1983; "*Two-Way Mirror: a double-bill*" [Elegy for a Lady and Some Kind of Love Story], Methuen, 1984, "*The Archbishop's Ceiling and The American Clock*," NY, Grove Press, 1989; and "*Mr. Peters' Connections*," NY, Penguin, 1999. All are Signed "**Arthur Miller**," the Methuen books on their free endpapers and the other two works on their title pages. All but Mr Peters are hardcover, with original jackets and protective mylar outer sleeves. All are Fine. (photo - page 228) Est. 400-500

3394 **Monroe, James**
Fifth President of the United States (1758-1831, served 1817-25), Secretary of State and Secretary of War under James Madison, earlier US Senator and US Minister to France and also to Great Britain, Governor of VA, officer in the Revolution, protege of Thomas Jefferson. Partly printed **Document Signed** "*James Monroe*" as President, 1 p. folio, Washington, 11/13/1822. A land grant registered at the Steubenville office, to Philip Keller of *The South East quarter of Section Eighteen, in township Eleven of Range nine, containing One hundred and Sixty one Acres...*" Also **Signed** by Commissioner of the Land Office, former US Postmaster General and future Justice of the US Supreme Court "*John McLean*". Well soiled, especially at edges, with some damage to land office seal, ink a little light but signatures clear, overall G/VG. (photo - page 228) Est. 500-750

3395 **Morgan, John Pierpont**
American banker, financier, art collector, and philanthropist (1837-1913), one of the most important financial figures of his time, he saved the Federal Reserve system from virtual bankruptcy in the depression of 1895, developed the American railroad system and formed the U.S. Steel Corporation. **Document Signed** on verso "*J. Pierpont Morgan*" as trustee in the New Jersey Junction Railroad Co, 6 pages, oblong 4to, stamp dated 1886. A $1000 bond on the road, also signed by president Josiah H. Reed, secretary Geo. Jones, and trustee "*H.C. Fahnestock*." Embossed with corporate seal. Beautiful river and rail vignettes on recto and verso. With five pages of coupons, the first one of which has been clipped. Fine by autograph standards, EF for bond collectors. With a printed portrait of Morgan. (photo - page 228) Est. 500-750

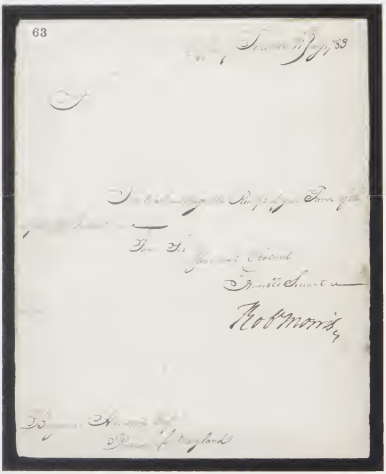
3396 **Morley, Christopher**
American author and editor (1890-1957); co-founded the *Saturday Review of Literature*; revised and enlarged Bartlett's *Familiar Quotations*; wrote over 50 novels and poetry books, founder of the Baker Street Irregulars, a club devoted to fictional detective Sherlock Holmes. Three letters, all to New York celebrity columnist Leonard Lyons. Features good content. **Autograph Letter Signed** "*Christopher Morley*," 1 p. 8vo, on imprinted *Saturday Review* stationery, New York, 5/11/1937. Morley explains to Lyons, "*...I did not found the 'Wednesday Morning Culture Club' nor am I a member. Its onlie* [sic] *begetter is George T. Bye...The only clubs I have founded are the Three Hours for Lunch Club, the Grillpager Club, and the Baker Street Irregulars - which are all phases of the same great idea: to avoid publicity!...*" Overall age-toning, with mounting traces on verso, otherwise VG. With two **TLS** "*Christopher Morley*," 2/3 and 1/5 p. 8vo, on stationery imprinted with his name and address, NYC, November 9 and 13, 1942. In the first, he complains humorously to Lyons, "*How do you write a book that isn't timely? I really tried hard. I planned a novel, in which the hero was to be the Atlantic Ocean...shut myself up in a cabin on L*[ong] *I*[sland] *Sound...to think out the story. I decide on the Atlantic Ocean as my hero; and that day, as I'm writing the first notes, people burst in on me to tell me the news of the Atlantic Charter. I begin my action with the Battle of Manila, 1898; and in December 1941 they spring a new battle of Manila. I finish my story, in September 1941, with allusions to the crisis in Morocco...And ten days before my book is published (which will be November 19) the U.S. lands in Morocco and makes me timely again...*" He writes briefly in the last letter, "*Dear Len, Sure thing. I'll send you a thousand words some time within the next two weeks. It'll be fun to be in print in my old Alma Mater* [The *New York Evening Post*]*...*" Both VG. (photo - page 228) Est. 400-500



3397

3397 **Morris, Robert**

Signer of the Declaration of Independence (1734-1806), known as the financier of the American Revolution;" founder of the Bank of North America; one of the original US Senators from Pennsylvania; risky land speculation destroyed his fortune, and he died a pauper. Uncommon state partly engraved **Document Signed** "*Robt. Morris*"as president of the North American Land Company, 1 p, ca 8.5" x 11.25" (showing), Philadelphia, 2/20/1795. A certificate (No 1401, for share 15640) for one share "*in the entire Property of the* NORTH AMERICAN LAND COMPANY, *the Dividend whereof shall not be less than* Six Dollars, *on each Share Annually...*" Also signed by secretary "*James Marshall.*" Ink erosion to three spots including Morris's signature, affecting entirety of his first name, though matted with a black background to display well. Contained under glass with a handsome tinted portrait and beautifully framed, overall size 15.5" x 25". An especially large and bold signature, even for Morris. With the North American Land Company, Morris and his partners hoped to multiply their fortunes selling 4 million acres they had acquired cheaply. Settlers' payments came in too slowly to cover taxes and loans that came due, forcing Morris into bankruptcy and debtor's prison. These shares are usually found cancelled through the signature, making this an uncommon and desirable form! (photo) Est. 750-1,000



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3398 **Morris, Robert**

Undetermined date **Manuscript Letter Signed** "*Robt. Morris*" as Superintendent of Finance, 2 lines, 4to. Office of Finance [Philadelphia], 7/21/1783. To Benjamin Harwood, Esq., Receiver for Maryland. He writes briefly, "*I am to acknowledge your Favor of the eighteenth Instant.*" Clean separation of lower third passing through signature but not obscuring it. The sheet is tipped to a board of equal size. The printed number "63" tipped to upper left corner. Paste shadow around all edges, with some resulting discoloration at extreme edges, otherwise Good/Very Good. With engraved portrait. Harwood would later become state treasurer of the Western Shore. Maryland would not have a single state treasurer until 1844. [photo]

Est. 1,000-1,500

3399 **[Napoleon]: Francesco Antonmarchi**

Corsican physician, tended to Napoleon during the former Emperor's final illness in exile on St. Helena and performed his autopsy, diagnosed stomach cancer as the likely cause of death, an opinion confirmed by later investigation. Outstanding content **Autograph Document Signed** "F. *Antonmarchi*," in French. 1 page, 12mo, no place, September 1834. The physician's receipt for "*...five hundred francs...*" received from a Mr. Calamatta as partial payment of the proceeds for the sale of "*...Engravings of the Emperor Napoleon's mask...*" Age-toned, mounting strip on verso, otherwise in very good condition. Antonmarchi had taken a death mask of Napoleon that continues to be a source of controversy. It is unclear which of the many copies that exist were made from his original and which are forgeries, some insist that the original mold was destroyed by Antonmarchi to prevent the creation of unflattering images of the Emperor. The present document, written over a decade after Napoleon's death, suggests that the doctor reconciled himself to the world's fascination with the late conqueror - and to the profit he could make from it! [photo - page 228]

Est. 750-1,000

3400 **[Napoleon] Bonaparte, Lucien**
French revolutionary and diplomat (1775-1840), younger brother of Napoleon, instrumental in the coup of 18 brumaire, clashed with his brother over the latter's imperialism. **Manuscript Document Signed** "L. *Bonaparte*," as Interior Minister, 5pp, 4to, on imprinted ministry stationery with fine symbolic vignette, 23 fructidor an 8 (9/10/1800). He answers the minister of finance's questions about the consuls' intentions regarding the stock markets. He explains that all principal commercial towns and ports will retain their markets, and continues at length to answer all of his colleague's queries. VG. Oddly, this item is in a handsome folder and case and identified as the autograph of his younger brother Louis Bonaparte. Perhaps an unfortunate buyer purchased it as such in the past, though we have established that this is Lucien's signature. Louis was never part of the French ministry. (photo - page 228) Est. 300-400

3401 **[Napoleon]: Joachin Murat**
King of Naples, installed by his brother-in-law, Napoleon (1771-1815, reigned from 1808), marshal of France and husband of Caroline Bonaparte, Napoleon's sister, during the Hundred Days, went to war against Austria to save his crown and was captured and executed. Partly engraved **Document Signed** "J. *Napoleon*" as King, 1 p, folio, on vellum. Naples, 3/18/1815. He names Luigi Muti a lieutenant in the Regiment Zappatori Minatori, apparently a force of volunteer farmers. Also signed by his secretary of state and minister of war. Some toning at right, otherwise VG. Murat had declared war on Austria only two days before signing this order. (photo - page 228) Est. 300-400

3402 **Nast, Thomas**
German-born American illustrator and cartoonist (1840-1902), the master of the political cartoon, his works aided recruiting during the Civil War and helped bring down the "Tweed Ring" in New York; designed the modern image of Santa Claus. Outstanding **Original Pencil Drawing**, unsigned, of his son Cyril at age five. Matted with a **Card Signed** "*Th: Nast. / Nov.20.1873.*" and a small sheet Signed C. *Nast*," identifying the drawing as his own portrait created by his father. Drawing and identification VG, signature Fine. Overall size 17" x 11.75". (photo - page 228) Est. 500-750

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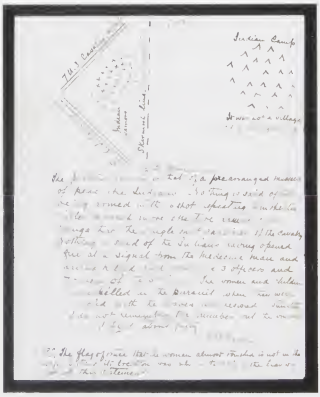

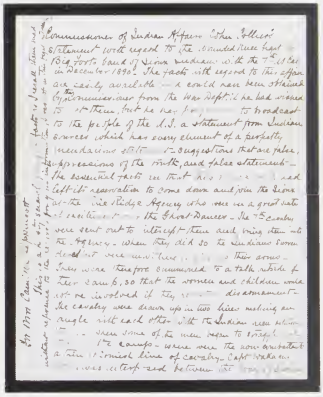

3403

With a Diagram of the Opposing Parties

3403 **Native Americans: Wounded Knee Massacre** Dark incident in 1890 when US soldiers fired on a Lakota encampment killing over 150 people and wounding 89, many of them women and children. To this day, it is uncertain who was responsible for the skirmish, it marked the end of the last Native American uprising against the United States. Outstanding content **Autograph Letter Signed** "J.R. Kraus," 3-1/2 pp. 4to. no place or date. He writes to a Mrs. Camilla Lippincott, daughter of Luther R. Hare (who was with the 7th Cavalry but not present at the battle due to illness), about the massacre, claiming he was not involved but was nearby, and contradicts the statement of the Commissioner of Indian Affairs, John Collier. "*He has preferred to broadcast to the people of the US a statement from Indian sources...suggestions that are false, suppressions of the truth, and false statements...This armed band had left its reservation to come down and join the Sioux at the Pine Ridge Agency who were in a great state of excitement over the Ghost Dancers. The 7th Cavalry were sent out...The Indians surrendered but were unwilling to give up their arms...Capt. Walker's* [skirmish line] *troop was interposed between the body of Indian men and the tepees...*" After the Lakota were told to surrender their weapons, "*the Indian medicine man began to make a speech. Suddenly he stopped and gathered a handful of dust which he threw into the air. At this signal the Indians threw off their blankets and opened fire with the repeating rifles, which they had concealed beneath them...The soldiers...fired a volley at which the Indians broke and ran toward their tepees, killing Captain Wallace and the skirmish line in their way. They then retreated fighting obstinately men women & children mingled together and it was in this retreat that a number of women and children were killed and wounded...The picture drawn by the Commissioner is that of a prearranged massacre of peaceable Indians...*" In a postscript he further excoriates Commissioner Collier. The letter includes a sketch on the third page of the positions of the soldiers and the natives. A very clean letter, with some fold wear, but overall VG/F. Kraus's version of events includes many details that have been interpreted differently by different parties, including the toss of dust, which some say was a signal and others say was part of a ritual. Mrs. Lippincott's father was promoted into Capt. Walker's spot after the latter was killed in the fight. (photo) Est. 750-1,000

3404 **New York: Zephaniah Platt***
American lawyer and politician (1735-1807); founded the town of Plattsburgh, NY, on Lake Champlain. Early **Autograph Document Signed** twice, "*Zepha. Platt*" at close and "*Zephaniah Platt*" in third person in body, 1/2 page, on one quarter of the folded verso of a folio manuscript indenture, Dutchess County, 9/6/1781. Platt certifies a witness to the deed. With brief note at bottom by clerk Henry Livingston (who does not appear any of the notable men of that name, though it is highly likely he was a member of the same powerful NY family). Light fold wear, usual toning, overall VG. (photo - page 228) Est. 300-400

3405 **Nixon, Pat**
First Lady of 37th President Richard Nixon (1912-93); worked her way through college-often traveled on her own as the president's representative. Three charming **Autograph Letters Signed** "*Pat*" (2) and "*Pat Nixon,*" 2 to 4 pp. 16mo and 8vo (2), various places, July 1961 to March 1962. All are to Loretta Stuart, her hairdresser during her husband's time in Washington as vice president, the first thanking her for all the news. "*We are enjoying California a great deal - but I do miss you! In fact, I haven't had my hair done professionally yet but I'm afraid I'll have to before the* (then-California governor) *Ronald Reagan dinner party...*" In the next, written that Halloween, she compliments Stuart's letters, which *always make me feel that we are having a visit. After I complete the 'must' correspondence, it seems I have little energy left for the personal letters. However, today I resolve to reform!...I do my hair most of the time because we have a new portable dryer. The house is now promised for Christmas but I doubt that it will be finished...We are most anxious to have it finished because we need our goods such as books, clothing, etc., which are in storage...The permanent that you have Julie* (Nixon, Pat's daughter) *is still pretty. She is making it last...She wants to visit Dabney and her other friends during Christmas vacation. We may give her a ticket as a Christmas present.*" The last sends thanks for remembering her birthday and complains that "*We are not in the house yet - what a long wait it has been. However, by the first of april D-Day should be here. In the meantime, storage and transportation amounted to more of the furniture. Just think of all the new things it would buy!!...*" All three with original envelopes. Some foxing on the first letter, otherwise VG, others VG/F. With engraved 16mo card **Signed** "*Patricia Nixon*" on recto. Paper clip rust, else VG. Also with a Typewritten Recipe unsinged, on stationery imprinted "*Mrs. Richard Nixon,*" giving the then-vice president's wife's version of walnut clusters. With a Typewritten Letter Signed by the recipe's recipient, Lettie Carson, 1955, explaining that she was arranging a charity auction, and had asked Mrs. Nixon for her own autographed recipe. "*This is what was forthcoming. At least, there is an autograph! The clusters are divine, although...it is the same recipe used on the Diamond Walnut package...*" With original special delivery envelope from Vice President Nixon's office. (photo - page 236) Est. 750-1,000

3406 **Nixon, Richard and Pat**
Thirty-eighth President of the United States (1913-94, served 1969-74) and his First Lady (1912-93). Choice **Program Signed** "*Best to the Barny Novers / from / and Naomi / Richard Nixon*" and "*Pat Nixon*" on front cover. A small 4to 4-page program for the White House Christmas reception, 12/14/1969. Very light toning at hinge, otherwise Fine. Barnet Nover was a prominent Washington journalist who enjoyed access and good relations with presidents on either side of the political divide.(photo - page 236) Est. 400-500

3407 **Papacy: [Pope Benedict XIV]**
Pontiff of the Roman Catholic Church (1675-1758, serving from 1740), born Prospero Lorenzo Lambertini; an active pope, he leaned toward reform, and issued a bull in 1741 denouncing the enslavement of natives in European colonies in the Americas and elsewhere. An **Official Document**, unsigned (as per usual), in Latin, 1 p, oblong 4to, on vellum, docketed 2/5/1749. Untranslated, but apparently a better than routine document, bearing on a cord an official metal seal struck with the inscription "BENE / DICTVUS / PAPA / XIV" with cross and two faces on reverse. Signed under seal flap by various officials. Toned, with some stiffening, but overall VG, with a very clear and crisp recto. (photo - page 236) Est. 300-400

3405

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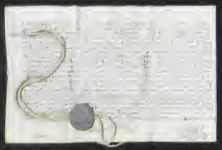

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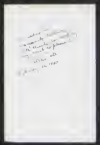
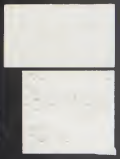


3412



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3408 **Philip II of Spain***
King of Spain and Portugal (1527-98, ruled Spain from 1556, Portugal from 1581), reigned at the height of Spanish power; sent the doomed armada against England; ended Ottoman dominance in the Mediterranean; as husband of Mary I, briefly king consort of England. **Manuscript Document Signed** *"Yo El Rey"* (I the King), 1/2 p, 4to, Aranjuez, [Spain], 10/1/1564. A decree to the council approving the petition of Don Alonzo de Cordova y Velasco to mortgage his possessions in order to pay a debt. Large dampstain covering top quarter of document, not obscuring text. Chipped at top, at bottom, and at left, with spotting, soiling, and holes at top, otherwise in good condition, and offered at signature value. (photo - page 236)

Est. 750-1,000

3409 **Pickering, Timothy**
American soldier and public official (1745-1829); US Postmaster General, Secretary of War, and Secretary of State under Washington, continuing in the last post under John Adams; proposed the founding of West Point; a partisan of Alexander Hamilton, he intrigued against Adams and was finally dismissed. Choice **Autograph Letter Signed** *"T. Pickering"* as Secretary of War, 1 p, legal folio, *"War Office,"* 5/5/1795. To superintendent of military stores Samuel Hodgdon, he pens, *"I inclose the return of artillery &c. at Mud Island Fort* [probably Fort Mifflin, on Mud Island in the Delaware River] *given by Capt. Rice to Captain Gamble. By comparing it with the articles you have supplied, you may determine what remains to be accounted for. The return is indeed improper, for want of a specification of the quantities of some articles. Perhaps the best way will be to send down a proper person, who with Major Fisher (or Capt. Rice) and Captain Gamble may examine and accurately return the whole..."* He adds in a short postscript that *"Capt. Gamble wants a gin to dismount artillery not in use."* Lightly age-toned, left edge reinforced, otherwise VG. (photo - page 236)

Est. 750-1,000

3410 **Pierce, Jane Appleton**
First Lady of 14th President Franklin Pierce (1806-63), serious, religious, and worrisome, she made a sharp contrast against her outgoing husband. Good family content **Autograph Letter Signed** *"with...warm affection your Jane,"* 3-1/4 p, 4to, Concord, NH, October 1844, no exact date. To her sister Mary Aiken in Lowell, MA, she writes, *"I...read your letter with true commiseration, feeling that your little strength and ability has been entirely o'ertaxed indispensible...Your little daughter* [Mary] *here makes herself comfortable and contented...She took a long ride with her Uncle Frank today...Mr. Pierce returned on Wednesday - and goes to Amherst* [the county seat] *on Monday for a three weeks term, probably. I dread it, and my heart aches with the continual and bitter remembrances of last year, and every day is an anniversary which 'brings back on the soul the grief wh. it would fling, aside forever.'...For ten days poor little Ben has been constantly needing attention, with feverish tendencies. He seems likely to have a more quite night and the doctor thinks is much relieved in consequence of calomel taken thru the night before....His timidity has all come back upon him, and he seems hardly willing...to step out of the house and is exceedingly terrified if a stranger happens to come into the kitchen when he is there, even if only the baker who he has been in the habit of seeing so long. He has enjoyed having Mary here until these two days...She made a veil at Mrs. Newhall's after her return this afternoon, and then regaled herself with a small pie...She is very amiable and kind to Benny, and altho' I do not curb her inclinations very much, yet is always willing to do what I really require...She misses the excitements of home and the society of her brothers..."* She finishes up with much local news. Some uneven toning, especially on last two pages and at folds, pencil note on address panel, partial hinge split, otherwise VG. Mrs Pierce's "bitter remembrances" were about the death of her son Frank, who had contracted a fatal bout of typhus in November 1843. She doted all the more on little Benjamin, and the present letter indicates that he was unusually shy, perhaps prone to the same asocial habits as his mother. After Mr. Pierce returned from serving in the Mexican War, the little family enjoyed its happiest days, until politics again drew him away from his family, and tragedy took their last child. (photo - page 236)

Est. 750-1,000

3411 **Pitt, William,** the Younger*
British statesman, serving as England's youngest Prime Minister (1759-1806, served 1783-1801 and 1804-06), son of the eponymous Earl of Chatham, helped define the powers of his office, immensely popular with the electorate and supported by George III. **Autograph Letter Signed** "W. Pitt" as Prime Minister, 1-1/4 pp. 4to, Wimbledon, 1/1/1796. He writes "My Dear Lord," reportedly the Duke of Portland, William Cavendish-Bentinck, his Home Secretary, "*I send your Grace* [Steele's?] *Answer, which I have just received. I dare say It will not persuade you any more than it has done me, that he has not many Qualities to recommend him for the situation in Question or any other. I must however now try what can be done with Perceval. If he is any where within reach of Town I will see him tomorrow, or write to him on the subject by a messenger, if time will not allow of bringing him up.*" The words "or write to him" have been written over what had originally been penned and then blotted. Docketed on integral page, explaining that it arrived at 5:30 in the evening and was replied to the same day at 9. Light soiling and the usual toning, with some fold wear, overall VG. Most likely "Perceval" was Spencer Perceval, whose brother was in Pitt's government. He had been offered the post of chief secretary to the Lord Lieutenant of Ireland but turned it down, perhaps the matter on which Pitt hoped to speak to him. Portland had served as prime minister immediately before Pitt and would serve again within a year of the latter's death in office. He would in turn be succeeded by Perceval, who would become the only English prime minister to be assassinated, in 1812. If Pitt does refer to "Steele," it is probably Thomas Steele, a secretary to the Treasury with whom Pitt was intimate enough to inspire scandalous rumors. In that case his comments are especially interesting! (photo - page 236)

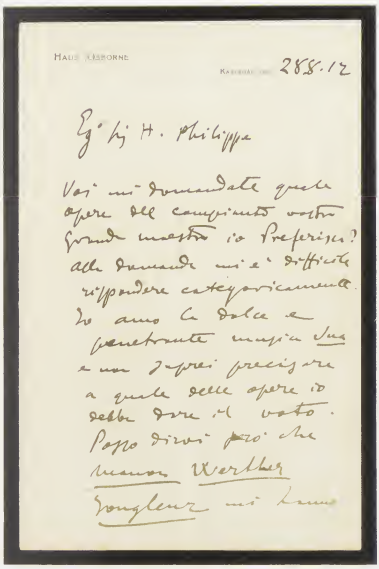
Est. 750-1,000

3412 **Poets: Tate and Warren**
Tate, Allen - American poet and essayist (1899-1979). His **Book "Collected Essays,"** Denver: Alan Swallow, [1959]. Signed "*To Marguerite Wetmore with grateful memories of 26th February 1960, Allen Tate*" on free front endpaper. 8vo, buff cloth, with original dust jacket. Wetmore's bookplate on half title. Age-toned, jacket with scuffs, soiling, minor tears, otherwise VG. With his **Book "Modern Verse in English 1900-1950,"** David Cecil and Allen Tate, ed. NY: MacMillan, [1958]. Signed on free front endpaper "*to Marguerite Wetmore with thanks for making my visit so pleasant! / Allen Tate / February 26, 1960.*" 8vo, blue cloth. Wetmore's bookplate on front pastedown. Cover lightly soiled, otherwise VG. Warren, Robert Penn - American poet and novelist (1905-89), winner of multiple Pulitzers, especially for his masterwork *All the King's Men*, first US Poet Laureate. His Pulitzer-prizewinning **Book "Promises: Poems, 1954-1956,"** NY: Random House, [1957]. First edition, 1st printing. **Signed** "*To Marguerite Reid Wetmore with gratitude & warm regards / Robert Penn Warren / Providence / Feb 12, 1958*" on free front endpaper. Small 4to, navy cloth with silver lettering, original jacket. With Wetmore's bookplate on same page as inscription. Wear and minor tears to jacket, pencil notes [possibly his] on contents pages, very light toning of endpapers, otherwise VG+. (photo - page 236)

Est. 300-400

3413 **Polk, Sarah Childress**
First Lady of 11th President James K. Polk (1803-91), her husband was reportedly advised to marry her by her family's friend, Andrew Jackson, admired for her beauty and her political judgment; a very strict Presbyterian, she banned drinking and dancing at the White House. Choice Civil War-date **Autograph Letter Signed** "Mrs. *Polk,*" 2/3 page, 8vo, on blue-lined paper, Polk Place, [Nashville, Tennessee], October 29, 1864. She writes to Union Major General [Lovell H.] Rousseau, "Mrs. *Avent sent to me the enclosed note & contract* [not present] *requesting me to ask the favor of your approval, which you were so good as to promise her when here a few days since. If convenient, be pleased to give me the approval by the servant as I have an opportunity to send it to* Mrs. *Avent.*" Well soiled, with ample mounting traces on blank integral page, otherwise in very good condition. General Rousseau was a Kentucky politician who remained loyal to the Union, joining the army as a brigadier-general of volunteers. At the time of this letter, he was in command of the districts of Nashville and Middle Tennessee. After the war, he served in Congress, where he was censured for assaulting another Representative in the Capitol. He later rejoined the military and was put in charge of the newly-acquired Alaska Territory. With the **Signature** "Mrs. *James K. Polk / 'Polk Place' / Nashville, Tenn.*" on a 12mo sheet, undated. Age-toned, with mounting traces on verso, otherwise VG. A very large, bold signature, 4-1/2" across. (photo - page 236)

Est. 400-500

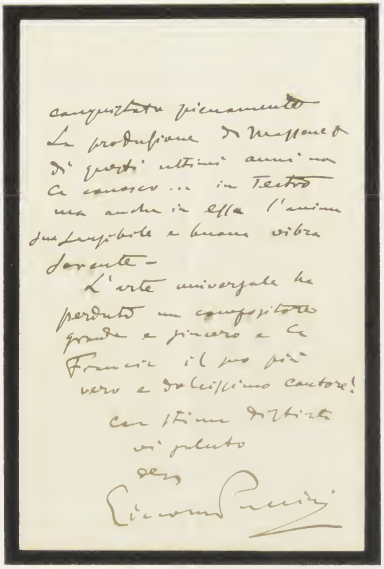


HAUS OSBORNE

KARLSBAD 288.12

Egⁿ Sig. H. Philippe

Voi mi domandate quale opera del compositore vostro grande maestro io preferisco? alla domanda mi è difficile rispondere categoricamente. Io amo la dolce e penetrante musica sua e non saprei precisare a quale delle opere io debba dare il voto. Posso dirvi però che Manon Werther Jongleur mi hanno



compositore pienamente. La produzione di Massenet di questi ultimi anni non la conosco ... in Teatro ma anche in essa l'anima dunque sensibile e buona vibra sovente –

L'arte universale ha perduto un compositore grande e sincero e la Francia il suo più vero e dolcissimo cantore!

Con stima distinta vi saluto

dev.

Giacomo Puccini

3414

Praising Massenet Two Weeks After His Death

3414 **Puccini, Giacomo**

Master Italian operatic composer (1858-1924), among his many triumphs are *Turandot*, *La boheme*, *Madama Butterfly*, and *La fanciulla del West*. Great content **Autograph Letter Signed** "Giacomo Puccini," 2 pp on separate sheets, 8vo, on imprinted "Haus 'Osborne'" stationery, Karlsbad, [Germany], 8/28/1912. He answers a question by an H. Philippe about "*which recent works by the great master* [Jules Massenet, who had died just two weeks earlier] *I like best? It is difficult to respond categorically to such questions. I love his sweet and penetrating music...I can say, however, that* Manon, Werther, *and* Le Jongleur [*de Notre Dame*]*, they overwhelmed me fully, the productions of Massenet of the last few years...The art universally lost a great and honest composer...and the French a...true and sweet musical voice!*" Age-toned, with a few original blots, otherwise VG. Massenet had died after a long battle with cancer. Despite Puccini's high opinion, Massenet's style soon fell out of favor and most of his works were neglected for decades before being rediscovered. With a reproduction photograph of a signed Puccini image, good for creating a framed display. (photo)

Est. 750-1,000

3415 **Rockefeller, John D.**
American industrialist and financier (1839-1937), founded Standard Oil and made it the nation's largest oil producer, buying out most of its rivals; the company was broken up as a monopoly and he retired, dedicating the last forty years of his life to philanthropy. Partly engraved **Document Signed** "J.D. *Rockefeller*" as president of the Standard Oil Trust, New York, 12/8/1882. A certificate for 1,000 $100 shares in the trust, issued to Charles F.G. Heye. Certificate #587, green, with US Capitol vignette. Also signed by Henry M. Flagler. All signatures cancelled by being crossed through with a red pen and scored; 1883, but fully legible. VG. With printed photo of Rockefeller. (photo - page 236) Est. 300-400

3416 **Roosevelt, Eleanor**
First Lady of 32nd President Franklin D. Roosevelt (1884-1962), niece of 26th President Theodore Roosevelt, one of the most active of First Ladies before, during, and after her husband's presidency. Choice **Autograph Letter Signed** "*Eleanor*" as First Lady, 1-1/5 pages, 8vo, on stationery imprinted "1600 Pennsylvania Avenue / Washington, D.C.," "*Thursday noon*," postmarked March 19, 1936. To her aunt, Maude Gray, in Sarasota, Florida; she pens "*Franklin felt he should stay here on account of flood conditions. If all is well tomorrow we go straight to Winter Park* [Florida] *as I have wired you. If we don't get to Winter Park till Monday I'll have to return without going to Sarasota, for I promised to speak in Jacksonville & have engagements here Tuesday. However, if you come up I'll see you for a while at Rollins & remember, I am counting on your staying on your way north! This change is annoying but it has given me an afternoon to catch up on many things!...*" Age-toned, otherwise in very good condition. That March, the Potomac River flooded, the worst deluge in its recorded history. Heavy rains had also caused massive flooding throughout the northeast, from New England to Pittsburgh. With original envelope addressed in Mrs. Roosevelt's hand. With an **ALS** "*Eleanor Roosevelt*" as First Lady, 2 pages, 8vo, on gilt-embossed White House stationery, March 20, no year. She writes to Lt. Caldwell, "*This is just a line to thank you many times for all your kindness to me. I know we must have given you much trouble & added greatly to your many tasks & you made us feel you liked it which is the height of hospitality! If you come to Washington or to any other place that I may be in during the years to come please remember that a warm welcome awaits you ...*" Pages separated from each other at vertical fold, with mounting traces on verso of each, otherwise in very good condition. (photo - page 236) Est. 300-400

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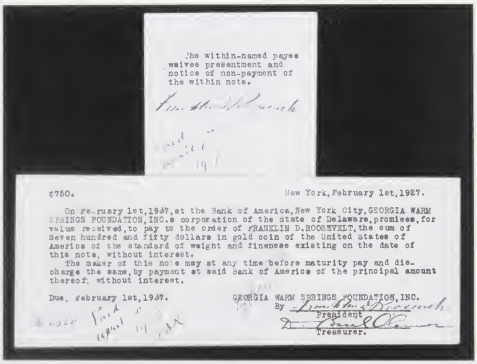
3417

3417 **Roosevelt, Franklin D.**
Thirty-second President of the United States (1882-1945, served from 1933, only man to be elected to the White House four times, guided the nation out of the Great Depression and through World War II. Choice partly engraved **Manuscript Document Signed** "*Franklin D. Roosevelt*" as President, 1 page folio Washington, 8/8/1944. It reads in part "*Reposing special trust and confidence in the Integrity and Ability of George Z. Barnes, of Illinois, I have nominated and by and with the advice and consent of the Senate do appoint him a Member of the United States Tariff Commission...*" Also signed by Acting Secretary of State "*E.R. Stettinus, Jr*" With paper Great Seal at lower left. Some yellowing of seal and in blank margin at lower left, overall VG. Attractively matted under glass in a gilt wooden frame, overall size ca 25.5" x 30". The Tariff Commission was founded in 1916 as a bipartisan panel to determine when imports of products unfairly injure American industry, in 1974 its name was changed to the International Trade Commission. Stettinus would become Secretary of State that December after the retirement of Cordell Hull. (photo) Est. 750-1,000



The within-named payee waives presentment and notice of non-payment of the within note.

$750. New York, February 1st, 1927.

On February 1st, 1937, at the Bank of America, New York City, GEORGIA WARM SPRINGS FOUNDATION, INC., a corporation of the state of Delaware, promises, for value received, to pay to the order of FRANKLIN D. ROOSEVELT, the sum of Seven hundred and fifty dollars in gold coin of the United States of America of the standard of weight and fineness existing on the date of this note, without interest.

The maker of this note may at any time before maturity pay and discharge the same, by payment at said Bank of America of the principal amount thereof, without interest.

Due, February 1st, 1937. GEORGIA WARM SPRINGS FOUNDATION, INC.
By
President
Treasurer.

3418

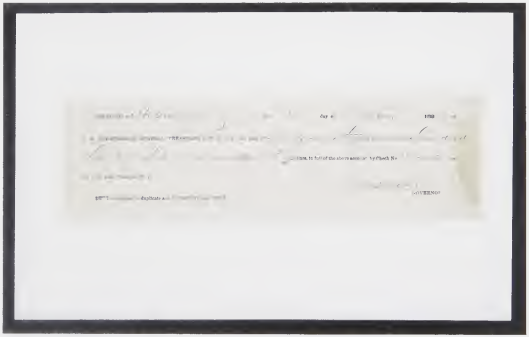
Financing the Warm Spring Foundation

3418 **Roosevelt, Franklin D.**
Exceptional **Typewritten Document Signed** three times, twice as "*Franklin D. Roosevelt,*" and once in a brief **ANS**, "*Paid / April 20 / 1927 / F.D.R.*," 1 p., narrow oblong 8vo, NYC, 2/1/1927. He signs on recto as president of the Georgia Warm Springs Foundation, Inc., to certify that "*On February 1st, 1937, at the Bank of America, New York City,* GEORGIA WARM SPRINGS FOUNDATION, INC., *promises, for value received, to pay to the order of* FRANKLIN D. ROOSEVELT, *the sum of Seven hundred and fifty dollars in gold coin of the United States of America...without interest. The maker of this note may at any time before maturity pay and discharge the same...*" Also signed on recto by the foundation's treasurer, "D. *Basil O'Connor,*" who would succeed Roosevelt as president of the organization when the latter was elected governor of New York. Roosevelt signs on the verso to endorse the typewritten agreement: "*The within-named payee waives presentment and notice of non-payment of the within note*" and acknowledges in his hand that it was "*Paid / April 7th / 1927.*" Light handstamp of the Warm Springs Banking Co. on recto, not touching signatures. VG. The Warm Springs Foundation was established by Roosevelt and O'Connor in 1927 for the treatment of victims of poliomyelitis, which Roosevelt was believed to have contracted in 1921. Until the development of polio vaccines in the 1950s and 60s, the incurable disease mysteriously crippled thousands of American children. Adult-onset polio is extremely rare, and more recent research indicates that Roosevelt was actually a victim of Guillain-Barre Syndrome, whose physical effects are very similar to those of polio. According to *American Book Prices Current*, the last sale of one of these notes at auction was nearly eighteen years ago. (photo) Est. 1,000-1,500

3419 **Roosevelt, Franklin D.**
Most unusual brief **Autograph Note Signed** "F.D.R." as President on an **ANS** by his lawyer, friend, and co-founder of the Warm Springs Foundation (see previous lot), "*Doc*" O'Connor. O'Connor writes to him on his 12mo imprinted memo paper, 1/24/1941, "FDR / *Don't Shoot! Please read this & let me call you about* 12.30 *Saturday. It will take* 4 *minutes*..." He writes in reference to a proposed radio event, an exchange of greetings between the president's mother, Sara Delano Roosevelt, and King George VI of England's mother, Queen Mary, to occur on FDR's birthday, April 12. The present **Typewritten Manuscript** unsigned for the staged event concerns two themes of great importance to the president, defeating the scourge of Infantile Paralysis (or polio, and the United Kingdom's survival of the terrible war then raging in Europe. President Roosevelt has written on O'Connor's note, "M.A.L. [presumably his personal secretary, Missy A. LeHand; though it is possible that the third letter is a "D", which would contradict that identification] / BACK - ALL / THE / WAY / BACK / F.D.R." Fine. Matted together with the typed manuscript and a choice engraving of Roosevelt and contained under glass in a wooden frame. Overall size 21" x 21.75". Second page of manuscript in a mylar envelope tipped to back of frame. A truly fine presentation of a very unusual item with rich association. (photo - page 236) Est. 500-750

3420 **[Roosevelt]: Wartime Administration**
An interesting grouping of six letters from prominent members of the executive department during World War II. Includes **Typewritten Letters Signed** by "G. *Marshall*" as Chief of Staff, 1/3 p, 4to, on official stationery, ca. 5/11/1941, to journalist Barnet Nover, sending regrets that he cannot speak at a function; as "*I find myself so completely occupied with problems pertaining to our national defense*...", by Secretary of State "*Cordell Hull*," 2/3 p, 8vo, official stationery, 9/22/41, thanking Nover for sending "*a copy of your recent article in the* AMERICAN MERCURY *Occupied Europe Fights Back*..." (with original envelope); by then Assistant Secrtary of State "*Nelson*" A. Rockefeller, 2/3 p, 8vo, Washington, 12/7/1944, thanking him for the kind comments in his note; by cabinet appointee (soon to be confirmed as Secretary of State) "*Dean Acheson*," 2/3 p, 8vo, Washintgon, 1/1/1949, thanking Nover for his message of support and confessing that it will be "*the most difficult assigment of my life*." (with envelope); by Secretary of Defense (and former Secretary of the Navy) "*Jim*" Forrestal, 1/2 p, small 4to, 3/11/1949, sending thanks to Nover for his letter (with original envelope), and finally, by presidential adviser "B.M. *Baruch*," 1/2 p, 4to, New York, 11/16/1949, congratulating Nover on his discussion of Soviet atomic inspections adding that "*Every treaty lessens the sovereignty, or the right of a nation to do things irrespective of the rights* of every other nation." (with envelope). All are VG. The men who wrote these letters helped define the nation as it struggled through World War II and emerged in to a world that would never be the same. (photo - page 236) Est. 750-1,000

3421 **Roosevelt, Theodore**
Twenty-sixth President of the United States (1858-1919, served 1901-09), succeeding to the presidency upon the death of McKinley; acquired the Panama Canal Zone and began construction on the canal; negotiated the end of the Russo-Japanese War, for which he received the Nobel Peace Prize. Good content **Typewritten Letter Signed** "*Theodore Roosevelt*" as President, 1-1/2 pp, small 4to, on White House Stationery for Oyster Bay, NY, 8/29/1907. He writes President Benjamin Wheeler of the University of California at Berkeley, sending a copy of a letter from two senators, whose recommendations for a postal appointment "*would make me feel that an unusually fit man had been selected. As I evidently have a fight on in the matter, will you please furnish me as much information as possible, both about Thomas* [the senators' choice] *and about* [Clarence] *Merrill* [Wheeler's preference]...*I will not nominate Thomas* unless it can be shown that the protest of you and your colleagues is unwarranted - and this, from my knowledge of you, I assume to be an impossible supposition ..." With unusual **Carbon Copy Signed** in pencil, "*Theodore Roosevelt*," 2/3 p, 4to, on White House Stationery, but Oyster Bay, 8/21/1907, of Roosevelt's letter to Congressman Joseph Knowland of Alameda, CA, explaining that he has reason to support Merrill's appointment. He adds in manuscript,"*Do you object to this*?" Clip stain on carbon, some discolorations in margin of Wheeler letter, otherwise both VG. Roosevelt ultimately appointed Merrill, but explained to Wheeler [in a letter sold in our June 18 autograph auction as lot 211, for $950] that it might be temporary, as the objecting senators were supporters of his chosen successor, WH Taft. With printed portrait. (photo - page 250) Est. 1,000-1,500



3422

3422 **Roosevelt, Theodore**
Most unusual partly printed **Manuscript Document Signed** "T. *Roosevelt*" as Governor of NY. 1 p. narrow oblong 8to, Albany 11/31/1900. He acknowledges that he has "*Received...of* J.M. *Bermingham, General Treasurer* N.H.D.V.S., *the sum of Thirty-seven thousand six hundred thirty-eight and* 25/100 *Dollars, in full of the above account...*" Folds, with tape trace at right, otherwise VG. The NHDVS was the National Home for Disabled Volunteer Soldiers, popularly known as the "Old Soldiers' Home". The home was established in 1865 because volunteers were not eligible for help from the existing military disability homes. Its payment to New York was probably part of an agreement by which it paid $100 annually to states for each resident that would otherwise be eligible to live at the National Home who lived at a veterans' home established by that state. If that is the case, then there can be only two documents of this sort in existence signed by Roosevelt, for he was governor for just two years! Quite a rarity, and a great association for the man who seized national acclaim by volunteering for the Spanish-American War. (photo) Est. 750-1,000

3423 **Roosevelt, Theodore Photographic Mount**
Signed as President "*To F.S. Phelps Esq / with regards of / Theodore Roosevelt / May 2d* 1904" beneath his oval bust-length image printed by C.M. Bell Photographic Co. of Washington. Faste stain on verso, with dampstains along entire length of mount on recto at left, overall VG. Overall size 13" x10". (photo - page 250) Est. 500-750

3424 **Rossi, Lauro**
Italian operatic composer and educator (1810-85), wrote 26 operas, having his greatest success with *La casa disabitata*, later directed the conservatories at Milan and Naples. Unusual partly printed **Document Signed** "*Lauro Rossi*" at close. 2-3/4 pp. 4to, no place, 5/1/1846. An agreement with "*Thomas Frederick Beale and William Chappell of...London*" for Rossi to "*sell...the said Book Overture Airs Melodies pieces or compositions of Music and All his...Property and Copyright therein*" for production in the United Kingdom, and permission to print them for a five-shilling royalty. At the bottom of the second page through most of the third are fifteen bars of the opera in an unknown hand. Toned, especially at edges, some minor splitting at hinge, small tear at bottom of signature page repaired with transparent tape, overall VG. (photo - page 250) Est. 400-500

3425 **Russell, Bertrand**
English philosopher, mathematician and social reformer (1872-1970), one of the era's leading minds in English-language philosophy, he achieved wider notoriety for his pacifist activism. Choice content **Typewritten Letter Signed** "*Bertrand Russell*," 1 p. 4to, on stationery imprinted with his address, Harting, Petersfield, [Hampshire, England], 2/9/1932. He explains Mr. E Horowitz and Mr. H S. Vinocur of Ithaca, NY, (who we suspect to have been Cornell students) that *The word 'Liberalism is used differently in America and in Europe. I should not venture a definition of the term as used in America; on this subject Dr.* [philosopher John] *Dewey should be accepted as the best authority. In Europe the meaning of the word...has been associated throughout its history with a political party. Liberalism is the creed intermediate between conservatism and socialism. Marxians would say that conservatism represents the feudal aristocracy, liberalism the bourgeoisie, and socialism the proletariat. But this is something of an over-simplification...Liberalism belongs to the early stages of industrialism...Consequently liberalism has become almost extinct in Europe, and its place has been taken by socialism. In America there has been no occasion for the European type of liberalism since Jefferson's presidency, because liberal ideals had triumphed so completely...Liberalism as a political force can only be strong where it has to combat such things as monarchy...*" With two holograph corrections. Toned, with minor fold wear, overall VG. (photo - page 250) Est. 300-400

3426 **Sage, Russell**
American financier and politician (1816-1906), US Congressman from New York, made his fortune on Wall St, selling options, director of several railroads, including the Union Pacific. Desirable partly-printed **Document Signed** (twice) "*Russell Sage*" as president of the Milwaukee and St. Paul Railway Co., 1 page, oblong 8vo, New York, April 1, 1874. A certificate for ten shares of preferred stock in the railroad. Signed on recto and also on verso to certify the transfer of the stock back to the company. Handstamp and punctures cancellations, three of the latter affecting recto signature. Edges signally chipped, otherwise in very good condition. With **Autograph Sentiment Signed** "*I am very respectfully / Your obt. servt. / Russell Sage*" on a 1.25" x 2.25" sheet undoubtedly cut from a letter. Age toned, otherwise in very good condition. (photo - page 250) Est. 500-750

3427 **San Martin, Jose de**
Argentine soldier and South American patriot (1778-1850), personally led military efforts to throw off the Spanish yoke, making possible the independence of Argentina, Chile and Peru; after a mysterious meeting with Simon Bolivar, his northern counterpart, he resigned and lived out his final years in Europe. Great **Manuscript Document Signed** "*Jose De Sn. Martin*" as general in chief. 1/2 page, 4to, on laid paper with a canine watermark, Santiago, [Chile], 9/19/1817. He writes to a group of directors, informing them of a proposal by the "*interim Head of State*"—probably Chilean patriot Bernardo O'Higgins, San Martin's partner in the fight for independence—to choose "*Academics...in the service of the military Commission*". It is uncertain what their role was to be. Previously string-bound in an archive, with period archival number penned at upper right and the notation at top left that the order was received on September 20. Irregular left edge with some loss touching but not obscuring marginal docket. Otherwise VG. A handsome document from a critical time in the fight for South American liberation. San Martin and O'Higgins had led nationalist troops to victory over the Spanish in February, and Chile would officially declare its independence in February 1818. (photo - page 250) Est. 500-750

3428 **Santa Anna, Antonio Lopez de**
Mexican soldier and dictator (1794-1876), at first a soldier for the Spanish leadership, he joined Iturbide and became a leader of the revolutionaries, turned against Iturbide and joined the republicans; fought against Texan independence unsuccessfully; served as president 11 times, sometimes after seizing the office by force. Good **Manuscript Order Signed** "*Anto. Lopez de Santa Anna*" in Spanish, 1 p, 4to, on stationery imprinted "Liberation Army," "General Headquarters," Oaxaca, 11/7/1828. Santa Anna commands the "*Mayor-designate and Governor-designate of the central region*" to take deserters on a list [not present] to his adjutant. Light toning, with worm visitation affecting a word in the address but generally in blank margins, otherwise G/VG. Santa Anna was a daring general, but was by no means popular with his troops, who were often treated little better than the enemy. His personality and the brutality of life in the Mexican army meant desertions were a common problem. (photo - page 250) Est. 1,000-1,500

Introducing Two of His Rivals

U.S. Mortgage Bond, 1866

3429 **Santa Anna, Antonio Lopez de**
Beautiful **Document Signed** "A.L. *de Sta. Anna,*" 1 p. folio, New York, 8/28/1866. An unissued $500 US mortgage bond on land "*amounting to about three hundred and Seventy eight square miles...in the State of Vera Cruz, Mexico, together with two palaces and grounds one situated in the Island of St. Thomas and the other in Turbaco in the Republic of New Granada...*" With red and green paper seals. Engraved by Nathan Lane of NYC, with great vignette of the land in Vera Cruz with engravings at left of the palaces and of Santa Anna. Age-toned, especially at edges, with edge and fold wear, overall VG. (photo - page 250) Est. 1,500-2,000

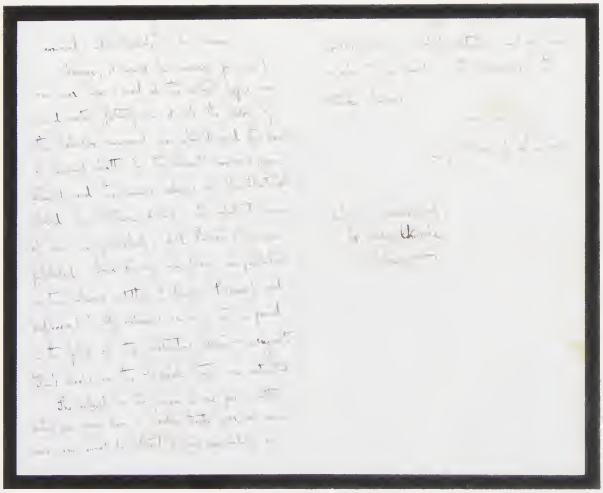
3430 **Scott, Winfield**
American soldier (1786-1866), gained national fame for his heroics in the War of 1812; General-in-Chief of US forces from the Mexican War through the early Civil War; presidential candidate in 1840 and 1852. Early **Autograph Letter Signed** "*Winfield Scott*" while Brigadier General, 1-1/2 pages, 4to. "*Head Ors. Eastern Dept. / New York,*" February 4, 1823. He informs his friend H[ugh] Brady that "*I have this moment received the official information (in the new army list) of your promotion to the rank of brigadier general. As an old brother soldier, I take the liberty of felicitating you on the event. Altho' the rank has been delayed many years after it was fully merited, I trust it will give you as much pleasure, as the news will afford to your many friends...*" Age-toned, with chipped and slightly torn left margin, partial mounting strip at left edge, otherwise in very good condition. Hugh Brady had commanded an infantry regiment under Scott at the Battle of Lundy's Lane in the War of 1812. He was brevetted Brigadier General on July 6, 1822, for ten years of service in one grade, and in May 1848 was brevetted Major General for meritorious conduct. (photo - page 250) Est. 300-400

FAMOUS ANTARCTIC EXPLORERS AUTOGRAPHS

Spink Shreves January 2009 Collector's Series Sale is filled with an amazing array of both United States and Worldwide postage stamps plus postal history.

Featured among the Worldwide offerings in the auction we have the pleasure to sell the Dave Flaat Collection of Antarctic Stamps, Postal History and Autographs – a most definitive collection of its kind including rare and unusual autographed items from such famous Antarctic explorers such as Robert Falcon Scott, Roald Amundsen, Richard E. Byrd and Ernest Shackleton just to name a few.

All color printed catalogs for Spink Shreves January Collector's Series Sale are available free of charge ($20.00 for an overseas address) by contacting Spink Shreves Galleries, 3100 Monticello Ave., Suite 925, Dallas, TX 75205. Telephone 800-556-7826 or 972-788-2100. Fax 972-788-2788. Email: info@spinkshreves.com.



3431

On His Influences

3431 **Shaw, George Bernard*** Irish playwright (1856-1950), among his classics are *Man and Superman*, *Major Barbara*, and *Saint Joan*; noted for his witty social commentary, gruff humanism, and mastery of the 'theater of ideas'. Lengthy, outstanding content **Autograph Letter signed** "G. *Bernard Shaw*," 3-1/4 pp, 8vo, London, 2/28/1900. He writes A[leksander] M[arien] Jasienski of Warsaw, Poland, that "*It is impossible for me to give you much information about the English stage in a necessarily brief letter. The best known dramatic authors now at work in London are Arthur Wing Pinero, Henry Arthur Jones, and Sydney Grundy...Among the younger men, Anthony Hope Hawkins, J.M. Barrie, and D.* [sic] *Conan Doyle all made their reputations as novelists...The history of the English drama in the first half of the XIX century is not worth writing...Shelley and Browning wrote poetic plays; but they were only read, not acted...In 1860-70 a revolution was made...by the plays of Robertson—the so-called 'cup and saucer drama'...In 1889 a great change was made by the performance of Ibsen's 'Doll's House'. Since then, English dramatists have done their best to be serious...Pinero's 'Profligate,' 'Second Mrs. Tanqueray,' Notorious Mrs. Ebbsmith' and 'Gay Lord quex' are supposed to be serious plays...However, it would be necessary for you to come over here & read up on the subject before you could write effectively on it...For the Ibsenite movement, you should read the annual volumes of 'The Theatrical World' by William Archer...Seven of my own plays are published in two volumes entitled 'Plays, Pleasant and Unpleasant'. My criticisms are only to be found in the files of the Saturday Review. Auguste Filon's books on the English stage are instructive...*" Three light stains not affecting legibility, otherwise VG/F. With original holograph envelope. We have learned little of Jasienski, except that he had written on English literature before and corresponded with Hall Caine and Joseph Conrad. . Shaw had championed Ibsen in England from the start, and Archer, his friend, produced the first English translations of the great Norwegian realist's works. A rich letter, with Shaw's opinions of his contemporaries and forebears, written in an unusually serious and straightforward tone. Though Shaw letters are not scarce, they are nearly always pithy one-page missives written on his correspondence cards, and tend to be from much later in his long life. A letter of this length and content, written in the middle of his career, is a real rarity. (photo)

Est. 3,000-4,000

RAND SALL

WANDA SUN

DOLORES MARIA

BAE CONRAD

CALLOWAY, CAB

FORGETTING THE fact that he was long during my Vaudeville, I'm unfortunate because, [illegible] which I made form it, so as to [illegible] the Hi de ho Man and the "Ki de ho Ho Ho." The video of the accompanying handicaps but this I described as having "a few dangerous to indeed just." "Cab" [illegible] was born a long time ago in [illegible] near the [illegible] Twelfth Street and Indiana Avenue, [illegible] 1907 in Richmond, New York. Not first cousins, cousins [illegible] Cab's father [illegible] New York Central [illegible] alternating there. It [illegible] ten years with the Hall [illegible] Duke Ellington. During that period, he wrote and sang the song, *Minnie the Moocher* which became a trademark of his and an international favorite.

By 1940, Calloway has been playing and singing with [illegible] years in shows and has appeared in "Sun Valley Serenade." He has also appeared on numbers of radio programs, [illegible] Calloway's slightly falsetto voice has lost none of its thrill and enthusiasm.

Hi Fi Jubilee (Long Playing)

CALVET, CORINNE

LET'S FACE it: you the French actress turned chanteuse. I don't think I'll ever be hired by the Metropolitan Opera. "But in spite of this, the first among many European screen beauties imported to America after World War II and although she has not completely deserted Hollywood she spends much of her time singing. Calvet drives to go through clubs and has appeared in TV drama shows in Europe and Studio One.

3432 **Signature Collection**
An incredible group of over 150 celebrity signatures in the **Book "The International Celebrity Register,"** Cleveland Amory and Sidney Cohen, eds. New York, Celebrity Register Ltd., [1959]. A vast 864-page 4to volume providing a short biography and halftone photograph of over 1500 celebrities. **Signed** at their pics by actors Lucille Ball, Tallulah Bankhead, Charles Boyer, Rossano Brazzi, Joan Crawford, Arlene Dahl, Bebe Daniels, Dolores Del Rio, Irene Dunne, Faye Emerson, Henry Fonda, Joan Fontaine, Arlene Francis, Betty Furness, Rita Gam, Hermione Gingold, Lillian Gish, Paulette Goddard, Van Heflin, Celeste Holm, Fernando Lamas, Peter Lawford, Myrna Loy, Claire Luce, Myron McCormick, Cathleen Nesbitt, Merle Oberon, Ann Sothern, MAUREEN Stapleton, Dorothy Stickney, Gloria Swanson, and Franchot Tone; artists Charles Addams, Al Capp, Jo Mielziner, and Bill Pahlmann; athletes Florence Chadwick, Gertrude Ederle, Sonja Henie, Antonino Rocca, Bill Talbert, and Sidney B. Wood; businesspersons Elizabeth Arden, Josephine Bay Paul, Paul Garrett, Huntington Hartford, William Randolph Hearst Jr., Lawrence Langner, Howard Lindsay, Pat Weaver, and Edward Whitehead; performers Jack Barry, Jack Benny, Valerie Bettis, Ray Bolger, Red Buttons, Carol Channing, Maurice Chevalier, Alfred Drake, Jimmy Durante, Frank Fay, Buddy Hackett, Alicia Markova, and Mae Murray, musical greats Harry Belafonte, Maria Callas, Eddie Condon, Dorman Dello Joio, Ella Fitzgerald, Coleman Hawkins, Mihalia Jackson, Christine McGuire & Phyllis McGuire [of the McGuire Sisters], Johnny Mercer, Robert Merrill, Patrice Munsel, Harold Rome, and Virgil Thomson; writers Cleveland Amory, Mac Ascoli, Lucius Beebe, Taylor Caldwell, Bennett Cerf, Ilka Chase, Bob Considine, Norman Cousins, Noel Coward, George Fielding Eliot, Abel Green, Aldous Huxley, William Inge, Anita Loos, Norman Mailer, Ashley Montagu, Marianne Moore, Ayn Rand, Elmer Rice, Vermont Royster, Louis Sobol, Marie Torre, Gore Vidal, Danton Walker, Alec Waugh, and Theodore H. White; and celebrities Bert Bacharach, [John R. Russell, the Duke of] Bedford, Edward Bernays, Sherman Billingsley, Joyce Brothers, Lawrence Carr, Igor Cassini, Barnaby Conrad, Fleur Cowles, Walter Cronkite, Lily Dache, Morton Da Costa, Ernest Dichter, James A. Farley, Eva Gabor, Jolie Gabor, Magda Gabor, Zsa Zsa Gabor, Ben Grauer, Hedda Hopper, John La Farge, Marya Mannes, Serge Obolensky, Louella Parsons, Theodor Reik, Jerome Robbins, Guy Roop, Nettie Rosenstein, Tobias Stone, Pauline Trigere, Monique Van Vooren, Sally Victor, Earl Wilson, Cobina Wright, Jerome Zerbe, and others. Many have added brief inscriptions to publisher Earl Blackwell. Bound in blue buckram with silver lettering. Covers somewhat rubbed and worn, with wear and staining to some pages, but generally VG. In original slipcase. NOTE: this book contains a signature of Marilyn Monroe that we believe to be inauthentic, though otherwise its authenticity is guaranteed. (photo)

Est. 2,000-3,000

3433 **Sparks, Jared**
American clergyman, historian, and educator (1789-1866), president of Harvard University, where he personally established the study of American history. Good association **Autograph Letter Signed** "*Jared Sparks*", 1 p. 8vo, Cambridge, MA, 7/11/1848. He writes to educational reformer Henry Barnard about a "*the book sent by Mr. Campbell. Please to accept my thanks for your kindness in forwarding it. I wrote to Mr. Gammell on the subject, supposing you would not know to what address to direct in Boston...*" Mounting trace, 3/4", along top edge, otherwise VG. With fine 12mo engraved portrait. "Mr. Gammell" is probably William Gammell, the scholar at Brown University, who wrote for Sparks's *American Biographies* series, while "Campbell" may be historian Charles Campbell. Henry Barnard was an energetic advocate of public education. (photo - page 250)

Est. 300-400

3434 **Spencer, Herbert**
English social philosopher and polymath (1820-1903), considered the main proponent of Social Darwinism. Good sociological content **Autograph Letter Signed** "*Herbert Spencer,*" 4pp, 8vo, London, June 21, 1876. To a Mr. Fiske, he says he has invited Prof. Gurney to use the Athenaeum Club and "*We have since dined together at Hapley's. He seems a thoroughly genuine man...I hope your proposed book on early Aryan culture will be carried on by pushing the Comparative Method to a further extent than that of comparing Aryan peoples with one another...A good deal of misconception will be dissipated when comparison is made between their early social states with the social states of various existing races...*" In very good condition. We suspect that the professor in question was Thomas WH Gurney, but cannot be sure. (photo - page 250)

Est. 400-500

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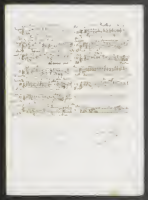
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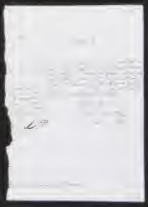
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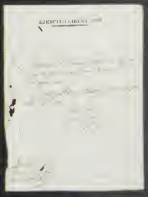
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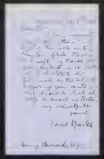
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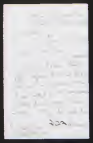
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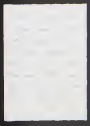


3435 **Spinner, Francis E.***
American civil servant (1802-90); US Treasurer (1861-75), earlier, a US Representative from NY; first to hire women at the Treasury. Interesting **Autograph Letter Signed** "F.E. Spinner," 1 p, 8vo, Washington, 12/23/1858. He writes to George Ashley, merchant in Little Falls, NY, which he represented. Spinner writes, *I succeeded in getting the 3 Volumes Pension Office Report, Mechanical Part, for 1857; and have forwarded them to your address, by this day's mail...*" Integral page removed. VG/F. Spinner's very distinctive signature is popular among financial collectors, for he signed the first legal tender issued by the US government, during the Civil War. The present letter gives the lie to the notion that he developed his unusual writing after becoming Treasurer in order to make forgery difficult. (photo - page 250) Est. 500-750

3436 **Taft, Helen**
First Lady of 27th President William Howard Taft (1861-1943), known for her intelligence and her strong will; a driving force behind her husband's rise to the presidency; suffered a stroke shortly after her husband's inauguration and did not act as White House hostess for a year. **Manuscript Letter Signed** "*Helen H. Taft*" as First Lady, 1-1/2 pp, 12mo, on White housee stationery, 4/12/1910. She invites Assistant Secretary of War General Robert Shaw Oliver and his wife, Marion, to "*take tea at five o'clock Friday afternoon to meet* [violinist] *Fritz Kreisler and Mme.* [pianist Fannie] *Bloomfield Zeisler, who will be present.*" Lightly age-toned, with paper clip rust and fold wear, otherwise VG. The secretary writing the body of the letter has corrected "Mr." and written "Gen." over it. With original White House envelope in Mrs. Taft's hand. With **Autograph Letter Signed** "*Helen H. Taft,*" 4 pp, 12mo, on stationery imprinted "2215 Wyoming Avenue," [Washington], but crossed through for "*Asheville,*" [NC], 1/29/1930. Less than a month before her husband's death, she writes: "*My dear Mary - We came down here accompanied by the nurse and Dr. Clayton, and Mr. Taft is getting along very well...Helen Manning came down to spend a weekend with us, and she left Mr. Taft very much cheered up. He has a motor trip twice a day...I am busy deciding about a house, which we ought to get in next week. The trouble is two bedrooms on the first floor! One for Mr. Taft, and one for the nurse. Will sends love...*" VG. Within a week, on February 4, the Tafts returned to Washington to await the inevitable. Mr. Taft passed on March 8 and was intered at Arlington National Cemetery, the first president so honored. (photo - page 250) Est. 500-750

3437 **Taft, William Howard**
Twenty-seventh President of the United States (1857-1930, served 1909-13), civil Governor of the Philippine Islands; Secretary of War, Chief Justice, U.S. Supreme Court (1921-30), the only ex-president to hold that position. Interesting **Typewritten Letter Signed** "*Wm. H. Taft*" while professor of constitutional law at Yale, 1/2 p, 4to, on his imprinted stationery, New Haven, CT, 5/13/1921. He writes to Charles H. Betts, editor of the *Lyons Republican* in Lyons, NY, "*I am at Yale University, where I graduated...I shall be very glad to send you a short article on The American Republic, along the lines which you suggest. I have already pointed it out, in an address which I delivered at the New York University on April 30th last, but you must remind me by a letter, some time during July...directed to me as follows: William H. Taft, Pointe-a-Pic, Province of Quebec, Canada...*" In very good condition. Just a week after this letter, Chief Justice of the U.S. Supreme Court Edward Douglass White - whom Taft had appointed when President - died, and Taft was chosen to replace him. Sworn in on July 11, it seems likely that he became too busy to provide the promised article. (photo - page 250) Est. 300-400

3438 **[Taylor, Zachary and Millard Fillmore]**
Twelfth and thirteenth Presidents of the United States, Fillmore succeeding upon Taylor's death. Uncut Sheet 13" x 17", of Zachary Taylor and Millard Fillmore Virginia **Election Tickets** dated 7th November 1848. The sheet of eight tickets lists all the electors voters should choose to send the Whig candidates to Washington. Zachary Taylor was a hero of the Mexican War in 1846. Nicknamed "Old Rough and Ready" while in the army, he was nominated by the Whigs and elected because of his military reputation and southern roots, not because of his politics, whatever they may have been. He died after a five-day illness, having served just sixteen months in office and was succeeded by Millard Fillmore. Dark spot at upper left, chipped upper left corner, small bump at bottom, and a very light dampstain on one ticket, otherwise VG/F. (photo - page 266) Est. 500-750

On board R·M·S· "TITANIC".

10/4 1912

Dear Mary,

Thanks for your letter. I just had an hours roaming abt on this wonderful boat together with Paul.

I like my cabin very much it's like a bed – sitting room & rather large!

I am the first man to write a letter on board, they are still busy to finish the last touches on board.

Au revoir in Whitehall please God!

Love to you all! Andre

Kiss for you! Ludolf

"I Am the First Man to Write a Letter on Board"

3439 **Titanic**

The tragedy of the RMS *Titanic* was a media sensation at the time and has become an enduring cultural memory from the early 20th century. Built to be the unsinkable crown jewel of transatlantic luxury travel, she struck an iceberg on her maiden voyage from Southampton to New York, with stops in Cherbourg and Cobh (then known as Queenstown). Sinking in less than three hours, she took with her 1517 of her 2223 passengers and crew, most of whom died of hypothermia in the frigid waters off Nova Scotia. Excellent **Autograph Letter Signed** by perfumer "*Adolf*" Saalfeld. 1 p. 8vo, on stationery imprinted with the White Star Line red banner and the words "On board R.M.S. Titanic." April 10, 1912. He writes in full, "*Dear* [Wifey?], *Thanks for your letter. I just had an hours roaming abt. on this wonderful boat together with Paul. I like my cabin* [C-106] *very much. It is like a bed-sitting room & rather large. I am the first man to write a letter on board, they are still busy to finish the last touches onboard. Au revoir in Whitweek please God! Love to you all! And a Kiss for you!*" Closed tear through left of page near horizontal fold repaired on verso with Scotch tape. Light toning, some soiling and edge wear, otherwise VG. Saalfeld would survive the disaster, leaping into lifeboat 3, filled with women and children. Perfume samples he had hoped to bring to start a business in the United States went down with the ship, but have incredibly, survived and were retrieved by divers in 2000. Saalfeld died in Kew Gardens, England, in 1926. It is unclear who Paul was, though he does not appear to match anyone on the passenger lists and was therefore likely to have gone ashore before the ship sailed. Letters from passengers aboard the *Titanic* are extremely rare and are justly among the most prized artifacts from the disaster. For an interesting autograph with its own *Titanic* association, see lot 3381, G. Marconi (photo).

Est. 10,000-15,000

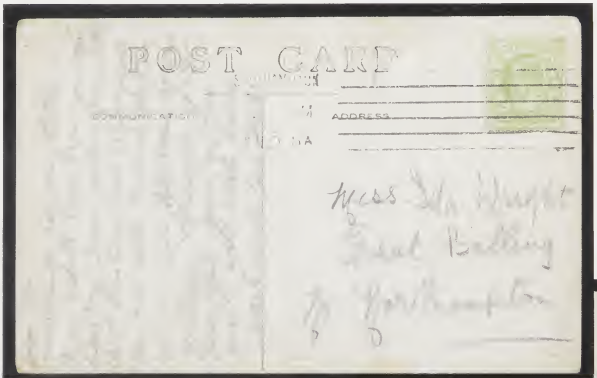
3440

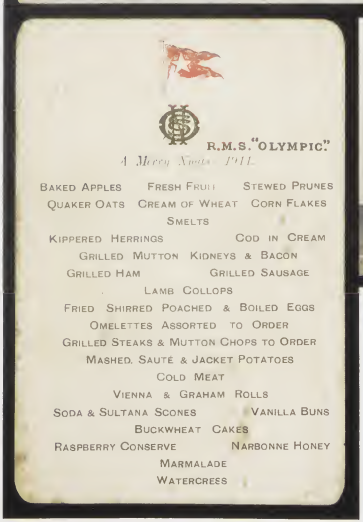
On Board Letter from a Doomed Passenger

3440 **Titanic**

A remarkable **Autograph Letter Signed** "*Geo. Graham*," 1-1/2 pp, 12mo, on stationery imprinted with the White Star Line's red banner and the words "On board R.M.S. 'Titanic'," [Southampton, England], 4/10/1912. A salesman for Eaton's, the Canadian department store, he writes to Mr W. Depmeyer in Berlin, a colleague he had apparently met during the European business trip from which he was returning. He pens "*I am sorry that I neglected to send you a wire on the first of April but I for got [sic] all about it until Tuesday, you see. I arrived in London Late Sunday and I was very busy all day Monday and I forgot all about it how ever. I hope that you will accept my good wishes now even if they are a bit late. I hope to see you next year and that you and your good wife will enjoy good health...*" Second page folds closed to form a postal cover with White Star's logo on verso of cover and a 2-1/2 penny stamp on the address leaf. Uneven toning to first page and address page from prior display. Four plastic tape remnants on verso of first page and five on recto of second page, all at edges and none affecting readability. Otherwise VG. Mr Graham joined the *Titanic* at Southampton with first-class ticket 112053 and was berthed in cabin B-52. On the night of Sunday, April 14, hours before the ship struck an iceberg, Graham wired his wife back in Canada that she should send him a telegram at Sandy Hook, NJ when they arrived the following Wednesday, and that he was well. She received the news on Tuesday morning, when news of the sinking was on everyone's lips, and took it to mean her husband had survived. It was not until she was about to depart for New York to meet him that she was informed that his body had been recovered in the frigid waters of the North Atlantic. Letters written aboard the *Titanic* are among the most scarce and desirable articles connected with the tragedy. (photo)

Est. 10,000-15,000


POST CARD
COMMUNICATION
ADDRESS

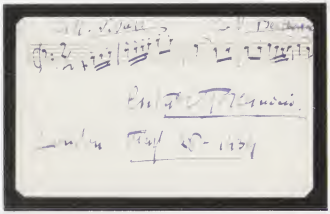

R.M.S. "OLYMPIC"
A Merry Xmas 1911
BAKED APPLES FRESH FRUIT STEWED PRUNES
QUAKER OATS CREAM OF WHEAT CORN FLAKES
SMELTS
KIPPERED HERRINGS COD IN CREAM
GRILLED MUTTON KIDNEYS & BACON
GRILLED HAM GRILLED SAUSAGE
LAMB COLLOPS
FRIED SHIRRED POACHED & BOILED EGGS
OMELETTES ASSORTED TO ORDER
GRILLED STEAKS & MUTTON CHOPS TO ORDER
MASHED. SAUTÉ & JACKET POTATOES
COLD MEAT
VIENNA & GRAHAM ROLLS
SODA & SULTANA SCONES VANILLA BUNS
BUCKWHEAT CAKES
RASPBERRY CONSERVE NARBONNE HONEY
MARMALADE
WATERCRESS

3441

By a Sports Pro Who Sank with the *Titanic*

3441 **Titanic: Fred Wright, RMS Olympic**
English squash pro on the White Star Line's sister ships RMS *Olympic* and *Titanic* (1888-1912); went down with the latter ship when she sank. The first of her class, the *Olympic* was intended by White Star to surpass the superliners *Lusitania* and *Mauretania* of its main rival, Cunard Lines; launched in 1911, it suffered setbacks due to a collision with a Royal Navy ship that delayed the *Titanic*'s launch as its parts were used for repairs; refitted after the *Titanic* tragedy, she would be the only one of her class to endure after the *Britannic* struck a mine in 1916 and was sunk. Choice **Autograph Letter Signed** "*Fred*" in pencil, 1/2 p, on verso of a 12mo true photograph postcard of the *Olympic* at Southampton; postmarked 6/9/1911, just five days before the ship's maiden voyage. He writes his sister, Ida, in Northampton, "*Many thanks for your letter. I hope I shall hear from you again before I go...Alf came down yesterday & thought it was beautiful, give my love to all.*" With soiling and minor surface scrape not affecting writing. Verso has blind impressions from later writing in a feminine hand. Overall G/VG. With a second **ALS** "*xxxs Fred,*" 4 full pp, 8vo, on Olympic stationery, 12/15/11. He writes that the latest trip "*was simply terrible going out, the roughest weather we have had so far by a long way, I have never seen anything like it before...Our Captain told one of the first class passengers it was the biggest sea he had seen for 25 years...I had a letter...when we got to New York, a gentleman had invited me to his house to dinner the trip we had the accident* [with the warship] *& I had forgotten...*" Soiled, otherwise VG. With original envelope. With **Typewritten Telegram**, recipient's copy, from "*Prosser*" in Southampton to "*Wright Squash Marker C/o Ismay,*" written June 12, 1911, informing the squash pro that "*Rackets sent to Southampton by L and SW May Thirtyfirst.*" Usual toning, minor splitting at right edge, some foxing, overall G/VG. With a postcard **Photograph** of Wright in the squash courts (presumably on the *Olympic*, though possibly the *Titanic* (since both had the wire fence seen at top through which passengers could view matches). Creases at corners, overall soiling especially on unused verso, otherwise quite Good. Also with two Menus, the first two pages, small 12mo, with a beautiful cover engraved with figures of Europa and Columbia with a large white star, over a printed image of the first class library on the SS *Baltic* (one of the first ships built for White Star by Harlan and Wolff, builders of the *Olympic*-class ships), for dinner on July 30, 1911, apparently during her second voyage. A few foxing spots, pencil mark at upper right of cover, crease to upper left corner, otherwise VG. The second menu, a large 16mo single card bearing the White Star banner and elaborate gilt monogram and the printed sentiment "A Merry Xmas 1911." Small scrape affecting banner logo, overall foxing, otherwise Good. With a modern reprint photograph of Wright and his sister, Ida. Finally, with a clipping from the [Evening] *Standard*, June 9, [1911], with a "Description of Latest Leviathan," the *Olympic*, and mention of her sister ship, the *Titanic*. Wright had a squash game scheduled the morning of Sunday, April 14, 1912, with one of the *Titanic*'s passengers, Archibald Gracie, who survived the disaster. After the ship struck an iceberg, Gracie joked that they better cancel their game, since the squash court on G Deck was immediately forward of a boiler room that was known to be flooded, and was therefore underwater. Wright agreed. It is the last record of the young squash pro, whose body was never found. A wonderful group! (photo)

Est. 1,500-2,000



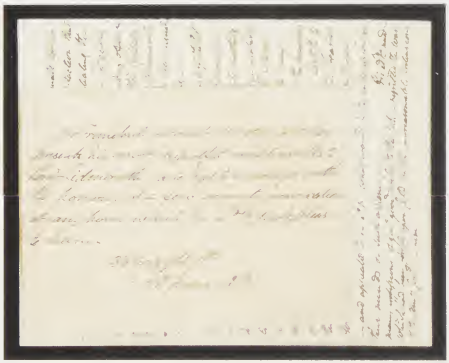
3442

3442 **Toscanini, Arturo**
Italian symphonic and operatic conductor considered the greatest of his time, and perhaps of all time (1867-1957). Beautiful **Autograph Musical Quotation Signed** "*Arturo Toscanini / London, May 28 - 1939*" on 8 3/5 x 5 7/5" sheet. At top he pens five bars of a work by "L.V. Beethoven," which he directs to be played "*All. vivace*". Corners clipped, otherwise VG/F. By 1939 Toscanini had become an expatriate, leaving Italy because of his opposition to Mussolini's regime; the bulk of his career thereafter was spent in the United States. Toscanini's recordings of Beethoven, whom he revered above all other symphonic composers, are considered among his best. (photo) Est. 750-1,000

3443 **Truman, Harry S**
Thirty-third President of the United States (1884-1972; served 1945-53), Vice President under F.D.R., succeeding to the presidency on his death, ordered atomic bombing of Hiroshima and Nagasaki; promulgated Truman Doctrine, Marshall Plan and NATO; established CIA. A pair of related **Typewritten Letters Signed** "*Harry S. Truman*," 1/3 and 1/4 p. 4to, Washington, 6/22/1943 (on US Senate Committee on Military Affairs stationery) and Kansas City, MO, 1/7/1955. In the first, Truman, who was becoming nationally known for the Military Affairs committee, which exposed wartime profiteering, writes Eugene Meyer, publisher of the *Washington Post* about correspondent Barnet Nover, saying "*I have been highly impressed with Mr. Nover in his writing on the foreign situation in the editorials of the Washington Post. I want to compliment the...Post on publishing the work of a columnist who sees things as objectively as Mr. Nover.*" Age-toned, receipt handstamp, minor fold, otherwise VG. The second sends Nover and his wife Christmas and New Years greetings, with the **Autograph Postscript** "*Barney, do you remember our first meeting at George Norris' luncheon at the "Hightower Club?*" VG/F. With original typed envelope. Nover's relationship with Truman was so strong that he landed the very first exclusive interview with him after he succeeded Franklin D. Roosevelt as president. (photo - page 266) Est. 750-1,000

3444 **Truman, Harry S**
Very early Presidential **Typewritten Letter Signed** "*Harry S. Truman*" as President, 3 lines, small 4to, on White House stationery, 4/23/1945. Just ten days after he became president after the death of Franklin D. Roosevelt on April 12, he writes to journalist Barnet Nover of the *Washington Post*: "*I did not receive a single note or letter which I appreciated more than yours.*" In fine condition. With original envelope. Nover had long been on very good terms with Truman, who gave the journalist the first exclusive interview with him after becoming president. (photo - page 266) Est. 500-750

3445 **Truman, Harry S**
Unusual large **Photograph Signed** "*Best wishes to Arde Bulova / Harry Truman*" over his white shirt. Also signed and inscribed to Bulova by Vice President "*Alben W. Barkley*" and secretary of the US Senate, Truman's confidential aide, "*Leslie L. Biffle.*" Barkley and Biffle flank Truman, who holds their hands aloft in triumph, no doubt shortly after the 1948 presidential election that kept Truman in the White House and made Barkley vice president. Matted with beveled top corners and contained under glass in a handsome wooden frame. Overall size 16.75" x 19.75". The last letter of Biffle's signature obscured by mat. Minor surface defect at far right edge. Some signs of soft wrinkling at top edge. Otherwise VG. Arde Bulova was the chairman of his family's famed watch company, and in 1945 had founded the Bulova School of Watchmaking, which provided free technical instruction for disabled veterans. (photo - page 266) Est. 750-1,000



3446

Discussing the War of 1812 with Lord Sidmouth

3446 **Trumbull, John***
American painter and soldier (1756-1843), known for his subjects from the American Revolution, in which he served, his most famous work, *Declaration of Independence*, is in the rotunda of the US Capitol and is the basis for the reverse of the $2 bill. Unusual War of 1812-date **Autograph Letter Signed** "*Mr. Trumbull*" in third person, 1 p., oblong, 8vo, [London], 6/22/1813. To Henry Addington, Lord Sidmouth, then Home Secretary, he penns: "*Mr. Trumbull, formerly Secretary to Mr. [John] Jay presents his most respectful compliments to Lord Sidmouth, and begs to be indulged with the honour of a few minutes conversation...*" Tipped with a wax wafer to verso of the responding ALS "*Lord Sidmouth,*" in third person, 1/2 p., 4to, Whitehall, 6/24/13, replying that he "*will be glad to have the Honor of seeing Him at his Home Office tomorrow at half past Twelve.*" With Trumbull's docket at top and, on verso, his **Autograph Notes,** unsigned, on the conversation, in which Trumbull lamented the recent British raids in the Chesapeake, but praised *the officers & troops in Canada, instead of retaliating the threats held out in Genl/ [Isaac] Hull's proclamation, of giving no quarter - & the conduct of the commanding officer at Fort Niagara, in firing hot balls upon the Village of Newark - had conducted the war, with humanity & restrained the Savages in a great degree...* His *Ldsp made many professions of genl. good will to the* U.S. *- regretted the war which had been forced upon* G.B. *by the unreasonable pretensions of the Amer. Gov't...*" All toned, but overall VG indeed. Trumbull had been John Jay's aide when the latter negotiated the controversial treaty bearing his name in 1794. The agreement greatly favored the British and was deeply unpopular in the United States, but effectively delayed for nearly twenty years a war that would have been disastrous to the United States in 1794. Outstanding association and content. Est. 1,500-2,000

3447 **Van Buren, Martin**
Eighth President of the United States (1782-1862; served 1837-41), earlier, Vice President and Secretary of State under Andrew Jackson, his strongest political ally; the first career politician to reach the presidency. Good association **Autograph Letter Signed** "M. *Van Buren*," 2pp, 12mo [London] 6/15/1853. To British Admiral Sir [Thomas] Byam Martin, whom he oddly addresses as "*Sir Byam*," he pens, "*I regret exceedingly that leaving Town on the 22d, it is not in my power to accept your polite invitation. Be assured that it would under other circumstances have been most agreeable...*" Tissue affixed to inner hinge for protection. Mounting traces on blank verso of integral page, otherwise VG. Van Buren had been appointed US minister to the UK in 1831, but due to a political rivalry with Vice President John C. Calhoun, he was not confirmed, though he had already traveled to his new post. President Andrew Jackson decided to drop Calhoun from the ticket in 1832 and replace him with a running mate he could trust: Van Buren. At the time of this letter, "Old Kinderhook" was in Europe searching for an effective treatment for his son Martin Jr's tuberculosis. The young man failed to improve in London and they tried Paris instead; there the disease would claim him in 1855. (photo - page 266) Est. 400-500

3448 **Vanderbilt, William H.**
American businessman (1821-85), the son of Cornelius Vanderbilt; he inherited the family fortune, nearly doubling it before his death a decade later; died the richest man in the world. Uncommon **Manuscript Document Signed** "W.H. *Vanderbilt*," as vice president of the New York Central and Hudson River Railroad, 4 pp, legal folio, no place, 1/22/1875. An indemnification agreement stemming from a decision by the Central's board that *upon the issue of a new Certificate for one share of its Capital Stock, in the name of Ephraim S. Morgan, of Troy, in place of a Certificate in his name that has been lost, the Vice President of this Company be...authorized to Execute...as surety, along with said Morgan, as principal, a Bond of indemnity to protect the said Troy Union Rail Road Company in the premises...*" With three embossed green company seals. Also signed by Morgan. Docket sheet stapled to upper 1/4 of first page, binding all pages. Wear including minor chips at edges, with some partial separation at folds, otherwise VG, especially signature page. Vanderbilt would act as vice president until his father's death, at that time becoming president of the company. Despite the great skill he displayed in running the company, Commodore Vanderbilt always considered his son incompetent. (photo - page 266) Est. 400-500

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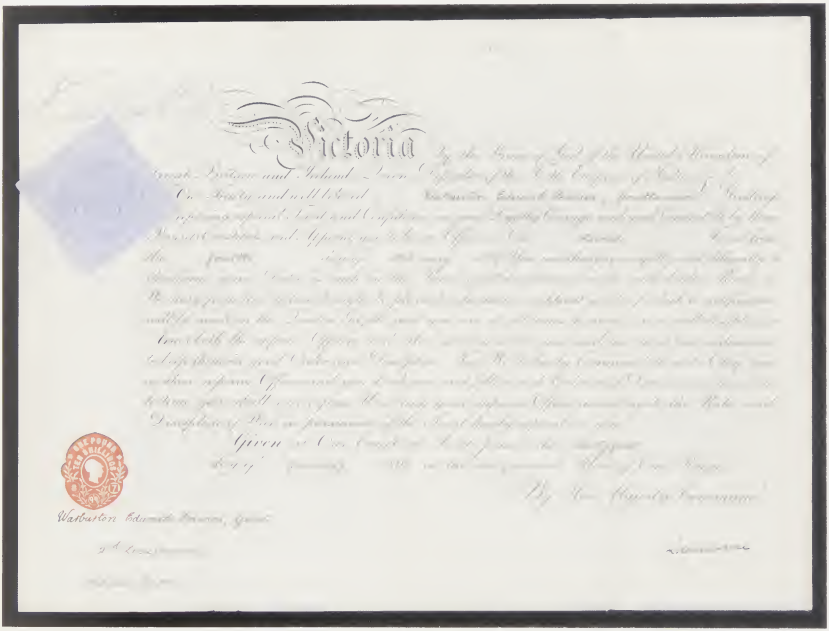


3449

3449 **Victoria I**

Queen of the United Kingdom and Empress of India (1819-1901, ruled from 1837), reigned over the pinnacle of English world dominance and became the living symbol of the Empire. Partly printed **Document Signed** "*Victoria* R." as Queen, 1 p. legal folio, Windsor Castle, 1/24/1853. She remits a twenty pound recognizance forfeiture to a George Brow "*conditional for his appearance at the Leeds Boro Sessions to give evidence against Thomas Gibson for Felony...*" With two manuscript documents pertaining to the satisfaction of the order pinned to recto. Pin holes, light soiling at folds, overall VG. With a **DS** "*Victoria* R.I." as Queen, 1 p, folio, Saint James's, 1/31/1899, Her Majesty appoints "*Warburton Edward Davies, Gentleman*" 2nd lieutenant. Also signed by Secretary of State for War Henry C.K. Petty-Fitzmaurice, Marquess of "*Lansdowne*". Lightly foxed toward edges, overall VG. With an engraved **Invitation**, oblong 8vo, announcing that "The lord Chamberlain is commanded by The Queen to invite Admiral Sir T. Byam Martin to a Ball on Friday the 1st of July, 1853 at 1/2 past 9 o'Clock..." Age-toned, somewhat soiled, with mounting strips on verso, else VG. Also with nine wonderful ca. 5.25" x 8" **Photographs** of the Queen's diamond jubilee procession in London. These were apparently taken for *National Geographic*. All lightly curled, two with edge folds, otherwise VG/F. (photo)

Est. 1,000-1,500

3450

3450 **[Victoria]**
Her **Book "Leaves from the Journal of Our Life in the Highlands, from 1848 to 1861."** Arthur Phelps, ed. London: Smith, Elder, 1868. 8vo, gorgeous later red morocco with gilt, black, and white designs and spine, gilt edges, bands, marbled endpapers. With Victoria's coat of arms, crown designs on cover. With red cloth and marbled board slipcase. Pierpoint owner's bookplate. Extremely light wear, with Balmoral frontispiece (probably mislaid with deluxe binding) detached but present. Otherwise Fine. (photo) Est. 750-1,000

3451 **[Victoria]: Letters Patent***
Outstanding partly engraved **Manuscript Document,** unsigned, two leaves, elephant folio and folio, on vellum, no place, 12/13/1869. The Queen provides the patent to "*Philip Charles Evans, cloth manufacturer of Bunscombe Mills in the County of Gloucester and Henry James Hogg King, Engineer, of Glasgow*" for "*Improvements in apparatus for feeding wool, cotton, or other fibrous materials to carding or other machines.*" Attached by a braided cord is a wonderful large wax seal depicting the Queen on her throne. With a second seal showing her on horseback. First seal with some damage or imperfection on obverse and top edge, equestrian seal fine. Document with some light spotting at upper right, otherwise VG. All are framed together. (photo - page 266) Est. 1,500-2,000

3452 **Walpole, Robert**
English statesman (1676-1745), leading the British government in light of King George I's apathy and poor grasp of English; he became in effect the nation's first Prime Minister, controlled parliament 1721-42, created Earl of Orford by George II and given 10 Downing St., thereafter the residence of Britain's Prime Ministers. Choice **Manuscript Document Signed** "*Walpole*" as Chancellor of the Exchequer, 2-1/2 pages, folio, Whitehall, February 21, 1721. The document reimburses William Tims "*under sherriff for London and Mid'x...*" for paying out reward money "*upon the Convictions of Highwaymen, Clippers, Coyners, or Housebreakers...*" to the considerable sum of 520 pounds. Countersigned by members of Parliament "H[enry] *Pelham*" and "*Geo. Baillie.*" Docketed on verso. Center fold and edge repairs with plastic and archival tape, staple holes in upper left margin, soiled verso, otherwise in good condition. Walpole would become First Lord of the Treasury just a month later, from which time his tenure as unofficial Prime Minister is commonly dated. Henry Pelham, his protege,would join him in the Treasury, and after serving in several important posts, would himself become Prime Minister after Walpole's resignation. (photo - page 266) Est. 500-750

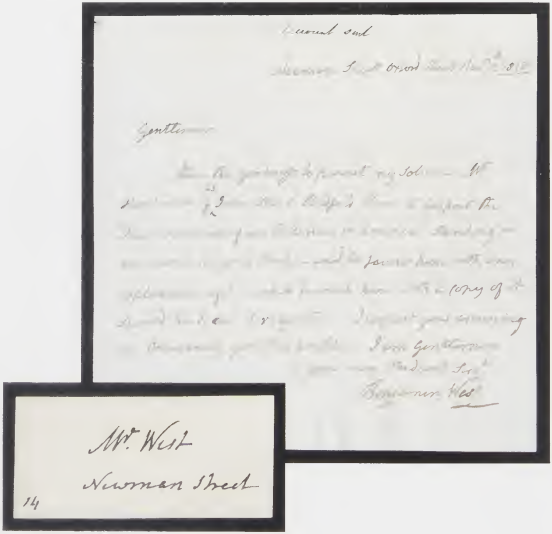
3453

3453 **Warhol, Andy**
American pop artist and printmaker (1928-87), known for his paintings of household objects, cultural and advertising icons, often using garish colors, obsessed with celebrity, he became the center of a salon of artists, musicians, and models at his New York "Factory". Great **Postcard Print Signed** "*Andy* W" along left side. An image of his 1962 work "Before and After," after advertising illustrations of a woman before and after rhinoplasty. Matted in black and framed in double glass in a black frame, overall size 23 1/2 x 14". Fine. (photo) Est. 750-1,000

3454 **Warhol, Andy and Robert Rauschenberg**
Two of the foremost American artists of the late 20th century. Warhol (1928-87) became the center of a pop art movement that glorified and ridiculed mass media culture. Rauschenberg (1925-2008) was known for lively works that involved wildly mixed media. Great combination **White House Folder Signed** "*Andy Warhol*" between a printed rendering of the White House and the presidential seal, and "*Bob Rauschenberg*" vertically in left margin. With a third signature written vertically at right that we have not identified with confidence. Wear at hinge fold, top right corner with soft crease, otherwise VG. (photo - page 266) Est. 300-400

3455 **Washington, Booker T.**
American educator and community leader (1856-1915); his Tuskegee Institute became one of the nation's foremost schools for black youth, favored preparing his students for the jobs they were likely to get over teaching the general liberal arts, often a point of criticism. **Typewritten Letter Signed** "*Booker T. Washington*" as principal of the Tuskegee Normal and Industrial Institute, 1 p, 4to, on his official stationery, Tuskegee, AL, 4/5/1910. To George A. Myers of the Hollenden Hotel in Cleveland, he writes, "*Mr. Beardsley I understand is trying to arrange for me to spend an hour at Adelbert College, and of course I am to speak at the chamber of Commerce* [sic] *at* 8 P.M. *and before your Men's Association after the meeting...I shall be very glad to do whatever I can further in the way of meeting your wishes, but shall have to keep in mind that I shall have before me a rather tiresome program not only in Cleveland but in other places as well...*" Age-toned, with fold wear, overall VG. (photo - page 266) Est. 500-750

3456 **Welch, Robert, Jr.**
American candy manufacturer and political activist (1899-1985); developed Sugar Daddy and Sugar Babies candies; formed the John Birch Society in 1958, a group of arch-conservatives concerned with the threat of communism; Welch even accused President Eisenhower of being a communist! His **Book, "The Life of John Birch,"** Chicago, Henry Regnery, 1954. Small 8vo, blue cloth with silver spine. No jacket. **Signed** on free front endpaper and inscribed "*For / Walter Fuller / with kindest regards / Robert W. Welch, Jr. / November 16, 1954.*" Boards slightly warped, with scraping, especially of back cover. Interior well toned but tight. Overall VG. Birch had been a US Army Intelligence officer and a Baptist missionary in China during World War II. Shortly after the war, he and a group of American and Kuomintang soldiers had an altercation with a party of Communist troops, and Birch was shot and killed. Many consider Birch the first casualty of the Cold War. (photo - page 266) Est. 300-400

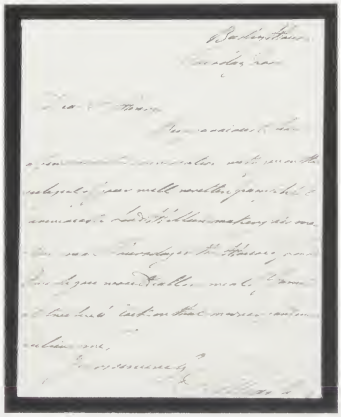


3457

3457 **West, Benjamin**

American English painter (1738-1820), gained renown especially for his historical scenes, named historical painter to George III's court, president of the Royal Academy. Scarce **Autograph Letter Signed** "*Benjamin West*," 1 p., short 4to, [London], 11/13/1818. To unnamed gentlemen, he requests, "*Have the goodness to permit my soliciter* [sic] *Mr. Henderson of 23 John Street Bedford Row to inspect the 'Trust account of my Relatives in America' standing in my name in your Books - and to favour him with any Explanation of it - and to furnish him with a copy of it should he deem it requisite* [sic]..." Clipped at bottom where recipient, surely a banking house, was named. Small nick at upper left, otherwise VG/F for its time. With a ca. 1.5" x 3.15 **Card Signed** "*Mr. West / Newman St. / 14*". Mounting remnant on verso, two or three spots of foxing, otherwise VG. Accompanied by a fine recent print of an engraved portrait. (photo)

Est. 1,000-1,500



3458

3458 **William IV**

King of the United Kingdom (1765-1837, reigned from 1830 to third son of George III, at 64 the oldest person to ascend to the English throne). **Autograph Letter Signed** "*William*" as Duke of Clarence, 2 pp, 4to, Bushy House [London], 2/18/1826. To Thomas Byam Martin, comptroller of the Navy, about Navy estimates "*which certainly claim my entire approbation as I see with real pleasure that the dearest...interests of this country are not neglected by the executive officers*" though he regrets the volume of trade "*brought in foreign vessels*" and the number of foreign seamen, urging that more Englishmen be brought into the merchant and military navies. Left edge slightly irregular, with mounting traces, otherwise very good. With another **ALS** "*William*," 1 p, 4to, Bushy House, "*Tuesday Morn.*," no precise date. But as Duke of Clarence. He writes a Sir Henry, "*Being anxious to have a few minutes conversation with you on the subject of your well written pamphlet previous to Lord Holland making his motion next Thursday in the House of Lords, I wish you would call on me at St. James's at twelve o'Clock...*" Mounting trace on verso, otherwise very good. With a **Coronation Ticket**, oblong 4to, admitting "Sir Thomas Byam Martin G.C.B." by the West Door." With embossed seal. Light offsetting, with mounting traces on verso, otherwise VG. Also with a **DS** "*Charles Manners-Sutton*" as Speaker of the House of Commons, admitting Byam Martin "to pass to attend the Ceremonial of Their Majesty's Coronation." Discolored at top edge, otherwise VG. Finally, with an engraved **Invitation** for Admiral Martin to dine with the King at Windsor Castle in June 1837. Mounting traces, else VG. (photo)

Est. 1,000-1,500

3459 **William IV**

Good military content **Autograph Letter Signed** "*William*" as Duke of Clarence and Lord High Admiral, 1-1/5 page, 4to, Admiralty, February 11, 1828. To an unnamed "*Dear Sir,*" the future King writes, "*You do me but justice in believing me most anxious to mark your merits. But it can only be done with justice...I have laid it down as a rule from which I will not depart that no Officer shall be appointed a Commissioner to a Dock Yard at home until he has firstserved in that capacity abroad. I suppose you must hardly go to a foreign Yard. However, being really desirous of marking an Officer of your high merit I wish you to consider the situation of Lieutenant Governor of Greenwich Hospital...*" Integral sheet detached. Cellophane tape repair to partial fold separation, overall age-toning, otherwise in very good condition. Upon the death of the Duke of York the previous year, William, as the heir to the throne, was named Lord High Admiral by George IV, a post that had long been held by a committee. When William tried to control the Admiralty himself, George had to ask him to resign.

Est. 400-500

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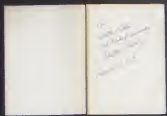
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3460 **Wilson, Edith Bolling**
First Lady of 28th President Woodrow Wilson (1872-1961); met the widowed President at the White House in the spring of 1915 and married him that December, when he suffered a severe stroke in October 1919, she controlled all access to him, often considered acting President during her husband's illness. Four choice **Autograph Letters Signed** "*Mrs. Woodrow Wilson*" [1, third-person] and "*Edith Bolling Wilson,*" 1-2 pp, 12mo and oblong 12mo, Washington, 1942-49. All are to hostess Naomi Nover, wife of White House correspondent Barnet Nover. Three are gracious notes in response to invitations and the fourth thanks Mrs. Nover for a gift of Christmas tree decorations. All with original hand-stamp-franked envelopes addressed in Mrs. Wilson's hand. Also with a small calling card engraved "Mrs. Woodrow Wilson," on which the former first lady writes "*For Mrs. Barnet Nover*". Letters are VG/F, card VG. (photo - page 266)

Est. 400-500

3461 **Wolcott, Oliver, Jr.**
American patriot, merchant, jurist, and public official (1760-1833); second US Secretary of the Treasury; Governor of Connecticut; resigned as Secretary in 1800 when accused of corruption by the rising Jeffersonians; a subsequent investigation fully exonerated him. **Autograph Letter Signed** "*Oliv: Wolcott*" as Secretary of the Treasury, 2/3 p, 4to, Trenton, [NJ], 8/28/1798. He writes Nathaniel Ferry of Hartford, CT acknowledging his letter and promising to "*support the representation you have made in favour of Mr. Barret, to the Secy. of War, - it is impossible for me however to impress an opinion as to the success of the application, the number of candidates being considerable...*" With **Autograph Integral Leaf Franked** "*Free / Oliv. Wolcott*" in lower left corner. Seal hole in address leaf, some uneven toning of recto, otherwise VG. Wolcott is common in documents as a Revolutionary official and in letters from the early 19th century, but not often seen in his cabinet years. (photo - page 266)

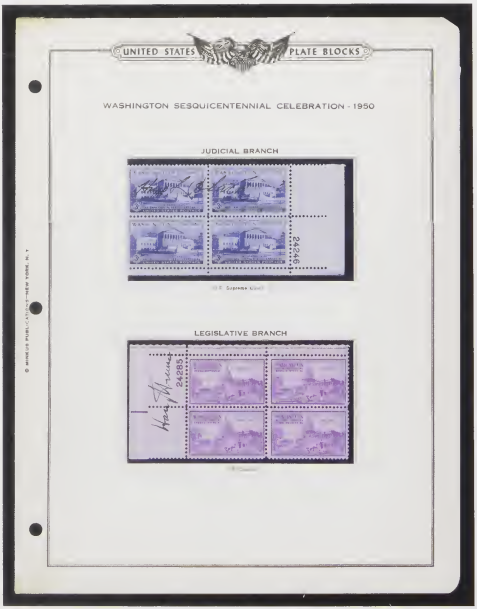
Est. 500-750

3462 **Wolcott, Oliver, Jr.**
A fine collection featuring a **Manuscript Document Signed** "*Oliv: Wolcott, Jr. / Sec'y of the Treas.,*" 1-1/2 pages, legal folio, Philadelphia, August 7, 1795. On a petition by "*Aaron Sheffield of New Port in Rhode Island...Owner of the Brig Rising Sun*" appealing a lien placed on his ship for a penalty owed the government. Wolcott rules that "*no powers are by Law vested in the Secretary...in consequence of which he can take cognizance of this case...*" With paper Treasury Dept. Seal. Light wear and toning, otherwise in very good condition. With four partly printed **DS** "*Oliver Wolcott / Sec'y of the Treas.,*" each 1 page, folio, Philadelphia, 1800. Three regard appeals by Rhode Islanders of penalties incurred under the "*Act for Enrolling & Licensing Ships or vessels...in the Coasting trade & fisheries...*" and the fourth a penalty under the "*Act to regulate the Collection of Duties on Imports and Tonnage...*" In each case Wolcott finds the penalty incurred "Without wilful negligence or intention of fraud" and determines that the U.S. will drop its claims upon the payment of a fine. Each embossed with Treasury Dept. Seal. All are age-toned, one heavily at top edge, some with minor fold separation, otherwise all are in very good condition. Though trusted by President John Adams, Wolcott was devoted to his political enemy, Alexander Hamilton. Ironically, Wolcott's intrigues against Adams helped cause him to lose the 1800 presidential election to Thomas Jefferson, whose party was staunchly opposed to Wolcott's policies. (photo - page 266)

Est. 750-1,000

3463 **Wool, John E.**
Union general (1784-1869); celebrated veteran of the War of 1812, heroic general of the Mexican War; commander, Department of the East when hostilities began in the Civil War, where he helped secure Hampton Roads for the Union; retired in July, 1862. Interesting **Manuscript Letter Signed** "*John E. Wool / Major General,*" 1 page, 4to, Troy, New York, September 14, 1858. Responding to "*Major Gen'l Augustus Morse / Leominster / Worcester, Mass.*" General Wool generously relates, "*I have just returned from celebrating the Anniversary of the battle of Plattsburgh* [an important US victory in 1814] *when I had the honor to receive your kind invitation to review your Division...at the camp of General Wool, near Springfield, Mass. I regret that other engagements will deprive me of the very great pleasure it would afford me not only to review your Division, but to accompany the Governor in so pleasing a duty. If I had been notified of your invitation three weeks earlier I could have complied with your desires. By invitation I leave this evening for Springfield to attend the National Horse Fair...For giving your Camp the name of General Wool I tender you my grateful acknowledgments...*" Lightly age-toned, with file holes in blank left margin. Mounting traces on verso, otherwise in good condition. Accompanied by an engraved portrait of Wool in uniform. (photo - page 266)

Est. 300-400



3464

3464 **World War II: Signed Stamps**

A most unusual group of US stamp plate blocks **Signed** by different personalities of the Second World War and the postwar era. Includes "*Harry S Truman*" in blank left margin of a block of Washington Sesquicentennial US Capitol stamps; Supreme Court Justice "*Hugo L. Black*" across two sesquicentennial stamps with the Supreme Court building; "*Eleanor Roosevelt*" across a block of 1957 polio-themed stamps; air ace "*Eddie Rickenbacker*" signed four times, once each on each stamp in a block of 1961 "fifty years of Naval aviation" stamps; "*Leslie L. Groves / Lieut. Gen. USA Ret.*" on a block of Sam Houston commemorative stamps; "father of the hydrogen bomb" "*Edward Teller*" across a block of Robert H. Goddard stamps; astronomer "*James Van Allen*" signed four times, once each on four Brien McMahon peaceful atomic energy stamps, and, finally, by German chemist "*Fritz Strassmann*," on a block of Einstein stamps. All are set in plastic holders on 4to sheets prepared for collectors. Overall VG/F

Est. 1,000-1,500

Stocks & Bonds

SESSION 5

Saturday, January 17th - 10 a.m.

STOCKS & BONDS

FIFTH SESSION

Saturday, January 17, 2009 - 10:00 a.m.

Lots 3465 - 3812

Spink Smythe, New York, NY

Stocks & Bonds

Automobile Certificates

3465 **Automobile Co-operative Association of America** (NY) 1910. #1521. **One share.** Brown. Early style open touring car. A couple of pinholes at the top. **VF.** (photo - page 270) Est. 200-300

3466

3466 **Checker Cab Manufacturing** (NJ) 1941. #C021579. **10 Shs.** Purple. Chauffeur driven taxi flanked by allegorical figures. Ouayle & Son. **VF.** (photo) Est. 150-200

3467

3467 **Duesenberg Automobile & Motors** (IN) 1922. #2723. **2 shs.** Ad Interim Certificate. Pink with tan underprint. Eagle atop rock. **VF.** If one automobile manufacturer could be singled out as the most glorious of all, it would have to be the Duesenberg. The car was legendary, and literally became a metaphor for greatness. "It's a Duesy" was a popular catch phrase synonymous with status, and the cars were extremely popular with movie stars, robber barons, gangsters and politicians. One of the most eagerly collected automobile stocks. (photo) Est. 300-400

3468 **F.A.L. Motor** (IL) 1910. #217. **25 shs.** Convertible Model M-35-40 Touring Car in orange. Orange logo. **VF.** (photo - page 270) Est. 250-350

3469 **Grant Motor Car** (VA) 19_. #00000. Orange. Mercury, motor, cornucopia. Not listed in *Falater*. WBN. **VF+.** Est. 150-200

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3470 **Kinnier Taxi-Cab & Touring** (MD) 1914. *Baltimore* #1. **90 shs.** Green. Open touring car with white wheels. Issued to **Robert Kinnier** and signed three times by him as president, treasurer and on the back. This is the founder's certficate for a wonderful, early Baltimore automotive endeavor. Minor fold splits, but otherwise **VF.** One of only six known. (photo)
Est. 300-400

3471 **Moon Motor Car** (DE) 1930. **100 shs.** Brown. Allegorical woman winds around MOON sign board. HBN. Corner tip else, **VF+.** By 1925 Joseph W. Moon was producing 13,000 cars a year, powered by continental straight eight engines. Moon attempted to produce a high quality European-type automobile, but reliability problems with his earlier model, the Diana, hurt sales and production was halted in 1930.
Est. 100-150

3472 **Stutz Motor Car of America** (NY) Specimen. **100 shs.** Red. Winged STUTZ logo flanked by allegorical figures. ABN **EF.** No car is more closely identified with the era of the Charleston and bathtub gin. The Stutz Bearcat of the 1920s was a far cry from the one-cylinder that Harry C. Stutz created from farm machinery in 1898 (photo - page 270) Est. 200-300

3473 **Taxicar** (DE) 1923. #112. **100 shs.** Light green. Old fashioned truck and cars enter and leave building. Two small punches in the top border **VF.** (photo - page 270)
Est. 200-300

3474 **Yellow Cab Manufacturing** (ME). #00000. Specimen. Orange. Rear view of a Yellow Cab flanked by allegorical men. **EF.** (photo - page 270) Est. 200-300

Aviation Certificates

3475 **Berry Airship Co** (WA) 1919. #64. **50 shs.** Gold seal and underprint. Eagle atop dome. Signed by H.C. Berry as president. First we have offered. **VF+.** (photo - page 270) Est. 200-300

3476 **Curtiss Flying Service** (DE) 1929. #10823. **10 shs.** All blue. The Curtiss Flying Service flew amphibians starting July 1929 on two routes out of Boston, to Nantucket and Bangor. The airline also operated out of New York but failed by 1932. ABN. Small stain. **VF.**
Est. 100-200

3477

3477 **International Gordon Bennett Race** (IL) 1912. Chicago. Membership Certificate. Unissued. Orange. Spectacular center vignette featuring the Gordon Bennett trophy, with a Curtiss Biplane above. The three previous winners also appear. Aero Club insignias below. WBN-ABN. **EF.** James Gordon Bennett (1841-1918) was the son of the founder the New York Herald. Bennett had a flair for creating news as well as reporting it. He sent Stanley into the heart of Africa to find Livingstone. Realizing the excitement and newsworthiness of the exploits of aviators in the first decade of the 1900's, James Gordon Bennett offered a spectacular cup, valued at 12,500 Francs, as first prize in an airplane race sponsored by the Federation Aeronautique International. Glenn H. Curtiss became the first American champion by winning it in Rheims, France in 1909. This certificate was printed for a competition scheduled to take place in Chicago, IL, under the auspices of the Aero Club of America and the Aero Club of Illinois. (photo) Est. 200-300

3478 **Pratt & Whitney** (CT) 189_. Unissued. #424. **100 shs.** Preferred. Brown. Semi-nude Mercury seated with drafting tools, wheel. Signed by **F.A. Pratt** and **Amos Whitney** as president. Punches barely affect signatures. IBN. **VF+.** (photo - page 270) Est. 150-250

3479

3479 **Transcontinental Aerial Navigation** (IL) 1886 Chicago #778 **5 shs.** Features a tremendous vignette of the steel vacuum balloon flying high above a harbor **VF+.** In 1887 the Associated Press described a steel vacuum balloon 144 feet in diameter and 654 feet long in which Dr. A. De Barcset proposed to carry passengers to the North Pole at incredible speed if they would furnish him with $130,000 to meet construction expenses. The AP wrote, "Here is a most excellent opportunity for all who like to win fame by being one of the party which shall step foot upon that icy ignis fatuus." It may be noted that the inventor of the great steel balloon, after organizing the Transcontinental Aerial Navigation Company and failing to raise all of the $130,000, sought aid from the government. Recommended by the most able military advisers, the initial bill actually passed in the House, but was later defeated on the advice of scientists. Scarce and highly desirable. (photo)
Est. 2,000-3,000

Banking & Insurance Certificates

3480 **Atlantic Mutual Insurance** (MO) 1864 #84 **One share.** Allegorical America with eagle, flags and shield, ship and train in the distance **VF.**
Est. 100-150

3481 **Bank of Pittsburgh** (PA) 1912 #4242 **10 shs.** Allegorical America with shield. Pennsylvania arms, top corners. Dogs head. WBN **VF+.** Est. 75-100

3482

3482 **Bank of the United States** (PA) 1857 #27557 **3 shs.** Liberty, eagle with shield, ship. UBSH. Cut closely. **VF.** (photo)
Est. 200-300

3483

3483 **Beekman Fire Insurance** (NY) 1870 #985 **50 shs.** Light blue paper. Fire fighters try to save a burning building **VF+.** (photo)
Est. 200-300

3484 **Chemical Banking** (DE) Specimen. Blue border. Alchemist mixing chemicals. ABN **EF.** Est. 75-100

3485 **Lorillard Fire Insurance** (NY) 1864 #2719 **$3.** Invested profits. Red underprint. Men move tobacco barrel **VF+.** (photo - page 270)
Est. 250-350

3486 **Mortgage-Bond of New York** (NY) 1912 Specimen **$1000.** 5% Gold Bond. Cb. Brown. Detailed skyline view of New York City. ABN. **VF+.** (photo - page 270)
Est. 200-300

3487 **National Park Bank Progress Proofs.** (NY) 1908. 1) Capitol building. State arms, below. Proof on card. Minor notations in the margin. **VF.** 2) Similar. Proof on card. Folded. **VF+.** 3) Similar. Progress Specimen. Paste up over title. **VF+.** 4) Similar. Progress Specimen. Small cut out, else **VF+.** [4] (photo - page 270)
Est. 200-300

3488 **Wells Fargo Bank & Union Trust** (CA) 1942. #6891. **2 shs.** Express rider. **VF+.** Est. 100-150

Historic Shares & Documents

3489 **Aerial Amusement Construction** (AZ) 1910. *San Francisco.* #8. **200,000 Shs.** Gold seal on blue paper. Nude woman on winged wheel. It is believed that this company manufactured amusement park rides. **VF+.**
Est. 150-200

3490 **Allentown & Bethlehem Turnpike** (PA) 1876. #100. **10 shs.** Red with green titles. Pennsylvania arms. Stub attached, left. **VF.** Est. 100-150

3491 **American Automatic Refrigerating** (VA) 1890. #241. **100 shs.** State symbol. "Chilling" use of custom typography on titles and around vignette. Minor splits. This piece was used on the cover of a securities calendar which is also included. **VF.** (photo - page 270)
Est. 400-500

3492 **American Bicycle** (NJ). Specimen. **100 shs.** Brown. Eagle with shield and flag. ABN. **EF.** Est. 150-200

3493 **American Broadcasting** (DE). Specimen. **Shares.** Green. ABC microphone flanked by allegorical figures. **EF.** (photo - page 270) Est. 100-150

3494 **American DeForest Wireless Telegraph** (ME) 1904. #7821. **10 shs.** Green. Cherub with semi-nude woman holding telephone pole. **VF.** Est. 150-200

3495 **American Express** (NY) 1859. #3614. **25 shs.** Type III. Passenger train. 7,500 shares Capital Stock. Signed by **John Butterfield,** president. Light staining. **VF.** (photo - page 278) Est. 200-300

3496 **American Express** (NY) 1865. #1563. **One share.** Similar to Type IV but overstamped 10,000 Shares. Dog faces left in circle flanked by depot and harbor scene. Signed by **William Fargo,** secretary, **Alexander Holland,** treasurer and **Henry Wells,** president. Light staining. Small hole above eagle. **VF** (photo - page 278)
Est. 200-300

3497

3497 **American Express** (NY) 1865. #1513. **One share.** Similar to Type IV but overstamped 10,000 Shares. Dog faces left in circle flanked by depot and harbor scene. Signed by **William Fargo,** secretary, **Alexander Holland,** treasurer and **Henry Wells,** president. Light staining. **VF.** (photo) Est. 300-400

3498 **American Express** (NY) 1878. #19664. **25 shs.** Dog in circle. Safety & Despatch. Signed by **William Fargo,** president and **Alexander Holland.** ABN. **VF+.** (photo - page 278) Est. 300-400

3499

3499 **American League Base Ball Club of Chicago** (IL) 1952. Chicago White Sox. #46. **484 shs.** Gold seal and underprint. Eagle atop rock. Issued to and signed on the affixed transfer stub by Dorothy Rigney. Signed by Grace Comiskey as president. Light staining. **VF.** The American Baseball League was formed in late 1899 as the remnants of the Western League, a successful minor league circuit headquartered in the midwest. Charles Comiskey relocated his St. Paul Saints of the Western League to the south side of Chicago to play as the "White Stockings." Despite early predictions that the "White Stockings" would not last through the 1900 season, the team has become a Chicago institution. The stadium that the White Sox play in bears Comiskey's name. (photo) Est. 500-750

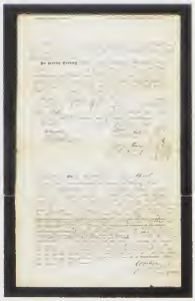
3500 **American Merchants Union Express** 1869. **500 Shares.** Two Express men drive a team of four horses away from a shore-side terminal. At left is the traditional American Express dog in a circle. Signed by **William G. Fargo** as president and J.W. Knapp as secretary. Imprinted revenue stamp. Light stain from affixed revenue stamp. **VF.** This company was formed as a consolidation of American Express & its chief rival Merchants Union Express. This title was retained until 1873 when "Merchants Union" was finally dropped, leaving the original American Express Company name. Est. 100-150

3501 **American Saw** (NJ) 18__. Specimen. Yellow paper. Aerial view of trains arriving at a factory. **EF.** (photo - page 278) Est. 200-300

3502 **American Society of Equity of North America** (IN) 1904. #370. Membership certificate. Preacher addresses crowd. A couple small body holes. **F-VF.** Est. 100-150

3503 **American Trotting Register** 1906. *Chicago, Illinois.* Certificate certifying that a horse *Madreen* has been registered. Brown with red seal. Trotting horse. **VF.** Est. 100-150

3504 **Ashley's Bromine & Arsenic Spring** (TN) 1889. *Bristol.* #73. **5 shs.** Green borders and ornate central underprint. Handsome fountain flanked by farm scenes, factory and river. **VF+.** Est. 150-200



3505

3505 **William B. Astor.** Desirable manuscript. Document signed *Wm. B. Astor* as executor of the will of Henry Astor. One page legal folio. New York, April 1834. William was the son of fur & real estate magnate John Jacob Astor, inheriting his place as the richest man in America; he greatly increased the family's wealth. His extensive land holdings would name him "the landlord of New York". (photo) Est. 300-400

3506 **William Waldorf Astor.** Desirable manuscript. Document signed *W. W. Astor.* Legal document appointing John Astor as attorney. New York, June 25, 1874. William Waldorf Astor (1848-1919) was the great grand son of John Jacob Astor. In 1899 he was considered the richest man in the world. He and his cousin John Jacob Astor IV built the Waldorf-Astoria Hotel in New York City. (photo - page 278) Est. 200-300

3507

3507 **Aurora Automatic Machinery** (IL) 1907. #1. **100 shs.** Green underprint. Boldly signed by **James B. Brady.** Staining, else **Fine.** **"Diamond" Jim Brady** (1856-1917) was an American financier noted for his ostentatious jewelry, lavish lifestyle and enormous appetite. He began his career as a hotel bellboy and was later employed by the New York Central Railroad and then eventually as a salesman with a railroad supply house. He made huge commissions and was soon a multi-millionaire. He became a celebrated figure in Broadway night life and was known as a lavish spender. He gained his nickname by wearing prominently displayed gems, some with values of over $2 million. Brady's signature is rarely seen on stock certificates. (photo) Est. 400-500

3508 **Bailey Flyer Auto Cycle** (SD) 1917. #194. **3000 shs.** Green seal and underprint. Eagle with shield. **VF+.** Est. 100-150

3509 **Bear Valley Irrigation of Redlands, California** (CA) 1891. #93. **5 shs.** Brown. Vignette of the New Bear Valley Dam. **VF.** Est. 100-150

3510 **Bergner & Engel Brewing** (PA) 1919. #2437. **50 shs.** Brown. Trademark eagle with assorted medals. HLBN. **VF.** Est. 100-150

3511 **Burkhart Automatic Shoe Polishing Machine** (NY) Specimen. **Shares.** Brown. Unusual detailed shoe polishing machine. For Black Shoes Only. FLBN. **EF.** Est. 150-200

3512 **Burlingame Telegraphic Typewriter** (WA) 1909. #9575. **20 shs.** Green. Allegorical figures send messages to cities and ships. Globe, bottom. **VF+.** An advertising prospectus is also included. Est. 150-200

3513 **Carnival Corporation** (Panama). Specimen. **Shares.** Blue. Luxury liner with ships captain and loving couple. ABN. **EF.** Est. 75-100

3514 **Central Bridge** (NH) 1824. #5. **One Share.** Early typeset certificate. **EF.** Est. 75-100

3515 **Charleston Board of Trade of South Carolina** (SC) 1870. #17. **$50.** First Mortgage Bond. Cu. Red $50. Charleston seal flanked by cotton pickers and train. **VF.** Est. 100-150

3516

3516 **Coca-Cola** (DE) 1929. #5859. **20 shs.** Blue. Certificate of Purchase class 'A' stock. Ornate blue border. World famous script logo. Lightly punch cancelled through the signatures. A few pinholes, left. VF+. Perhaps two dozen of these elusive early Coca-Cola shares are known, all in strong hands, and rarely offered, publicly or privately. This is certainly one of the nicest examples. A rare opportunity for the advanced collector who appreciates the best in scripophily. (photo)
Est. 500-750

3517 **Coca-Cola Bottling** (DE) ca 1930. Specimen. **100 shs.** Blue. Underprint of a coca-cola bottle. ABN. **EF.**
Est. 100-150

3518 **Collins Wireless Telephone** (DC) 1909. #3294. **10 shs.** Green. Detailed view of a Collins Marine Wireless Telephone, left. "Erie-Ridgewood" Ferry Boat, right. **VF.**
Est. 250-350

3519 **Commercial Cable** (NY) ca 1897. Specimen. **$500.** First Mortgage 4% Gold Bond. Globe with cables extending from North America to Europe. FBN. **VF.**
Est. 200-300

3520 **Connecticut Telephone** (CT) 1881. **Shares.** Early telephone receiver. All signed by **Marshall Jewell** as president. Jewell (1825-1883) served as Governor of Connecticut and was a candidate for President. Hammer and pen cancelled. All are **VF-VF+.** [10]
Est. 200-300

3521 **Consolidated Telephone Companies of Pennsylvania** (PA) 1901. Specimen. **$1000.** 5% Mortgage Bond. Cu. Green. Fantastic vignette of a young woman on the telephone. FLBN. **VF+.** Est. 150-200

3522 **Converse Rubber Shoe** (MA) 1922. #M364. **$1000.** 7 1/2% Sinking Fund Convertible Gold Bond. Cb. Orange. Eagle with shield. Signed by **M.M.Converse** as president. Converse was an important shoe manufacturer still famous today with the Chuck Taylor brand. CBN. **VF+.** Est. 150-200

3523

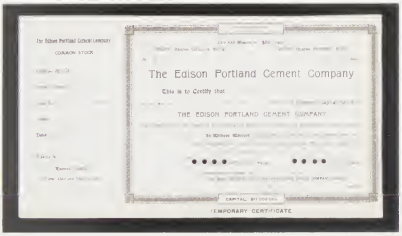
3523 **Cracker Jack** (IL) 1940 #331 **10 shs.** Brown Eagle atop shield **VF+.** In 1893 F.W. Rueckheim introduced a popcorn molasses and peanut confection at the World's Columbian Exposition. The company was called F.W. Rueckheim and Brother. In 1896 Louis Rueckheim, F.W.'s brother, discovered the secret process for keeping the molasses covered popcorn from sticking together. Louis Rueckheim gave the treat to a salesman who exclaimed, "That's a Cracker Jack!" "So it is," said F.W. Rueckheim, who had the words trademarked. In 1908 the song "Take me out to the Ball Game" was written by Jack Norworth and Albert Von Tilzler (who incidentally would not see their first baseball game until over twenty years later). "Cracker Jack" was immortalized in the third line. In 1912 F.W. Rueckheim had the idea to package "A Prize in Every Box". "Sailor Jack", modeled after Rueckheim's grandson, Robert, and his dog Bingo, were brought on board during World War I. In 1922 the F.W. Rueckheim Company was renamed the Cracker Jack Company. No F.W. Rueckheim Company certificates are known. A great opportunity to get a certificate from one of America's most loved snacks (photo). Est. 100-150

3524 **Cumberland Telephone & Telegraph** (Henderson KY) 1884 #989 **13 shs.** Silver underprint. Green telephone poles. Est. 50-100

3525

3525 **DeForest Phonofilm** (DE) 1925 #A709 A238 **10 shs, 14 shs.** Includes two Phonofilm sales receipts. Signed by **Lee DeForest**. Ornate brown border **VF+.** (2) **Lee Deforest** (1873-1961) was one of the most productive and controversial inventors of the 20th Century. Although he worked for several companies, including Western Electric, most of his life was spent as an independent inventor, for which he received over 180 patents. He is most known for his pioneering work with the vacuum tube, first as a detector of radio waves, then as an amplifier for long distance phone calls and finally as the major technology of the radio transmitter. He received an honorary Oscar in 1959 for his Phonofilm process, a way to make the movies talk by adding a synchronized optical soundtrack to the film (photo). Est. 750-1,000

3526 **De Forest Radio** (DE) 1929. #5357. **25 shs.** Orange. Printed de Forest signature flanked by allegorical figures. HBN. **VF+.** Est. 100-150



3527

3527 **Edison Portland Cement** (NJ) 1899. #56. **100 shs.** Ornate border. Issued to and signed on the back by **Thomas Edison** VF+. In 1899, when this certificate was issued, Thomas Edison was thoroughly dejected, having spent five years in the highlands of Ogdensburg, New Jersey, trying to perfect a new method for processing iron ore. He directed his attention towards a new venture, a company that he hoped to develop for the purpose of producing low-cost fireproof cement buildings. It was an idea that was way ahead of its time, and Edison soon moved on to his next great project, the development of a practical storage battery for automobiles. (photo) Est. 750-1,000

3528 **Electro Pneumatic Transit** (NJ) 1900. #3540. **100 shs.** Brown with green underprint and seal. Schematic illustration of a pneumatic postal system. One of the nicest "unusual apparatus" certificates and destined to become a real classic. **VF.** Est. 150-200

3529 **Emark Battery** (NJ) 1929. #4. **One share.** Green. New Jersey arms. Signed by **Charles Edison** as president. Signature is punch cancelled. **VF+.** Est. 75-100

3530 **Elston & Wheeling Gravel Road** (IL) 1868. #28. **One share.** Green with light orange underprint. Allegorical peace, Ceres, left. **VF.** Est. 200-300

3531 **Emerson Phonograph** (NY) 1919. #3664. **5 shs.** Eagle atop rock. Signed by Emerson as president. FLBN. **VF.** Est. 150-200

3532 **First Cleveland Troop, Headquarters, Troop A, Ohio National Guard** (OH) 1897. **Membership certificate.** Yellow paper. Soldiers parade on horseback. **VF+.** (photo - page 278) Est. 150-200

3533 **Great North Woods Club** (MN) 1927. #69. Membership Certificate. Brown. Title within Woods. **VF.** Est. 50-100

3534 **Hankey Baking** (PA) 1921. #276. **3 shs.** Dark red. Loaf of "Most Fine" bread. SBN. **VF.** Est. 50-100

3535

3535 **Harding Publishing** (OH) 1909. Marion. #27. **2 shs.** Orange. Winged woman holds electric torch. **Signed Four Times by Warren G. Harding,** who would become the 28th President of the United States. Signed as president, twice on the stub and again on the back. **VF+.** Presidents of the United States are rarely found as signers of stocks or bonds. Harding Publishing is the only known instance of a future President of the United States signing as president of his own corporation. The Harding Publishing Company owned *The Marion Star*, the newspaper that Harding edited. It helped Harding dominate local affairs, and served as a springboard for Harding's political career. He retained ownership through his Presidential term and until his death in 1923. (photo) Est. 1,000-1,500

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3536 **Harlo Manufacturing** (NY) 1922. #1119. **920/1000 shs.** Orange. Ornate border. Issued to John A. Roebling & Sons and signed by **Washington Roebling** on the back. Roebling was an important American civil engineer best known for his work on the Brooklyn Bridge. **VF+.** Est. 150-200

3537 **International Chemical of New York** (NY) 1880. Proof on India paper. **Shares.** Allegorical maiden on water chariot. ABN. **VF.** (photo - page 278) Est. 150-200

3538 **Jackson Electric Engine** (ME) 1889. #316. **50 Shs.** Black. An unusual electric motor with four solenoids on each end, and a large wheel in the center. Arthur & Bonnell. **VF.** (photo - page 278) Est. 150-200

3539 **James B. Beam Distilling** (IL) Specimen. **Shares.** Green. Corporate logo between globes flanked by allegorical men. Jim Beam is best known for its Kentucky Bourbon Whiskey. **EF.** Est. 100-150

3540 **Jersey Pines Poultry Farm** (NJ) 1909. #375. **$500.** 6% Gold Bond. Orange. Charming vignette of seven chickens near a basket of eggs. SBN. **VF.** Est. 750-1,000

3541 **J.W. Bunker Scientific Hernia Pad** (ME) 1902. #251. **10 shs.** Brown underprint with and eagle. Certainly an unusual company. **VF.** Est. 150-200

3542

3542 **Kansas City Baseball Club** (MO) 1935. #32. **One share.** Brown. Ornate border. Two cut outs of the signature blocks. **VF.** (photo) Est. 200-300

3543 **Kentucky Mineral & Timber** (NJ) 1892. #475. **$1000.** 5% First Mortgage Gold Bond. Cs. Red. Miners push ore cart from tunnel. Timbered mountains beyond. Signed by **Thomas Fortune Ryan** as secretary and **Brayton Ives** as trustee. **VF+. Thomas Fortune Ryan** (1851-1928) acquired New York City street railway franchises with August Belmont, and literally controlled transportation within New York City until 1906. He later organized the American Tobacco Company, and had extensive interests in the Seaboard Air Line Railroad, the Equitable Life Assurance Society, as well as in coal companies in Ohio, West Virginia and Kentucky. **Brayton Ives**, (1840-1914). Union General during the Civil War. Banker, and prominent New York stock broker, President of the New York Stock Exchange in 1878 and 1879. (photo - page 278) Est. 150-250

3544 **Kirkland Iron** (NY) 1880. #3. **10 shs.** Beehive. **VF+.** Est. 75-100

3545 **Knickerbocker Brewing** (NY) 188_. Proof on card. **Shares.** Beautiful bright green. Manhattan city arms. FBN. **EF.** (photo - page 278) Est. 200-300

3546 **Law Association of Philadelphia** (PA) 1874. #105. **One share.** State arms. Justice left. **VF.** Est. 75-100

3547

3547 **Manhattan Beach Hotel & Land** (NY) 1890. Specimen. **$1000.** General Mortgage 4% Gold Bond. Cb. Green. A wonderful view of the beach looking in from the ocean. Huge Victorian hotel and bathing pavilions, crowds of beach-goers and surf bathers. FBN. **VF+.** (photo) Est. 250-350

3548 **Manheim, Petersburg & Lancaster Turnpike or Plank Road** (PA) 1852 **25 shs.** Ornate borders on blue paper. Horse carriage. Lightly foxed, otherwise **VF.** Est. 100-150

3549 **Melodius Phonograph** (DE) 1917 #30 **2250 shs.** Orange. Allegorical woman with man seated between globes. **VF.** Est. 150-200

3550 **Merchants Union Express** 1866 #8995 **100 shs.** Two Express men drive a team of four horses away from a shoreside terminal. Minor chipping on lower left corner, light staining. **VF.** Est. 100-150

3551 **Mount Rushmore Memorial Inscription Competition** (USA) Specimen on card. Certificate of merit for text submitted for Mount Rushmore National Memorial. ABN. **EF.** (photo - page 278) Est. 200-300

3552 **Murphy Varnish** (NJ) Specimen. **Shares.** Brown. Murphy Varnish works at Chicago. Chariot with Murphy's Varnish, bottom. ABN. **EF.** Est. 150-200

3553

3553 **National Exchange Hotel** (CA) 1861 #7 **One share.** Small rooster bottom. The National Exchange Hotel was built in 1854 and is one of the oldest continuously operating hotels in California. It was used as a stagecoach, telegraph, mail and express center during the mining days and was a popular meeting place. **VF+** (photo) Est. 2,000-3,000

3554

3554 **New Jersey Patent** (NJ) 1906 #8 **30 shs.** Green. Underprint of an eagle. Issued to and signed on the back by **Thomas A. Edison** and his wife Mina K. Edison. Both signatures are uncancelled. **VF+.** Est. 1,500-2,000

3555 **New Orleans & Ohio Telegraph Lessees** 1858. #177. **40 shs.** Trio of women. Man in oval frame. Three women hold the share counter. Train, canal barge and telegraph wires, below. Signed by **Norvin Green** as president. Cut cancelled, lightly foxed and water stained; as is common for this issue. Green's signature is light but legible. **VF.** In 1851 the People's Line and New Orleans & Ohio Telegraph Company were competing to provide New Orleans with telegraph service. By 1853, a consolidation was agreed to and service to New Orleans seemed to be well established. The next year yellow fever struck and an ice storm leveled many of the poles. Business was suspended. Cash had to be raised and the New Orleans & Ohio Telegraph Lessees was formed to lease the property of the now defunct New Orleans and Ohio Consolidation. A legal claim forced the Lessees into a sheriff's sale. A new company, South-Western Telegraph, resulted. The stockholders of Lessees received stock in the new company as part of the settlement. South-Western was headed by Dr. Norvin Green, who has signed this Lessees certificate as president. Green went on to become president of Western Union. (photo - page 278) Est. 200-300

3556 **Newport Casino** (RI) 19_. Specimen. **Shares.** A high tone tennis club in Newport. **EF.** Est. 150-200

3557 **New York Heat, Light & Power** (NY) 1880. Proof on India paper. **Shares.** Brown. Allegorical woman with gears. Passenger train. Steamships on rough waters. ABN. Small pull from punch hole, else **VF+.** (photo - page 284) Est. 200-300

3558 **New York World's Fair 1964-1965** (NY) 1964. **$10,000.** 6% Promissory Note. Orange. Ornate border. This was the third World's Fair held in New York. **VF+.** Est. 200-300

3559 **New York & Pennsylvania Blue Stone** (NY) 1871. #193. **$1000.** 7% Mortgage Gold Bond. Cu. Blue border and underprint. Men hammer and drill into stone, flanked by state seals. Train, lower right. RN-W2, left. RN-P5 right. Henry Seibert. **VF+.** (photo - page 284) Est. 150-200

3560 **New York & Santo Domingo Rock Salt & Improvement** (NY) 1882. #54. **500 shs.** Sailing ship. Eagle with shield. Dominican arms. **VF.** (photo - page 284) Est. 200-300

3561

3561 **New York Southern Society** (NY) 189_. Specimen. Membership certificate. Manhattan city arms. George Washington. ABN. **EF.** (photo) Est. 200-300

3562

3562 **New York Telephone** (NY) 1909. Specimen. **$500.** First & General Mortgage Bond. Two businessmen flank the universally recognized Bell System logo. ABN. **VF+.** (photo) Est. 300-400

3563 **North Carolina Centre Iron & Manufacturing** (NC) 1871. #33. **31 shs.** Ceres and Liberty. Logo with arrow, left. **VF.** Est. 150-200

3564

3564 **Odorless Excavating** (NJ) 1878 #47 **5 shs.** Red seal. Title flanked by sewage removal scenes. Certainly an unusual company. **VF+.** (photo) Est. 300-400

3565

3565 **Ohio Edison Electric Installation** (KY) 1883 #44 **50 shs.** Large (3 1/2 x 3 1/2) highly detailed vignette of an electrical generating apparatus with a name plate that reads "Edison Machine Works, New York USA H.NO 19". Issued to H.H. Hoffman, the president. Less than a dozen are known to us. Premium quality **VF+.** (photo) Est. 500-750

3566 **Ohio Electric Group.** 1) Andover Electric Telephone 1901. 2) Cleveland Electric Illuminating 1920. Specimen. 3) Columbus & Southern Electric 1951. 4) Jefferson & Warren Telephone 1920. 5) Leland Electric 1929. 6) Ohio & Indiana Consolidated Natural & Illuminating Gas. 1900. Issued to and signed by Anthony N. Brady and important capitalist. 7) Utilities Service 1928. **VF-VF+.** [7] Est. 100-150

3567 **Ohio Piano Manufacturing Group.** 1) Baldwin Piano Manufacturing 1923. 2) Ellington Piano 1895. Signed by D.H. Baldwin. Cut cancelled. 3) Howard Piano 1919. 4) Standard Piano 1893. 5) Standard Piano 189_. Unissued. 6) Valley Gem Piano 1895. Signed by D.H. Baldwin. **VF-VF+.** [6] Est. 200-300

3568 **Ohio Valley Free Turnpike** (OH) 1873 #7 **$50.** 7% Bond. Green $50. Horse drawn coach. **VF.** Est. 75-100

3569 **Orange, New Jersey Collection.** 1-4) Orange Club 1891. 5-6) Orange Athletic Club 1887. 7) Riding Club of Orange 1893. 8) Orange Athletic Association 1897. **VF-VF+.** [8] Est. 2,000-3,000

3570

3570 **Pacific Express** (NE) 1894, Omaha #28. **500 shs.** Large gold embossed seal. Two galloping horses pull a Pacific Express wagon away from the Omaha railroad station as a steam locomotive stands by. Issued to the Wabash Railroad. The arrival of the express wagon was the high point of the week in many small towns in the West, and this custom vignette captures that excitement. A very scarce certificate. **VF+.** (photo) Est. 500-750

3571 **Pathe Film** (NY) 1935 #5094. **5 shs.** Dark red. Rooster logo flanked by semi-nude women. CBN. **VF+.** (photo - page 284) Est. 100-150

3572 **Pennsylvania Horticultural Society** (PA) 1867 #97. **10 shs.** Pennsylvania state arms. Ceres. Flowers, bottom. **VF+.** Est. 100-150

3573

3573 **Phillip Best Brewing** (WI) 1884. *Milwaukee* #537. **50 shs.** Vignettes of the Empire Brewery and South Side Brewery. Issued to and signed by **Frederick Pabst** on the verso. Signed by Charles Best, Jr. as secretary. **VF+.** The company name was later changed to Pabst Brewing Company and it became the largest brewery in the world. (photo) Est. 300-400

3574 **Planters Hotel** (GA) 1875. *Augusta* #5. **$1000.** 12%. Bond. Cu. Green. Detailed view of the Planters Hotel. **VF.** (photo - page 284) Est. 150-200

3575

3575 **Playboy Enterprises** (DE). Specimen. **100 shs.** Olive. Semi nude reclining woman. Playboy bunny logo, bottom. ABN. **EF.** (photo) Est. 150-200

3576 **Playboy Enterprises** (DE). Specimen. **Shares.** Blue. Semi nude reclining woman. Playboy bunny logo, bottom. ABN. **EF.** Est. 150-200

3577 **Pleasantville Land** (NY) 1878. #46. **5 shs.** Red seal. Shield surrounded by implements and agriculture. **VF+.** Est. 100-150

3578 **Press Publishing** 1919. #273. **46 shs.** Small printing press, bottom. Signed by **Ralph Pulitzer** as president. Issued to and signed by **Herbert Pulitzer** on the attached transfer. **VF+.** (photo - page 284) Est. 200-300

3579

3579 **Remington Phonograph** (DE) 1921. #3175. **100 shs.** Eagle atop rock. Signed by **P.E. Remington** as president. **VF+.** Philo E. Remington, president of the company and grandson of the founder of the Remington firearms and typewriter companies, organized this company to produce records. In 1920, he filed a trademark application for the Reminola brand. The company was marketed as a premium-priced label, and it offered primarily bland pop and light classical fare. Technical quality was mediocre at best, and with few stars on its roster, the company could not compete with Columbia, Victor, and other comparably priced labels. The Remington Phonograph Corporation failed in December 1921. Philo Remington attempted to reorganize as the Remington Radio Corporation in 1922, but suspended operations after being indicted for stock fraud. (photo) Est. 250-350

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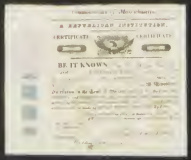

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3580 **A Republican Institution** (MA) 1821. #33. **One share.** Gorgeous pink corporate seal with blue silk ribbon threaded through the certificate. Signed by **Henry Dearborn** as president. **VF. Henry Dearborn** (1751-1829), was a Revolutionary War General, Congressman and public official. Dearborn was involved in the Battle of Bunker Hill, and saw action at Ticonderoga and Saratoga. He distinguished himself at the Battle of Monmouth, and was on General Washington's staff at Yorktown. Dearborn, Michigan, is named in his honor. A Republican Institution was organized to provide a forum for political education and discussion as a means of promoting the national welfare. A rare and important stock relating to a political organization (photo - page 284) Est. 400-500

3581

3581 **Ringling Bros.-Barnum & Bailey Combined Shows** (DE) 1971. #2265. **One share.** Multicolored circus figures all around green border. Fully issued. ABN. EF. Widely recognized as the most beautiful and soughtafter post-1960 American stock, Ringling Brothers is a wonderful example of multi-colored security printing in circus poster style. (photo) Est. 150-200

3582 **Ringling Bros.-Barnum & Bailey Combined Shows** (DE) 1969. #283. **One share.** Multicolored circus figures all around pink border. Fully issued. ABN. **EF.** Est. 150-200

3583 **Sacramento Valley Colony** (CA) 1923. #69. **$500.** First Mortgage & Collateral 7% Serial Gold Bond. Green. View of farmers picking fruit, farm scene in distance. **VF+.** (photo - page 284) Est. 100-150

3584 **San Francisco Land** 1860. #3421. **50 shs.** Seated allegorical woman. State arms, bottom. **VF.** (photo - page 284) Est. 150-200

3585

3585 **Sherman Ohio Testimonial** (OH) January 11, 1865. #950. **$5.** Portrait of General Sherman with the motto *Atlanta is Ours and Fairly Won*. Ohio map, bottom. Allegorical women, sides. A high quality certificate by the ABN. First we have seen. Paper backed. **VF.** (photo) Est. 300-400

3586 **Sloan & Company** (IL). **$50.** Life Scholarship. For Sloan & Co of American & Foreign Commercial College. Steamboat. Train. Ceres. Sailing ship. **VF.** (photo - page 284) Est. 150-200

3587 **Spanish-American Iron** (WV) 1893. Specimen. **$1000.** 6% Gold Debenture. Cs. Green. Miners work underground. Steamship at dock, bottom. **VF+.** Est. 100-150

3588 **St. Charles Hotel** (LA) 1895. Specimen. **$1000.** First Mortgage Bond. Cs. Orange. Woman with children watch dove. Pelican feeds young, bottom. ABN. **VF.** (photo - page 284) Est. 200-300

3589 **Suisun City Hotel** (CA) 1894. #87. **9 shs.** Ornate border. Small spot center. **VF.** Est. 50-100

3590 **Swiftsure Transportation** (PA) 1868. #92. **50 shs.** All blue. State arms. George Washington, left. **VF+.** Est. 100-200

3591

3591 **Tehuantepec Company** (LA) 1853. #701. **250 Pounds.** 7% Bond. Cu. Louisiana seal with a sailor. Sir Walter Raleigh sailing ships and a woman with a parrot at the sides. RWHE. **VF+.** This company was chartered by Louisiana on March 12, 1852, and was established in New Orleans on June 21, 1853. Under the Treaty of Guadalupe Hidalgo, Americans secured the right to build a railroad or canal across the Isthmus of Tehuantepec, in southern Mexico. The southerners, who hoped to break up Mexico and turn it into a slave holding territory, were eager to invest in this scheme. But their available cash was unequal to their territorial agenda: few bonds were sold and no transportation facilities were built. (photo) Est. 300-400

3592

3592 **Tennis & Squash Holdings** (NY) 19__. *Glen Cove.* Specimen. **One share.** Brown. Country club. ABN. **EF.** (photo) Est. 300-400

3593 **Tupelo Coca-Cola Bottling** (MS) 1938. #24. **23 shs.** Gold seal and underprint. Eagle atop dome. Minor split. **VF+.** Est. 125-175

3594 **Underground Electric Cable** (NH) 1883. #96. **100 shs.** Ship in dry dock flanked by allegorical figures, ships and train in distance. Henry Seibert. **VF.** Est. 100-150

3595

3595 **Union Canal of Pennsylvania** (PA) 1853. #763. **$500.** Mortgage Loan. An extremely graphic early certificate by Baldwin, Adams. Maidens. Canal barge. Ceres. Sailro and blacksmith. Allegorical women. Woman with wheat. **VF.** (photo) Est. 300-400

3596 **United States Dredging & Canal Construction** (TN) 1886. #218. **50 shs.** Green. Eagle atop rock. HLBN. **VF+.** Est. 100-150

3597 **United States Pneumatic Horse Collar** (WV) 1899. #5394. **100 shs.** Green with gold seal. Horse bursting through certificate, flanked by horse collars. **VF+.** Est. 100-150

To the Beloved and Scattered Millons of the Negro Race

Greeting

This is to Certify that

Mr. [illegible]

is a duly registered active member of the Universal Negro Improvement Association and African Communities (Imperial) League an organization embracing the millions of men, women and children of Negro blood and of African descent of all countries of the world, striving for the FREEDOM, MANHOOD, and NATIONALISM of the Negro, and to hand down to posterity (LAW OF EMPIRE—in racine to the world as Ethiopian Nation one and indivisible out of which shall come our princes and rulers—to bequeath to our children and our Grand Old Race the heritage of an Ancestry worthy of their time and thoughtful of the future.

Resting on the strength and mercy of Almighty God, and on the Effort and faith of our people all over the world, we the undersigned, as officers of the New York Division, append our names this [illegible] day of [illegible] in the year of our Lord One Thousand Nine Hundred and Nineteen

President. — President of Ladies' Division.

General Secretary. — General Secretary Ladies' Division.

Treasurer

3598

3598 **Universal Negro Improvement and African Communities' (Imperial) League** 1919. *To the Beloved and Scattered Millions of the Negro People.* Membership Certificate. Blue border. Signed by numerous officers of the organization. **Scarce** and the first example we have seen or offered. **VF.** The Universal Negro Improvement Association and African Communities League (UNIA) is an international self-help organization founded by Marcus Garvey in 1914. The organization was founded by persons desiring to the utmost to work for the general uplift of the people of African Ancestry. Amongst the auxiliary components of the UNIA were the Universal African Legion, a paramilitary group, the African Black Cross Nurses, African Black Cross Society; the Universal African Motor Corps, the Black Eagle Flying Corps, the Black Star Steamship Line, the Black Cross Trading and Navigation Corporation; as well as the Negro Factories Corporation. (photo) Est. 1,000-1,500

3599 **Urban Motion Picture Industries** (NY) 1921. **10 shs.** Gold seal and underprint. Eagle atop rock. Signed by **Charles Urban** as president. **VF+ Charles Urban** was one of the pioneers of the movie industry. In 1907 his London firm imported films to the United States through American agents. Urban, who acquired patents for an early color movie processor, introduced "Kinemacolor" in March of 1909. He later had his own U.S. production company. (photo - page 284)
Est. 125-175

3600 **Virginia International Land Loan & Trust** (VA) 1871. #208. **10 shs.** Green underprint. Men on horseback, watch, canal barge, train and steamboat. Steer. Dog guards safe. ABN. **VF+.** (photo - page 290)
Est. 100-150

3601 **William Massey Brewing** (PA) 1891. #28. **5 shs.** Brewery building. Portrait of Massey. **VF.** (photo - page 290)
Est. 150-200

3602 **Willimantic Fair Association** (CT) 1883. #68. **One share.** Fairgrounds with produce, horses and a flag pole. **VF.**
Est. 125-175

3603 **Winchester** (CT) Specimen. **Shares.** Purple. Child holds torches, flanked by reclining women. ABN. **EF.** The Winchester Company was organized in 1919 as a reorganization of the Winchester Repeating Arms Company. (photo - page 290)
Est. 250-300

3604 **Winchester Repeating Arms** 1929. **Shares.** Orange on green. Scrip Certificates. Ornate border. All issued under the will of Sarah Winchester. She was the heiress of the Winchester fortune and the builder of the Winchester Mystery House. ABN. **EF.** (11)
Est. 300-400

3605

3605 **Wisconsin Cabinet & Panel** (NI) 1917 #11 **100 shs.** Gold with gold seal and underprint. Eagle with shield. Signed **Twice** by **Thomas Edison.** Once as president and again on the back. The president's signature has been punch cancelled. **VF+.** (photo) Est. 2,500-3,000

3606

3606 **World's Columbian Exposition** (IL) 1892 #3592. **25 shs.** Brown. Woman on wheel races an eagle, train and cars beneath. Fair grounds underprinted. WBN **VF+.** (photo) Est. 300-400

3607

3607 **Yellowstone Park Association** 1890 #67 **100 shs.** Spectacular illustration of the geyser "Old Faithful" spouting steam and water a hundred feet into the air. **VF+.** The Northern Pacific Railroad, and private investors such as John D. Rockefeller, made it possible for entrepeneurs to build hotels and to provide transportation for visitors in Yellowstone National Park. In recent years the Federal government took over these private facilities. (photo) Est. 300-400

3608

3608 **Yellowstone Park Hotel** (DE) 1929. Helena, MT. #10. **5000 shs.** Red and Lake. A lake view is framed by concentric red, white and blue circles. Issued to and signed by H. W. Child as president. This company, founded in 1904, provided lodging to visitors of America's greatest National Park. The left margin has an impressive line engraving, which is one of the finest examples known. **VF+.** (photo) Est. 750-1,000

3609

3609 **Yellowstone Park Transportation** (DE) 1912. #12. **15 Shares.** Yellow. Extraordinary vignette of a stagecoach silhouetted in black against yellow hills with loan pine trees. Premium quality **EF.** Yellowstone National Park was the first, and perhaps the finest national reserve set aside by the United State Government. The vast 3,350 square-mile park lies largely in Wyoming, but includes a part of Montana as well. Providing transportation into the park required a large capital investment, and Yellowstone Transportation was organized in 1909 to accomplish that task. Note the low serial number and the high quality of this example. Unknown to the collecting fraternity until recently, this is one of the most unusually graphic certificates. (photo) Est. 1,000-1,500

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3610 **Zion's Co-Operative Mercantile Institution** (Utah Territory) 1880. #1414. Portrait of Brigham Young in oval frame. "Holiness to the Lord" at the top. Mills & Co. Lith. Des Moines, Iowa. **VF+.** Zion's Co-Operative Mercantile Institution, also known as ZCMI, dates back to October 16, 1867. The organization was established at Brigham Young's demand, which conformed with long standing Church policy aimed at making Mormons economically independent of generally hostile Gentile (non-Mormon) inhabitants. There had been a number of co-operative stores before, but this was certainly the largest. Its charter provided for capital of $3 million dollars, divided into shares of $100 each. Sales were slow, and by 1870 there were only 1990 shares sold among 600 shareholders. Alarmingly, four people owned no less than 1772 of the shares, leaving 218 shares to be distributed among the nearly 600 others. Since the whole purpose of establishing the co-operative was to sell goods uniformly throughout Utah at the lowest cash prices, free of Gentile competition, it was apparent that the firm was not achieving its goal. Even so, 80 or so other co-operatives were set up in towns outside Salt Lake City. To get around this problem, all merchants, Mormon or otherwise, were invited to subscribe their inventories in lieu of cash for stock. Some $450,000 was raised in this manner despite Gentile objections. Branches were opened in four other cities, and to stretch capital, about $20,000 of co-operative currency was put out. When United States money became more available (and to avoid a clash with the Federal laws prohibiting private scrip) the co-operative currency was gradually withdrawn. (photo) Est. 750-1,000

Mining Certificates

3611 **Alta Montana** (Territory of Montana) 1881. #2141. **100 shs.** Train passes town at base of mountain. Miners underground, bottom. ABN. **VF+.** Est. 100-150

3612 **American Antimony** (Utah Territory) 1883. **1000 shs.** Eagle with beehive, Indians and train in distance. Young lady in bonnet, bottom. ABN. **VF+.** Est. 100-150

3613 **Ashepoo Mining & Manufacturing of the City of New York** (NY) 1876. #67. **100 shs.** State arms. Palmetto tree with bales and barrels. **VF.** Est. 100-150

3614 **Auburn Consolidated Gold Mining** (IL) 1882. **One Share.** Gold seal and reverse of a twenty dollar gold piece. **VF.** (photo - page 290) Est. 200-300

3615 **Bell Silver & Copper Mining** (MT) 1881. #1018. **250 shs.** The Liberty Bell. **VF+.** (photo - page 290) Est. 200-300

3616 **Bessemer** (NJ) 1873. #1046. **One share.** Young girl. Eagle with six pointed star, bottom. ABN. **VF+.** (photo - page 290) Est. 100-150

3617

3617 **Big Giant Silver Mining of Colorado** (IL) 1879. #407. **44 shs.** Green underprint. Eagle atop dome. Miners lower bucket down shaft, left. Miners underground right. Minor loss to red paper seal. **VF.** (photo) Est. 250-350

3618

3618 **Bodie Bluff Consolidation Mining** (CA) (DA) *Aurora, Mono County, California.* Unissued **Shares.** Beautiful pink and yellow Mountain with mine names. Women hold $1000 underprint. Cornucopia, left. Signed by **Leland Stanford** as president. **EF. Leland Stanford** (1824-1893) was the American railroad magnate, financier and politician who financed and promoted the Central Pacific Railroad, the western link of the trans-continental railroad. Stanford organized the Southern Pacific Railroad and later became Governor of California (1861-63), and U.S. senator from 1885. He founded Leland Stanford Jr University, now Stanford University, in memory of his son. Stanford was one of the most important railroad builders in U.S. history, and one of the "Big Four" among railroad kings. (photo) Est. 1,000-1,500

3619 **Callaway Mining & Manufacturing** (MO) 1858. #89. **2 shs.** Preferred. Miners underground. Eagle with shield, bottom. Minor ink corrosion. **VF+.** (photo - page 290) Est. 200-300

3620 **Cosala Silver Mining** (CA) 1865. #604. **20 shs.** Light green underprint. Mexican arms. Dog guards safe bottom. Composed of the *Trinidad, El Lemon, Prietta, San Fermin, San Francisco, Santa Rita, Nina Del Agua.* **VF+.** (photo - page 290) Est. 200-300

3621 **Crescent Mining** (CO) 1881. **Shares.** Proof on India paper. Miners underground. ABN. **VF+.** Also included is an ABN order form. Est. 100-150

3622 **Crescent Silver of Cincinnati** (CO) 1870. #96. **44 shs.** Brown. Colorado state arms. Green seal. **VF+.** (photo - page 290) Est. 150-200

3623 **Dahlonega Gold Mining** (NY) 1880. #3389. **100 shs.** Eagle with flag. Gold was discovered in what would become Dahlonega, Georgia in 1828. **VF.** (photo - page 290) Est. 200-300

3624 **Dunkin Mining** (CO) 1880. *Leadville, Lake County, Colorado.* **100 shs.** Miners underground. **VF+.** (photo - page 290) Est. 200-300

3625 **Eagle River Consolidated Mining** (NY) 1880. *Eagle River Mining District, Colorado.* Proof on India paper. Large eagle. ABN. **VF+.** ABN order form is also included. (photo - page 290) Est. 200-300

3626 **Empire Carbonate Mining** (Dakota Territory) 1888. **1000 shs.** Full green undertint. Smelter. Miner lowers bucket, left. Miners with ore cart, right. **VF+.** (photo - page 294) Est. 150-200

3627 **Gold Run Mining** (KY) 1882. #194. **One share.** Miners underground. **VF+.** Est. 100-150

3628 **Great Republic Gold & Silver Mining** (VA) 1867. #425. **50 Pounds Sterling.** First Mortgage. Green. Liberty, eagle with flag. Capitol building. Queen Victoria. Abraham Lincoln. Ore stamping mill below. CBN. **VF+.** (photo - page 294) Est. 125-175

3629

3629 **Great Cariboo Gold** (SD) 1906. #1243. **100 shs.** Green and gold. One of the most elaborate and impressive gold mining certificates ever printed! Under the title is a cross section of a river and forest with "GOLD GRAVELS AND GOLD SANDS" indicated. At right, a cart full of gold bearing ore is lifted on a vertical mine shaft. Across the bottom are a series of underground vignettes of miners at work. The top and bottom borders have large gold nuggets, and there are tubes full of gold nuggets in the side borders. The large format and spectacular vignettes are just wonderful. Scarce and highly desirable. **VF+.** (photo) Est. 1,500-2,000

3630 **Gunsight Mining** (NJ) 1883. *Pima County.* #296. **100 shs.** Very ornate yellow underprint of interlocking designs. Miners right. Vases at sides. Premium quality for this handsome Arizona Territorial. **VF+.** (photo - page 294) Est. 200-300

3631 **Hoboken Gold & Silver Mining** (CA) 1878. *Tuscarora, Elko County, Nevada.* #16. **100 shs.** Horsecart arrives at mill. Light toning. **VF.** Est. 150-200

3632

3632 **Jersey Mining & Smelting** (CA) 1875. *Humboldt County, Nevada.* #1. **100 shs.** Yellow underprint, miner underground, left. **VF.** (photo) Est. 250-350

3633 **Las Nuevas Minas de Santa Maria Gold & Silver Mining** (NY) 1881. Proof on India paper. **Shares.** Green. Indian with bow seated on stone cairn. ABN. **VF+.** (photo - page 294) Est. 150-200

3634 **Mariposa Company** (NY-CA) 1866. #207. **100 shs.** Red. Mill interior. Pinholes. **VF.** (photo - page 294) Est. 150-200

3635 **Morris & Cable Silver Mining of Nevada** (1867). *Reese River Mining District, Lander County, Nevada.* **200 shs.** Miners underground flanked by prospector and Liberty. **VF+.** (photo - page 294) Est. 250-350

3636

3636 **Mount Sneffles Terrible Mining** (NY) 1886. *Ouray, Colorado.* #53. **1000 shs.** Yellow paper. Miners underground, left. Henry Seibert. **VF+.** (photo) Est. 200-300

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3637 **North Dayton Gold & Silver Mining** 1880. *Devil's Gate District, Lyon County, Nevada.* #96. **100 shs.** Prospector rests on pick ax. **VF.** (photo - page 294) Est. 250-350

3638

3638 **Peacock Copper Mining** (WV) 1903. #847. **20 shs.** Gold seal and undeprint. Green underprint of a peacock. Miners underground. **VF.** (photo)
Est. 150-200

3639 **Rawhide Coalition Mines** (NV) 1908. *Rawhide, Regent Mining District, Esmeralda County, Nevada.* **100 shs.** Green with full gold underprint. Royal crown. **VF+.** Est. 100-150

3640 **Reliance Gold & Silver Mining of Colorado** (CO) 1867. #39. **200 shs.** Red seal. Eagle with shield. Vertical mine shaft. **VF.** Est. 150-200

3641 **Seven Stars Gold Mining** (NJ) 18__. *Jersey City.* Proof of card. Three prospectors in a circle. Green. ABN. **EF.** (photo - page 294) Est. 150-200

3642

3642 **Shoshone Silver Mining** (CA) 1866. *Simpson's Park District, Lander County, Nevada.* #695. **6 shs.** Prospectors at camp with fire and tent watch men push ore cart. Small hole, center. **VF.** (photo) Est. 400-500

3643

3643 **Stormont Mining of Utah** (UT) 1887. *Harrisburg District, Washington County, Utah.* **100 shs.** Green. Cherubs play around Seated Liberty silver dollars. ABN. **VF+.** (photo) Est. 150-200

3644 **Triunfo Gold & Silver Mining** (CA) 1866. #335. *San Antonio district, Lower California.* **353.25 shs.** Mining camp at base of mountain. **VF+.** Est. 100-150

3645 **Vanderbilt Consolidated Mining** (CO) 1882. #115, 117. **500 shs.** Pink with green border and overprint. Group of prospectors. Vertical mine shaft, left, both. **VF+.** (2) Est. 200-300

Oil & Petroleum Certificates

3646

3646 **Atlas Oil** (PA) 1864. Venango. **100 shs.** Oil towers tanks, men work on barrels. R45. **VF+.** (photo)
Est. 150-200

3647 **Brooklyn Petroleum** (NY) 1865. #513. **324 shs.** Riverside oil depot, steamboat, barge loaded with barrels. Indian princess at lower right. **VF.** (photo - page 294)
Est. 200-300

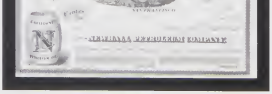
3648 **Buick Oil** (CA) 1911 #1195 **200 shs.** Gold seal and underprint. Train oil towers. **VF+.** This company was organized by David Dunbar Buick of automobile fame. Est. 100-150

3649 **Central Petroleum of the City of New York** (NY) 1866 #164 **100 shs.** Red. CAPITOL STOCK $5,000,000. Oil depot, men, work on barrels, horse-drawn wagon by small office building, train in the distance. Hafell & C. **VF+.** (photo - page 294) Est. 200-300

3650 **Crescent City Oil** (PA) 1865 *Venango & Warren Counties* **300 shs.** Oil rigs, steam-powered pump, tanks, barrels. Large decorative vignette left. **VF.** Est. 150-200

3651

3651 **Latonia Town & Oil** (NY) 1866 #190 **100 shs.** Oil creek, jam packed with barges loaded with oil barrels and a steamboat, tanks with oil towers in the distance. Oil scenes on colorfully seal. Key, dog, and chest bottom. A handsome and very graphic oil certificate. **VF+.** (photo) Est. 250-350



3652

3652 **Newhall Petroleum** (CA) 1876 *San Francisco* **25 shs.** Towers, tanks and barrels. Large California Petroleum barrel with corporate logo left. Trimmed closely at left, else **VF+.** (photo) Est. 300-400

3653

3653 **North American Petroleum** (NY) 1864 **50 shs.** Frontiersman with dog drinks from stream. Wagon leaves oil depot, below. R45. **VF+.** (photo) Est. 200-300

3654 **Pennsylvania Imperial Oil** (PA) 1865 *Venango County* **340 shs.** State seal. **VF.** Est. 100-150

3655 **Philadelphia & Sugar Creek Oil** (PA) 1865 #149 **125 shs.** Oil tower flanked by farmers and cattle. Est. 150-200

3656 **Standard Oil of New York** (NY) 1921 Specimen **$1000.** 7% Serial Gold Debenture. Cs. Green. Woman with torch between globes. **VF+.** Est. 75-100

3657 **Tarr Homestead Oil** 1864. #85. **250 shs.** Oil depot scene in frame flanked by pastoral scene and cows. R45. **VF.** Est. 150-200

3658 **Union Refining** (AL) 1882 Montgomery. #22. **2 shs.** Gold. Riverboat, train, bottom. **VF+.** (photo - page 294) Est. 150-200

3659 **Walnut Island Oil** (PA) 1864 *Venango County* **100 shs.** Towers, tanks and stacks of barrels in and around barges on the creek. Eagle, left. R48. **VF.** (photo - page 294) Est. 150-200

Railroad Certificates

3660 **American Pneumatic Signal** (ME) 1883 #17. **5 shs.** Locomotive. Eagle, train and barrels, left. **VF+.** Est. 125-175

3661 **Atchison, Topeka & Santa Fe RR** 1892. Proof **$50,000.** Second Mortage 4% Gold Bond, olive. Orange. $50,000. Train at busy depot. FBN. Two small paper thins, else **VF+.** (photo - page 294) Est. 150-200

3662

3662 **Baltimore & Ohio RR** 1856 #20414 **9 shs.** Train & allegorical women in corners. Signed by **John Hopkins** as president. Hopkins was a wealthy merchant and entreprenuer who is best known for philanthropic endeavors which bear his name **VF.** (photo)

Est. 200-300

3663 **Brooklyn Union Elevated** (NY) 1899 #A394 **3 Shs.** View of Brooklyn Bridge. ABN. **VF.** (photo - page 300)

Est. 150-200

3664

3664 **Stevens E.A.: Camden & Amboy RR & Transportation** (NJ) 1832 #174 **155 shs.** Joint Stock. Smaller format. Incorporated in 1832, this railroad was the first in New Jersey and issued the earliest railroad stock ever reported. Signed by **E.A. Stevens** as treasurer. Pen cancelled across face. **VF+. Edwin A. Stevens** (1795-1868) was an American inventor, engineer and financier. Stevens built iron-clad armored ships. With brother Robert, Edwin designed, invented and patented systems for commercial and naval ships. He left money for the establishment of the Stevens Institute of Technology in Hoboken, NJ. (photo)

Est. 300-400

3665 **Central Ohio RR** (OH) 1853-1860 **Shares.** Train, city in distance. Farmer left. State arms, bottom. TC. A high quality grouping. **VF.** [10] Est. 150-200

3666 **Charleston & Western Carolina Rwy** 1914. Specimen. **$1000.** First Consolidated Mortgage. Series B. 50-Year Coupon Gold Bond. Cb. orange. Train #258. ABN. **VF+.** This line was active from 1896 until 1960 when it became part of the Atlantic Coast Line. Est. 100-150

3667 **Chicago, Rock Island & Pacific RR** (IL, IA) 18__ Proof **50 shs.** Locomotive "AMERICA". ABN. **VF.** (photo - page 300) Est. 150-200

Telephone Bidding

As an added convenience to our bidders in the sale, we offer telephone bidding during the auction which gives buyers the flexibility they may need to increase their bids as the auction proceeds. Please call our offices (800-622-1880 or 212-262-8400) to arrange for telephone bidding prior to the sale and ask for Lori Lewin.

3668

3668 **Chicago, St. Louis & Pittsburgh RR** (IN-IL) 1890 #1954 **100 shs.** Preferred. Brown. Train and stagecoach in circular frame upper right. Issued to and signed on the reverse by **Meyer Guggenheim.** Cut cancelled. **VF+.**

Meyer Guggenheim (1828-1905) was an industrialist who began his career selling shoelaces in the streets of Philadelphia. In 1872, along with his partner, Meyer established the firm of Guggenheim and Pulaski, which imported Swiss embroideries. Nine years later, with business flourishing, Guggenheim bought out his partner. In 1887, when nearly 60, Guggenheim purchased some Colorado mining properties. He saw great potential in processing ore, just as Rockefeller understood that the furest profits in petroleum lay in the refining process. Guggenheim formed the Philadelphia Smelting and Refining Company, and in 1901, American Smelting and Refining relinquished control to his company. When he retired, Meyer was at the height of his career, the owner of a worldwide mining and smelting conglomerate. His sons continued the legacy that he started, in business and with his philanthropic activities. (photo) Est. 2,500-3,500

3669 **Cincinnati, Indianapolis, St. Louis & Chicago Rwy** (IN) 1880. #1268. **100 shs.** Green. "View at North Bend, Ohio." Issued to and signed on the reverse by **C.P. Huntington.** FBN. **VF+.** Est. 150-200

3670 **Cincinnati, Peru & Chicago Rwy** (IN) 1855. #226. **$1000.** 7% First Mortgage Bond. Cu. Train. Farmhouse. Forge interior. DW. **VF+.** Est. 150-200

3671 **Columbia Rwy & Navigation** (WA) 1891. Green. **$1000 bond, probably a specimen.** Cb. Train and paddlewheel steamer in ovals above. Large orange 1000 underprint. HLB Steelograph. **VF+.** Projected to operate from Crate's Point to Columbia. (photo - page 300) Est. 150-200

3672 **Cuba Eastern RR** (NJ) 1908. 3570. **One share.** Brown border and overprint. Oncoming train passes through jungle. **VF+.** Est. 100-150

3673 **Deadwood Central RR** (Dakota Territory) 1920. **One share.** Yellow paper. This road became a part of the Chicago, Burlington & Quincy RR. **VF+.** Est. 150-200

3674 **Duluth, Winnipeg & Pacific Rwy** (ME) Specimen. **$2000.** 4% First Mortgage Debenture Stock. Cs. Blue. Harbor scene with two ships and train foreground. Bradbury Wilkinson. **EF.** (photo - page 300) Est. 100-150

3675 **Fairport & Phalanx RR Certificate Pair.** 1) No. 6. **One Share.** Typed. Signed by James Rudolf Garfield as president. 2) No. 19. **One Share.** Green. Ornate border. Issued to and signed by Alfred H. Smith. **VF.** [2] Est. 150-200

3676 **Georgia & Florida Rwy** (GA) 1910. #189. **100 shs.** Purple. Ceres flanked by Georgia and Florida arms. ABN. **VF+.** (photo - page 300) Est. 150-200

3677 **Harrisburg, Portsmouth, Mount Joy & Lancaster RR** (PA) 1857. #2935. **25 shs.** One of the nicest railroad stocks ever issued, featuring two different antique steam locomotives, eagles, William Penn, Benjamin Franklin, Pennsylvania arms, milkmaid, etc. Beautifully engraved by Toppan, Carpenter & Co. **VF+.** (photo - page 300) Est. 150-200

3678 **Indianapolis & Vincennes RR** (IN) 1869. **Shares.** All signed twice by **Ambrose Burnside** as president. Signature as president affected by punch cancels. Ambrose Burnside (1824-1881) served as a General in the American Civil War suffering disasterous defeats at the Battle of Fredericksburg and the Battle of Crater. Sideburns are named after his distinctive style of facial hair. **VF+.** [6] Est. 200-300

3679 **Jackson Consolidated Traction** (MI) 1904. #998. **$1000.** 5% Gold Bond. Cb. Blue. Streetcar. Edge tears. **VF.** Est. 50-100

3680

3680 **Jackson Electric Engine** (ME) 1890. #3. **50 shs.** All green. Franklin discovers electricity. "STORAGE BATTERY" trolley car, right. State symbol, bottom. **VF+.** (photo) Est. 250-350

3681 **Kansas City-Western Rwy** (KS) 1905. Specimen. **$1000.** First Refunding 5% Gold Bond. Cb, green. Woman holds torch. IBN. **VF+.** Est. 75-100

3682

3682 **Lebanon Springs RR** (NY) 1869. #732. **50 shs.** Blue. Freight train leaves city. Issued to and signed on the back by **Cornelius Vanderbilt, Jr.** R46. **VF+. Cornelius Vanderbilt, Jr.** (1843-1899), eldest son of William Vanderbilt. Chairman of the New York Central and Michigan Central Railroad and President of the New York and Harlem Railroad. (photo) Est. 200-300

3683 **Long Island RR** (NY) Specimen. **100 shs.** Blue. Train passes switching tower. ABN. **EF.** (photo - page 300) Est. 250-350

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3684 **Louisville, Evansville & St. Louis Consolidated RR** (IN-IL) 1889. Specimen. **$1000.** First Consolidated Mortgage Bond. Cs, green. Train crosses bridge. FBN **VF+.** Est. 200-300

3685 **Mabbett Rwy Chair Manufacturing** (NY) 1867. #105. **33 shs.** Detailed view of railroad chair and rail. **VF.** (photo - page 300) Est. 150-200

3686 **Missouri, Kansas & Texas Rwy** (NY) 1880. #B8676. **100 shs.** Green. Cattle, center. Issued to and signed by **Jay Gould,** as president. ABN. **VF. Jay Gould** (1836-1892), was one of America's most colorful financiers and premier robber barons. He was involved in a series of railroad stock manipulations. Conspiring with James Fisk and Daniel Drew, he struggled with Cornelius Vanderbilt for control of the Erie RR. His attempt to corner the gold market resulted in the Panic of Black Friday on September 24, 1869. By 1886, Gould was in virtual control of the New York City elevated railways and the Western Union Telegraph Co. Est. 100-150

3687 **Morehead & West Liberty RR** (KY) 1900. Specimen. **$500.** First Mortgage 5% Gold Bond. Cb, brown. Oncoming steam train, barn in distance. FBN. **VF+.** In 1906 the line became the Morehead and North Fork RR. Est. 150-200

3688 **Mount Pleasant & Sea View City RR** (SC) 1893. #140. **$1000.** First Mortgage 6% Gold Bond. Cs. Brown. Train exits tunnel. **VF+.** (photo - page 300) Est. 150-200

3689

3689 **New Orleans Pacific Rwy** (LA) 1881. Proof. **$1000.** Land Grant & Sinking Fund Bond. Tear repaired with tape, else **VF.** *Also included are a second proof (tears) and a back plate proof.* (photo) Est. 200-300

3690 **Ohio Unissued Rail Collection.** 1) Pittsburgh, Marion & Chicago Rwy 18_. 2) Baltimore & Ohio Southwestern Rwy 18_. 3) Baltimore & Ohio Southwestern RR 189_. 4) Buffalo, Cleveland & Chicago Rwy of Pennsylvania 188_. 5) Central Union Depot & Rwy 18_. 6) Central Union Station & Rwy 18_. 7) Cincinnati, Hamilton & Dayton RR 186_. Blue. 8) Cincinnati Hamilton & Dayton RR 1869. Green. 9) Cincinnati Hamilton & Dayton RR 186_. 10) Cincinnati, Hamilton & Indianapolis RR 188_. 11) Cincinnati & Indiana RR 18_. 12) Cincinnati, Lafayette & Chicago 187_. Brown. 13) Cincinnati Northern RR 189_. Brown. 14) Cincinnati Northern RR 189_. 15) Cincinnati Sandusky & Cleveland RR and many others. Most **EF.** [45] Est. 200-300

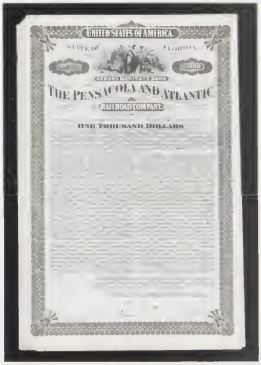
3691 **Ohio Collection.** 1) Toronto, Hamilton & Buffalo Navigation 1936. 2) Detroit & Cleveland Navigation 1909. 3) Kinney Steamship 1920. 4) Pioneer Steamship 1926. 5) Akron Odd Fellows Temple 1917. 6) Cleveland Punch & Shear Works 1900. 7) Co-operative Pure Milk Assoc. Blue. 8) Co-operative Pure Milk Assoc. Green. 9) Dayton Rubber 1950. 10) Firestone Tire & Rubber 1976. **$1,000,000.** 11) Francis Statuary 1908. **$100.** 12) Gibbs & Ball Plow 1889. 13) Kellogg Seamless Tube & Mfg 1891. 14) Mead 1970. **$5000.** 15) Modern Service Finance 1921. **2 shs.** 16) National Cleveland 1959 and others. **VF+.** [23] Est. 150-200

3692 **Ohio Rails.** 1) Columbus, Chicago & Indiana Central Rwy 1889. 2) Columbus, Chicago & Indiana Central Rwy 1868. 3) Columbus & Indiana Central Rwy 1867. Blue. 4) Columbus & Indianapolis Central Rwy 1864. Green. 5) Columbus & Indianapolis RR 1864. Blue. 6) Columbus, Piqua & Indiana RR 1852. 7) Columbus, Sandusky & Hocking RR 1896. **$957.88** 8) Columbus, Sandusky & Hocking RR 1895. **$1000.** 9) Columbus & Xenia RR 1849. 10) Columbus & Xenia RR 1856. 11) Columbus & Xenia RR 1926. **$50.** Receipt. 12) Columbus & Xenia RR 1881. 13) Columbus & Xenia RR 1893. 14) Columbus & Xenia RR 1901. 15) Columbus & Xenia RR 1924. 16) Sandusky & Columbus Short Line 1891. **$1000. VF+.** [16] Est. 100-150

3693

3693 **Pan American Trans-Continental Rwy** (ME) 1910 Uruguay Section. Specimen **$1000.** 5% Gold Debenture Bond. Cb. Green. Cowboys drive cattle. ABN. **VF+.** (photo) Est. 200-300

3694 **Peninsular Rwy** (MI) 1870. #2568. **$1000.** First Mortgage Sinking Fund Bond. Cu. Green. Michigan arms. Steamship and train. ABN. **VF+.** (photo - page 300) Est. 200-300



3695

3695 **Pensacola & Atlantic RR** (FL) 1888. Specimen. **$1000.** Second Mortgage Bond. Cs. Allegorical woman with Liberty cap and dove. FBN. **VF+.** *Operated 161 miles from Pensacola, Florida to River Junction, Florida.* (photo) Est. 200-300

3696 **Railroad Car Builders Specimen Bonds.** (1) **Mann's Boudoir Car** 1886. (2) **Beaumont Car Works** 1891. **VF+.** (2) Est. 100-150

3697 **Shenango & Lake Erie RR** 1890. Specimen. **$1000.** First Mortgage 5% Gold Loan. Cb. orange. Grizzly bear. Train at depot. Miners relax, bottom. ABN. **VF+.** Est. 150-200

3698 **Short Route Rwy Transfer** (KY) 1884. Louisville. **65 shs.** Train at depot. Signed by **Collis P. Huntington** as president. Four small punches. **VF+.** Est. 150-200

3699 **Southern Kansas Rwy** (KS) 1886. Specimen. *Gulf Division.* **$1000.** First Mortgage Gold Bond. Cs. Orange. Passengers load train, steamboat in distance. ABN. Center fold. Minor splits. **VF.** Est. 150-200

3700

3700 **South Mountain RR** (PA) 1873. **$100.** First Mortgage Gold Bearing Bond. Cu, pink. Gold "$100" and embossed seal. Large scale vignette of train crossing bridge. Capitol building and statehouse in corners. Minor splits and junction hole. **VF.** (photo)
Est. 200-300

3701 **St. Louis, Quincy, Omaha & Sioux City RR** (IA) 1889. Specimen. **$1000.** First Mortgage 5% Gold Bond. Cs, green. Train #99. FBN. **VF+.** Est. 150-200

3702 **St. Louis, Siloam, & Southern RR** (NY) 1896. Specimen. **$1000.** Consolidated First Mortgage Bond. Cb, orange. Eagle atop flanked by Missouri and Arkansas state seals. Train at depot, below. **VF+.** Est. 150-200

3703 **Toledo & Ohio Central Rwy** (OH) 1892. **$1000.** 5% First Mortgage Western Divison Gold Bond. Cb, orange. Train. HLBN. **VF+.** Est. 100-150

3704 **Troy, Salem & Rutland RR** (NY-VT) 1865. #10. **$1000.** First Mortgage Bond, all purple. Spread eagle on shield and arrows. Signed by **Jay Gould** as president and endorsed by him as a trustee. The signature as president is affected by punches. **VF.** Est. 200-300

3705

3705 **Virginia & Truckee RR** (NV) 1874. #569. **$1000.** 10% Bond. Cu. Train, mills, mountain beyond. Signed by **William Sharon** as president. **VF+.William Sharon** (1821-85) was the agent of William C. Ralston's Bank of Nevada at Virginia City during the early days of the Comstock boom. Despite his connections he lost a bid for the U.S. Senate to James Fair, and after Ralston's death, Sharon acquired many of Ralston's properties. (photo) Est. 200-300

3706 **Washington Central Rwy** (NY) 1898. Specimen. **$1000.** 4% Registered Mortgage Gold Bond. Green. Steam train. Franklin-Lee-BN. Stub at left. **VF+.**
Est. 100-150

Shipping Certificates

3707 **Atlantic Wharf** (MA) 1851. #185. **10 shs.** Wharf scene with men on log raft. W. Wilson. Boston. **VF+**
Est. 100-150

3708 **Baltimore Shipbuilding & Dry Dock** (MD) 1902. #3. **37 shs.** Green. Steamship in drydock. **VF+.** Premium quality. (photo - page 300) Est. 150-200

3709

3709 **Connecticut, New York & Pennsylvania Transportation** (CT) 1854 *Hartford* #3 **10 shs.** Blue paper Side-wheeler steamship. The low serial number makes this example particularly attractive. Only three or four of this issue are known to us. Companies such as this were formed to raise the capital to build and operate steamships, which represented a relatively new expensive and somewhat risky technology in the 1850s. These early companies were closely held by local merchants, shipbuilders and captains. **VF.** (photo)
Est. 300-400

3710 **Eastern Steamship Lines** (ME) 1920. #B2278 **10 shs.** Blue Steamship. Rubber stamp and punch hole cancelled ABN. **VF.**
Est. 75-100

3711 **Hoboken Ferry** (NJ) 1897. #32 **12 shs.** Green. Men row out to meet the ferry "BERGEN." HLBN. **VF+.**
Est. 100-150

3712 **Philadelphia & Savannah Steam Navigation** (PA) 1852. #105 **One share.** Full grey tint. Side wheel auxiliary steamship, left. (photo - page 300)
Est. 200-300

3713

3713 **Submarine Boat & Torpedo** (VA) 1889. #411 **10 shs.** Green underprint. One of the most compelling vignettes we have ever seen! Underwater view of a sausage-shaped submarine with spiral fins and a periscope, stalking a wooden vessel. The torpedo has been fired and is about to strike the anti-torpedo netting hung around the ship! Printed by A.G. Gedney Washington. A rare and beautiful example typifying the very best in graphic scripophily. **VF+.** (photo)
Est. 2,000-3,000

3714 **United States & Brazil Mail Steamship** (NY) 1886 #73. **$1000.** 5% Bond. Cu. Eagle with ships and factories in the distance. Steamship "FINANCE" bottom. **VF+.** This company had a $100,000 mail contract with the Brazilian Government. Unfortunately, the contract specified payment in Brazilian currency, which fluctuated wildly against them. A year after this certificate was issued, internal dissension led to receivership. The ships were sold to the New York and Cuba Mail Steamship Company and others. (photo - page 306)
Est. 200-300

State, County & City Bonds

3715 **State of Connecticut** (CT) 1786-88. Pay Table Office. Payment out of taxes appropriated for the payment of the Civil List. Signed by Wales or Wolcott Jr. Most countersigned by Wyllys. **VF.** [10] Est. 150-200

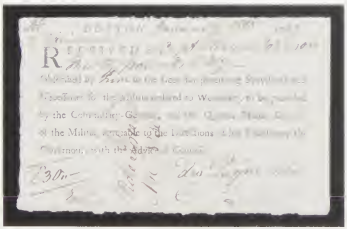
3716 **State of Connecticut.** Comptroller's Office. 1789-91. Signed by Pomeroy, Kingsbury or Wolcott Jr. Payment out of funds appropriated for the payment of interest on the liquidated debt of the state. Most either hole cancelled or cut cancelled. **VF.** [31] Est. 300-400

3717 **State of Connecticut** Comptroller's Office. 1790-1792. CT-52. **One Pound.** Lawful money out of funds appropriated for the payment of interest on the liquidated debt. Signed by Pomeroy. Most hole cancelled with a few cut cancelled. **VF.** [32] Est. 300-400

3718 **State of Connecticut** (CT) Comptrollers Office. Civil List. Payment out of taxes appropriated for the Payment of the Civil List. Signed by John Porter as comptroller. Two are hole cancelled the others are not. **VF.** [14] Est. 250-350

3719 **State of Massachusetts Bay** (MA) Jan. 2, 1777. #1487. Treasury Certificate. **Ten Pounds.** 6%. Serial number at upper left. Indented border contains "BOUNTY NOTE." MA-5 in Anderson. Signed by W. Cooper, N. Appleton and H. Gardner. Minor splits. **F-VF.** (photo - page 306)
Est. 150-200

3720 **Commonwealth of Massachusetts** Jan. 9, 1782. #538. **52 Pounds, 3 Shillings & 4 Pence.** MA-38 in Anderson. Treasurer's Office. A few edge splits. **VF.**
Est. 50-100

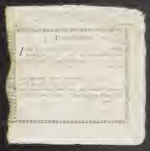


3721

3721 **Boston, Massachusetts** January 18, 1787. **One Hundred Pounds.** Mostly typeset receipt on laid paper. Issued to Capt. Eleazor Johnson. Signed "Edwin Payne & Son". **VF+.** After the Revolution, there was an economic depression throughout New England. Small property holders who could not pay their taxes faced imprisonment. Town meetings talked of tax relief and the issuance of paper money, but these issues were opposed by the legislators. Daniel Shay emerged as the leader and localized rebellion which tried to close the courts in order to prevent action against debtors. Neither the Federal government, nor the state, would supply money for the militia to put the rebellion down, but some $20,000 was borrowed from "private sources", probably through a subscription campaign. On January 25, 1787, Shay and his supporters attacked a Confederation arsenal in Springfield, but they were repulsed by General Lincoln. Shay escaped to Vermont, and was eventually pardoned. This note is a receipt given to Elias Hasket Derby for paying in the one hundred pounds subscribed by him to the "...Loan for procuring Provisions and Necessaries for the Militia ordered to Worcester." Only a handful known, similar certifcates have sold in excess of $4000. (photo)
Est. 2,000-3,000

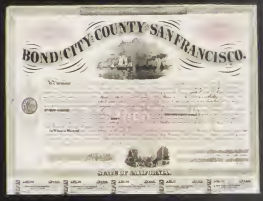
3714

3719

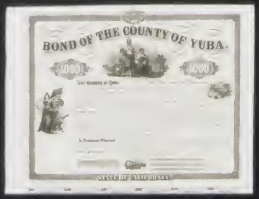


3723

3728



3730



3731

3734

3736

3740

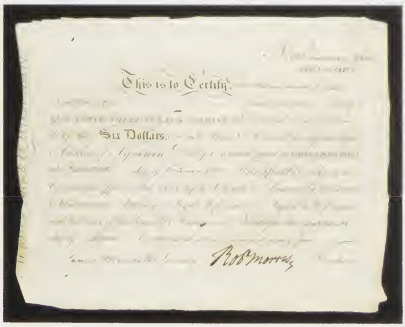
3722 **OTIS, SAMUEL. Autograph Document Signed,** a promissory note in favor of John Coff of Boston for **800 Pounds.** One page, oblong 12mo. Boston, Nov. 7, 1784. Samuel Otis (1740-1814) served as Secretary of the United States Senate for its first 17 years. He was also a delegate to the Confederation Congress in 1787 and 1788. Est. 75-100

3723 **State of Pennsylvania** (PA) 1780. #97. *Philadelphia County.* **66 Pounds.** Certificate of Indebtedness. Interest bearing certificate given for supplies *"furnished this State, for the use of the United States with a Horse, one hind foot white."* PA-2 in Anderson. High R-6. Docketed on verso **VF.** (photo - page 306) Est. 150-200

3724 **State of Pennsylvania** (PA) 1780. #142. *Philadelphia County.* **43 Pounds.** Certificate of Indebtedness. Interest bearing certificate given for supplies *"furnished this State, for the use of the United States with one Bay horse."* PA-2 in Anderson. High R-6. Docketed on verso **VF.** Est. 150-200

3725

3725 **LeHigh Coal Mine** 1803 #49 **One Share.** Part printed document. **VF+.** The LeHigh Coal Mine Company was organized in 1792 to transport and market anthracite from the large deposits near what is now Summit Hill, Pennsylvania, to Philadelphia via the Lehigh and Delaware Rivers. Josiah White and Erskine Hazard who operated a wire mill at the Falls of the Schuylkill near Philadelphia became involved and in 1817 these two innovative entrepreneurs would form the LeHigh Coal & Navigation Company (photo) Est. 250-350


This is to Certify
Six Dollars
Rob Morris

3726

3726 **North American Land** (PA) 1795. #983. **5 shs.** Counterfoil, left. On laid paper. Signed by Robert Morris as president, and James Marshall, secretary. North American Land speculated on and developed lands given by a grateful Congress to Robert Morris, who had helped finance the Revolution. With more than 4 million acres throughout the 13 states, the company represented the epitome of the "Eastern land-jobbers" who sought to make ready fortunes from westward expansion. However, because the company's revenue could not cover its own loans and taxes, it failed in 1798. Morris was ruined and the "financier of the American Revolution" and signer of the Declaration of Independence found himself in debtor's prison. **VF+.** (photo) Est. 750-1,000

3727

3727 **Philadelphia & Lancaster Turnpike Rd** (PA) 1795 #140 **One share.** The earliest known privately issued copper plate illustration on an American stock certificate! A covered wagon approaches a toll house. Printed on vellum. Signed by William Bingham as president and Tench Francis as treasurer **VF+.** William Bingham was a successful merchant who originally worked for Willing and Morris during the Revolution as their agent in the French West Indies, and later became a wealthy merchant and land owner in his own right. Binghamton, New York is named in his honor. (photo) Est. 1,000-1,500

3728 **State of Alabama.** 1838 **$1000.** Cr 62A Perl $1,000. Signed by **Jno Gill Shorter** as governor. Misprint on reason in signature. **VF.** (photo - page 306)
Est. 150-200

3729 **State of Arkansas** 1861 Cr 61H **$5.** 8% Coupon Bond. Red and blue. State seal center. "Arkansas War Bond" in red ornate type. Condition varies. Some with defects. **Fair-VF.** (26) Est. 250-350

3730 **City & County of San Francisco** (CA) 1867 #276 **$1000.** 7% Bond. Cu. Pink catouche and counters. Ships in harbor. Dock scene, bottom. Britton & Rey. Mounted to ledger paper. **F.** (photo - page 306)
Est. 100-150

3731 **County of Yuba** (CA) 1866 **$1000.** 20 year 8% Cu bond. Allegorical women. Liberty with eagle, left. Britton, SF. **VF.** (photo - page 306) Est. 200-300

3732 **Board of Public Works** (CA) 1873. City & County of San Francisco. **$1000.** Montgomery Avenue Bond. Cu. Yellow underprint. View of San Francisco. City arms, top. Blacksmith, left. Farmer, right. (2) Est. 250-350

3733

3733 **Territory of Florida** 1838. **$1000.** B. Due 1864. No 1979. Cr 38A. Train and steamboat. Female with sheaf of wheat. Man harvesting. Steamboats in top corners. RWH. **VF.** (photo) Est. 250-350

3734 **State of Georgia** 1862 Cr.61C **$1000.** 7% Coupon Bond. Ornate. Commerce seated, center. Upper corners, warrior's head and lower corners, woman's head. Washington on horseback, left center. James Oglethorpe, right center. **VF+.** (photo - page 306)
Est. 250-350

3735

3735 **State of Mississippi** (MS) 1833. #1800. **$1000.** 6%. Series G. Ornate border. Issued to raise capital for the Planters Bank of Mississippi. The bond was due in 1871. The bank was supposed to pay the principal and 6% interest on the bond, but went bankrupt and the bonds were repudiated. The second sheet with the original was to allow the principal and interest to be paid in New York or in Europe. Natchez Courier Office. **VF+.** (photo) Est. 200-300

3736 **State of North Carolina** (NC) 1863. Cr.62V. **$1000.** 8%. Bond. Cu. Allegorical Agriculture and Liberty. Men upper corners. State capitol, bottom. Beehives, bottom corners. Signed by **Zebulon Vance** as governor. **VF. Zebulon Vance** (1830-1894) was twice governor of North Carolina and a Confederate military officer during the Civil War. He was nicknamed the "War Governor of the South." After the war he was one of the most influential leaders in the South. (photo - page 306) Est. 200-300

3737 **State of South Carolina** 1861. Cr.60B. #2552. 6%. Coupon Bond. Palmetto tree, center, with articles of Agriculture and Commerce. **VF.** Est. 100-150

3738 **State of Texas** 1849. Cr.48B. #63. **$30.** 3d Class Warrant. "A claim for services on the Somerville Campaign from 19th Oct 1842 to 21st January 1843." **VF,** "Paid" stamp. Est. 100-150

3739 **Republic of Texas** 1851. Cr.48A4. #1946. Warrant. Public debt. 2d Class. "Claims for services in Capt. Ward's company under Col. C.L.Owen in 1842." **VF.** Est. 100-150

3740 **Commonwealth of Virginia** (WV) 1885. #554. **$833.33.** West Virginia Certificate. Farmers plowing. ABN. **VF.** (photo - page 306) Est. 150-200

CSA Bonds

3741 **Act of February 28, 1861. $100.** Cr.6A. B-3. No 364. Two women representing Commerce and Agriculture. Red fiber paper. Clitherall. **VF.** Est. 75-100

3742 **Act of February 28, 1861. $1000.** Cr.8. B-9. No 6006. Green geometric lathework outlines "1000," center. Tyler. 13 coupons. **VF-EF.** Est. 75-100

3742

3743 **Act of August 19, 1861. $100.** T-31. B-30. 8%. Coupon Bond. Tyler. Liberty, center. Confederate flag on shield, ship. A couple with defects, most **VF.** |20| (photo) Est. 750-1,000

3744 **Act of August 19, 1861. $1000.** T-32. B-31. 8%. Coupon Bond. Tyler. Samuel Preston Moore, center. Most nice and clean. **VF+.** |31| Est. 1,000-1,500

3745

3745 **Act of August 19, 1861. $1000.** T-35. B-44. 8%. Coupon Bond. Tyler. Commerce and Ceres, center, with British shield. Only 1000 certificates issued. Most **VF-VF+.** |24| (photo) Est. 1,500-2,000

3746

3746 **Act of August 19, 1861. $50.** T-36 B-45 8% Coupon Bonds Commerce, Ceres and Navigation, center. Tyler and Jones. **VF.**|30| (photo) Est. 2,000-3,000

3747

3748

3747 **Act of August 19, 1861. $500.** T-37 B-46 8% Coupon Bonds Ceres center Tyler and Jones. Most **VF-VF+.**|26| (photo) Est. 1,500-2,000

3748 **Act of August 19, 1861. $500.** T-43 B-52 8% Coupon Bond Virginia state arms, Athena trampling a tyrant, center Tyler **VF-VF+.**|19| (photo) Est. 2,000-3,000

3749 **Act of August 19, 1861. $100.** T-45 B-54 8% Coupon Bond R M T Hunter, center Tyler five of them are complete with all coupons **VF+.** |22|

Est. 1,000-1,500

3750 **Act of August 19, 1861. $100.** T-48 B-57 8% Coupon Bond Thomas Watts, center, with Law, Justice, woman with flag Tyler. VF |11| Est 750-1,000

3751 **Act of August 19, 1861. $500.** T-49 B-58. 8% Coupon Bond Thomas Bragg, center, Tyler **VF-VF+.** |30| Est 1,000-1,500

3752

3752 **Act of August 19, 1861. $1000.** T-50. B-62. 8% Coupon Bond. Jefferson Davis, center. Tyler. Only 1491 certificates were issued. Two of these are complete with all coupons. **VF-VF+.** [14] (photo) Est. 1,000-1,500

3753 **Act of August 19, 1861. $500.** T-52. B-65. 8% Coupon Bond. C.G. Memminger, center. Tyler. **VF+.** [9] Est. 300-400

3754 **Act of August 19, 1861. $1000.** T-56. B-69. 8% Coupon Bond. C.G. Memminger, center. Tyler and Jones. **VF-VF+.** [11] Est. 400-500

3755 **Act of August 19, 1861. $1000.** T-64. B-79. 8% Coupon Bond. S.R. Mallory, center. Tyler. **VF+.** [9] Est. 400-500

3756 **Act of August 19, 1861. $100.** T-80. B-96. 8% Coupon Bond. S.R. Mallory, center. Tyler. **VF+.** [8] Est. 300-400

3757 **Act of August 19, 1861. $500.** T-82. B-98. 8% Coupon Bond. Unknown man's portrait, probably Leroy Pope Walker. Tyler and Jones. **VF-VF+.** [9] (photo - page 312) Est. 300-400

3758 **Act of February 20, 1863. $100.** T-132. B-166. 8% Coupon Bond. Vice President Alexander H. Stephens, center. Complete with all coupons. **VF+-EF.** [13] Est. 250-350

3759 **Act of August 19, 1861. $1000.** T-105. B-130. 8% Coupon Bond. J.H. Reagan, center. Endorsed on the back in red ink and hand dated by James Sorley, CSA depositary at Houston, Texas. **VF+.**. Tyler. [4] Est. 300-400

3760 **Act of August 19, 1861. $1000.** T-109. B-145. 8% Coupon Bond. C.G. Memminger, center. Tyler and Jones. **VF-VF+.** [15] Est. 400-500

3761 **Act of February 20, 1863. $100.** T-132. B-178. 8% Coupon Bond. Vice President Alexander H. Stephens, center. Three line red overprint "This Bond... to be issued." Signed by Alphonse Desmore, CSA depository at Opelousas, LA. Rose. Complete with all coupons. All with two brown stains. One with some chipping. **F.** [9] Est. 300-400

3762 **Act of February 20, 1863. $500.** T-133. B-191. 8% Coupon Bond. Christopher G. Memminger, center. Rose. **VF-VF+.** [13] Est. 400-500

3763 **Act of February 20, 1863. $1000.** T-134. B-210. 8% Coupon Bond. Jefferson Davis; view of Richmond from the west. Paper watermarked "C. Ansell 1863." Tyler. **VF.** [3] Est. 250-350

3764 **Act of February 17, 1864. $100.** T-157. B-303. 6% Bond with all 60 coupons. Second Series. Confederate seal, center. Black over a pink tint plate. Est. 100-150

3765 **Act of June 13, 1864 $500.** Cr.165. B-383. No.742. Sailor with flag. Signed by Rose. Evans & Cogswell. **VF+.** (photo - page 312) Est. 400-500

3757

3765

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3807

3766 **Confederate Depository Certificate Trio.** 1) *Richmond.* Richmond II. No.332. B-182. 4% black on pink certificate. Lawson Nunnally **VF-EF,** bleed through. 2) *Richmond.* Richmond II. No.671. B-182. Nunnally. **VF,** ink corrosion holes, face transfer notation. 3) *Richmond* Richmond II. No.2939. B-185. R.A. Maury & Co **AU,** bleed through. [3] Est. 200-300

Miscellaneous Group Lots

3767 **Aircraft Pair.** 1) **Huntington Aircraft** (DE) 1929. #4. **3 shs.** Ornate brown border. **VF+** 2) **Lewis American Airways** (CO) 1935. #7295. **1000 shs.** Figure atop winged wheel **VF+** [2] Est. 200-300

3768 **Assorted Industries.** 1-9) Irwin Furniture & Undertaking 1907. 10-31) Consumers' Brewing 1943. $1000. 4% Gold Bond. 32) Monarch Royalty 1928. 33) Cummings Engineering 1931. 34) Morris County Traction 1913 and many others. Should be seen Most **VF+** [76] Est 150-200

3769 **Assorted Mining.** 1) Comstock Tunnel 1916 2) Glengarry Mining 1891. 3) Nelson Copper Mining 1864. 4) Homer Mill & Mining 1879 5) Tuolumne Copper Mining 1921 6) Hawthorne Mines 1927. 7) Bowdoinham Reduction 1909. 8) Capella Copper 1953. 9) Adventure Consolidated Copper 1909. 10) Seven Metals Mining 1920. 11) Consolidated Mining & Refining 1924 12) Alpha Mines 1922. 13) Empire Lee Mining 1938 14) Imperial Consolidated Mining 1920. 15) El Canada Mines 1935. 16) New Utah Bingham Mining 1913. 17) Chino Copper 1919. 18) Onondaga Copper 1912. 19) Phelps Dodge 1967. 20) Greystone Uranium 1955. 21) Comstock-Dexter Mines 1935. 22) Getchell Mine 1946 23) Goldfield Consolidated Mines 1957 24) Powhatan Mining 1937. Most **VF+.** [24] Est. 200-300

3770 **Pennsylvania Mining of Michigan** (MI) 1864. #498. **100 Shares.** State arms. A scarce early Michigan copper mining company. **VF+.** (photo - page 312)
Est. 200-300

3771 **Assorted Oil.** 1) Black Diamond Oil 1917. 2) Big 4 Consolidated Oil 1920. 3) Great Plains Petroleum 1960. 4) Southwestern Oil Development 1919 5) Certificate of Interest in Oklahoma County Trust 1935. 6) Blue Shale Oil Mining 1921. 7) World Oil 1926. 8-9) Service Oil 1919. 10) Globe Petroleum 1929. 11) Guarantee Title & Trust 1919. 12) Colorado Gas & Fuel 1926. 13) Merger Oil & Refining 1919 14) Lincoln-Idaho Oil 1919. 15) Penn-Burkburnett Oil 1920. 16) Reiter-Foster Oil 1937. 17) Y Oil & Gas 1924. 18) Caltex Oil 1919. 19) Homer Union Petroleum 1919. 20) Kenova Oil 1919. 21) Oil Lease Development 1923. 22) Tuxpam Star Oil 1918. 23-46) California Diamond Oil 190_ **VF+.** [46] Est. 150-200

3772 **Automotive - Mostly Templar Motors.** 1-20) Templar Motors (OH) 1919-1920. 100 Shares Eagle. 21) Templar Motor Car (OH) 1924. 22) American Motors 1965. 23) Dearborn Truck 1920. 24) Vim Tractor 1919. 25) Owen Tire & Rubber (OH) 1918. Minor splits. 26-27) Ideal Tire & Rubber (OH) 1918. 28) Owen Tire & Rubber (OH) 1918. 29-30) Banner Tire & Supply (OH) 1917. 31) Templar Motor Car 1924. Green. **VF-VF+.** [31]
Est. 500-750

3773 **Brewing and Other Stocks.** 1-8) Auto City Brewing (MI) 1937. Logo flanked by allegorical figures EAW Light staining in top margin 9) Schmidt Brewing (MI) 1936. 10) Locomotive Engineers Mutual Life & Accident Insurance Association 1931 11) Demos Food of Portland (OR) 1925. Staining 12-17) Universal Lock-Tip (MA) 1928-1929. Some related ephemera is also included. 18-21) Thermo Engine (NY) 1869. Interest Certificates **VF.** [21] Est 200-300

3774 **Colorado Mining Collection.** 1-2) Esperanza Gold Mining (CO) 1896, 1900 #25, 177 Miners underground. 3) Cripple Creek Consolidated Mining (CO) 1901 #8904. 5000 Shares Mountain 4) Long Lead Mining & Tunnel (CO) 1892. #13 1000 Shares Miners fill bucket. 5) Loraine Gold Mining (CO) 1899 #1421. 6) Maria A Gold Mining (CO) 1899. #280. 1000 Shares. Mountain view. Rust spots **VF-VF+.** [6]
Est. 500-750

3775 **Mining and Oil Collection.** 1) Honerine Mining (ME) 1887 2-3) Yukon Basin Gold Dredging (AZ) 1910 4-5) Sydney Gold Mining & Development (WV) 1897 6) Victory Mining (NY) 1907 7) Fly-Witch Copper (ME) 1912 #B554. **75 shs.** 8) Ely-Witch Copper (ME) 1912. 9) Leona Gold Mining 1925 10) Mother Lode Coalition Mines (DE) 1928 11) Owenwood Oil (DE) 1922 12-13) Montana Portland Oil (MT) 1925 14-18) Willamette Petroleum Syndicate (OR) 1931 19) Comsolidated Midway Chief Oil (AZ) 1911 **VF-VF+.** [19]
Est. 200-300

3776 **Rails & CSA Bond.** 1) Danville, Olney & Ohio River RR 1881. #404 **10 shs.** Oncoming train FBN 2-3) Peterboro' & Shirley RR 1854 #90, 354. **5.1 Shares.** State arms. Blue paper Edge splits. 4) Confederate States of America. Act of February 20, 1863. $100 B-166. Unissued. Complete with all coupons Light staining and small tear **VF.** [4] Est. 150-200

3777 **Colonial Pair.** 1) State of Pennsylvania (PA) Oct 1, 1773. #3055. **20 Shillings.** Printed in orange and black. Farmhouse on back. **VF.** 2) State of Connecticut (CT) June 1, 1782. #2214. Treasury Office. Interest payment for service in the Continental Line. Signed by Lawrence as treasurer. Hole cancelled. **VF.** [2]
Est. 75-100

3778 **Misc Checks & Related.** 1) Treasurer of the County of Pike (AR) Sept. 28, 1927. 2) Rocky Mountain NB (CO) Sept. 25, 1876. 3) Peoples NB (IL) June 9, 1879. Small splits and paper loss. 4) Treasurer of Philippine Islands Dec. 1, 1909. Rust spots. 5) Bank of England **1 Pound.** Short Snorter signed at the 826th Convalescent Center England. 6-8) Buono Postale Fruttifero 1948. 10000 Lire. Most **VF** or so. [8] Est. 75-100

3779 **Assorted Railroads.** 1-2) **Columbus, Chicago & Indiana Central Railway** (OH-IN-IL) 1868. **Shares.** Violet. Both issued to and signed on the back by **J.Edgar Thompson.** 3-12) **Columbus & Indianapolis Central Railway** (OH-IN) 1866. **Shares.** Green. All issued to Roosevelt and Sons with a few signed by various members of the Roosevelt family. 13-16) **Columbus & Indiana Central Railway** (OH-IN) 1867. **Shares.** Blue. 17-48) **New York Central & Hudson River RR** (NY) 1907. **100 Shares.** Green. 49-76) **New York Central & Hudson River RR** (NY) 1904. **$5000.** Brown. 77-78) **Indiana Harbor Belt RR** 1908-1918. **$1000.** Blue. 79-81) **Indiana Harbor Belt RR** 1918. **$5000.** Orange. A nice quality grouping. **VF-VF+.** [81] Est. 200-300

3780 **Damaged Certificates.** A large group of mixed certificates. Includes Pennsylvania Salt Manufacturing 1951, Seaboard Steel & Manganese 1917, City of Baltimore 1879, Fairfield General 1973, Technical Measurement 1964, Continental Shares 1932 and many others. All with varying degrees of damage. Sold "As Is" with no returns. Should be seen. [180] Est. 50-100

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International Certificates

3781

3781 **Societe Royale de Zoolocie Horticulture et d'Agreement** (Belgium) 1878. #1046. **One share.** Yellow underprint. Attractive frame with garden gate, camel, snake, tiger and otter. Minor tear in the wide border. **VF.** (photo) Est. 200-300

3782 **Canada-Atlantic Railway** (Dominion of Canada) 1902. **$1000.** First Mortgage Bond. Proof on India paper. Orange. Trains pass trackworkers on bridge. FBN. **VF+.** [2] Also includes a back plate proof. Est. 150-200

3783 **Canada Junction** (VT) 1882. **$1000.** First Mortgage Gold Bond. **Proof** on card. Vertical format, train speeds through wooded area. No imprint, style of ABN. **EF,** and very attractive. (photo - page 312) Est. 150-200

3784 **Canadian Pacific Rwy** (NY). **$1000.** Perpetual 4% Consolidated Debenture. Cb, green. **Specimen.** Locomotive, track and field workers on either side. ABN. **VF,** but split at the title fold; easily mended. Still, rare and desirable. Est. 75-100

3785 **Canada Southern Rwy** (Dominion of Canada) 1878. **$1000. Specimen.** First Mortgage Bond. Cu. Blue. Train passes lake. Route map with Lake Erie, bottom. NBN. **VF+.** (photo - page 312) Est. 200-300

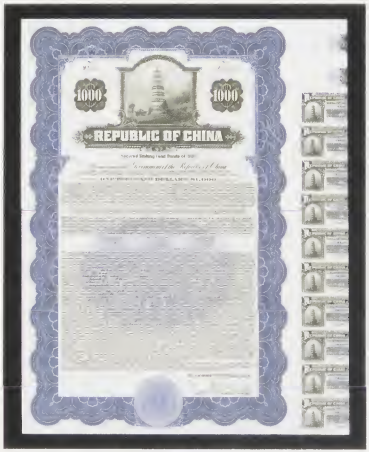
3786 **Quebec Central Rwy** 1882. **40 shs.** First Preference Stock. Lion and Unicorn with shield. **VF+,** a sharp example. This road was purchased by the Canadian Pacific railway in 1912, and its bonds are still listed on the London Stock Exchange. Est. 150-200

3787 **Toronto Railway** (Dominion of Canada) 1892. **$1000.** First Mortgage Bond. Brown. **Proof.** Streetcar, top right. Cherub atop winged wheel, top left. CBN. Mended with numerous pieces of tape on the reverse. Appears **VF** on the face. Est. 100-150

3788 **Chinese Imperial Rwy** (China) 1899. *Kuhlmann* 90. #17426. **100 Pounds.** 5% Imperial Rwys of North China. Also called Peking-Mukden or Peking-Newchang Railways. Blue underprint. **VF+.** (photo - page 312) Est. 200-300

3789 **Kaiserlich Chinesische Tientsin-Pukow-Staatseisenbahn-Anleihe** (China) 1908. *Kuhlman* 172. #58847. **20 Pounds.** 5% Sterling Bond. Pale blue/red brown/red. **VF.** Est. 100-150

3790 **Imperial Chinese Government** (China) 1909. *Kuhlmann* 181. #A014230. **100 Pounds.** Gold loan. Pale lilac/red. Fortress. Waterlow & Sons. Rough right edge. **VF.** Est. 100-150



3791

3791 **Republic of China** (China) 1937. *Kuhlmann* 952. #M4140. **$1000.** 2-4% Secured Sinking Fund Bond. Blue. Hillside pagoda. ABN. **EF.** (photo) Est. 250-350

3792 **Havana Electric Railway** (Cuba) 1926. **100 Shares.** Specimen. Blue Woman in tiara. A couple of edge tears at the top. RBN. **VF.** Est. 150-200

3793

3793 **La Republica de Cuba** 1869. #778. **1000 Pesos.** Green. Liberty pointing to Cuban star. Signed by Cuban patriot **Jose Morales Lemus** as Secretario de la Junta. (ABN) **VF.** (photo) Est. 200-300

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3794 **Societe Anonyme de Gymnastique Medicale Mechanique (Systeme du Docteur Zander)** (Paris) 1880 **500 Francs.** Fr Cu Pr bk Floral border with views of various medical machines **VF+.** One of the first companies which made machines for medical and physcial treatment of the body (photo - page 312)
Est 150-200

3795 **Sur le Pont de la Mulatiere** 1790 **500 Livre shs.** Lyon On laid paper **VF+.** (photo - page 312)
Est 125-150

3796 **Traite du Caissier** Payeur Central du Tresor Public Service des Colines **1000 Francs.** 1872 On pink paper Second of Exchange for payment to Nouvell Caledonie Two tears **F-VF.** Est 75-100

3797 **Auto Union Aktiengesellschoft Chemnitz** 1932 #71197 **100 Reichsmark.** Four ringed Audi logo representing the amalgamation of Audi Horch, DKW and Wanderer in 1932 **EF.** (photo - page 312)
Est 150-200

3798

3798 **Daimler-Benz Aktiengesellschaft** (Stuttgart) 1942 #154404, 154407 **1000 Reichsmark.** Purple and light green underprint Mercedes logo Both certificate are **EF.** (2) (photo)
Est 200-300

3799 **British Manure & Agriculture Related Shares.** 1) Royal Agricultural Society 1848 2) Native Guano 1872 3) Wilson's Manure 1893 4-5) Agricultural & Horticultural Association 1878-89 Farming vignette 6) General Sewage & Manure 1875 **VF-VF+**Est 100-150

3800 **British Shares.** 1) Egyptian Commercial & Trading 1866 2) Whitehaven Cab & General Posting 1898 3) Park Town Estate 1850 4) Frank Smith Diamond Estates and Exploration 1920 Rust stain from paper clip 5) Cobeldick Dredge No 1 1900. 6) Lamport & Holt 1913 7) British America 1898 8) East London Water Works 1845 Transfer Certificate 9) London & Globe Finance 1899 **VF.** (9)
Est. 100-150

3801 **Cunard Steam-Ship** 1927 #63454 **25 shs.** Ornate blue border **VF+.**
Est 50-100

3802 **City of Budapest** (Hungary) 1927 **$1000.** Coat of arms flanked by allegorical figures ABN **VF.** (4)
Est. 200-300

3803 **Irish Collection.** 1) Dublin, Belfast & Coleraine Junction Rwy **5 shs.** 2) Electric Telegraph 1852. **5 shs.** 3) Southern Rwy 1881 **100 Pounds.** 4) Ulster Rwy 1836 **50 Pounds.** 5) Waterford, Dungarban & Lismore Rwy 1879 **10 shs.** 6-7) Waterford, Wexford Wicklow & Dublin Rwy 1847 **20 Pounds. VF+.** (7) Est. 400-500

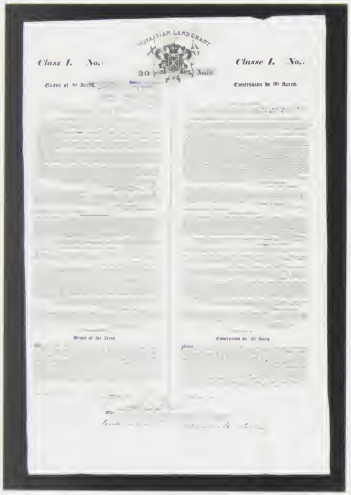
3804 **Keyserlische Indische Compagnie** (Imperial East India Co) a receipt for a 6% dividend on **5 shs.** Antwerp 1737 Company arms at top center **EF.** (photo - page 312)
Est 200-300

3805 **Jewish Colonial Trust** 4/6/1936 #56623 **100 shs.** Share Warrant Blue with a red seal. Four vignettes in the corners including the Western Wall, farmers and industrial scenes Underprint of a map of Palestine Numerous POCs **VF.**
Est. 50-100

3806 **Judaica (Jewish National Fund)** 1937 Certificate of acknowlegement given to AJALAH TARTAKOWER the INF adviser to Austrian WIZO board Hand signed by MANAHEM USSISHKIN, president of JNF Hebrew En , Gr Image of Lion of Judea within the Star of David on top of three large illustrations of the revival of the Jewish People in Eretz-Israel. Rare. (photo - page 312)
Est 150-200

3807 **Government of Palestine** 1946 #728763 Jerusalem **10 Pounds.** Brown with light brown underprint Text in English, Arabic and Hebrew **EF.** (photo - page 312)
Est 100-150

3808 **Dutch Bonds** (Netherlands) 1821 Text in Dutch Translated *Good for an inscription of* 500 *Rubles,* 5% *Russian funds, payable in gold as is written in the Great Book of Russian Debt, in Hamburg* " On laid paper **VF+.** (6)
Est 150-200



3809

3809 **Poyaisian Land Grant** 1834. #677. Grant of 30 Acres. Signed by **Gregor MacGregor. VF.** The "Kingdom" of Poyais arose from a complicated series of claims to the Atlantic Coast of Central America. The Spanish claimed the whole area, but British timber cutters disputed this claim. In 1655, the British secured a treaty giving them a protectorate over the Mosquito Indians. The British recognized their Chief as "King". This arrangement suited the Indians, who sought protection from Spanish rule. In 1820, a Scottish adventurer, Gregor MacGregor, provided military services to the "King", who gave away a large part of his realm. Anxious to make good his claims, MacGregor desperately tried to get people to settle in his unpopulated domain so that he could defend it. In the Clayton-Bulwar Treaty of 1850, Britain renounced its protectorate and the Poyais and Mosquito Kingdoms disappeared. (photo) Est. 200-300

3810 **Russian Government Loan.** 5% Internal Loan of 1915. Various denominations and colors, Cs. Highly ornate border. Woman with shield and military arms. **EF.** [7] Est. 150-200

3811

3811 **Banco de Oriente.** 14.2.1888. **10 Pesos.** Unlisted in Pick. No 5789. (photo) Est 50-100

3812

3812 **Banco de Oriente.** 14.2.1888. **5 Pesos.** Unlisted in Pick. (photo) Est. 50-100

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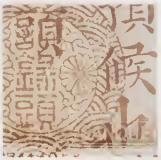

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